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MY TOAST.

BY CHARLES GUINNESS.

Real friendship is man's greatest blessing, indeed;
But a curse when betray'd by avarice and greed!
Of a true friend I'll think, I'll speak, and I'll boast;
Of a false one I'll—Well, I'll give him my toast:
Here's champagne
To my real friends,
And real pain
To my sham friends.

Men are not what they seem at all times, 'tis true;
That, of course, does not mean either me or you.
A friendship that's true should be valued the most,
To friends that are false should be tender'd this toast:

If your friend you would keep, don't beg and borrow;
Lend him today, perhaps lose him tomorrow—
Materialized, friendship is oft but a ghost,
Not even as sound as the sense of my toast:

The friendship of Damon—Oh, glorious name!
Friendship of Pythias—eternal its fame!
Their praises are sung by God's heavenly host!
Remember their friendship, remember my toast:

Do unto others as you'd have others do,
'Till you find others doing their best to do you;
Then do as I do—give such friends a clear coast;
First give them a blessing, then give them this toast:

The man who'll buy friendship—the man who will sell,
Will occupy quarters in hottest of hell;
There Satan will give them his devilish roast,
While imps sing in chorus the words of my toast:
Here's champagne
To my real friends,
And real pain
To my sham friends.

—*Soldier's Home.*

FOR HONOR'S SAKE.

ADAPTED FROM THE GERMAN OF GEORG WASNER, BY G. W.

"THE messenger is waiting for an answer, sir."

Captain Jordan stepped up to his landlady and took the letter out of her hand. As he tore open the envelope he went back to the window.

It was growing dusky. He was obliged to hold the sheet close to his eyes in order to be able to read.

At first he looked at the signature, then he flew over the writing.

"Let the messenger come in, Mrs. Harris."

"Very well, Captain."

The landlady thereupon withdrew, and a red faced carrier entered the room with a short "Good evening."

'Are you to bring the answer immediately? Is some one waiting for it?"

'No; the lady said she'd pass the corner where I stand in an hour again. She thought you mightn't be at home, sir, and I was to stop here again after a while and get the answer."

He smiled cunningly, turning his cap in his hands.

"Well, then, come again later And here—" Jordan drew out his purse and handed the man a shilling—"drink meanwhile a glass or two of beer."

"H'm, but I'm already paid, sir."

"No matter."

"Thanks, captain! Good evening. Then I'll come back after awhile."

he stumbled out and directly afterwards the entrance door clapped.

The captain had unfolded the letter again, and now read it slowly:

"MY DEAR FRIEND—In my anxiety I address myself to you. I cannot help myself otherwise, although you are the very one to whom I should not write.

"Since that terrible minute in which you left us, my husband has not spoken a word, but his face again shows that wild expression which was noticeable when the physicians informed him that, in consequence of the palsy, he would always be bound to his rolling chair.

"I shall never forget the sudden change in his face which took place at that moment. And just as little shall I forget the hot, panting words he called out to you: 'You are mistaken, Captain Jordan; I am not asleep. Leave my house on the spot!'

"Ah, Robert, why did you say to me what you should not have dared to say, and what I already knew? The only consolation I have is the fact that my husband, in his crippled condition, can neither fight a duel with you nor shoot you. But, in spite of that, I feel so depressed.

"Please write me a line, assuring me that my anxiety is groundless, and that with our separation all is ended God be praised nothing really happened! Good by, Robert! ELLEN."

He let his hand sink and smiled sadly. No, really, nothing had happened, at least nothing according to the comprehension of the world. But out of the *nothing* something had grown.

He again saw her standing before him, as she had stood before him on the balcony, with the large, sparkling eyes, which seemed to draw the words of the confession from his lips, and with the fine, silky, golden hair, in which the morning wind played. And how she had then grown pale, while the fear rose in her look when the words of her husband came to her from the balcony room!

But she was innocent She deserved no reproach. He alone was to blame; neither by word nor deed had she encouraged him.

The captain passed his hand over his brow. Then he rang, had the lamp brought, and sat down to write.

"MY DEAR ELLEN—Allow me to thank you heartily for your dear lines, and at the same time to express my joy at being able to inform you that between your husband and me everything is literally regulated, so you need no longer be uneasy.

"It is my duty to beg your pardon for what happened, and I do so in sincere repentance. My friend Malcolm, about whom, as you will remember, I have often told you, invited me recently to go hunting with him. Tomorrow morning I shall comply with his invitation, because I believe that with him I can more readily master the agitation which

the last days have brought me than would be the case here.

"As I know that we must not see each other again, I send you a grateful farewell, and sign myself as your—I seek a suitable adjective, but do not find it, so let me repeat the little word that tells the full truth—your *loving* ROBERT JORDAN."

He had written rapidly, and in a like manner he read the letter through once more. Then he took an envelope in order to write the address on it. But he changed his mind and put the envelope aside. It was not necessary that the carrier should learn her name.

After staring before him gloomily for some time he began to write again.

"DEAR FRIEND—I come direct to the point. Circumstances demand that I should depart this life. I dare not throw light upon the darkness that must shroud this affair, but I believe, nevertheless, that I can appeal to your friendship with the request to help me in a harmless deception. I have circulated here that I am going hunting with you tomorrow If, in cleaning my gun, the shot left in the barrel from the last rabbit hunt is discharged, and the bullet pierces me, the world will perceive therein a sad accident. Should you be questioned, confirm that you had invited me. Nobody will be harmed by the deception.

"I cannot write any more, as I have still to write the letter to my father. Give my compliments to

He set his pen in motion again.

"It is the last letter that your son writes you. Tomorrow morning, one hour before you receive these lines, I die by my own hand. I have let myself be carried away so far as to confess my love to Ellen. Her husband, who seemed to be asleep in the adjoining room, heard it and ordered me out of the house. Perhaps, in my excitement, I spoke too loudly and thereby awoke him; but perhaps he only feigned in order to listen to us.

"You know that I loved the daughter of your old regimental comrade when she was a girl. But we were both too young. And when I received my commission as captain in the Fusileers she was the wife of another.

"I accepted that without sorrow. But when I met her again here, six months later, the love was awakened anew.

"Perhaps, however, I would have mastered myself, had I not had daily before my eyes the man to whom she was chained—Major Dunes, on the retired list, and old enough to be her father.

"Never have I seen a man so ill humored, choleric and suspicious as her husband, and at the same time so vain of his beautiful wife, that, in spite of his palsy, about which I have already written you, he entertains splendidly.

"He challenged me to fight a so-called American duel, for, on account of his infirmity, he could not meet me with sword or pistol.

"In the first moment I recoiled from it. You, as an old English soldier, will understand the reason. But afterwards I accepted. He was right: I wished to rob him of his wife. Who loves will always steal. One fights against that with weapons. That he threatened to call me publicly a scoundrel if I did not agree to his proposition, was unfair. But with half sick people one must overlook many a thing.

"I drew the wrong lot. Tomorrow morning when I clean my gun it will be discharged, and I will be mortally wounded. I have pretended that I wished to go hunting. That, my dear father, is the situation.

"And now, as I come to the conclusion I feel so deeply how difficult it will be for me to write you, as at other times, *au revoir*. I thank you for all your love and kindness, and particularly for what you made out of me. Let me die in the belief that you, now also at the last, are satisfied with me. How often have I heard you say that it is all one when death comes to us, and that it only depends on living in honor and dying in honor like a true soldier. I hope that I do so.

"Farewell, my dear father. How good it is that my mother went before me!

"YOUR AFFECTIONATE SON."

With the last sentences the tears had come into his eyes, and it was with bedimmed sight that he wrote the address: "Major Robert Jordan, Bordington, Essex."

Then he laid down the pen and rose, to walk up and down the room with uneasy steps.

It became hard for him to keep a firm attitude. Several times he came near throwing himself on the sofa and breaking out into sobs. But he controlled himself and resumed his feverish walk.

After a while the door bell rang. He listened. The door of the back room was opened and directly afterwards that of the entrance. He recognized the carrier's voice. He quickly wiped his eyes with his handkerchief and picked up the unwritten envelope.

"Here, give that to the man. He knows what to do with it," he said to the entering landlady.

She left the door open, disappeared, and in a few minutes returned.

"Captain Jordan, I am going now to the kitchen; shall I bring something back with me?"

"No, thanks. I shall not remain at home. But listen. To-morrow morning I am going hunting—in Yorkshire, with a friend. Set my large portmanteau in order and bring me some tea at half-past seven."

"Very well, captain. Will you be gone long, sir?"

"About a week."

"Well, I hope the trip will do you good; for, really, you are looking pale and sick-like, sir. Shall I take the letters with me?"

She took a step further in the room.

"No, no. I'll take care of them myself."

"Good night, Captain Jordan."

"Good night, Mrs. Harris."

* * * * * * *

The next morning, a little after seven, when Mrs. Harris was preparing the captain's tea in the kitchen, she was startled suddenly by a loud report which seemed to come from her lodger's room.

Recovering herself immediately, the good woman hastened to the captain's door and knocked.

There was no answer.

She repeated the knock.

Still no answer.

Alarmed, she called her lodger by name and turned the doorknob; but the door was locked.

Then she hurried down stairs, threw on a shawl, and ran out to report to the nearest neighbors the strange sound she had heard and her inability to awaken Captain Jordan.

A few minutes later she returned, accompanied by some curious neighbors and a policeman, who soon burst in the locked door.

A terrible sight met the eyes of all.

Captain Jordan lay stretched on the floor, half dressed, a stream of blood flowing from a gaping wound in his forehead. He no longer breathed.

His gun lay beside an overturned chair, together with a broken bottle, and some rags, soiled and wet with gunpowder and oil, while the table was strewn with a hunter's paraphernalia.

The affair was self evident! Captain Jordan had accidentally shot himself while engaged in cleaning his gun!

KEATS REINCARNATED.

"Well," said a New Yorker, "there are several different kinds of fakirs in this city, but I think I have found the latest. I was sitting on a bench in Madison Square yesterday afternoon, when a shabby street musician sat down beside me with a concertina. I looked at him long enough to see that he had the clean shaven features of a decayed actor, and was smoking a pipe. Then I went on reading my paper.

"He said, suddenly: 'I was an author once—a poet.' I turned to him with 'I beg your pardon?' he was looking at the upper branches of a tree. 'No offence,' he continued. 'I admire the trees, the nesting places of the broad-winged breezes. I was a nature poet. I am a street musician,' and he sighed into the pipe.

"'Yes?' I said.

"'Yes,' he nodded. 'There are Dryads in the dark trunks of the cool trees. It was many years ago, and I was a Buddhist The soul of Keats was in me like a Dryad in a tree. The soul left me like a light blown out. Puff! it was gone.'

"His gaze was climbing the trees, creeping out on the branches to the leaves. You have seen a man tracing out an intricate pattern on a carved mantlepiece, for instance with his forefinger, absent mindedly, while he was speaking. It was like that.

"I had made no answer. 'It was gone,' he said. I asked, 'How was that?' to humor him. He had caught sight of another tree trunk over my shoulder and his eye went bird nesting again.

"'How was that?' he smiled. 'I was a poet—born poet. I lived in the woods among the trees.' His eyes were fixed on something up above me. 'We will sit here,' he said. 'I will tell you. I was very young. But poets are always young, and Shakespeare married when he was 19. I was Keats reincarnated. I knew I would be famous. I could feel Shakespeare all around me like a cloud, talking to me.' There was something wrong in the tree again. He frowned uncomfortably. Then he went on:

"'She died,' and his eyes leaped to the ground and ran to me. 'Listen, she died. She died because we had no sticking plaster. And I said to my soul: 'I will write a threnody and die, too. But it will always live.' I knew I would be famous.'

"You should have seen his eyes. They were fascinating.

"'And I sat down to write, and the sad rhymes came sad, bad, mad, glad, and the slow metre, and I heard the voices, and I knew I would be famous. It was a concertina. He stood under the window. The tune turned twisty-wisty. It twisted the brains in my head. Piff! The voices were all gone.'

"His face was set like stone. His eyes shifted and wept.

"'Always I heard the tune until I bought it. All day long I play to forget. All day long in front of the houses because they never gave me money for her I play in front of the houses and they give me money to go away. I was an author once, a poet.'

"He stretched the concertina, and pressed out one discordant wail—only one, for I took the hint and he took the dime. But I would very much like to know whether he is a retired actor or a lunatic."—*N. Y. Sun.*

A FIFTY DOLLAR NOTE.

FROM A REPORTER'S SCRAP BOOK.
BY LT. E. H. KELLOGG.

"The sum of fifty dollars was recently found at the morgue, in a canvas bag, suspended from the neck of the body of a man taken from the East River, near —— Street. There were no visible marks of violence on the body. It was that of a man apparently thirty-five years old, black hair and mustache; the clothing was dark diagonal, congress gaiters and flannel shirt."—*N. Y. Daily Paper.*

This item I picked out of the papers and saved for reference, and I went to work to elucidate the river mystery.

I visited the morgue at once, and found that the deceased had been buried, but the keeper kindly consented to let me examine his photograph and clothing. It was precisely as described, but I found that while the underclothing and socks were new and clean, the outer garments were old and well worn. The gaiters were not new, either; they were of English make, and the soles and heels betokened hard service on the road.

As no one had claimed the remains they were committed to the Potters' Field.

The money, a fifty dollar bill, water soaked, but still intact, was awaiting a claimant, and I went to work like a beaver to find one, but for a time was signally baffled in my every research.

The keeper told me that the deceased was a man of remarkable physique and had evidently been an athlete in his day, but drink had wrecked him at last.

Some two weeks and more passed and nothing came of my efforts. I was clean stumped, when one evening, while seated in a down town barroom, I met a transient customer from whom, after indulging him in a couple of occasionals, I drew the following story:

He had been a circus performer, but at this time was resting on his laurels, being out of a job, and, as usual with his class when in such condition, dead broke.

"I was born in Waltham, Mass.," said he, "in fifty-seven, and when about twenty drifted into the circus business. I was apt and lively, a good gymnast in my way, having belonged to a band of German turners, and it did not take me long to work my way into the tricks of the ring.

"Two years afterwards Giovanni Samanti, an Italian, joined our troupe. He was a man of fine physique, but violent when provoked and jealous in the extreme. He had a wife, a woman of exquisite proportions and beautiful as a picture. When she rode her act in the ring she was the admired of all beholders and invariably drew down the house; but Samanti was as jealous of her as a hornet, and could not abide anyone admiring her outside of the show; he watched her like a hawk, although she was as true to him as steel.

"But he seemed to take a fancy to me and we agreed to work together, doing the double trapeze and flying ladders, under the names of the Samanti Brothers.

"Unfortunately Samanti took to drink and occasionally indulged too much. We all do it, you know; but we have to keep our wits about us, which he did not always do. But he was one of the best in his line and no harm came of it for a time. But when in his tantrums after the performance he was often very ugly to his wife, but her love and care usually controlled him, and when morning came he was as shame-faced as a lamb, and then for several days he would calm down and be on his good behavior again.

"Well, time passed, and one day while performing at Ilion, Ill., a balloon ascension occurred at the fair grounds where we were showing, in connection with the fair, and the thought occurred to me that it would be a good plan in the future to have a captive balloon ascension before the performance, in which Samanti and I should display our feats on the trapeze to attract attention to our show. The plan proved a perfect success, and crowds came from far and near to witness every exhibition, while the shekels poured into the treasury like rain.

"For years the balloon ascensions proved wonderfully attractive, and finally we agreed to withdraw from the show and hire a balloon to make ascensions from county fairs, and share the proceeds. These ascensions were made without the rope attached to the balloon, and proved pecuniarily successful. Samanti's wife left the circus some months after our plan began to work, and traveled with us, doing the advance business and attending to the receipts of the exhibition. She was accompanied by her maid and daughter, a child of seven.

"Full well I remember the last time we went up together. It was at the —— County Fair Grounds, a little over a month ago. It was a lovely Autumn afternoon, and as we went swiftly upwards we could see the eager crowd upon the fair grounds, looking anxiously up as their cheers died upon our ears.

"As I took my seat in the car I noticed that Samanti had been drinking unusually heavily, but, notwithstanding his glaring eyes and red, bloated face, his nerves were strong as steel as we lowered ourselves to the bars of the double trapeze beneath.

"We went through our usual performance as the balloon went surging through the air. I could see that my companion was on the verge of delirium, and as we came to the last trick, where he hung head downward with his toes grasping the swaying bar, clasping my hands with his, the thought suddenly occurred, if he should let go his hold! It nearly congealed the blood in my veins, and almost unnerved me. But I held stoutly on, when suddenly, overhead, I heard the maddened man hiss out:

"'Are you guilty, or not?'

"'What do you mean?' I cried, in return.

"'You know'—he hissed through his clenched teeth, as his face assumed the aspect of a very demon—'you have wronged me; speak the truth or die!'

"Just then he let go one hand, and I hung suspended by the other. I was utterly appalled and at a loss to comprehend him, until the thought struck me that he deliriously suspected me of alienating his wife's affections.

"For a moment I was too startled to answer, as I vainly struggled to regain my hold of his disengaged arm; but he held it out of reach, and I was unsuccessful, as I swung, quivering in every limb, at the utter mercy of a madman.

"'Confess the truth,' he shouted; 'they will be your last words, before I let you go!'

"My tongue was loosened at last.

"'You are wrong, Samanti,' I shouted. 'You are mistaken!'

"'You lie!' retorted he, fiercely. 'My wife is false—you have betrayed her!'

"'It is not true,' I cried frantically, as the cold sweat beaded my forehead; 'if you let go my hand you will be a murderer; there will be an inquest, your wife will attest my innocence, and you will hang!'

"'I care not!' shouted he, with a mocking laugh; 'a wife cannot appear against her husband; they will think you fell by accident.'

"I knew that I should be falling the next instant. A spasm racked my heart. I fancied that I was already going down to be dashed to pieces on the earth beneath. But in the agony of desperation I reached violently upward, grasping his wrist with my disengaged hand and tearing away the other from his grip. How I succeeded I shall never know, but I slid and clambered up his body, reaching the perch, and pulled myself into the car, where I nearly fainted.

"He was by my side in an instant, his features working convulsively and his eyes glaring with maniacal fury, but neither uttered a word.

"He sprang violently toward me; the small space of the car scarcely afforded me standing room. I was nearly on the verge of destruction, when, with a rapid blow, I struck him full in the temple, prostrating him senseless at my feet. Then I seized the valve rope, and as the escaping gas poured into my face, suffocating me by its noxious fumes, I too lost my breath and became insensible.

"When I recovered I found myself lying stunned and bleeding amidst the cordage and debris of the wrecked balloon. How I had miraculously escaped from impending death I scarcely knew, but I thanked the good God who had saved me, and, staggering blindly to my feet, extricated myself from the wreckage.

"I was dazed and bewildered, my head ached to distraction, my left arm was dislocated, and is not yet of service, but on looking around I could see nothing of Samanti. While I lay insensible he had evidently effected his escape.

"Leaving the wrecked balloon where it lay I managed to reach ——, from which we had ascended. Here I found everything in the wildest confusion at the hotel where we had put up. Some hours previous Mrs. Samanti had been nearly murdered, and robbed of all that she possessed. Who had committed the crime no one knew, but I had my suspicions, which I prudently kept to myself, as I intended to settle the score with Samanti in person, if I found him guilty. Poor woman, she had never been able to save much from the rapacious claws of the drunken Italian, who had spent most of her hard earned savings in his cups. She is still lying in the hospital at ——, slowly recovering from her wounds. I have written her today, informing her of her husband's death."

"Then he is dead?" I asked eagerly, for I had become deeply interested in his story.

"Yes," replied the performer, "I saw his dead body some days ago."

"And was he guilty of the robbery and the attempted murder?"

The gymnast shrugged his shoulders.

"God alone knows," he replied, "but he has met his just deserts at last. I found him at the morgue. He had either destroyed himself in one of his drunker spells, or been murdered and thrown into the river to hide the crime; if so, how he came to have this about him I am at a loss to comprehend." As he spoke the performer drew from his pocketbook a slip cut from an evening paper and laid it before me on the table. It was the item that heads this narrative, and needs no repetition.

Afterall my fruitless endeavor to fathom the mystery of "A Fifty Dollar Note," in the space of a brief half hour everything had been explained, apparently by chance, to my utter satisfaction, at least, as much as an inscrutible Providence saw fit to reveal. In conclusion it will suffice to state that Samanti's remains were exhumed and fully identified, and the widow received the fifty dollar note found in the canvas bag suspended from the dead man's neck, and a few days since, in a letter received from a circus performer, who desires his real name withheld, the writer learned that he had married the widow of his former gymnastic confrere.

Chess.

To Correspondents.

J. A. COR-SON.—As THE CLIPPER never attempts the known impossible, or challenges others to a like futile effort, we shall not attempt to express our sense of obligation for your many recent favors. In Mr. Babson's 5.. masterpiece, the defence 1.. K Kt to his Q is the author's var. "C.," and runs thus:

1..	If 1..Kt to his 2	3..B to Kt Q + K to B 4, or 5
2..Q × K Kt	Kt × Q Kt	4..Q her 3 +; 5..B mates.

SUB. VAR'S.

If Black 2..Kt × K Kt; 3..Q × Kt, P × P *(a)*; 4..Q × B +; and 5..B mates: if 2..K × Kt; 3..Q to B 6 +, K to Q 2; 4..B to R 3 +; and 5..Q mates; if 2..B × B P; 3..Kt to B 7 +, K to his 5; 4..Q to Kt 2 +; and 5..B, or Q mates: and if 2..B × R P, or B to Kt 3, or B 4; 3..Q to Kt 6, P × P; 4..K Kt × Kt; and Q mates. *(a)* If 3..B × B P, or B to Q 5; 4..Kt to Kt 5 +, and Q mates.—There are several subvars. on 3.. and 4.. not necessary to write out.

JOE DE NEY.—It is no small satisfaction, as we look at it, to have bagged so acute and painstaking an artist, as Mr. Carson is one of the *cul de sacs* so deftly set for the best of them. As to Mr. Shinkman's 2,227, you would be all right *if*—"Aye, there's the rub." Mr. S. so rarely makes a mistake in transcribing a problem that no one ever thinks of looking for such a lapsus. Please add a Black Pawn at K 5 (e 4) and see—what you will see. Some other solvers N. B, as well. In sending his solution to 2,223, Mr. Dossenbach exclaims: "Beautiful! grand! and, in my estimation, one of the most difficult compositions in existence." A suggestion. In view of the fact that the Kt to his 2 var. in 2,223 so cornered Mr. Carson, and that Mr. Dossenbach took twenty lines in its elaboration, almost as many as all the other vars. put together, should not this wonderful combination be ranked as the leader?

ADOLPH DOSSENBACH.—Thank you for one of the most complete and readable solutions ever received; such work as that brings its own great reward. You have very nearly realized the author's most sanguine wishes.

WM. A. SHINKMAN.—All right! As a prized contributor once wrote: "The man who knows it all and never makes a mistake in chess has not yet been born." To which we add—and we don't believe he ever will be. You are still on top; and 2,300 will appear next week with the new stipulation. What will Mr. Laws say to that, think you? Your contributions being now exhausted, something new from your mental forge will be warmly welcomed.

WM. SCHAFER, Newark, N. J.—As soon as we can work it up to our liking you will receive a rather important missive. Many weeks of sickness in our family and a pretty severe personal injury have trenched upon our ability to do everything just as we should have liked.

X. HAWKINS.—The proper season having come 'round, we have considered your proposition with this result: It would hardly be for our interest to open an international 3-move problem tourney for anything more bulky and inconvenient than money prizes, and those of considerable amounts. But if you would like to offer the prizes you name for an American 3.. Problem Tourney, through the columns of THE CLIPPER, as soon as your prizes are received at the office we will prepare a Prospectus and publish such terms as are mutually agreeable.

BRO. BROWN, Bradford, Eng.—With this writing we send to the office the necessary directions *in re* the address of *B. C. M.*

Game No. 2,231.

We have seen it stated that the following game H. E. Atkins vs. Dr. J. D. Tresling, won the best game prize.—*The Field.*

RUY LOPEZ KT'S GAME.

White, Dr. Tresling.	Black, Mr. Atkins.	White. Dr. Tresling.	Black. Mr. Atkins.
1..P to K 4	P to K 4	17..P to K B 3?	P to K B 5
2..K Kt-B 3	Q Kt-B 3	18..Q R-B 2	P-K Kt 4
3..K B-Kt 5	K Kt-B 3	19..P-K Kt 4	K Kt-Q 2
4..Castles	P-Q 3	20..Q R-his 3(c)	Kt-K B 3
5..Q Kt-B 3	K B-K 2	21..K-Kt 2	P-K R 4
6..P-Q 4	K Kt-Q 2	22..P-K R 3	K-Kt 2
7..Q Kt-Q 5	Castles	23..K R-home	K R-home
8..Kt × B +	Q × Q Kt	24..P-Q Kt 4	Q Kt-R 3
9..P-Q 5	Kt-Q sq	25..P-Q B 5(d)	Q B-Q 2
10..K B-Q 3	K-R sq	26..Q-her B sq	K-Kt 3
11..Kt-K sq	P-K B 3	27..B P × P	B P × P
12..P-Q B 4	Q Kt-B 2	28..Q B × P(?)	R P × P
13..Q B-K 3	K R-Kt sq	29..R P × P	Q Kt × P(!)
14..Q R-B sq(a)	P-K Kt 3	30..K B-Kt sq(e)	K R × R
15..Q R-B 3	K Kt-B 4	31..K × K R	Q-R 2 +
16..K B-B 2(b)	P-K B 4	32..K-Kt 2	Q-Kt 7 +,

and White resigns.

NOTES, much condensed.

(*a*) The presumably intended manœuvre is too slow.

(*b*) Better B × Kt, P × B; 17..P to B 4.

(*c*) Quite useless; should make preparations to render the Q R available for defence.

(*d*) 25..P to R 4 would compel Black to give up a piece, but for an equivalent of Pawns. Black would even then have the advantage.

(?) Very inferior. Better was the defensive B to Q sq.

(!) A sound sacrifice, prepared some moves back.

(*e*) P × Kt would result in the same thing.

Chess in Minneapolis.

A well played defence by E. B. Elliott vs. N. M. McLeod.—*Via Times-Democrat.*

Q B P'S OPENING.

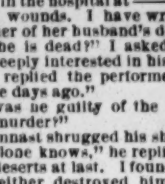
Mr. McLeod	Mr. Elliott.	Mr. McLeod.	Mr. Elliott.
1..P to K 4	P to K 4	13..R to Kt sq	P to K R 3!
2..P-Q B 3	K Kt-B 3	14..Q B-K 3(f)	P-K B 4
3..K Kt-B 3	Q Kt-B 3	15..Q-Kt 3(?)	P-K B 5
4..Q-her B 2	K B-B 4	16..Q B × P	K B-R 4
5..K B-B 4	Castles	17..Q × Kt P	Q R × B!
6..Castles	P-Q 3	18..Q × Q R	K B-Kt 3
7..P-Q R 4	Q R-Kt 5!	19..Q-her R 6	K B × P
8..P-Q Kt 4	Q B × Kt	20..K R-Kt 2	Q-K R 5
9..K Kt P × B	Q Kt × P!	21..Kt-Q 2	Kt-his 6 +
10..B P × Kt	B × Kt P	22..K R × Kt	B P × R
11..P-Q 3	K Kt-R 4	23..Kt-B sq	Q-R 6, and
12..K-R sq	K-R sq	White resigns.	

(*f*) 14..Kt to B 3 would have been better.

(?) This and the next two moves are entirely wrong. He must know that Black intends a strong K side attack and should not, for one moment, have attempted a Q's side attack.—F. ARTHUR HILL, in *St. Paul Dispatch.*

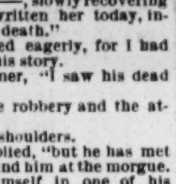
Enigma No. 2,231.

First prize in *Soci dell' Unione Scacchistica Italiana.*
BY A. REGGIO.



White mates in two.

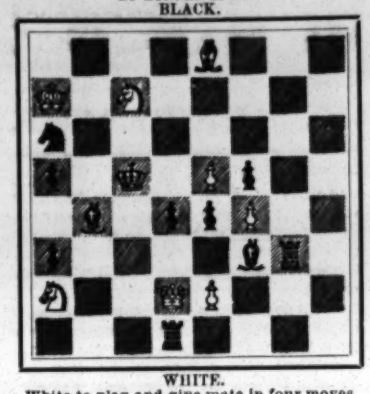
Deutsche Schachzeitung.
BY J. FETOW.



White mates in four.

Problem No. 2,231.

First prize (middleweights) in *N. Y. Sun's* recent international tourney.
BY KONRAD ERLIN.
BLACK.



WHITE.

White to play and give mate in four moves.

Checkers.

News of the Game.

The Draughts World for September is at hand, containing a sketch of Charles Hallow, of Wales; Swan and Adamson's Centre, and other analysis and games by well known experts. The usual amount of positions are included. It seems almost incredible that a magazine of such excellence and volume can be furnished for the price.....Messrs. Schaefer, Potterdon, Williams, Ostrander and King were appointed a committee to confer with different clubs and request their support, and formulate rules tending to inaugurate a tourney involving the championship of Greater New York.....The Newark (N. J.) C. C. will shortly challenge the N. Y. C. C. to a team match. Some five or six years ago things in the checker line were very lively between Newark and the surrounding cities.....*The D W.* has taken up the Gardner vs. Campbell controversy, and is endeavoring to adjust the differences between the two blindfold experts by getting the opinions of all the experts in that style of play. .....The Scottish champion, Freedman, is swinging the circle in Northern England, and making remarkably good scores.....The column in *The West Lothian Courier* of recent issue has a long article, entitled "A Distinguished Checker Editor," containing a resume of the life of Bro. H. F. McAteer, of *The Pittsburg Chronicle-Telegraph.* McAteer comes from revolutionary stock on both sides. He started at the bottom rung of the ladder in the Peunsylvania Railroad and has climbed well up towards the top. When the fact that the Penn. Railroad employs over seventy-five thousand men it speaks very highly for those who attain the upper spheres. Bro. McAteer is to be heartily congratulated by all members of the fraternity, as well as by thousands of otners that he has come in contact with. Kindly include us among the number.

Solution of Position No. 29, Vol. 47.

END GAME BY A. J. DE FREEST.

Black	7	12	13	16	17	20
White	32	27	24	23	19	18

White to play and draw.

Submitted to correct Hugh McKean in Game No. 2,264, *W. L. Courier*, Var. 5, at twenty-seventh move, where 18 to 14 is played and black wins.

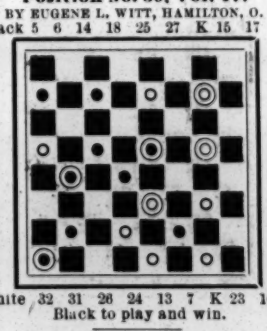
32	28	19	15	23	16	18	14	27	18
17	22	16	19	12	19	19	23	20	27

Drawn.

Position No. 30, Vol. 47.

BY EUGENE L. WITT, HAMILTON, O.

Black 5 6 14 18 25 27 K 15 17 29



White 32 31 26 24 13 7 K 23 16 8

Black to play and win.

Game No. 30, Vol. 47.

SINGLE CORNER.

Played in New York ticket tourney between two amateurs.

11	15	19	15	5	14	30	26(a)	24	27
22	18	7	10	23	18	11	16	19	15
15	22	24	19	14	23	26	23	27	31
25	18	4	8	27	18	24	28	22	17
12	16	25	22	3	7	31	26(b)	6	9
29	25	9	13	21	17	16	20	13	6
10	14	18	9	13	22	26	22	2	9
24	19	5	14	26	17	20	24(d)	17	13
16	20	22	18	7	11	15	11	10	14
28	24	1	5	17	13	8	15	13	6
8	12	18	9	20	24	18	11	14	23

Drawn.

(*a*) F. Teschleit some years ago gave the following play on this line:

32	28	2	9	10	7	19	23	24	19
24	27	19	15	27	31	12	16	18	15
31	24	16	20	7	3	13	17	26	31
11	16	24	19	31	27	16	20	15	10
13	9(c)	20	24	19	16	17	22	31	26
6	13	15	10	12	19	28	24	Drawn.	
15	6	24	27	3	12	22	26		

(*b*)

32	27	27	24	31	24	24	20	20	16
16	20	20	27	28	32	32	27	10	14

Black wins.

(*c*)

30	25	10	19	13	6	8	15	22	18
16	23	24	15	2	9	18	11	14	17
25	22	7	9	15	11	9	14	Drawn.	

(*d*)

12	16	22	18	30	26	13	6	9	13
19	3	26	30	22	17	2	9	17	14
10	26	18	15	6	9	3	7	20	24

Drawn.

FOREIGN SHOW NEWS.

"FOLLY'S FORTUNE," a three act musical play, was acted for the first time on any stage Aug. 21, at the Royal Court Theatre, Bacup, Eng.

"IRIS," a three act comedy, by Sven Lange, German by A. Paul, was produced at the Lessing, Berlin, Ger., Aug. 12.

"WITH FLYING COLORS," a five act drama, by Seymour Hicks and Fred G. Latham, was produced at the Adelphi Theatre, London, Eng., Aug. 19.

"A TRIP TO BRIGHTON," a three act musical farcical comedy, by Tom R. Seymour, lyrics by Arthur E. Burne, music by Sig. Perrini, was produced at the Prince's Theatre, Horwich, Eng., Aug. 7.

"DAS ALTE KIND," a five act drama, by Hans L'Arronge, was produced at the Lessing, Berlin, Ger., Aug. 26.

"THE DEGENERATES," a four act comedy, by Sydney Grundy, was played for the first time at the Haymarket Theatre, London, Eng., Aug. 31.

"ROULBOSSE LE SALTIMBANQUE," a five act piece, by Charles Esquire, was produced at the Theatre De La Republique, Paris, Fr., Aug. 29.

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Sept. 9.

Four plays new to London are due during the week which ends today, but as two of them will not be presented until this evening—a clashing of dates which the critics and many amateur first nighters deeply resent—I have only to report on the other two, as the mail for New York is—strangely enough, in view of the importance of theatrical affairs—not held back on such occasions. Of the previously reported productions of the new season "The Degenerates" has scored the most emphatic financial success, and it is sure to crowd the Haymarket for the time allotted to it at that house, after which there is a fair chance of it being shifted to the Garrick, in which case the revival of "Halves"—which has been decided upon in spite of contrary reports—will be postponed. Sydney Grundy has been lashed into a state of mind which has led him to combat some of the critics by writing to the papers in defence of "The Degenerates," but I fancy he didn't mind the lashing, and Grundy is far too old a bird not to know the value of "reading notices" of this sort in the papers, their beauty for an author drawing royalties being that they only cost postage. These controversies can be carried on—and generally are—to an extent that, as a rule, bore the public to the limits of boredom. "With Flying Colors," at the Adelphi, will begin its matinees next week, and the Lilliputians are drawing nicely with "A Trip to Midget Town." It is generally conceded that it is not so good a vehicle of the little people's talents as some of their previous entertainments. The leading members of the company have written a circular letter to the newspapers protesting against "the point of view from which some of the leading critics of the London press" have regarded their efforts. They state at considerable length that in the seventeen years the organization has existed they have never before written to a paper, and that they only take the step because their artistic pride revolts against the pity bestowed upon them by certain critics on account of their diminutive size. They desire now, as always, to be judged as actors and actresses, not merely by inches, and say "never before have we had words of pity and compassion applied to us. We respectively refuse to be pitied, even by the longest critic in London." Who they particularly alluded to I cannot say, not having read but one or two notices, but I fancy for "the longest critic" they might have substituted "the longest winded critic" in London.

THEATRE METROPOLE, CAMBERWELL.—"The Rebels," a play, in four acts, by James B. Fagan, produced 4. The Irish rebellion of "98" furnishes the materials for this drama, written, perhaps, to exploit Mrs. Lewis Waller, and it is very full of serious stir and bustle and pretty well tinctured with sensations. Many other Irish dramas of the same type might be named that could easily throw it into the shadow when compared on the same lines, but it should have a fair chance as a provincial draw—that is, if the British public is enough interested in so well worn a topic as the woes of Ireland in 1798. The B. P. is by no means so prone to provide a paying audience for that line of goods as is the American, for it lacks the Irish element, which still recalls the story of '98 with a thrill of anti-British hatred. The play is a singular one if not written to exploit Mrs. Waller, inasmuch that in nineteen speaking parts there are but two for the gentler sex, the heroine and a woman servant, and Mrs. Waller does not play the latter. She is, in fact, one Nora Bagenall, the daughter of an Irish squire, and she has fallen under the notice of an English spy, Captain Armstrong, of the Wicklow Yeomanry. Nora, however, is heart bound to Hervey Blake, a young Irish gentleman, who has not only a finger but both fists in the rebellion, and the wicked captain is, of course, "onto him." Nora's brother Ned is, at the same time, "onto" the captain, and he denounces him in language that promptly leads to a duel, in which the spy effectually does for his denouncer. He lives long enough, however, to effect a quick wedding between Nora and Hervey, who has arrived at the old squire's hall in a very muddy condition from having been pursued by the English troops led by Armstrong. Hervey hides behind a secret panel just after the marriage, and the pursuing party only capture a priest, Father Teeling. Armstrong has a noose placed around the priest's neck, and declares that if Hervey does not at once appear the priest will be hanged then and there. Hervey prefers to make a failure of the panel game rather than have the priest hanged, and gives himself up. He is ordered off to jail, where he escapes from his cell and gets into a coffin prepared for the body of a suicide, and his friends arrange that if he can escape suffocation they will rescue him from the vaults where the coffin is to be placed. They are forestalled, however, by a pair of—heaven save the mark—"comic body snatchers," who are not cold hearted, however, in spite of the extra gruesome line of business they pursue, and they aid in his escape. Nora and her father arrive at the vaults, and right on their heels come the wicked captain and his troops. He has discovered the ruse and thinks Hervey is still in the coffin. Therefore, with the idea of making a dead sure thing of it, he orders the soldiers to fire into the coffin, and as not so much as a dying moan comes out of it he smiles grimly and departs. Then he goes to the old squire's hall to renew his wooing of the heroine, and Hervey, who has recovered his strength and spirits, goes for him in a rough and tumble style that makes the scenery wobble. It is a fine example of the all over the place scrap, and Hervey, of course, puts a quietus to the career of the villain. As an additional pleasure to the Bagenall family, the news arrives that all the captain's troops have been killed by the rebels. The hero's part was capitally acted by Robert Loraine, and the polished villain, a mere veneer above his natural brutality, be it understood, well portrayed by William Kittridge. Mrs. Waller was fair. The entire company, in fact, gave an entirely good performance and the piece may score on tour.

STRAND THEATRE.—"The Last Chapter," a play, in four acts, by George H. Broadhurst, produced 4. New York saw this play last March, after that somewhat questionable privilege had been accorded to Trenton, N. J., a few weeks earlier. London could have done without it nicely. Mr. Broadhurst's rattling farces, based on those all pervading persons, Smith and Jones, had made him solid, as it were, with the playgoing public that longs for farces, and so "The Last Chapter" has disappointed the clientel of the Strand, for many supposed it to be a rollicking, fun making play. As you have recorded its plot I need not repeat it here. It was well acted and prettily mounted, and it will hold the boards for a respectably short run. Ben Webster, Thomas A. Wise and May Whitty are about the most widely known members of the company. It will be followed early next month by a comic opera called "The Prince of Borneo," the book of which is by J. W. Herbert, the American actor, and the score by Edward Jones. I think it has been heard in this shape, or in a somewhat similar one, on your side under the title of "The Birth of Venus." That name would be a bit too bare for London theatrical ethics, no matter how well the opera was dressed.

WILSON BARRETT'S appearance at the Lyceum for the first time in his career occurred 2, in "The Silver King," and a large audience welcomed him and the familiar play. The interesting occasion, under the circumstances, could hardly be regarded as otherwise than decidedly tame and needs no comment. Had his debut on the stage of Irving's playhouse been made in the new play he has written in collaboration with Lewis N. Parker the event would have created a real stir, but I presume it was policy to go slow at the fall of the flag as the course to be run is a moderately long one. They have named the forthcoming play "Man and His Makers," which is certainly a striking title. The play has been put in rehearsal and all hands bound to secrecy as to its details, and indeed as to its general outlines. All that has been permitted to filter out through the medium of favored paragraphers is that it is the child of Barrett's own brain, and has been incubating there for more than three years, Mr. Barrett having merely called in Mr. Parker as a sort of literary wet nurse in order to assist in its safe delivery. It is also known *via* the favored paragrapher route that the play has "a powerful love story, with certain startlingly novel situations," and that the authors have endeavored "to present a play which, by virtue of the universality of its bearing, shall appeal, whether favorably or adversely they have not stopped to consider, to every class and section of the public." There's reckless bravado and saucy independence for you. Well, the raising of a wrangle and a rumpus in the public mind over a theatrical controversy is pretty sure to mean good business, whether the play be very strong or not. Curiosity has been well stimulated, and something rather rampantly out of the common is looked for by the general run of playgoers, so that if it be not forthcoming the result will be in the nature of a collapse, superinduced by anticlimax. Apropos of Wilson Barrett, William Greet's American "Sign of the Cross" co. will sail for New York, on its fourth visit to the States, 14, the manager, Mr. Pitt, leaving on the Lucania today.

THE DUKE OF YORK'S also reopened 2, Charles Frohman having had it handsomely redecorated in the interval, and the attraction was the renewal of the prosperous run of "An American Citizen," with N. C. Goodwin and Maxine Elliott in the leading parts. The present season will be of six weeks' duration, after which Goodwin's engagements on your side will call him away. "It is not going out of the way by any means," remarks a London theatrical reporter, apropos of this, "to say that Mr. Goodwin's American season nets him all the way from eight to twelve thousand pounds profit."

THE AMERICAN MUSICAL PIECES in Shaftsbury Avenue, "The Belle of New York" and "El Capitan," continue conspicuously in evidence. Edna May is away on a holiday until 15, and I hear that her sister Jane will have a part in "Floradora," the musical play that is to follow "El Capitan" at the Lyric. Hopper is going very strong in spite of the opera having been called "A Comic Hoppera" by George R. Sims, who delivered the deadly blow in print. Gossip from the same house includes an item to the effect that the negotiations for a visit of Sousa's band to London have been renewed and will probably result in its appearance next year. This was all but brought about two years ago, and as Sousa is now better known here through the medium of "El Capitan" the venture would doubtless score. In writing of a successor to "The Belle of New York" one has always to consider the vitality of that young person, and as she periodically renews her youth, the length of her stay is one of those things "which no fellow can find out." It seems to be pretty well settled that when it does come to pass that she dies of some of the ills of second childhood that her successor will be "The Wire Walker," by the same authors. It is in two acts, the first being laid in Lardsley-on-the-Pond and the second in the interior of a small theatre, the story having to do with the adventures of a traveling company. "The Belle" will reach her six hundredth London performance early in October, and there are to be new costumes, which will change the color scheme of the dressing, and four or five new musical acts, including a song and dance for that dainty little midget, Georgie Fortesque, who is known to the matinee girls over here as the Toy of Toffee. This fine record of "The Belle of New York" makes it interesting to hear that "Pinafore" will reach its one thousandth performance in London 16. It was given seven hundred and seventy-six times at the Opera Comique—whether consecutively or not I cannot at this moment say—and 16 will mark its two hundred and twenty-fourth performance at the Savoy, but the present revival has not run to that length. "Pinafore" was first produced May 28, 1878, so that it is now in its twenty second year. The only member of the original cast who is in the present production is Richard Temple, who was the Dick Dead Eye then and is Dick Dead Eye still.

AT THE GAIETY tonight "A Runaway Girl" will resume her progress, after a refreshing rest during the hot weather, during which her American cousins had to keep toddling all the while. There will be a new song or so, and she is expected to get into her stride again as soon as the curtain rises.

NOTES.—Sir Henry Irving, Miss Terry and the company that is going to America have started on a short provincial tour, and will sail Oct. 14 for New York. As Wilson Barrett had the Lyceum stage the Irving company rehearsed at the Adelphi, the Avenue, the Shaftesbury, Terry's and one or two halls. The repertory consists of "Robespierre," "Merchant of Venice," "The Bells," "Nance Oldfield," "Waterloo" and "The Amber Heart." Three week stands will be made in New York, Boston and Chicago, and Philadelphia will be accorded a fortnight. The week stands are at Washington, Baltimore, Brooklyn and Pittsburg. Cleveland, Detroit, Toledo, Columbus, Dayton, Indianapolis, Louisville, St. Louis, Toronto, Montreal, Springfield, New Haven, Hartford and Providence will get from one to three nights each, and the names of the towns will suggest the length of the company's stay. Sir Henry looks forward with the most genuine pleasure to meeting his very many friends in America, and he counts on a splendid season. His long rest on the Cornwall coast has done wonders for his health. While he is away he will study and partly rehearse his next Lyceum play, which has to do with Charles IX, of France, and the massacre of St. Bartholomew. It may be named "Charles IX," but that has not been settled. He denies that he contemplates putting on a play based on the notorious Judge Jeffries.....The Olga Nethersole Co. sails for New York today, and the star follows 23, her season opening at Chicago Oct. 16. The Brothers De Courcy sailed 6, and will give their acrobatic act at Koster & Bial's for eight weeks, then returning to London. The Craggs will sail early in October, under engagement to Geo. Lederer, for the New York Theatre, and are due in London again before Christmas. Their latest act is done in Alpine mountaineering costume. The Websters will probably return to the States after filling their London dates at the Hammersmith, London and Collins', beginning Oct. 2. Madame Calve sails from Havre for New York for the opera season Nov. 23.....A dinky little thing like a war between the Boers and Great Britain has no terrors for Bessie of the Bonehills, and she leaves today for Johannesburg. So do Seeley and West, Cross and Holden and Jenny Gray. By the time they reach Cape Town the war will be "on or off" in all likelihood. Bessie, by the way, had a rousing personal reception wherever she appeared in London, after her long visit to your side.....There is not a scrap of truth in the yarn that the Countess of Rosslyn is going to emulate her husband and follow the stage as a professional career..... James Duke, of Birmingham, an employe of "Lord" George Sanger's Circus, was badly mauled by a polar bear at Woolwich 8. He was drunk, and was teasing the bears, when one bit his right arm so severely that it had to be amputated. He will probably die.....Richard Barker has been engaged to stage "San Toy" at Daly's.....A London weekly ironically speaks of Lord Rossiyn as the person "than whom no greater living actor has a seat in the House of Lords." As a matter of fact, if Lord Rosslyn has a seat there he cannot sit in it, for bankrupt peers are barred, and the young earl is a bankrupt. Another earl who is connected with the stage by his wedding, to wit, the Earl of Orkney, who married Connie Gilchrist, a Gaiety star beauty, has recently returned with the countess from a voyage to South Africa for her health, and its object was attained in a very satisfactory degree.....Lydia Thompson's health is again reported to be very fragile.....Peggy Pryde's return from Australia has been marked by her appearing at Sadler's Wells, the Tivoli and the Royal.....John I. Somers, of Warner's Agency, died 7. He had been ailing for some time. .....Maud Hobson has been holiday making at some of the French watering places.....Beatrice Wilson will again be Leonard Boyne's leading lady on tour with "A Sporting Life." In private life she is the wife of Ranger Gull, who can write far and away the most amusing theatrical interviews of any man in London, so far as my experience goes, and who is a very popular person as well. .....A much circulated paragraph over here has it that J. P. Sousa, the composer, is a Portuguese named J. P. So. He arrived at New York with his baggage marked J. P. So, U. S. A., and the Custom House officers made out his papers in the name of Sousa. He "accepted the mistake as a good omen, and has been content to answer to that name ever since.".....The Mayor and Corporation of Southampton visited Mr. and Mrs. Howard Gould (Katharine Clemmons) on their yacht Niagara one day this week, and Mrs. Gould was presented with a prize dog. She has, however, no further need to use it to try plays on.....There was a whip cracking

competition at Nogent-sur-Marne, France, the other day, which was won by a man named Lermission, who is claimed to be able to produce "thirty different sounds" with the lash, and to be able to play the Marseillaise and other airs with great effect. He would be a "crack-a-jack" music hall novelty...... The closing of the Kaffir kraal to women at the Earls' Court show was contested in court by the Savage South Africa Co., but the injunction they sought was refused. Their counsel made the amazing statement that £28,000 had been spent on the kraal by the company. Further litigation may ensue......Courtice Pounds starts his "strollers" on tour 18, with a triple bill consisting of "Robin Hood," by Capt. Basil Hood: "Cox and Box" and "The Rightful Heir."......Oscar Girard, the American comedian, who went to Australia with "The Belle of New York" Co., died at Adelaide, July 24, and was buried there. A benefit had been arranged for him, but he died before it came off, and it was carried out for his widow and children, £100 being cleared. "The Belle of New York" Co., Harry Conor's Co., and the Borough, Holloway and Rickards combinations all assisted.......... Maggie Moore, who recently divorced her husband, J. C. Williamson, the well known Australian manager, has left for San Francisco with H. R. Roberts. She has a four years' contract to play Lewis Scott's "Silence of Dean Maitland" in the States and England......Geo. Belmont—"Barnum's Beauty"—is on the Continent on his Summer holidays......Ida Heath is in London again, and is dancing at both the Gatti halls....... Cynthia Brooke (Mrs. Fred G. Latham) is recovering from her serious illness, during which she had to undergo a very dangerous operation......The three act modern comedy which Alfred C. Calmour is writing for Daniel Frohman will be called "The Countess of Desborough"......Little Tich continues to score on the Continent, Hamburg being the last scalp he has hung at his girdle...... An interesting incident in variety circles will be the appearance, 18, at the Tivoli and Oxford of Fuller Mellish, an actor of standing, and for some time with Sir Henry Irving. He will be associated with Marie Linden, a clever actress, in his own sketch, "An Idyll of Seven Dials." It is a legitimate curtain raiser, and as such has been seen at several leading London theatres......Letty Lind's engagement to go to the United States next year seems to be more in the realm of fiction than of fact.......Talma, "the Queen of Coons," has made a hit at the Oxford. Her palming is very clever and will be better when she is not so slow about it......About a hundred supers are being trained at Her Majesty's for the forthcoming spectacular production of "KingJohn." Many of them are soldiers from the Brigade of Guards in London, a fact that insures very fine physical specimens but which is a thorn in the side of the non-military professional super...... Tom Ellis, for twenty years the watchman and porter at the Cambridge, is dead......Will Johnson and Daisy Martell—a sister of Nellie's—will be married at St. Paul's, Walworth, Oct. 1..... Jenny Valmore is recovering from her recent accident...... Ethel Yorke, who at one time used to work with her sister as the Sisters Sheldon, is now doing well "on her own."......Rumor has it that Jenny Joyce's London engagements include a principal boyship in a pantomime and a later appearance at one of the big Leicester Square music halls......Tom Pendergast—of the Three Cranks—rescued a boy from drowning in the river Liffey recently......A very lively thunderstorm caused the postponement of the sports for the benefit of the Music Hall Home, 7, and they will be brought off 14. The finances of the home are in a bad way, and unless success attends the meeting it may have to be closed, which would be a very great pity indeed......Ben Greet managed over sixty open air performances of pastoral plays this season and only three were spoiled by bad weather...... J. H. Leigh has secured the lease of the Prince of Wales' Theatre from Geo. Edwards for a long term of years, which insures Martin Harvey being in possession next season......Harry Conor wrote a mass in F which was recently given at St. Patrick's Cathedral, at Sydney, the choir being assisted by the chorus of his company......Herbert Sleath will assume the hero's part in "With Flying Colors" at the Adelphi 15. Matinees are now announced, which has a look of prosperity......Marjorie Cecil and Irve Hayman have been elected members of the Actors' Association. The Actors' Society in New York has written through its secretary offering members of the A. A. the use of its rooms in New York, and the A. A. wishes it known that its London quarters in St. Martin's Lane are freely open to members of the American organization...... Mrs. H. de Lange (Annie Hill) has a little daughter, and Mrs. Austin Melford a son and heir...... Bella Lloyd is no longer one of the "Sisters Lloyd," but will do a single harness serio comic turn....... Tom Pritchard, the variety agent, who has been away from London for two years, in the provinces and in Europe, has resumed business in town...... The Barnum & Bailey Show has declared a dividend of 2 shillings per share for the first six months of its incorporated career as a Limited Liability Co. As the £1 shares were issued at a premium of 5 shillings this is equivalent to 8 per cent or 16 per cent per annum......The Whitaker's Almanack Co., at the Crystal Palace, presented Henry Beauchamp, the auditor and stage manager of *The Revue*, with a typewriter machine as a proof of their appreciation of his services in the latter capacity......Dr. Walford Bodie, a hypnotist, etc., is making use on tour of a model of the "death chair" at Sing Sing......There was an error in the report that Alfred Wigley, who recently resigned from Her Majesty's Theatre, was the stage manager of that house. He was Mr. Tree's stage manager during the American tours, but at Her Majesty's was second in command to Mr. Shelton, who has been Mr. Tree's stage manager for six years......Richard Frantz, of the Frantz Troupe, has had the misfortune to lose his four year old son. ......Claire Romaine has been engaged by Geo. Lederer to appear at the Casino, New York, in March, 1900. She will be the principal boy at the Borough Theatre, Stratford, this coming season.... Mignonette, the dancer, is again at the Palace, and has made a hit in her American success, "Gabriel Brown."......Emilio Mario, the most popular comedian in Spain, fell dead in the street at Madrid recently. Apoplexy was the cause. He had been before the public for forty years, and managed the Comedy Theatre for more than half that period..... It is said that both the Canterbury and Paragon halls will follow in the wake of those which are now run on the two-houses-a-night plan......Richard Pitrot, who is in India, is going to Australia, Japan and China before returning to London.......Rose Shandon had a little rumpus with the police last week. Her carriage, which contained her costumes, collided with a street car and a crowd collected. She had alighted, and when she told the policeman who was noting down the particulars that her driver was not to blame he, not knowing she had been in the carriage, told her to pass on, as it was none of her business. This so astonished the lady that she smote the cop and was then taken to the station house. The magistrate took the view that a lady certainly has a right to concern herself in matters pertaining to her fine feathers and Rose was discharged.......London has had a laugh at the expense of the lawyer who endeavored in vain to secure an injunction against the closing of Kafir Kraal at Earls' Court to women visitors. He pleaded eloquently that when the women were refused admission to see the dusky warriors "pitiful scenes ensued." "Prince" Lobenguela, the black who bolted with a young white woman of wealth and social position, has returned ragged and forlorn. He was arrested for annoying women in the street outside the exhibition and bound over to keep the peace for six months. No one seems to know or care what has become of the "bride."

DORA LOMBARD

Was born in Tomah, Wis., and made her debut with A. O. Miller's "Over the Hills to the Poor House," remaining one season, after which she toured the West and South with the leading repertory companies, playing an extensive line of parts and gaining much valuable experience. Later she joined John and Maggie Fielding, playing leading juveniles in a line of farce comedies. In 1891 she was married to David J. Ramage, and in 1893 joined Corse Payton's Comedy Co., remaining three seasons. Since 1897 she has been with Corse Payton's Stock Co., of which her husband is manager. Her line is juveniles and heavies, and she is also at home in light comedy roles. Her wardrobe is large and magnificent.

New Plays.

"A Battle Scarred Hero,"

A farcical comedy in three acts, by Willis Maxwell Goodhue, was produced for the first time upon any stage at the Grand Opera House, Toronto, Can., Sept. 16. The action takes place in a lounging room of Mrs. Dare's Summer cottage at Seaside, N. J. The story: Alonzo Fuller is a young bachelor who is about to be married, and on the eve of his wedding is taken out by a few of his friends for a good time. In the course of the evening they visit a gambling house and are arrested and sentenced to three months' imprisonment without the option of a fine. Mr. Fuller is allowed one day to straighten up his affairs, and is at a loss how to explain the proposition to his intended bride, Mrs. Isabella Dare. He happens to see a notice in a newspaper that Alonzo Fuller, of a certain regiment, has been appointed to command in Cuba, and the bright idea strikes him to say that he is the General Fuller mentioned, and in this way he for a time gets out of the difficulty. He, however, urges the necessity of an immediate marriage, to which she consents. He then goes to prison, and during the three months he has been away the real General Fuller has greatly distinguished himself in Cuba, and the fellow townsmen of the sham hero get up a reception in his honor. A great many complications and amusing situations occur here. Isabella is the widow of Thomas Dare, who died at sea, and was a great friend of General Fuller, U. S. A., and, in fact, there was a great similarity between the two, and they were often mistaken for each other. It happens when the real General Fuller appears he is confronted by the wife of the sham general, and of course Isabella mistakes the General Fuller for her dead husband. More complications arise and everybody seems to be mixed up in bigamy. The general has been accosted on all sides and cannot prove his identity, and many amusing scenes take place. The general, however, retires from the field magnanimously, allowing his personator to receive the benefit of his reception and the imposture to pass undetected. The curtain is drawn here with Alonzo Fuller going to the reception which is given in his honor on his return from Cuba. The cast: Mr. Alonzo Fuller, Bert Coote; Mr. Christopher Cutting, Nelson Lewis; Gen. Alonzo Fuller, U. S. A., George Macomber; Ned Hemingway, Frank D. Glenn; Dr. Elisha P. Hastings, Chas. M. Williams; Abel Skinner, D. F. Brine; Will Ketcham, James Wilson; Albert, Arthur Ward; Matilda, Minnie Monk; Harriet Sterling, Marion Watts; Dorothy Dare, Elizabeth Woodson; Isabella, Julie Kingsley.

"Sister Mary,"

A farcical comedy, in three acts, by Glen MacDonough, was given its first production on any stage Sept. 14, at the Hyperion Theatre, New Haven, Ct., by May Irwin and company. The story: Mr. and Mrs. Penn, who have only recently been married, take up their residence in New York City. Mrs. Penn, previous to her marriage, was a writer of short stories, and, being ambitious, she writes a book embodying a number of novel ideas on the subject of matrimony. Her friend, Scribner McHarper, publishes the book, which is called "For Better or Worse," and is signed "Sister Mary," and she keeps the whole affair a secret. It proves to be the book of the hour and creates a sensation, and incidentally is the cause of all the complications which follow. Mrs. Penn has a rich but meddlesome aunt, Cornelia Spiggott, who has willed her all of her property and who makes long and frequent visits. During one of these she reads "For Better or Worse," and becomes much incensed at certain parts which refer pointedly to troublesome relatives, and she immediately begins a determined search to discover the identity of the author. Mrs. Kitty Weed, a young and dashing widow, becomes the talk of society by her flirtations with the married men, and at a musicale given by the Penns a combination of circumstances occur which causes Mrs. Penn to become very jealous of her. Alicia turns to her oldest friend, William Guy, for counsel, and her husband further complicates matters by demanding satisfaction of Guy. The shifting scenes brings all parties to the Adirondacks, where all differences are adjusted, and Alicia acknowledges the authorship of "For Better or Worse," and forswears the giving of advice to married couples forever. The cast: Alicia Penn, May Irwin; Percival Penn, Herbert Gresham; Cornelia Spiggott, Louise Rial; William Guy, Jos. M. Sparks; Mrs. William Guy, Mabel Norton; Mrs. Kittie Weed, Queenie Vassar; Scribner McHarper, Geo. Beane; Charlemagne Spiggott, Roland Carter; John Wemple, Chas. Prince; Mrs. John Wemple, Amy Muller; Willie Dew, Melville Ellis; Lucy Lingard, Madelon Temple; Amy Gray, Aileen May; Pansy Hollyhock, Sallie Lomas; Daisy Rose, Lillie Lawton; Violet Buttercup, Marie Millward; Mignonette Marshmallow, Madeleine Anderton. E. Burke Scott, business manager.

"Perils of a Great City,"

A melodrama by Charles Townsend, received its initial performance Sept. 19, at Dillinger's Opera House, Batavia, N. Y., under the management of M. R. Williams. The story: Samuel Grantley, a polished scoundrel, has escaped from a life sentence in a French prison, and has come to New York. Here, in the gilded dive of a Jewish concert hall keeper, he meets Harold Westerly, who is searching for Kenneth Marston, to whom a fortune has been left under peculiar conditions. Kenneth has married Grantley's supposed daughter, and Grantley, with his Jew partner, expects to profit by this marriage, especially as the Jew holds Kenneth in his power through a note which the latter has innocently forged. But the discovery that Kenneth will get nothing unless he marries Clytie Heth, upsets their plans. Through Grantley's scheming, Kenneth is led to believe that his wife is false, and he casts her off. A rough fellow, known as "Old Ben," meets her, and discovers that she is his own child. He allows it to appear that she is dead, and Kenneth then is obliged to consent to marry Clytie. The triumph of the plotters seems complete, but on the eve of Kenneth's marriage, Harold, who loves Clytie, discovers in Ben an old friend, and the schemers are balked. Kenneth is threatened with arrest, and Harold attempts to save him, but is nearly murdered by Grantley. Old Ben rescues him, however, and the plotters are utterly foiled. The cast: Harry Danvers (Old Ben), Charles J. Diem; Reginald Churchill, Charles Townsend; Harold Westerly, Willis G. West; Kenneth Marston, Fred C. Taylor; Jacobs, C. H. Wells; Dexter, R. T. Mollyneaux Jr.; Lillian Marston, Fanny Balas; Clytie Heth, Jessie Stanley; Jane Ann Deverill, Lydia J. Stewart.

"A Merry Chase,"

A farcical comedy, in three acts, by Herbert L. Lyman, was given its first production on any stage Aug. 24, at Waupun, Wis., by the Lyman Twins and company. The story: David Stubbs, a retired business man, has an only son, whose name is Dale, and of whom he has set his heart on making a politician. He has sent the young man away to school for that purpose, but the son, contrary to the father's wishes, has fallen in love with Dora Swan, whom he marries secretly while at school. Upon the young man's return home he brings with him his schoolmate, Darrell Summers, who is an exact counterpart of himself, but does not inform his friend what he brought him for until their arrival, and Summers, upon learning of the scheme, refuses to act in his friend's behalf. During the discussion the father arrives upon the scene, and Dale leaves his friend Summers with the old man, while he goes to the depot to meet his wife, to take her away for a few weeks, until he can win his father over. He misses his wife at the depot, and she appears on the scene just as Darrell is about getting matters straightened out with his friend's father. Dora, of course, mistakes Darrell for her husband, and he in turn thinks she is a lunatic. Dale appears on the scene, and matters are finally adjusted in a satisfactory manner. The cast: David Stubbs, Chas. E. Emery; Larry Conners, Chas. A. Hall; Mr. Twiggies, Geo. T. Watson; Miss Pinkley, Mrs. Nellie Howard; Dora Swan, Myra Jefferson; Maud Pinkley, Scott Regan; Jennie, Beatrice La Veign; Dale Stubbs, Herbert Lyman; Darrel Summer, Howard Lyman.

"Two Jolly Rovers,"

An original three act musical farce comedy, by John F. Leonard, was produced, for the first time on any stage at the Hartford (Ct.) Opera House Sept. 11. The story is simple and well worked out, and the plot is always kept to the fore. Two Irishmen, Darby O'Rourke and Roger Reilly, are partners in the Babcock Life Insurance Co., and are both in love with a dashing widow (Mrs. Malone). The action of the play revolves about these characters principally, and the fun is fast and the situations and complications laughable. In addition to the main story there is a pretty little love story worked out, and everybody is happy at the end. Three scenes are shown. In act one the Babcock Life Insurance Co.'s offices are seen, with the usual bustle and excitement attendant to the insurance business. Act two represents the Rubber Neck Yacht Club, showing High Bridge and the Harlem River; also a boat race between O'Rourke and Reilly to see who will win the widow. The race is a dead heat and O'Rourke and Reilly fight a bloodless duel. Act three shows the interior of the O. I. C. Club. O'Rourke and Reilly enter and are discovered by their respective wives. Explanations follow, and everything ends in a satisfactory manner for all concerned. The cast: Darby O'Rourke, John F. Leonard; Roger O'Reilly, Sherman Wade; Joe Green, O. M. Scott; Jas. Hardman, J. A. Marcus; John Cullen, Arthur Earle; Ed Dalton, Geo. Lynn; Mrs. Berdaline Mahoney, Alice Gilmore; Kitty Smith, Madeline Burdette; Mrs. O'Rourke, Maquita Dwight; Mrs. O'Reilly, Adele Ferguson; Bessie Grey, Lillian Hathaway; Helen Brown, Anna McNabb; Sadie Connors, Charlotte Milton; Nellie Boden, Nina Keefe; Winnie Rooney, Lillie Lewis; Dollie Tiptoe, Mazie King.

"My Innocent Boy,"

A three act comedy, by Geo. R. Sims and Leonard Merrick, was acted for the first time in America at the Collingwood Opera House, Poughkeepsie, N. Y., Sept. 18, by Otis Harlan and company. It was originally produced May 11, 1898, at the Royalty Theatre, London, Eng. The story tells of a young man (Valentine Smith) who, early in life, contracts a secret marriage, and a daughter is born to the young couple. After a year or so the wife dies, and the father puts the baby orphan in a girl seminary. Later the father of young Smith, who is always telling folks of his innocent boy, wants Valentine to marry, which he does without telling his father of his daughter by his first wife. He tries to tell his intended second wife by a letter, but by an error the letter goes astray. So they are married, she in ignorance of the child. Humorous complications ensue, and the whole ends in a happy vein. Valentine Smith, Otis Harlan; Commodore Smith, Joseph Allen; Felix Jellicoe, Frank Doane; Crump, Harry Lillford; Johnson, Thomas Quinn, Figgins, James F. Lee; Rev. Titus Tremlett, Bert Young; Monsieur De Moulin, James F. Lee; Mrs. Jutsam, Florence Robinson; Hypatia, Florence Lillian Wickes; Mrs. Porter Magnus, Ada Deaves; Dulcie, Helen Tuessart; Dora Jennings, Mamie Forbes; Sadie Simmons, Nettie Neville; Beatrice Parker, Frances Tyson; Amy Jones, Agnes Vars; Irene, Helen Walton; Ada, Adell Hamilton; Louisa, Veva De Ford; Susan, Mamie Forbes.

OHIO.

Cincinnati.—Last week witnessed the closing of the Summer amusement season, which has been a profitable one. The Ludlow Lagoon was the last resort to close. With the opening of the Pike Opera House, Sept. 24, all of the theatres are now open with the exception of the new Columbia, which will open next month.

GRAND OPERA HOUSE.—Jefferson De Angelis, in "The Jolly Musketeer," comes 25. Last week "The Purple Lady" was well received by large audiences. Otis Skinner, in "The Liars," Oct. 2.

WALNUT STREET THEATRE.—"A Texas Steer" will open 24. "Humpty Dumpty" crowded the house at every performance last week. John D. Gilbert, in "The Bell Boy," 30.

PIKE'S OPERA HOUSE.—This house will open the season 24, with a newly organized stock company. "The Girl I Left Behind Me" will be presented. Lizzie Hudson Collier and Hobarth Bosworth will appear in the leading roles. The new company includes Herschel Havall, Charles Wyngate, Jos. B. Everham, Fred Butler, John Steppling, Fred Wallace, Lilla Vane, Agnes Maynard, Angela Dolores, Violet Rand, Wright Kramer, Harry Stubbs, and Frank C. Keenan, stage manager. Many improvements have been made at this house. The most notable change is a handsome new drop curtain.

HEUCK'S OPERA HOUSE.—"Shannon of the Sixth" will be presented 24. W. H. Power will again appear as Lieutenant Larry Shannon. "The Heart of Chicago" played to a good business last week. "White Slave" 30.

PEOPLE'S THEATRE.—"Miaco's City Club Co." will be the attraction 24. "Wine, Woman and Song" was witnessed by large audiences last week. Rice & Barton's Gaiety Co. 30.

HECK'S WONDER WORLD AND THEATRE.—The feature of week of 25 will be a cake walking contest. The Wren Sisters, Little Miss Wren and Montana Lizzie will also appear in the curio halls. The vaudeville bill includes Mackie and Mack, Kitty Mills and Dempsey and Lester. Business continues good.

GOSSIP.—The St. Lawrence Dramatic Circle will present "Fabiola" at the Grand Opera House, 24. ......Dan Mavon, formerly assistant treasurer at the Grand Opera House, is in the city, looking after the coming of the Pawnee Bill Wild West Show next month......Evelena Selvie, of "Remember the Maine," has been married since last April, but the marriage was not made public until last week. Her husband is George Deisler, of this city......Manager Anderson left for New York last week......A. H. Wilson came in advance of "A Texas Steer."...... Claxton Willstach was here last week, in advance of Jefferson De Angelis......Mr. Thatchor, press agent of Pike's Opera House, returned to this city last week......Rehearsals of the May Festival chorus for the fourteenth festival, May, 1900, will begin Oct. 2. Manager Hunt, of the Pike, returned from Indianapolis, where he witnessed the opening of the Grand Opera House of that city......Forepaugh-Sells Bros.' Circus will be seen here Oct. 9, 10......Harry Hedges was in this city last week, looking after the advance interest of Miaco's City Club Company......J. V. Gottschalk is here, arranging for the appearance of Mark Hambourg, the Russian pianist......Victor Davaillon and Victor Obenauer, two prominent men of this city, have just completed the dramatization of the famous Dreyfus case for the American stage. The story was written by Davaillon, who is a Frenchman. The play will be submitted to a prominent local dramatic critic, and copyrights have been secured...... Lillian Waltone, of "Humpty Dumpty," was served with divorce papers in this city last week. She was married to Charles Maguire, of this city, in 1892. About a month ago he sued for divorce, but Miss Waltone had no knowledge of his action until served with the papers. She says she will not contest the divorce.

Cleveland.—Business during last week took a turn for the better, and attendance was uniformly satisfactory, although as yet it cannot be said to be in entire good form. Much interest is being centred on coming week's attraction at the Opera House, when Blanche Walsh and Melbourne McDowell will be seen in a round of the late Fanny Davenport's successes.

OPERA HOUSE.—Intent on his theory that the opening of the season should be merry and bright, Manager Hart, for his third week's attraction, presented, Sept. 18-23, to the patrons of the house Roland Reed and Isadore Rush, in the farcical comedy, "His Father's Boy," which is being used by Mr. Reed this season. The attendance and applause showed that the efforts of Mr. Reed and his company were thoroughly appreciated, Mr. Reed, as usual, being compelled to respond to curtain calls by making a speech. Miss Rush was also seen to an exceedingly good advantage. It is a pleasure to her many friends to note the continued improvement noticeable in her work. Incidentally it may be remarked that the six or seven gowns she wears are wonderful creations, and in themselves caused considerable comment. The rest of the company was excellent. Blanche Walsh and Melbourne McDowell will be seen week of 25, in "Fedora," "La Tosca" and "Gismonda." The next attraction, Frohman's Lyceum Company, in "Trelawney of the 'Wells.'"

LYCEUM.—Black Patti's Troubadours, week of 18; "A Female Drummer," with Johnstone Bennett in the title role, week of 25; "A Trip to Chinatown" Oct. 2.

STAR THEATRE.—Al. Reeves' Co. gave a most excellent show week of 18. Inez Mecusker is Mr. Reeves' headliner. The first part is a burlesque called "How Green Grass Ripened;" a breezy bit. The second scene is taken up by Reeves' Colored Minstrels. Then follows an olio of specialties by a male quartet, the Griffin Sisters, Thatcher and Belle, Hendrix and Prescott, Celeste and Bayles, and Al. Reeves with his banjo. The concluding portion is the burlesque, "Admiral Dewey Dandy," with Miss Mecusker in the title role and Al. Reeves as an Italian organ grinder. The burlesque is well written, and took with the audience. Irwin Brothers' Burlesque Co. shows 25, week, followed by May Howard's Co.

CLEVELAND THEATRE.—"On the Stroke of Twelve," a very clever melodrama, gave general satisfaction week of 18. The play is quite handsomely mounted, and was presented by a very fair company. Attendance was good. "The White Slave" will be seen 25 and week, "On the Wabash" Oct. 2.

CUES.—During the week Miss Mecusker, of Al. Reeves' Co., sang on our public square for benefit of charity......William N. Drew, son of Manager Frank Drew, of the Star, succeeded S. J. Cook as treasurer of the house......William Moxon is again in charge of the advertising department of the Opera House.

Columbus.—At the Great Southern Theatre Edwin F. Mayo, in "Puddn'head Wilson," comes for one night Sept. 25. The Valentine Stock Co. closed a successful three weeks' engagement 23.

HIGH STREET THEATRE.—America's Greatest Specialty Co. opens 25 for the first half of the week. "Uncle Josh Spruceby," 18-20, and "The Girl from Chili," 21-23, both did well. Dixon's "Humpty Dumpty" comes 28-30.

GRAND OPERA HOUSE.—"The Land of the Living" had fair business 21-23. One of the most important theatrical deals made in Columbus in a long time was that consummated a few days ago, when Dickson & Talbot, lessees of the High Street Theatre, secured control of the Grand Opera House from Messrs. Burt, West & Chennell. The lease of the Grand has three years yet to run. The new owners will take possession of the house 25, with Albert G. Ovens, manager of the High Street Theatre, in charge. This gives Dickson & Talbot control of the popular priced houses in the city of Columbus.

OLENTANGY PARK THEATRE closed 23 for the season.

MINERVA PARK CASINO will close 30.

Toledo.—At the Valentine Theatre Edwin Mayo, in "Puddn'head Wilson," is booked for Sept. 29, 30. Robt. B. Mantell, in "The Dagger and the Cross," played to good business 22, 23.

LYCEUM THEATRE.—"A Texas Steer" played to good houses 17-20. "The Denver Express" had rather light business 21-23. "A Guilty Mother" opens 24, for four nights. "London Life" follows, 28-30, Black Patti's Troubadours Oct. 1-4, the Triple Alliance 5-7.

BURT'S THEATRE.—"The Great Northwest" and "Darkest Russia" played to a fair week's business, closing 23. "His Better Half" opened 24, for four nights. "For Her Sake" 28-30. "Shannon of the Sixth" Oct. 1-4, Wilbur Opera Co. 5-7.

NOTES.—Lawrence Williams, of "The Great Northwest" Co., had the misfortune to fracture one of his ankles during the duel scene last Wednesday evening, and he is here at the hospital. He expects to rejoin the company soon.

Dayton.—The Victoria Theatre (formerly the Grand Opera House) opened under its new name, and under the management of the Valentine Co., Sept. 18, presenting "Lord and Lady Algy." A splendid audience witnessed the performance. Sousa's Band gave an afternoon concert 22, to a good house. "Puddn'head Wilson" comes 26.

PARK THEATRE.—"The Girl from Chili" attracted fairly well 18-20. Dorothy Lewis, in "Hearts of the Blue Ridge," did a good business 21-23. "The Bell Boy" comes 25-27. America's Vaudeville Stars, headed by Pete Baker, comes 28-30.

SOLDIERS' HOUSE THEATRE.—"The Girl from Chili" is underlined for 29.

NORRIS BROS.' TRAINED ANIMAL SHOW will exhibit here three days, commencing 28.

FAIRVIEW PARK.—Foerster & Collins' "Uncle Tom's Cabin" opens for one week 24.

Youngstown.—Frosty nights and open air vaudeville shows do not work harmoniously together, as was noticed by the attendance last week at Mill Creek Park Casino. Beside two night balloon ascensions by Prof. Maisch, the following was the bill week of Sept. 17: Hague and Herbert, Harvey, Harry Fergusion, the Deagans. The Youngstown Military Band give their last concert Sunday 22.

YOUNGSTOWN OPERA HOUSE.—"A Trip to Chinatown," 16, drew a large house and pleased. Robt. B. Mantell, in "The Dagger and the Cross," 18, had a large house, and, as usual, gave the best of satisfaction. Coming: "Pudd'nhead Wilson" 22, "Brown's in Town" 23.

NOTES.—Max Arnold, manager of Versailles Park, McKeesport, Pa., visited Manager Stanley, of Mill Creek Park Casino, Saturday......William Evans left Monday for Great Bend, Pa., to join "A Warm Reception" Co.

Steubenville.—"Spider and Fly" did a big business and had to hang S. R. O. out Sept. 21. On 26 comes "Uncle Seth Haskins," to be followed 29 by "Brown's in Town."

LONDON THEATRE.—Week of 25 includes: Magee and Crimmins, Mazier and Conley, Young and Brooks, Agnes Ford, Sallie Kherns, Racso and Anellas and the stock in "The Colt's Halter." Oscar A. Khearns returns to produce burlesques for remainder of season.

A PLEASANT feature of the engagement of "Spider and Fly" was the presentation to Manager Watson, of the Olympia, of an elk's head pin, with diamond eyes and an elk's tooth attached, by the Two Hewitts of that company.

Springfield.—At Black's Opera House the High Rollers had good business Sept. 18, 19. Coming: "Remember the Maine" 23, "The Heart of Chicago" 25, "Under the Dome" 28.

GRAND.—Aubrey's Dramatic Co., Sept. 18-20, had well filled houses. Sousa, 22, had a large and appreciative audience. Coming: Jefferson De Angelis and his Comic Opera Co., in "The Jolly Musketeer," 23; "Hearts of the Blue Ridge" 27.

Sandusky.—At the Nielsen Opera House the season opened auspiciously Sept. 18, when Chas. H. Yale's "Devil's Auction" was presented to a large and satisfied attendance. The Huntley-Jackson Co. comes week of 25, in repertory, at popular prices. "The Little Minister" Oct. 2, "Brown's in Town" 5.

LINK'S HALL.—"The Miller's Daughter" was put on Sept. 21 by local talent.

Akron.—At the Grand Opera House Robert B. Mantell, in "The Dagger and the Cross," gave an excellent performance, to a fair sized house, Sept. 19. Jeff De Angelis and a splendid company produced "The Jolly Musketeer" before a large audience, at advanced prices, 21. It was considered by many to be the best comic opera company visiting this city in several years. Coming: "Brown's in Town" 26, "A Trip to Chinatown" 28, Himmelein's Ideals and Howson's Twentieth Century Band week of Oct. 2......Summit Lake Park Theatre closed 20......Chas. Brout, leader of the orchestra at the Grand, has accepted a similar position in the Grand Opera House, Washington, D. C..... Prof. Ed. Lee and orchestra, recently at Summit Lake Park Theatre, are now at the Theatre Comique, Canton, O.

Zanesville.—At Schultz's Opera House "His Better Half" came Sept. 21, to good business. "Three Musketeers" came 19, to the largest house of the season. Booked: "Sousa's Band" 23, "Remember the Maine" 27, "Why Smith Left Home" Oct. 5. E. R. Spencer, in "Paul Kauver," Oct. 6.

Marion.—The Holden Comedy Co. entertained fair houses week of Sept. 14. "His Better Half" pleased a large audience 22. The Murray Comedy Co. is due week of 25.

Vaudeville and Minstrel

ROSTER AND NOTES FROM RUSSELL'S COMEDIANS, Combined with the California Minstrels.—We open our regular season at Massillon, O., Oct. 4. We have added eight new special stands of paper, which now makes us thirty-nine kinds, all different. We have one of the finest billed attractions. Our wardrobe o No. 1 band is white broadcloth, trimmed with red; for No. 2 solid maroon, making a very striking contrast. Our banners are all plush and satin, horse plumes and horse blankets red and gold; escorts coats and hats of old gold, and every day at 11.30 we march down the pike forty strong. Roster: Jay J. Shaw, J. P. Donohue, J. P. Gallagher, sole owners; F. S. Kane, Mazier and Conley, Collins and MaDell, St. Clair Sisters, F. H. O'Brien, Will E. Parker, Ernest Lenore, Ed Sampson, Sisters Monroe, James Duyre, Geo. Williams, F. B. Zelle, Henry Dobbs, Fred Moore, G. W. Krick, Frank Baynten, Burt Bailey, W. Plumley, James Russell, Harry Russell, Charles W. Rogers, Charles Hyde, F. A. Burgess, H. A. Brierly. The advance will be in charge of J. P. Gallagher, with two assistants, a lithographer and a programmer.

NOTES FROM HYDE'S COMEDIANS.—Ed. Kendall, representative of the above mentioned attraction, was a CLIPPER caller Sept. 23, and said: "If genuine applause, roars of laughter, novelties, both American and European, are a criterion of a remarkable performance, then Hyde's Comedians will certainly be the talk everywhere it appears this season. Manager Hyde was personally congratulated by numerous regular patrons of Hyde & Behman's Theatre after the show. Miss Mora was missed and Bobby Gaylor substituted at short notice, upon the receipt of a cablegram from the lady, sent from London, Eng., that she could not possibly arrive in time for the opening, but would be on hand 25. Arthur Dunn and Clara B. Bell are immense; in fact, every act is safely termed a 'headliner.' The stage manager of the theatre ventured his opinion the company was the best, strongest and finest costumed one he had ever seen under Mr. Hyde's management in many years."

RICE AND HARVEY write: "Through our last week's ad. in THE CLIPPER we are booked up through the West until the middle of February. After our first performance at the Harmonia Theatre, Minneapolis, Minn., we were re-engaged for two more weeks, also giving us a return date on our return from the coast."

RUSSELL AND RUSSELL played the Howard and Austin & Stone's, Boston, Mass., and are at the Dewey Theatre, Gloucester, Mass., this week.

MERRITT AND ROZELLA were specially engaged by Manager Campbell to strengthen the Watson Sisters' Burlesquers at the Capitol Square Theatre, Detroit, Mich., last week. They have signed with the Donovan's "Dewey's Reception" Co. for the rest of the season, opening Oct. 16, to do their specialty and play parts, Mr. Merritt to manage the stage.

KASTEN, DUEY AND KASTEN have closed an engagement over the Burt circuit of parks, also two weeks at Toronto and Montreal, Can., and open at the Grand Opera House, Syracuse, N. Y., Oct. 2.

PRINCE ALBENE and Miss La Brant have joined Dr. H. B. Ceborne, hypnotist, for the season, to play the street fairs.

MR. AND MRS. JOHN B. WRIGHT have closed a return engagement at Seibert's Garden, Watertown, N. Y., and jump to New York to attend the Dewey celebration. Then open at the Howard Athenæum, Boston, Mass.

THE WILTSIE SISTERS will appear in Montreal, Can., for week of Oct. 2. They will open at Pastor's Oct. 16.

THE LAVARNIE SISTERS closed an engagement of two weeks at the First Street Theatre, Parkersburg, W. Va. Carrie was the recipient of a handsome gold watch and chain from James Douthy. The sisters are now at Columbia Theatre, Sistersville, W. Va.

BOB FITZSIMMONS will open his season, under Martin Julian's management, on or about Oct. 9. Julian promises to give the public several surprises in the way of novelties, the nature of which will be duly announced. Will P. Webster is booking the attraction, with headquarters at the Lyric Theatre, Chicago.

MR. AND MRS. STUART DARROW have closed an eight weeks' engagement in parks, and are at the Chicago Opera House this week.

THE QUAKER CITY QUARTET, John Pieri, Harry Ernest, Edward Hanson and B. S. Carnes, in their new musical and vocal barber act, are with Primrose & Dockstader's Minstrels. This is their third season with the above company. They have several offers for next season to go abroad.

RAYMOND AND BERNARD report success on the Keith circuit.

THE CLARANCE COMEDIETTA CO. includes the Sweeneys, Tom and Mabel, and their trained dog, "Toots;" Mlle. Mira Marisona, Garon and Altz, Gilberta, direct from Europe; Nat Banks, Georgie Melrose and Rice and Rice. The performance concludes with "The Gold Cure." The executive staff: Edward Clarance, business manager; Carroll V. Millard, manager; Emma Wells, leader; Andy Garon, stage manager.

AGNES MAHR, of the Mahr Sisters, who is working under the name of Senga, and whose act was presented at Koster & Bial's last week, is no longer connected with Alviene's Living Cake Dance or the Comedy Coon Quartet.

SIDDONS AND RICH are booked to play the Southern circuit and open at the New Franklin Theatre, Norfolk, Va., Oct. 9.

LEOPOLD AND WESTON played Fall River last week. This week they are in Maine.

MARIE SOUSA was at Austin & Stone's, Boston, last week, and has been re-engaged for this week.

BESSIE GORDON was at Huber's Museum recently and has good booking ahead.

WILL KEIGLEY has signed to do his bicycle slack wire act and also to furnish three other acts for the Du Quoin (Ill.) free street fair.

BILLY DEWITT and Leo Hardy have joined hands and are now rehearsing their new act.

THE PARQUES, trick cyclists, are at the Willimantic, Ct., fair this week, with York, Pa., fair to follow.

JAMES MADISON reports the sale of many copies of his latest Budget.

ZAVO AND MLLE. HILDA were a special feature at the Elks' circuit, Jackson, Mich., Sept. 14, and are especially engaged for the Cherokee County Fair, at Marcus, Ia., Sept. 13-15. They are now on the Kohl and Castle circuit.

PEAK AND KELLER open on the Keith circuit, in Philadelphia, Pa., Oct. 2.

RAY BURTON is playing eight consecutive weeks of fair engagements as their special attraction. He played Taunton, Mass., fair week of Sept. 18.

THOMAS O'BRIEN is the new tenor with the famous quartet of gypsy singers.

BELL WILTON, "The California Nightingale," is one of the features this season with Robert Manchester's Cracker Jacks Company.

EVANS AND DEVEES were at Fort Sheridan Park, Chicago, Ill., week of Sept. 18, and leave for San Francisco, Cal., Sept. 29.

CARL W. AND BLANCHE PRESSLY, of the Perry & Pressly Show, are visiting their home in Webster City, Iowa, and Frank L. Perry, of same company, is visiting with friends in Chicago.

O'CONNELL AND MACK were at the City Opera House, Brockton, Mass., last week. This week they are at the Old Howard, Boston, Mass. Next week, Proctor's Twenty-third Street, this city.

LA MARTINE BROS. have just closed fourteen weeks on J. W. Gorman's Pennsylvania, New York and New England park circuits.

THE GRANT SISTERS, May and Lotta, played a return date at Pastor's, this city, last week. This week they are at the Francais, Montreal, Can.

RICE BROS. and Etta Nietina play the Malone (N. Y.) fair Sept. 27-29, and the Brocton fair Oct. 2.

CHRIS GREEN and Harry De Veaux closed their own minstrel company Sept. 10, and opened Sept. 11 with George Thatcher's Minstrel Company.

THE BRANNIGANS have closed three weeks on the Keith circurt, and are playing this week at Sanatoga Park, Pottstown, Pa.

CLARICE MELROSE and Ted Evans are rehearsing with Fred Rider's Stock Co., to open at Atlanta, Ga., Oct. 9, for the season.

DR. W. T. BURROWS was very badly crushed in an elevator Sept. 16, while taking his stereopticon up to the third story of a building at Akron, O. Both ankles were badly sprained, and the flesh was torn from the bone on the right foot. The patient is getting along very well, considering the circumstances.

MANAGER W. L. BISSELL, of the Star Theatre, Brooklyn, N. Y., writes that all the members of his Eads and Ladies Company have reported for rehearsals, which began Sept. 25. Harris and Walters have a new act, which they anticipate being the greatest hit of their professional career. Shayne and Warren will also introduce a new act. Darmody, club juggler, has also added a number of new tricks to his specialty. Belle Tuxedo has been very ill, but physician expects to have her in first-class shape before the season opens. Mike S. Whalen has been at his home in Rome, N. Y., building a new barn on his property to winter a few horses, but will be on hand with a new budget of funny stories for the opening. Manager Bissell also states that all the music in the burlesque will be original, and not a single number will be used that is sung in any other organization of this kind. The company will carry two complete sets of scenery, painted by Valentine, and claimed to be the handsomest ever used with a burlesque company. The season opens Oct. 16, and is booked solid for thirty weeks.

FISH AND QUIGG write from Munchen, Germany (Bavaria) thus: "We made our debut on the Continent at the Bumen-Sale Theatre, this city, Sept. 1, for one month and met with a grand success, receiving five curtain calls every performance. We're besieged with offers from all over Germany. We are booked for Milan, Italy, Prav (through Staley and Birbeck), Budapest, Hungaria, Vienna, etc., one month in each place. Staley and Birbeck are the features in Prag at present, and Alburnus and Bartram in Amsterdam. The day we arrived here Champion left for Berlin, after meeting with great success here; Lizzie and Vinie Daly for Leipsic and Curtis and Gordon for Frankfort; all doing fine. We're the only Americans here at present, and go all day without hearing a word of English. We just received a CLIPPER and devoured it alive."

CHARLES LEEDY AND FRED SMITH, of Guy Bros.' Minstrels, were entertained by Major Frank Walker while the company was playing in Portland Me.

AL. REEVES writes: "Since my opening at Grand Rapids, Mich., Aug. 27, I have made lots of improvements, also a few changes in my people, all of which have been for the better, and I have now got my show in good shape and settled for the season. The following is the complete list of my company: Inez Mecusker, Hedrix and Prescot, May Bell and Fannie Thatcher, Celeste and Bayless, Bob Van Osten and Robert Baker, Clarissa Sinclair, Jeanette Lyman Stella Hill, Beatrice Wheeler, Minnie Young, Julia Elwood, De Gray Sister, Blanch Irvin and Al Reeves. The colored people are the Espenola Trio, the Three Griffin Sisters, Geo. Fitchner, Lawrence Cheatam, May White, the Johnsons, Ida Binford and the Great American Colored Quartet. Thomas D. Van Osten, manager; Harry Rosane, stage director; Oxner Leibumann, leader; Thomas Belmont, Rube bicycle rider ahead of show; Al. Reeves, sole proprietor.

HARRY JOHNSON, late of Johnson and Penson, musical comedians, will be hereafter known as Harry Jonsonia.

CLARENCE POWELL, comedian, with Scott's Minstrels, has written a new and original finale, which will be produced shortly in Denver, Col.

WE ARE INFORMED that J. Ed. Green, vocal director of the Big Minstrel Festival, received a partial sunstroke in Memphis, Tenn., and has been unable to appear for several performances, but at this writing he is at his post, much improved.

JOHN J. HARRINGTON played the Gem Theatre, Lynn, Mass., last week.

MR. AND MRS. HARRY BUDWORTH will shortly be seen in a new white face comedy sketch.

THE QUAKER CITY QUARTET report success with their act with Primrose & Dockstader's Minstrels.

ROBERT DEMING writes: "After playing Lake Manawa, Council Bluffs, Iowa., Krug Park, St. Joseph, Mo., Grand Opera House, and Sioux City, Iowa, I open at Harmonia Theatre, Minneapolis, with the Western circuit to follow."

"A TRIPLE COURTSHIP," produced by the Gotham Comedy Co. will open its tour Oct. 18. The Three Buffons, Daly and Dale, D Rorelli and Clemenso, Fred A. Johnson, Jas. W. Keegan, Billy Hart and Gates and La Roy have been engaged. L. Morton is the manager.

MR AND MRS WM. ROBYNS played last week at the Bijou Theatre, Washington, D. C., and are this week at Keith's Theatre, Providence, R. I.

KELLY, WOODS AND KELLY played the Grand Opera House, Sioux City, Ia., last week, closing the show. They open at the Harmonia Theatre, Minneapolis, Minn., Oct 2, and then go East to fill dates.

THOMSON AND GREEN closed their Summer season of minstrelsy three weeks ago and are now playing dates. This week they are at the Grand Opera House, Washington, D. C

MARTIN C. LINKE acrobat, has been spending a few days with Harry Fontella at his home in Warsaw, N. Y. They have joined hands, and will do an acrobatic and contortion act.

MAY ELLSWORTH, soubrette, is ill in Chicago.

BILLY AHERN AND ANNABELLE PATRICK have closed a two weeks' engagement at the Wonderland Theatre, St. Joseph, Mo.

JOHN BALDWIN has joined hands with Harry M. Price.

PAULINE HALL has not been enjoined from appearing at Hurtig & Seamon's Harlem Music Hall, New York. Justice Truax handed down a decision dissolving the temporary injunction obtained by Edwin D. Miner restraining Miss Hall from singing at the rival music hall and denied the motion for its continuance, on the ground that Miss Hall had entered into the contract with Hurtig & Seamon before she made the agreement with Mr. Miner.

EDWIN R. LANG has so far recovered that he has booked the week of Oct. 2 at the Novelty Theatre, Brooklyn, N. Y.

ZANFRELLA AND ASHLEY are this week at the Street Fair, Ottumwa, Ia. They play the Hobson, Davenport, Ia., weeks of Oct. 2 and 9, with Terre Haute, Ind., to follow.

INEZ VERKAULT mourns the death of her sister.

PHIL SHERIDAN reports big business at Fall River Mass., and Eugene Wellington, the resident manager, is more than pleased with the house and business. The City Sports has made some changes since opening.

TURNER'S PICKANINNIES and Pauline Moran opened at the Folies Bergere, Paris, France, recently.

NEWHOUSE AND WARD were at the Bijou Theatre, Washington, D. C., last week. They have canceled their engagements abroad, as they have a lot of engagements to attend to on this side. They have added several new features to their act, which they will produce in a New York theatre in a few weeks.

WEST AND WILLIAMS have closed a two weeks' engagement for P. F. Shea, at Springfield and Worcester, Mass., and are this week at Poli's Theatre, New Haven, Ct., with the Bijou, Washington, D. C., to follow.

YANKO AND KINZE, two baboons from India, are new museum attractions just arrived from abroad. They opened at Austin & Stone's Museum, Boston, Mass.

THE SIMPSONS close their season of parks at Norumbega Park, Auburndale, Mass., and have added a set of aluminum chimes to their act.

HARRY C. JACOBS, manager of the Empire Theatre, Rochester, N. Y., writes: "Time is all filled until March, and it's positively the prettiest theatre in Northern New York. Everything new. Next Monday the Metropolitan Burlesquers open. My Butterflies Extravaganza opens in Troy Monday. I carry two full sets of scenery with them, and have thirty-two people, including: Monte Collins and Norma Wills, the Eldridges, Barrett Brothers, Philips and Naynon, bird act; Sisters Archer, Belle Bush, vocalist, and chorus of twenty."

NICHOLS AND TEED are in their sixth week at the Empire Theatre, Toronto, Ont., producing burlesques, being engaged for an indefinite period.

PELOT has just played a return date at Pastor's Theatre, this city, and has Dockstader's Theatre, Wilmington, Del., with the Kensington Theatre, Philadelphia, Pa., to follow. He plays a third return date at Pastor's Nov. 20.

CHAS. B. WATSON is with the "Glad Hand" Co.

TOMMY AND EMMA HARRIS celebrated the twenty-first anniversary of their marriage Sept. 19. Mrs. Harris was presented with a solid gold watch.

JULIA KELLEY, bone soloist, and Charles Clard have joined hands. They were released from the Marguerite Wagner Company to play dates jointly.

HOWARD AND EARLE are now playing the Castle & Hopkins circuit.

IRENE GRACIE and Amelia Adams have closed an engagement at Jamestown, N. Y.

THE THREE GARDNERS,

Jack, Andy and Ada, have opened their season as features of the Utopians, presenting their specialty in the olio and carrying leading parts in the burlesque. Ada also appears as one of the three Lane Sisters, a new act which she has put together for this season. Jack was for twelve years the senior member of the original three Gardner Brothers, leaving them to join his wife, Ada Lane, and Andy in their present partnership. Ada was one of the original three Lane Sisters, and appeared with Reilly & Woods's Co. for three seasons previous to joining her husband. Andy made his bow five years ago with the Four Gardners, and later worked one season with Harry Welsh in "The Streets of New York," after which he joined Jack Gardner, and has been with him ever since. Jack has appeared with several road companies, among the number being Harry Williams' Co., Gus Hill's Co., Gilmore & Leonard's original production of "Hogan's Alley" and with the Three Gardners last season, with the Knickerbockers, with which attraction Ada gained commendation as an attractive principal boy. This season she assumes a character part with the Utopians, Andy and Jack being engaged in comedy roles. Their musical specialty has found favor in the regular vaudeville houses, outside of their appearances with road companies, and has brought them into enviable prominence as clever and painstaking entertainers.

LOTTIE NELSON AND PHYLLIS COURTNEY are with Ed. F. Rube's "Glad Hand" farce comedy co., touring the West. They are playing the principal parts, and also introducing their specialty.

MADGE ANDERSON AND W. L. COAH have joined hands and have closed a week at Kernan's Holtwood Park, Baltimore, Md., and at Wilson's Auditorium Theatre, Newport News, Va.

THE SPENCER BROS. have closed their fifteen weeks Sept. 23 on J. W. Gorman's circuit of parks, and have been engaged week of Oct. 9 by Court H. George Lodge, of Southbridge, Mass., for their fair.

GUY BROTHERS' MINSTREL NOTES.—We are doing our usual good business. We opened the season at Lynn, Mass., where we opened Watson's Opera House. The show is pleasing greatly, and everybody says better than ever. Our new scenery is grand, and everything is better than ever. We carry thirty-five people.

RUTH EVERETT and Ardine, Oriental dancer, are with the European Sensation.

FRED WYCKOFF is doing his specialty with Miner & Van's Bohemian Burlesquers, besides playing a part in the burlesque, "Beauty's Apple." He is also understudy for Mr. Van.

JESSIE E PRINGLE have been obliged to cancel Chicago Indianapolis and Cincinnati engagements and return to Quincy, Ill., where she was called by the serious illness of her husband.

DAVID O'BRIEN'S Co includes the following specialty people: David and Henry O'Brien, Yetta Naivelle, Estelle and Willie Mark, Olive Barnes, Lottie Achenbach, Chas. Hummel, George Kahle and Prof. Chas. Mendel orchestra leader.

MLLE. SALINA was specially engaged as one of the features in her new dancing specialty for the opening week at the new Grand, Washington, D. C., and was booked for a return date.

MR. AND MRS. AUGUSTIN NEUVILLE played Celoron Theatre, Jamestown, N. Y., recently. They spent the week in a private cottage, and had for guests Hilda Thomas and Mr. and Mrs. Robyns. Mr Neuville has bought a lot there and will build a fine cottage.

PROF. CHAS. J. STEWART has arrived from the West with his trick dog, Tough, and was a recent CLIPPER caller. He expects to have a fine troupe of dogs on the road next season.

THE GYPSY QUARTET open on the Keith circuit Oct. 16

RICHARD E. PATTON writes: "Rice & Barton's Big Gaiety Extravaganza Co. inaugurated its season at Louisville, Ky., Sept. 17. The house was packed from pit to dome, and the company has been playing to the capacity of the house at every performance since the opening. The curtain raiser is a sensational burlesque, entitled 'Maud of the Tenderloin,' and is headed by Rice and Barton, and Frankie Haines. They are supported by a score of clever fun makers and a big chorus. Every act presented in the olio is a novelty and a feature. Barton and Eckhoff musical comedians, made a tremendous hit. The Princeton Sisters gave a wonderful exhibition of acrobatic dancing. Lillian N. Nelson and Wm. H Hickey scored heavily. The Bell Sisters, engaged especially for Rice & Barton from Europe, this being their first American tour, are dancing and singing themselves into the hearts of American people. J. K. Mulen, assisted by Annie Dunn, was declared by the local paper as being America's leading Irish comedian. Then comes Toughey and Mack, with their automobile. The closing feature of this performance is a funny farce comedy, entitled 'McDoodle's Flats, or Satan's Inn,' in which all the members of the company appear."

JACKSON AND DOUGLAS played the Star Theatre, Lowell, Mass., and will be at the Dewey Theatre, Gloucester, Mass., week of Sept. 25.

LEWIS AND LAKE are now playing the Orpheum circuit, opening at Kansas City, Mo., Sunday, Sept. 17.

LEON MORRIS and his troupe of educated and comedy ponies have made a success. He will sail for Europe Dec. 2, to open the Palace, London, Eng., Dec. 18, for an indefinite period.

PROF. CHAS. WOLD has just arrived in from the West.

MAE RUSSELL has closed her engagements on the Burke circuit of parks, and is this week at the Grand Opera House, Pittsburg, Pa.

MATTHEWS AND HARRIS present their new farce, "Adam the Second," written especially for them by Will M. Cressy of Cressy and Dayne, at Hurtig & Seamon's Harlem Music Hall, this city, Sept. 25.

THE AHERNS have closed a three months' engagement with J. W. Gorman, and open Oct. 2 on the Keith circuit.

HAROLD AND MAE W. VANE have dissolved partnership with Harry W. James. The trio was known as the Vane-James Trio.

RALDEANO AND CLEO (Mr. and Mrs. Raldeano) celebrated the eighth anniversary of their marriage Sept. 22. They close their fair season Sept. 29 at Fair Haven, Ct., and open their regular Winter season at Dockstader's Theatre, Wilmington, Del. Oct. 2.

MR. AND MRS. WILBUR MACK have closed an engagement over the Burt circuit parks, and are now with the Maxwell Stock Co. as a special vaudeville feature.

WILLIAMS AND MELBURN are filling a two weeks' engagement at Montreal, Can. On Oct. 9 they open at the Howard Athenæum, Boston, Mass.

THE TWO FANTAS are with the Tuxedo Club Burlesquers, playing parts in the burlesque and doing their specialty in the olio.

FRED NIBLO is this week at the Howard Athenæum, Boston, Mass.

NOTES FROM FAUST'S METROPOLITANS.—Last week at the Kensington, in Philadelphia, was the largest business ever done in the house, with standing room only at every night performance. We play a return date there in March, and Manager Hart says he will have to put an addition to his theatre, as he knows it will not be large enough for the business we will do. It goes to prove what a company with ability will accomplish, when you employ a good collection of performers, who delight in working hard to make the show a winner without recourse to vulgarity. We opened to a light house in Wilkesbarre, but Tuesday and Wednesday the business was great. Manager Faust accomplished a very clean piece of work in Scranton. There was a boycott on the three theatres, put on by the T. M. As. Mr Faust, being ahead of his company, heard of it, and got to work with some of his schemes by calling on the T. M. A.'s at a special meeting, and adjusted matters so that the boycott was called off at the Gaiety, our present stand. The boycott still remained on the other two theatres, so it gave us a monster opening, thanks to "Johnnie Wise" Faust with his glib vocabulary. We open at the Empire, Rochester, N. Y., next week (the first burlesque snow in the house), so we intend to surprise that class of audience by presenting a burlesque show that will be a starter for all other troupes that follow in our wake. Burlesque is the real thing when not interrupted by vulgarity, and we do not have two editions for the ladies to play, but stick to our original lines, so we don't have to cut. Eddie Weston is amusement director, and always has his thinking cap on, looking for a space to put something novel in the burlesque and first part. When he is not hustling he is writing letters to his wife Bessie E. Beasley. Sophie Thorn (Mrs. Jack Faust) keeps her partner, Eddie Weston, on the hustle to get more laughs than she does. It is a different style of act to that Weston and Beasley did last season. Miss Thorn is doing an eccentric old maid, and introduces her excellent dancing, which makes quite an impress on in the act. We do not carry any piano movers, but have twelve farce comedy soubrettes, who make it look more like a Hoyt production. Leonora Leonard, as Fanny Potts, is quite a favorite with her daily ways. The Brooks Brothers certainly do hit the bull's eye with their rapid fire talk. North and Southbrooke of the successes also. Dewitt and Tourgee have done very well, and the Haines Sisters score emphatically. In fact, the whole show is excellent, with very little room for improvement.

LA MORE the contortionist, has just finished ten weeks on the New England park circuit, and is this week at the Nashua (N. H.) Fair, with Willimantic (Ct.) Fair to follow.

KITTY D. MILEY presented Robt. K. Scanlon with an emerald and diamond ring and stud on his forty third birthday.

BESSIE E. BEASLEY (Mrs. Eddie Weston) and Frankie Rich (Mrs. Ernest Tenny) will spend a week in Philadelphia, Pa., sight seeing at the Export Exposition and will then sojourn in the Catskills for two weeks.

LANE AND SUZINETTA opened at Brandenburg's Museum, Philadelphia, Pa., Sept. 18, and after the first show they were re-engaged for the second week.

HARVEY, the equilibrist, closed with the Adelis Big Shows, and opened on the Burk circuit of parks at Columbus, O., on Sept. 4.

LATINA has completed the Kohl & Castle circuit, and will start this week on an Eastern trip.

ROBERT MCDONALD, of the McDonald Brothers, now with the Cracker Jacks Co., has just received news from San Francisco, Cal., of the death of his father, James C. McDonald, an old time New Yorker.

BELL WILTON'S singing specialty is one of the features this season with Bob Manchester's Cracker Jacks Co.

THE SOHLKES were favorably received at Shea's Theatre, Buffalo, N. Y., last week with their Piccaninnies. Maud Sohlke's singing coming in for a big share of applause. The Buffalo papers spoke in high terms of the act.

F. O. GORDON, late of Milton and Gordon, comedy acrobats, has signed with the Muley Ambark troupe for a season of thirty-two weeks, over the leading vaudeville houses.

ETTA CHATHAM SYDELL writes that she is doing splendidly with the Rose Sydell Co., singing the "Sunny Tennessee" song, interspersed by her with the old Southern medleys.

LITTLE EGYPT NOTES.—Our regular season opened Sept. 25 in Brooklyn. The following have signed for this season: Jack Fenton, Mitchell and Love, Garnold and Gilmore, Emery and Marlow, Armstrong and Porter, Eddie Leonard, Virginia Seymour, Kitty Lenton, Nettie Grant, May O'Neil, Maud Yale, May Dailey, Lillie Yale, Jennie Harper and the original Sealey dinner dancer, Little Egypt. We carry complete sets of special scenery and new costumes. Our season is booked solid for thirty weeks, and a trip to California is contemplated.

ALLEN AND WEST and Maude Harvey have closed with the Watson Sisters Show, and signed with James R. Donovan for "Dewey's Reception," which opens Oct. 16.

THE INFANT SON of Earl Sloan died Sept. 20, at the residence of his mother, at Youngstown, O., last week.

THE WILLETT-THORNE FARCEURS were at Hyde & Behman's Theatre, week of Sept. 11, closing the show.

EDWIN H. AND KITTIE DEAGON have finished a season of eighteen weeks on the Frank Burt circuit and other parks, and are home in Griffith, Ind., taking a short rest, previous to opening the Winter season. They are booked up to the middle of December.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—This company opened Sept. 9, at Hackensack, N. J. Our business since our opening is simply great—packed to the doors every night. Everything with this company this season is new from start to finish. We have a great scenic first part, "Admiral Dewey's Reception," a beautiful first part scene dressed in silk, satin and plush, from the pen of Lawrence Hanson. Our novel parade is the talk of every city we have played in. It is away from the beaten path of the well known minstrel parade. Our company consists of forty-two members. This company is booked solid until May 10. THE NEW YORK CLIPPER is always on file in our private car, and professionals who are unfortunate not to receive the latest issue can always find it with this company.

MANAGER SAMUEL TUCK wired THE CLIPPER from South Norwalk, Ct., Sept. 23, as follows: "Williams and Walker's Company, direction Hurtig and Seamon opened the season here to immensely delighted audience in new musical farce comedy, 'Policy Players.' Local manager says emphatically best first night performance in theatre's history. The famous composer, Will Marion Cook, is musical conductor."

O'CONNELL AND MACK strengthened the Elite Vaudeville Co. at Brockton, Mass., last week. This week they are at the Howard Athenæum, Boston, Mass., with Proctor's Twenty-third Street Theatre to follow.

ROSE CUNNINGHAM, formerly of the Sisters Cunningham, was married in this city Sept. 17, at St Cecilia's Church, to William Selleck, formerly manager for Raymon Moore. She will retire from the stage.

MATHIEU closed over the Proctor circuit last week. He plays Norumbega Park, Boston, Oct. 2.

MANAGER WAMBOLD, of the new Lyceum Theatre, Reading, Pa., reports that he opens his house for the season on Sept. 28, with Fields & Hanson's Minstrels, followed by Gus Hill's Vanity Fair Co. He has made extensive alterations.

JOLLY JEFF writes, "I played at Dryden, N. Y., fair, Sept. 18-21, and was the feature attraction. My new stair act is a big drawing card and the most sensational of all stair acts. Sept. 22, 23 I played Alvmer, Ont., Canada, and was engaged for next season. Week of Sept. 26 I am engaged as the leading feature at the Bath, N. Y., fair. I am booked at all the principal Southern fairs. I refused an offer to go abroad, as fair dates are good, and good money."

MACK AND ARMOUR write: "This week, Sept. 18, is the first we have been idle in many a long day. We closed a very pleasant season of Summer park engagements at Utica, N. Y., last Sunday, making eighty consecutive weeks without losing a day. We have some very good Eastern work booked, beginning at the Grand Opera House, Syracuse, N. Y., Oct. 9."

ARNOLDA, juggler, and Clin, balancer, opened at the New Wonderland Theatre, Minneapolis, Minn., for one week Sept. 25, with St. Paul to follow.

THE O'BRIEN TRIO are playing this week at Minerva Park, Columbus, O.

PHYLLIS RUFFELL

Was born in Hammersmith, London, Eng., Aug. 2, 1871. She began her professional career with P. T. Barnum's "Nero," at Olympia, London, and married Wendell H. Ordway, Barnum's lecturer, in 1889. She came to America the following year, and went into vaudeville, doing a singing specialty. She next joined the Seymour-Stratton Dramatic Co., playing juvenile parts. She went to London in 1895 but returned to this country the following year with Oscar Barrett's "Cinderella" company. She was subsequently with Thos. Q. Seabrook, Jack's "My Uncle" company; "Peck's Bad Boy," as Mrs. Peck; leading boy with the City Sports, and the widow in Blaney's "Boy Wanted" company. She again went to England in December, 1898, but returned here in April following, and is engaged this season as principal boy with Harry Williams' Burlesque Co. Her husband died some time ago.

World of Players.

— Middaugh's "U. T. C." Notes: We are in the third week of success. We played the Westfield Pa., fair for two nights, Sept. 13, 14, and had the largest business ever known in that house. At Eklund, Pa., 15, we turned several hundred away, and S. R. O. is not an unusual thing with us. T. D. Middaugh, our proprietor, is at home for a few days, and the show is handled by H. H. Whittier. On 15 we received the news of the birth of a baby girl to the wife of our general proprietor. Our band is making a big hit, and with our front section of four slide trombones it can't be beat. Hank Goodman is meeting with success as Uncle Tom, and Fred Sawyer is an admirable Marks.

— Notes from Acme Stock: We opened at St. Thomas, Ont., Sept. 7, to big business, which has thus far continued. Our roster includes: W. S. Stewart, Willard Rowe, W. D. Salisbury, Percy Edwards, George Furgeson, Oscar Wilson, Lester Wilde, Master Artie Salisbury, Frank Meade, Anne Hamilton, Minnie De Lano, Leah Stoddart, Mabel James and Esther Lewis.

— W. R. Todd has been re-engaged for leads and business by the Spooner Dramatic Co., this being his third season with the company. He will make a flying trip to New York from Pittsburg, Kansas, rejoining the company at Eldorado. Chas. Rd Foote playing his roles during his absence.

— Carrie Clarke Ward has joined Alfred J. Rushby's company, to play the Irish cook lady in "Mr. Plaster of Plaster."

— Walter J. Baxter writes: "I am not able to be on the road this Winter, and am spending the Winter in Albany Wis. I was twenty-one weeks in a hospital in Chicago with inflammation of the knee, and it has left me so lame that I have to use one crutch all the time. I think the limb is slowly improving but I will not be able to take up professional work for another year. Last Winter I was with Carter's Western 'Chattanooga' Co."

— Chase-Lister Northern Co. Notes: We played Atlantic, Ia., week of Sept. 11 to the largest business ever done there by any repertory company, and turned people away three nights. Miss Bay Whitrie is making an enviable reputation for herself in leads. Little Bessie and Lee Hickman are the hits with specialties. Prof. J. M Winne is instructing four of the people on mandolins, so we soon hope for a new orchestra. We received our new costumes for "Cyrano de Bergerac" on Saturday, and gave our first performance that night to a packed house. We have two more weeks of fairs and then for the cities.

— Edwin Gordon Lawrence sends us several clippings from the Grand Rapids, Mich., papers, which speak of the performance of his play, "For Her Sake" in terms of high praise.

— Willis E. Bover, manager of Daniel Sully, writes that business this season has been immense, and that Mr. Sully's support is the best he has carried for some time. Mr. Sully will produce a new play, by Dan L. Hart, Jan. 8, entitled "The Parish Priest."

— Bonnie Meyer and J. H. Thorne closed a forty weeks' engagement with the Olympic Stock Co., and after a two weeks' rest in Baltic, O., joined the Sam T. Shaw Co., in Portland ore.

— Roster of Jas T. McAlpin's "Hans Hanson" Co.: Will Rogers, Ed. Graves, Leo Florence, Ed. Oakley, Glen Bothwell, Chas. Conyers, Walter Conrad, Herman Wurze, Wm. Moeller, Dolly Foster, Clyde Rogers, Emma Graves, Master Clarence Oakley, Prof. S. O Donaldson, leader of band and orchestra; Oliver Martell, advance; Ben Dodson, manager; Lou S. Johnson, and Jas. T. McAlpin, proprietors.

—Frederick Carlton writes: "In answer to my adv. in last week's CLIPPER I have received so many replies that I find it necessary to work overtime to reply to them. We open in New York State Oct. 26, and will have, thanks to you, an excellent company and band and orchestra."

— Nita Allen, who went abroad in the Spring to appear in the London production of George H. Broadhurst's farce "Why Smith Left Home," has returned to New York the wife of Charles H. Hibbard. Miss Allen and Mr. Hibbard were married in Paris, where she went at the close of the engagement. The couple will make their home in New York City.

— Notes from the Gibney-Hoefler Co.: This company is doing a splendid business, S. R. O. being the rule every night last week at Kankakee, Ill., the entire house being sold out at four o'clock each day, and with a street fair for opposition. The complete roster of the show is as follows: Gibney and Hoefler, proprietors; Billy Stanford, business manager; Jack Hoefler, booking manager; Morgan Gibney, director; Fred Godding, stage manager; H. Blamford, properties; Morgan Gibney, Maurice Wilkinson, Frank D. Melville, Don McMillan, W. I. Flagg, D. Hollis, O. M. Cotten, musical director; Nellie Gibney, Dorothy Grey, Carrie Weller, Ora McFadden, Mabelle Fowler, Valora De Hollis, La Petite Hazel and Jennie St. Clair.

— While playing in Dillinger's Hall at Batavia, N. Y., on Monday, Sept. 18, the curtain fell on Fred C. Taylor, injuring his shoulder quite badly.

— Casey and Le Clair write from Salt Lake City, Utah, as follows: "The 'Genuine Gentleman' Co. is doing a thriving business, and giving great satisfaction. The company opened in San Francisco, Cal., Oct 2."

— Pearl Brookfield, with Hoyt's "A Stranger in New York" Co., was called home to Chicago, Ill., to bury her sister, Sept. 14, and rejoined the company at that city Sept. 17.

— The Williams' Stock Co., supporting Charles Townsend in his two new plays, "What Happened to Smith" and "Perils of a Great City," opened the season at Dillinger's Opera House, Batavia, N. Y., on Sept. 18. The company numbers fifteen.

— Alvin W. Jack has been engaged with the Frisbie Stock for character leads and heavies.

— Notes from Irene Taylor's Company: "Business at Clearfield and Philipsburg Pa., was exceptionally big. The company playing to packed houses at both places, and turning many people away Saturday night at Philipsburg. The company made a success, and Miss Taylor was the recipient of many compliments on her work and magnificent wardrobe. 'East Lynne,' always a favorite, and of which we are giving a very careful and painstaking production, succeeded in drawing large and appreciative audiences in each place, and our performance was acknowledged by both press and public to have been the best ever witnessed in either place. We opened at Reynoldsville, Pa., on Sept. 18 to another large audience, and the outlook is very promising. Next week we jump to Windber, Pa., where we open the new Opera House on a guarantee."

— Olga Nethersole will sail from Southampton Eng., on Sept. 23. She will begin her tour early in October in the West.

— Charles Frohman has purchased the American rights of the new Drury Lane drama, "Hearts Are Trumps." The piece will finish in London about the middle of January, and Mr. Frohman will bring over the whole production. The cast for the American production will be made up in this country.

— Baby Wava Brehm is playing with success as Bird Florence, in N. S. Woods's play, "Out in the Streets," with Waite's Stock Co.

— The Kings, Norbert Kaud Clara Prae, leading man and soubrette, respectively, of the "Si Perkins" Co., celebrated their second wedding anniversary Sept. 9, at Mitchell, S. D. After the night's performance the company went to a restaurant and partook of a dainty little repast which had been prepared for them.

— Lottie Medley, a young actress who has been out with "Yankee Doodle," and who played Marie George's role during the tour of that company, went on in the part played by Marie Dressler in "The Man in the Moon," on Monday, Sept. 18, and she did exceptionally well, winning honors that were all the more gratifying because of the fact that she appeared without rehearsing.

— W. Caulfield Browne writes: "I have just completed my latest farce comedy, 'Mr. Butte from Montana,' and am busily engaged putting the finishing touches on 'The Patience of Job,' which is to receive an early production at Utica, N. Y. I have leased 'Gaffair Carewe,' 'At Mambury' and the 'Wheel of Fate' to the Myrtle Vinton Company for Minnesota and Iowa; have also leased 'The Poor Mr. Rich' for the Southern country to the Peters Comedy Co. My Alice Wilson Theatre Co. goes out Oct. 2, producing, with elaborate scenic effects, my own plays, 'The Heart of Cuba,' 'At Mambury,' 'The Wheel of Fate,' 'The Poor Mr. Rich,' 'Gaffair Carewe' and 'Mr. Butte from Montana,' playing week stands."

— "A Turkish Bath" Co., under the management of Sam'l. S. Spedden, opened its season at Rock Rapids, Ia., to a packed house. The company was selected with a great deal of care, the piece staged elegantly and the wardrobe is the finest. The company opens with excellent prospects, with Miss Claire Paige as Dot. Roster: Sam'l. S. Spedden, Harry De Mello, Bruce Rinaldo, D. E. Beede, Ralph Evans, Sam Lloyd, Jack Foster, Claire Paige, Louise De Mello, Lottie Rand and Jessie Miles.

— Israel Zangwill's four act adaptation of his novel, "The Children of the Ghetto," which was given its first American production on Sept. 18, at Rapley's New National Theatre, Washington, D. C., was originally acted July 25, at Deal, Eng., which performance was given for copyright purposes.

— Mr. and Mrs. Kendal open their American tour in Philadelphia, Pa., on Oct. 9. It is their intention to play "The Elder Miss Blossom" during their coming season here, and their usual custom of appearing in a repertory of plays will not, so far as is now known, be followed this time.

— "The Gay Matinee Girl" Notes: Manager Edwin P. Hilton sends us a nicely gotten up circular containing unsolicited personal notices which all the Burlington (Ia.) papers gave him on his departure from the management of Ferris Wheel Park there, which he made an extra big success the past Summer. Mr. Hilton says that "The Gay Matinee Girl" opens late in October and goes out in better shape, in all respects, than ever before, is better booked, and he pronounces it the best attraction he has ever handled. He has lately received several guarantee and first money offers from places where such contracts are very rare.

— Notes from the Maude Hillman Co.: "We opened our eighth season Monday, Sept. 18, at Northampton, Mass., to the largest audience ever in the Academy making a great success, and since then crowded houses have been the rule. The orchestra, under Prof. Hansen, proved a big addition to the show. Little Lotta, the six year old performer; the California Trio and W. A. Dillman are doing very well in their specialties. The repertory is conceded by all to be the best Miss Hillman ever had, and every performance is a grand scenic production, a sixty foot baggage car being necessary to transport the effects.

— "An American Girl" Co. is now in its third week. The company includes: Geo. F. Hall, Jewell Darrell, Frankie St. John, Fred Mortimer, J. C. Vernon, Harry Hammill, Marie Taylor, Irene Walters, Lillie Lawson, Gracie Hickey and C. Frank.

— Roster of "Knobs o' Tennessee" Co., which opens Soulier's Lyric Theatre, Hoboken, N. J., Sunday, Oct 1, for four nights: Quidore & Soulier, proprietors; Jas. H. Browne, business manager; J. A. Simon, stage manager; Frank Karrington. Geo. B. Miller, Randolph Murray, J. A. Simon, E. F. Clarke, E. J. Mack, E. H. Lanagan, Frank McLean, Jas. H. Browne, Olivia Lowe, Alice Marble, Lilly Allyn, Mamie Simon. They play the East until November, thence West to the coast.

— Edward O'Connor, who recently returned from San Francisco, Cal., has been engaged by Jacob Litt for the leading low comedy part, Doxey, in "Sporting Life," now playing in Boston, Mass.

— J. V. McStea has joined "How Smith Met Jones" as business manager. They played the Grand Opera House, New Orleans, La., last week and continue into Texas.

— Jolly Della Pringle opened her season at Knoxville, Ia., to record breaking business. The company carries elegant scenery, and plenty of it, and business thus far has been great. The people through that part of the country which the company strikes appear to have plenty of money, and they spend it freely.

— Jas. R. Adams writes that he will play "A Crazy Lot" this season in his new repertory company. It has been entirely rewritten and will have all new songs and medleys arranged by the E. T. Paul Music Co. Roster: Marie Warren, Tonina Adams, Eileen Seymour, Becky Taylor, Lily Adams, Rosina Cooke, Alice Howard, Lottie Morgan, Iola Golog, Adams Sisters, Petit Fredricks, Frank Armstrong, Wm. Thompson, Edward Warren, Henry K. Cooke, Tony Mack, James Roberts, Mat A. Arnold, Wm. Nunn, George Paul, Walter Morgan, and Geo. H. and Jas. R. Adams. Staff: Jas. R. Adams, business manager; Mat A. Arnold, advance manager; Geo. H. Adams, general amusement director; Frank Armstrong, stage manager; Wm. Nunn, stage carpenter; Walter Morgan, property man.

— Maggie Moore, the wife of Mr. Williamson, the Australian manager, and her theatrical company arrived in San Francisco, Cal., on Sept. 22, from Australia. Miss Moore and Mr. Williamson were formerly in the Wallack company in New York. They made a fortune with "Struck Oil" a good many years ago. Going to Australia to present that piece, they were so successful that they decided to remain there. Miss Moore proposes now to revive "Struck Oil" and also "The Silence of Dean Maitland."

— The New York Floating Theatre Co. was incorporated at Trenton, N. J., on Sept. 22, with a capital stock of $100,000. The company is organized to do a general theatrical business. The incorporators are Osborn Congleton and John W. Avery, of New York, and Horace G. Thornton, of Cranford, N. J.

— Grace Wagner, a chorus girl in the Bostonians, was found dead in bed at the Lincoln Hotel, Buffalo, N. Y., on the morning of Sept. 22. She was twenty-five years old, and her home was in Denver, Col. Heart disease, from which she had been a sufferer for some time, caused her death.

"— The Good Mr. Best" Co. includes: John Curran, proprietor; U. D. Newell, manager; J. S. Potts, advertising agent; Sager Midgley, Gertie Carlisle, Elly Coughlan, May Bunce, Hyson Sisters, Laura Russell, Trixie Ralston, J. C. Kline, Clarence Ibottson, John J. Sully, Jas. Burns, Geo. B. Maynard and Ed. Larue.

— The "Kidnappers of New York" Co. played fair week in Lowville, N. Y. The manager states the above play is in no manner an infringement or copy of any other play of similar title.

— Notes from Jessie Harcourt's Co.: "Our Gloucester, Mass., opening, Sept. 18, was one of the largest in the history of the house, and, although we followed a strong repertory company, our business has kept up to the top notch. Miss Harcourt has made a decided impression in her new roles, which range from soubrette to leads, and never fails to get a reception on her appearance, while her new dresses are the admiration of all. Orsom M. Dunn, who is already an established favorite on this circuit, is eagerly looked for each evening by our patrons. Arthur Evans, our heavy man, has written a new sensational piece, entitled 'Only a Poacher,' which we shall produce in a few weeks. Chas. K. Harris is busy rehearsing the company in several new pieces, to replace those played on our old circuit last season. Ben W. Reed joined on Sept. 18, and E. R. Garnier, the trap drummer, joined on that date also. Lytton, late of the Castle Square Theatre, Boston, Mass., is meeting with favor in the juvenile roles. Baby Gladstone made his first appearance with us last week, and made a good impression with the company as well as with the audiences. Maude Hazel, the contortion dancer, who has been with us for the past three seasons, has established herself as a prime favorite. Chas. A. Paige is booming things ahead, and never fails to get them coming the first night, while the company does the rest, and Harry S. Sargent keeps tabs on the box office. Our orchestra is composed of the following people: Chas. Keubler, leader; E. A. Vinal, pianist; T. V. Stock, double bass; N. H. Wood, trombone; E. C. Andrews, cornet, and E. R. Garnier, trap drummer.

— Alma Chester Notes: Business since our opening has been something phenomenal, as we have used the standing room sign for the past three weeks. In Gloversville our Monday night house was sold out four hours after the sale had opened, and the opening was the greatest in the history of the house management: fourteen hundred and forty paid admissions. Miss Chester is receiving praise from all quarters for her own work and that of her support in the repertory of elegantly staged successes that Manager Dibble has secured. On Wednesday evening, during our performance of "The Great Northwest," Miss Chester was presented with a handsome floral piece from the Amphion Club, composed of young ladies of Gloversville. This week we are playing the house of Mr. Dibble (Westfield, Mass.), which means an immense week's business.

— Harry L. Waterhouse has joined the Dan'l R. Ryan Co. for the season.

— J. S. Kritchfield, C. H. Cooper, John Schroeder and Garrie E. Taft closed the season with Capt. W. D. Ament's Shows in Muscatine, Ia., Sept. 16, and joined "The Great Northwest" in Toledo, O., Sept. 18.

— Eleanor Merron's new pastoral play, "The Dairy Farm," was given its first city production at the Chestnut Street Theatre, Philadelphia, Pa., on Monday evening, Sept. 18, and it has made a pronounced "success" with the critics and audiences. Mr. Wallick has mounted the play sumptuously, and provided an excellent company. Individual successes were made by the authoress, Miss Merron; Clara Jean Walters, Grace Hopkins, Catherine Carlisle, Nellie Russell, F. C. Wells, Newton Causnell, Charles Hallock, Paul Taylor, Percy Plunkett and Seymour Stratton.

— Notes from Ray's "Hot Old Time" Eastern No. 2 Co.: We opened our season Sept. 11, at Yonkers, N. Y., and our show was an instantaneous success. Middletown, Tuesday; Newburg, Wednesday; Cohoes, Thursday; Shenectady, Friday and Saturday. Business to the capacity all week. Opened at Russell Theatre, Ottawa, Can., 18, fair week, and turned people away all week. The company includes: Gracey and Burnette, Weston and Walters, G. Clayton Frye, Morrell and Evens, Three Fanchonetti Sisters, J. P. Lester, Mr. and Mrs. Cone, J. W. Stevenson, Jack Darlington, and Fred P. Wilson, acting manager. Everybody is well and happy, and look forward to a pleasant season.

— Roster of the "Katzenjammer Kids" Co.: Edward Blondell and John Fennessy, owners; William Fennessy, manager; Edward and Libbie Blondell, Gilbert Sarony, Mudge and Morton, Gorman and West, Day and Vestal, Mlle. Lorette, Prof. Williamotte, Wm. Losebergh, Harry Vestal, Mamie Morgan, Ethel Hull, and Mary Kirby. The season opens at Lynn, Mass., Sept. 28.

— Roster of Stetson's Double "Uncle Tom's Cabin," Western Co.: Wm. Kibble, manager; M. H. Luce, Chas. Lowery, C. J. Stevenson, J. C. Walker, Jas. P. Stenson, Joe Rith, H. Hill, John Early, Sam Givens, Frank Scofield, Bert Walker, Jud Bachlor, Billie Engle, Wm. Smith, John Lee, Geo. Briggs, Hi Ming, Billy Cole, Alex Manner, John Meehan, Bert Baily, Ray Sawyer, Ed. Martin, Phil Clouter, Geo. McAdams, Dan Knox, Andy Bowne, Jack Welch, Mame Kibble, Kate Partington, Nellie Brick, Kittie Cameron, Babe Myrtle, Dude Kelly, A. C. Collins, Chas. Smith, Billy Yager, Lonie Hall, Skip Farrell, Jack Brown, Fred Bennett, Pop Ruly, Maggie Mitchell, Edna King, Benzene Davis, Lena Shadney, Anna Downs and Lillie Hall.

— Florence Lytell has signed with Manager William T. Keogh to play leads with "The Great Train Robbery," which begins its season on Oct. 2. Others engaged are: Minnie Daly, W. J. Hoyt and Dan Sullivan, Basil West, Bobby Mack, Tom Quinn and Frank O'Brien.

— Notes from the Chas. Mortimer Co.: We are in our tenth week, and business continues fine. We have broken three records and had the honor of dedicating three new opera houses—Laird Opera House, Greenville, Pa., Aug. 10; Wagner Opera House, Lorain, O., Aug. 21; the Armstrong Opera House, Johnsburg, Pa., Sept. 18. Our advance agent, Mr. Minnelli, is a hustler, and never fails to turn them away. Mr. Mortimer, on our opening in Kane, was presented with a beautiful basket of flowers from his admirers in that city. The entire company is enjoying the best of times. On Wednesday evening they were entertained by the Elks of Kane and passed an enjoyable evening, leaving in the wee hours of the morning with the thought that the Elks are O. K. fellows. On Sunday, after the conclusion of our engagement, we were invited to the manager's house, where Manager Geo. H. Verbeck entertained the whole show. In three weeks we go into our old circuit.

— Rinnie Ervin Burch has been seriously ill for the past week at the home of her mother, Mrs. R. F. Layman, in Fort Wayne, Ind.

— Welsh Brothers, owners of Welsh Bros.' "Uncle Tom's Cabin," Welsh Bros.' "Ten Nights in a Bar Room," Welsh Bros.' Newest Great Railroad Shows and other attractions, have, in addition to their road attractions, entered the newspaper field. They have established, at their headquarters, Lancaster Pa., an illustrated home monthly, *The Fireside Visitor*, devoted, as its name will indicate, to up to date fiction and domestic affairs. H. Stanley Lewis, advertising manager of Welsh Bros.' attractions, will act as editor in chief, and will also design the illustrations. The first number will be out about Oct. 12.

— The National Theatre Co. reports big business through Wisconsin.

— Chas. York has signed to manage the stage with Welsh Bros.' "U. T. C." Co., making his third season with the company.

— Chas. L. Newton, late of the Shubert Stock Co., is with Patrice, in vaudeville.

— Alice Magill has been engaged as soubrette with Dolan & Lenharr's "A High Toned Burglar" Co.

— Broadhurst Bros.' Western "Why Smith Left Home" Co. opened at Scranton, Pa., Sept. 18. The company consists of Frank Tannehill, Brandon Douglas, Lottie Williams Salter, Frederick Roberts, Lizzie May Ulmer, Gilbert Gardner, Belle Chamberlain, Albert Ricardi, Jennie Engle, C. Jay Williams and Rose Hubbard. Ed. R. Salter is manager and Will Ellsler advance agent.

— W. B. Wheeler is playing the Swede character, Nels Nelson, in the Western "Mr. Plaster of Paris," doing his specialty during one of the acts.

— Notes from Carroll's Comedy Co.: Our business at Greenville, Pa., fair week, was big, the best business that has ever been done there fair week. Manager Holby, of the Opera House, was so well pleased with the attraction that he offered a return date during the holidays. Eunice Goodrich is a strong card. Her transformation dance is a strong feature. We play six weeks of Ohio time and then go into West Virginia.

— Hartman & Rainey's Comedians has finished a prosperous tour of Long Island, and now goes into New York State and New England, presenting repertory. The company: Louis Hartman, W. Wells Rainey, Gus Livingston, J. Maxwell Baird, J. Edwin Brown, Wilbur Everett, Dorothy Crane, Maggie Ferris, Alice Herbert, Marion Farnworth and Adelaide Preger; business manager, W. Schoonover.

— Manager Chas. L. Walters reports continued success for the new repertory star, Chester De Vonde, who opened his tour in Pennsylvania, supported by a carefully selected company. Special scenery is carried for the entire repertory, and special attention is directed to the staging of all the plays. The roster embraces Emily Lascelles, Florence Gear, Mrs. Griswald, Lizzie Wilson, W. Al. Somers, Harry Roche, J. E. Lessing, A. C. Noyes, John Dorrin, Morris Burrand, Chester De Vonde. Staff: De Vonde & Walters, sole owners; Charles L. Walters, manager; Chester De Vonde, stage director; Phil Levy, business manager; Fred Weber, musical director; Harry Heist, master machinist; Fred Dean, electrician; H. Webster, advertising agent.

— The "Uncle Josh Spruceby" Co. (Western) opened in St. Joe, Mich., Aug. 17, and business exceeds that of previous seasons. The following is the roster: Dave B. Levis, proprietor; J. F. Murray, manager; Neil Litchfield, Barton Booth, J. F. Willard, John Finley, Chas. Lindsey, Victor Anthony, H. J. Olliver, P. R. Wittsey, Max Hahn, Peter Gobrecht, Geo. Pritchard, F. W. Rohrs, Chas. Sutton, Jas. Cooper, J. F. Murray, Carrie Wyman-Booth, Jeanette Carew and Stella Miller-Litchfield.

— Coy and Armond joined the National Comedy Company Sept. 4, making their second season with that company.

— Eldon's Comedians played to crowded houses week of Sept. 11, in Charleston, Ill., turning people away nightly. Bessie Clifton, soubrette of the company, was presented with a handsome ostrich feather and an ivory handle fan by Manager Parker.

— Edgar Morris has been engaged as character comedian in Herbert Hall's Minstrels and Will R. Willson's big scenic production, "The Great Northwest."

— The "Pat Maloney" Co. opened its regular season at Mount Vernon, N. Y., Sept. 23. The roster: Frank W. Mason, proprietor; Bert Kimball, O. H. Cushing, Cora Merrill, Wm. Wylie, Kate Sanford, Ned West, the Great Dennella, the Murphys, Chas. F. Hoffman and Ed. and Ida Zereetly, with Clara West as musical director.

— Myra Collins' Co., under the management of Bennett & Ingram, played the fair date at Gallatin, Mo., and were compelled to display the S. R. O. sign five nights out of the week. Also played the fair date at California, Mo., week of 18, and had to do likewise. Our business so far this season has been phenomenal. A letter from the managers of Grand Opera House at Joplin, Mo., states that the entire house is sold for our opening performance, 18. During our engagement at Oskaloosa, Kan., Miss Collins was presented with a solid gold bracelet. R. S. Smith joined us 14. Bessie Collins, of Kansas City, was the guest of her sister, Myra, week of 11. Miss Collins has just received her new play, which will be placed in rehearsal shortly, called 'Natural Life.'"

— Manager John Whiteley writes: "The business done by Carter's 'Remember the Maine' so far this season would indicate that their business the present season was going to be even greater than that of the past season."

— Mrs. Mary R. Rowland (mother of Adeline Britton, also Mae Britton, of Kilroy and Britton, and Ed. W. Rowland, manager of "Heart of Chicago" Co.), died in this city Sept. 22, of heart failure and dropsy, aged seventy three years.

— John R. Higgins has signed with John D'Ormond and Agnes Fuller Co.

— Dan H. Rowe, comedian, has signed with Manager Chas. McDonald for "Sample Swichel," and assistant manager in support of Frederick Carleton, in "Ten Nights in a Barroom." The season opens Oct. 26.

— Warren and Howard have joined Adams Bros.' Repertory Co. for the season, to do their specialties and play parts.

— Willie Rex Forster has just returned to his mother, Alice D. Evans, after an absence of six years.

— George Evers has joined the Marguerita Wagner Stock Co. for the season.

— Thos. J. Cooney and wife (Annie Ashley) and little Erina have retired from "The Woman in Black" Co., to fill an engagement with Carl A. Haswin's "A Lion's Heart," Mr. Cooney playing the heavy, Col. de Villefort, Miss Ashley Helene, and Erina little Gilbert.

— Frances Arthur and May Earle, of Hoyt's "Milk White Flag" Co., while playing at the Lyceum, St. Joe, Mo., were the recipients of handsome floral offerings. They have a large circle of acquaintances in that city.

— Julia Morrison, the leading lady of "Mr. Plaster of Paris" Co., shot and instantly killed Frank Leiden, the leading man and stage manager of the company, at the Opera House in Chattanooga, Tenn., on Sept. 22. Miss Morrison and Mr. Leiden had been arrayed against each other for some time, and in the afternoon of Friday, the day of the tragedy, she slapped his face. At night, just as the curtain was to have been rung up, he sent a message to her dressing room urging her to hurry. Her answer was delivered in person, for she walked out of her room, with a revolver in her hand, and fired three shots at him as he stood in the wings, killing him immediately. The murderess claims that she killed him to avenge an insult he had offered her, and in this statement she has the corroboration of her husband, Mr. James, who accompanied her, and who is also under arrest as the instigator of the crime.

— Notes from the Spooner Dramatic Co: We broke all records at Springfield, Mo. Our business has been good, fair dates being excellent. Allie Spooner is a social as well as a footlight favorite everywhere. F. Spooner, manager, and J. H. Scovis visited Kansas City Sept. 20, 21. They were the guests of Geo. D. Baker, of "Piney Ridge" Co. While in the city Mr. Spooner left models and orders for four complete sets of new scenery. One set will be used by Allie Spooner in her novelty dance, which she will introduce as soon as scenery is completed. The dance and dress will be protected by copyright, and is out of the ordinary. Prof. W. C. Steely is featuring his original composition, "The Tornado," and makes good everywhere. Little Irene Miles' coon songs and cake walks are also features. Our route is South for the Winter.

— "The Colonel and I" Co. opened the season Saturday night, Sept. 23, at Haverstraw, N. Y., to the capacity of the house. The company includes Honan and Kearney, W. L. Baker, Harry Taylor, Ada Greenholz and T. Cawhy, with chorus of sixteen.

— Wm. T. Keogh's scenic production, "The Great Train Robbery," opens its season at Plainfield, N. J., on Oct. 5. After playing a week of one night stands in Pennsylvania the show comes into New York City for a week at the Star. The finest specimens of Cheyenne Indians ever seen in the East are the band which arrived in New York on Saturday last from Oklahoma Territory. They are to travel this season with the above company.

— Jas. E. Fennessy, of Cincinnati, O., telegraphed THE CLIPPER, Sept. 25, thus: "All records broken by 'Shannon of the Sixth' at Heuck's to night. People turned away after 7.30."

— Dillon & Garland write: "We are on our sixth week with the Baldwin-Melville Co., and making the hit of our lives. Every one of our six double specialties is a success everywhere. We had the misfortune of losing our wonderful little fox terrier in Indianapolis, Ind., as he was taken sick and died there."

— Laurence Williams writes: "While playing the part of Capt. Sheaf, in 'The Great Northwest,' at Burt's Theatre, Toledo, O., Sept. 18, during the first fight in the blizzard scene, I slipped and fell, and the heavy man, Chas. Burnell, fell on top of me, causing my right leg to break and dislocate the ankle. During the matinee performance on the same day, in the second act, during the rescue in the prairie fire scene, a saddle girth broke, the saddle turned and threw Miss May and myself full force on the stage. The horse reared, and, coming down on my left foot, caused me to limp through the remainder of the performance. I expect to resume my place as leading man with the same company in a few weeks, Wilson & Gente kindly holding the place open for me."

— Notes from Empire Theatre Co. Band and Orchestra: We opened our season at La Plata, Mo., Sept. 11, fair date, to a splendid business. Roster: C. M. Steelsmith, George Ewers, Stevie Norton, Harry Maxwell, E. C. Sprague, Clifton Steelsmith, Frank McCreary, Harry Sherwood, James M. Martin, Ed. Kliffer, Fred Harper, R. L. Wickstram, Cleo Benair, Miss Earl Alexander and Sadie Steelsmith. Are using several of James M. Martin's pieces.

— "Two Married Men" broke all records of the Grand Opera House, Des Moines, Ia., Sept. 18.

— The Bristol (Ct.) Opera House narrowly escaped destruction by fire on Sept. 23. An advertising curtain had been dropped from its position in the flies, and three attempts made to set fire to it. But for the fireproof paint used on the curtain the firebug would have succeeded. A more thorough investigation revealed that an entrance had been effected through a window of a dressing room.

— A. G. Delemater reports that he was compelled to close the tour of Amy Lee in "Miss Harum Scarum," owing to the fact that his agent had transferred his time to other attractions. He expects to reorganize as soon as he books another tour.

— Kitty Wolfe was called to her home in Chicago, Ill., from the "Kelly's Kids" Co., to attend the funeral of her mother, who died suddenly Sept. 17.

— In reply to an advertisement which appeared in THE CLIPPER on Sept. 16 Mr. Hugh Coyle, of Chicago, Ill., writes us that he never was in the employ of Bartlett & May. He also claims to own a one-third interest in the play, "A Woman in the Case." We regret that we did not receive this communication in time for publication in our previous issue.

— The Donovans will shortly open their tour, in "Dewey's Reception." Rehearsals will commence Oct. 2. Besides the star team, there will be Allen and West, the Sisters Howard, Merritt and Rozella, the Harvey Sisters, Mahoney, Hayes and Williams, and Master Juano. Butler C. Stewart will be in advance, and Wm. B. Henry will have charge of the tour. The play has been copyrighted by Mr. Donovan.

— John S. Lawton and Cleo Vernon (Carter), both members of the Boston Lyric Opera Co., were married Sept. 14, on the stage of the Auditorium, Spokane, Wash.

— Thomas H. Sedgwick is re-engaged his fifth season with William Jerome's 'Jay in New York" Company, as stage manager.

— The Rays report largely increased business for "A Hot Old Time."

— Theo. T. Rook played the title role in "Joshua Simpkins" at Newton, Iowa, Sept. 23, for the five hundredth time.

— Hadley & Rotnour's Co. includes Edwin Brink, Chas. B. Carter, Loyal Ford, Jack C. Voss, Allen Rogers, Charles Pitney, Lillian Thomas, Manda Bernard and Little Ruby Rotnour, supporting Flora De Voss. Ed M. Hadley and John B. Rotnour, proprietors and managers. Repertory: 'A Straight Tip," "Caprice," "The Judge," "Her Last Chance," "East Lynne" and "Our Summer Boarders."

— Harry F. Winsman is in his second season as business manager of the "Sleeping City." Homer B. Day is representative, Fred Daly stage manager and T. C. Dorlan master of properties. The company includes Rogers Barker, Lester A. Davis, George Warnock, Fred Daly, Tom Flynn, Edward W. Hume, J. B. Boardman, Frank Auburne, E. F. Van Rennsaler, E. F. Tabor, Geo. Filot, Clara M. Langley, Madge Olinger, Nellie Daly, Dell Lincoln.

— Lincoln J. Carter's "Remember the Maine" Co. dedicated the new opera house, Gainesville, Ga., Sept. 21.

— Edwin Gordon Lawrence is meeting with marked success this season with his romantic drama of Russian life, "For Her Sake." The season opened in Chicago, Sept. 10, and the Bijou Theatre was crowded at every performance on many occasions hundreds were turned away. A return engagement has been arranged for New Year's week at this house. At Grand Rapids the Grand Opera House could not hold the people drawn to see this attraction, and on the opening night not less than five hundred people were turned away. Mr. Lawrence has surrounded himself with an exceptionally clever company, among the members being Harriet Weems, Edward N. Hoyt, Chas. H. Montgomery and Robert M. Edwards.

— Ed. Marble's two act musical farce, "The Good Mr. Best," was tried at Lowell, Mass., on Thursday night, Sept. 21.

— Frank W. Nason will put out Howorth's Grand Hibernica in first class shape, with all the accessories that formerly made the show so popular, together with new ideas and added features. He is negotiating with Fred D. Ellis, formerly a well-known advance man, but who has been out of the business for a few years past, to fill a business position with the show. The only obstacle in the way is Mr. Ellis' disinclination to leave his aged mother, with whom he resides in this city.

— The Richard Mansfield Calendar for 1900 has just been published by D. Appleton & Company. It contains thirty-two good sized pages and an etching of Mr. Mansfield forms the frontispiece. On the right hand pages of the book the actor is shown in twelve of his favorite characters. These portraits are from half tones. Many of the photographs from which the half tones were made were supplied by Mr. Mansfield from his private collection, and are here given to the public for the first time. In the wide margins of the other pages are reproductions of appropriate pen and ink drawings. Here, too, are good wishes for each month and bright selections from the various plays—reproductions of Mr. Mansfield's own hand. The cover page bears a handsomely printed representation of Mr. Mansfield in the role of Cyrano de Bergerac.

— Dorothy Crane will play joint leads with Lewis Hartman this season. They are with the Mosswood Comedy Co. and have just concluded a tour of Long Island, where they state business has been excellent.

— Roster of Eugene Blair's company, under the direction of Henri Grisette: Edward F. Mulholland, treasurer; Bruce Trevelyn, press representative; Bonie Clark, stage manager; Howard Carson, assistant stage manager; J. C. Thompson, master carpenter; William Proctor, master of properties; Esther Martin, wardrobe, Eugenie Blair, Ida May Park, Virginia Carter, Cora Wells, William Bramwell, Lee Baker, John Southerland, Chas. Ferrester, Bonie Clark, Geo. C. Robinson, Frederick E. Duff, Chas. Douglas, Willis Gordon, Henry Morgan, Ed. Morris, W. W. Maurice, Chas. Marriott, William Proctor, Chas. Sydney.

— Alfred Kelcy's "Casey's Troubles" Co. opened Sept. 20, at Mt. Sterling, Ky. The company numbers ten people, besides special vaudeville features, and carries new, special scenery.

— Roster of Ogden's "U. T. C." Co: O. V. Burr and Mrs. Burr, Dorothy Rose Bourne, Hazel Bourne, Fred Burns, Karl P. Bennett, C. T. Carroll, Rozena Carroll, Willard Camp, Jack Cootway, Willis L. Holmes, H. Huyke, George Marshall, Chas. Laffey, John Stillman, Victor Sherman, John Stephen, I. Saari, Tony Love, Robt. Smith, Wm. Giffney, Be. Tillson, Frank Wulk, George M. Varney, Karl Bennett, Roy Murphy, M. C. Cookston, E. E. Bersie, Wm. Lilly, Dan Killen, Geo. Mudgett, Walter Secor, Clyde Estelle, L. D. Henderson, Charles, Sylvia, Ray, Ethel and Master Francis Ogden.

— Elmer Grandin's engagement with "We 'Uns of Tennessee" will prevent his playing Sturos with "The White Squadron" at the Metropolitan Opera House for the Dewey Fund, Sept. 30. He will be replaced by Wm. Leydon, who has played the part before.

— F. H. Mathews has resigned from Murray & Mack's Co. and taken the management of Marx & Reich's "The Air Ship" Co.

— Geo. McFadden has joined Murray & Mack as advance agent.

— The Klimt-Hearn Co. is playing to enormous business over the Greenwall Texas circuit.

— Ann McGregor has withdrawn from the Standard Theatre, Philadelphia, Pa., stock company, and joined the company at the Grand Opera House, New Orleans, La.

— Mme. Janauschek, under management of Frank Cotter, is a recent booking on the Greenwall Southern circuit.

— Wm Warmington has booked "Skipped by the Light of the Moon" through Texas.

— J. J. Coleman will shortly produce John Addison Jr.'s melodrama, "Fortunes of Life."

— "Marie Antoinette," a play, in a prologue and five acts, by Clinton Stuart, was given its first production on any stage Sept. 4, at Fisher's Opera House, San Diego, Cal., by Madame Modjeska and company.

— The King Opera House at Greenville, Tex., which was burned last Spring, is being rebuilt and will be under the management of J. F. Norseworthy as before.

— George Finberg passed through this city last Wednesday *en route* for McKinney, Tex., where he will manage the Opera House for the coming season.

SOUTH CAROLINA.

Charleston.—Owens' Academy of Music was dark Sept. 18-23. Frederick Warde comes 26, "Mlle. Fifi" 27, Peters' Comedy Co. 28-30...... Wallace's Circus is billed for Oct. 9.

CONNECTICUT.

New Haven.—Satisfactory business was the verdict at all the local houses last week. The season locally has opened unusually well, and gives every indication of thus continuing. With the opening of the college year this week, thus adding about 2,200 to the population of the Elm City during the college season, the prospects for a more than usually lucrative season are indeed bright. All the local managers are booking the best of attractions.

HYPERION.—This house was dark last week, except Sept. 21, when the Lyceum Stock Co. presented "Trelawney of the Wells," to a large and delighted audience, and 23, when "The Heart of Maryland" was presented to fair business. Coming: "Jack and the Beanstalk" 26, Williams and Walker and their own company 27.

GRAND OPERA HOUSE.—The boom in theatrical business continues here without abatement and large business was the rule all last week. Carl Haswin, in "The Lion's Heart," enjoyed large returns 18-20, and the Graham Specialty Co. came to big business 21-23. Coming: "A Wise Guy" 25-27, the Rays, in "A Hot Old Time," 28-30.

POLI'S WONDERLAND THEATRE.—Business here was large all through the week. This week's people include Dan Collyer, Barry Maxwell, Senora Camelita, Senor Rafale, William Friend and company, Farnum and Seymour, the American Trio, West and Williams, Pierce and Egbert, Harry Sieback, and Howard and Linden.

Hartford.—The sudden death of R. F. McClannin, Sept. 18, at the City Hotel, was a sad affair. He was well known to a large number of Hartford people, who expressed their sorrow in feeling words. The news was not generally known until Mr. Hackett announced it before the curtain to the large audience at Parson's, who had assembled to see "Rupert of Hentzar."

PARSON'S.—The "Cuckoo," 23, came to only fair business. The play was well put on and interpreted by an excellent cast headed by Amelia Bingham, Joseph Holland, Clayton White and Charles Bowser. "Trelawny of the Wells," 22, had good business, Mary Mannering and John Mason making strong hits. "A Wise Guy," 20, did fair, presenting a conglomeration of vaudeville that was well received. "The Colonial Girl," 19, was well received by a large audience. "Rupert of Hentzau," 18, with James K. Hackett had the banner house of the week. Coming: Williams and Walker 26, The Bostonians 27-28, "Jack and the Beanstalk" 29, Billy Barry 30, W. H. Crane Oct. 2-3.

OPERA HOUSE.—The Rays (John and Emma), in "A Hot Old Time," 21-23, broke the record of this popular house for six performances, the gross receipts being over $3,530, with S. R. O. at every performance. "Kelly's Kids," 18-20, made their second stand here to only fair returns. Bookings: "McFadden's Row of Flats" 25-27, "Side Tracked" 28, "What Happened to Jones" 29, "A High Toned Burglar" 30, Hurtig & Seamon's Bowery Burlesquers Oct. 2-4.

Waterbury.—The past week has been an exceedingly encouraging one for the local theatrical managers. Both houses offered excellent attractions, and the attendance was especially large.

POLI'S.—Hyde & Behman's Comedians, Sept. 18-19, presented Geo. M. Cohan's farce comedy "A Wise Guy," opening the season at Willimantic, Ct. It is an extended and elaborated version of the sketch of the same name as performed in the vaudevilles by Hayes and Lytton, and besides this team the roster includes Reno and Richards, Joe Welch, Louise Montrose, Moreland, Roberts and Thompson, May L. Royce, Maude Detty and Edith Murray. Joe Welch unfortunately hasn't enough to do, and but for his amusing specialty would hardly be noticed. Mr. Hayes and his vulgar work is featured altogether too much for the good of the farce, and his attractive partner too little. Louise Montrose sang and danced herself into prominence. Joe Roberts, as the prodigious bell boy, has created an excellent character sketch. Reno and Richards do little but introduce their specialty, and that of course never fails to merit tumultuous applause, and Ray L. Royce is put into the first act with his specialty in a bungling sort of way. He pleases, however, after a sort of introduction for his appearance at that time. The author's idea was to write a farce comedy showing to the best advantage the different specialties of the people in the company, and at the same time give each a small part to interpret, but Mr. Hayes has so unmercifully slashed the original manuscript to coincide with his ideas that Geo. M. Conan most emphatically denied the authorship of the piece in its present condition before several newspaper men in this city, and to your correspondent announced that he had sacrificed $500 rather than have his name connected with the piece. Despite Mr. Cohan's very pointed remarks there is little question about the success of the piece, for the vaudeville acts alone will carry it, and there was little else to be seen to the piece when put on here. The incidental music is appropriate and catchy, the scenery beautiful, and there are a number of pretty and well costumed chorus girls. "The Heart of Maryland," 20, played to the capacity of the house. Robie's "The Knickerbockers" 21, and "The Cuckoo" 22, had fair business. Coming: "Jack and the Beanstalk" 25, "A High Toned Burglar" 27, "What Happened to Jones" 28, "Under the Red Robe" 29.

JACQUES' OPERA HOUSE.—Week of 18 the Elroy Stock Co., with J. Harvey Cook and Lottie Church again in the leads, played two performances a day and turned people away. The repertory includes "An Actor's Romance," "Mrs. Whitehouse," "Land of the Midnight Sun," "The White Squadron," "The Police Patrol," "Midnight Alarm," "Northern Lights" and "The District Fair." The company carries a sixty foot car filled with necessary scenery and accessories, and present all of these plays in first class shape. Coming: The Rays, in "A Hot Old Time," 25-27; "King of the Opium Ring" 28-30, "Over the Fence" Oct. 2-4, Fisher and Carroll, in "The Lobster," 5, 6.

NOTES.—Sam Mirfield, formerly stage carpenter at the Jacques, is now stage manager with the Elroy Stock Co...... Annie Louise Ames, last season leading lady of the Waite Stock Co., is resting at her home in this city. In private life Miss Ames is Mrs. Eugene L. Jacques, wife of the manager of the local theatres...... Geo. M. Cohan, Josephine Cohan and Ethel Levy witnessed the performance of "A Wise Guy" at Poli's 18.

Bridgeport.—At the Park City Theatre "The Cuckoo," Sept. 18, played to good business, Jos. Holland, Amelia Bingham, Eleanor Moretti and Charles Bowser receiving quite an ovation. "The Heart of Maryland" 22, did an excellent business. Coming: Williams and Walker, the two real Coons in "Policy Players" 25, "What Happened to Jones" 27.

SMITH'S THEATRE.—"The Knickerbockers," 18-20, did a good business, and "Side Tracked," 21-23, played to S. R. O., Manager Yeomans stating that the company has thus far done the greatest business of its history. Coming: "Lost in London" 25-28, Gus Hill's "McFadden's Row of Flats" 29-31.

NOTES.—John A. Judge, press representative for Smith's Theatre and Exalted Ruler of the B. P. O. Elkes, is arranging for the annual minstrel show of the lodge, which will be held at Smith's Theatre soon...... Long Stevens, of this city, joined the "Side Tracked" Co. here to play heavies...... Ed. Smith, proprietor of Smith's Theatre, has added another luxury to his popular theatre this year by putting in an elaborate smoking room. This new feature will enable patrons to enjoy a smoke between the acts without leaving the house. The room is sumptuously arranged and extensively patronized...... Abe Wyncoop, of Pleasure Beach, is now connected with Park City Theatre.

MONTANA.

Butte.—"A Breezy Time," Sept. 16-18, played to good business at the Grand. Coming: Margie Louise Webber, supported by local talent, in opera, 21. Gordon's Minstrels 22-24.

MONTANA CONCERT HALL.—Week of 18: Walter Reed, Daniel Elson, Harry Sedley, Howard Foster, Grace Howard, Salome Elting, Maude Le Blanche, Gilbert Sisters, Stella Stewart, Frankie Smith, Jerry Owens, Irene Pixley and Dickie Woodford.

CASINO.—Week of 18: Della St. Claire, Ada Hastings, Tom Rosley, Leonard and Center, and Mart Williams.

GOSSIP.—Nadine Allen is playing successful engagements over the Montana circuit......Nellie Trojean and Lulu Sutton are taking a vacation after six solid months of vaudeville.

KENTUCKY.

Louisville.—At Macauley's Theatre "The Purple Lady" comes Sept. 25, for a two nights' engagement, followed by Jeff De Angelis Oct. 2-4.

AVENUE THEATRE.—Al. W. Martin's "Uncle Tom's Cabin" seems never to get old, for it packed this house at every performance last week. The performance is interspersed by specialties introduced between the acts by negro singers and dancers. For week of 24, the Rays, in "A Hot Old Time."

TEMPLE THEATRE.—The new Meffert Stock Co. opened the season Sept. 18, in "The Charity Ball," playing to crowded houses daily. Judging from the way the company presented the opening play, it will compare favorably with any other organization of its kind in the country. The leading lady, Louise Mitchell, proved a graceful and talented actress. Mr. Brophy, the leading man, immediately established himself a favorite with the audience. Esther Moore won favorable comment for her intelligent work. Edith Ward, Effie Darling, Ada Levick, Miron Leffingwell, James Cooper, Frank Kendrick, and Robert McWade Jr., carried their roles with great credit. For week of 25, "Carmen."

BUCKINGHAM THEATRE.—Rice & Barton's Big Spectacular Gaiety Extravaganza Co. broke the record for attendance at this house this season. The standing room sign was displayed frequently. The show is the liveliest seen here this season. Charley Barton sets the pace and the members of the company are kept constantly stirring. The opening farce, "Maud of the Tenderloin," possesses amusing complications. In the olio Toughey and Mack are the most up to date men seen here this season, introducing the automobile as part of their turn. Nelson and Hickey were especially good. The Princeton Sisters and the Bell Sisters were clever in a neat dancing turn. J. K. Mullen and Annie Dunn created much laughter in a little sketch. The show closes with "McDoodle's Flat, or Satan's Inn." For week of 24, M. M. Theise's "Wine, Woman and Song" Co.

BIEROD'S CONCERT HALL.—Charles and Bertha Taylor, the Madderns, Marsh De Varo, J. J. Sullivan, Mason and Parker and Mamie Williams. Business good.

ROBISON'S OLYMPIA.—H. A. Doharty, George Munroe, Day Sisters, Minnie Randall, Harry J. Harrington, Frank F. Lundie, Bartram Sisters and Josie Duncan. Kate Davis has been engaged as pianist. Business good.

CROCKFORD'S MUSIC HALL.—Elmore and Davin, Dick Mason, Three Kline Children, Ella Norman, John Scanlan and Lillian Weston. Business is good.

NOTES.—Richard E. Patton, forerunner of M. M. Theise's Wine, Woman and Song Co., was in the city last week...... A benefit will be tendered Eugenia Lawton 29, at Macauley's Theatre, for the purpose of enabling her to finish her theatrical education in Europe. Miss Lawton will appear in scenes from "Romeo and Juliet," and in the cottage scene from "The Lady of Lyons." She will be assisted by Walter Matthews, an actor of experience of this city...... The Louisville Driving and Fair Association will hold its fifth annual meeting 25-30. The large crowd that will be here will help swell the receipts of the theatres...... The Elks' Street Fair and Carnival is progressing finely and several new attractions have been secured...... P. L. Wilson and wife are stopping in the city a few days for the purpose of organizing a company, to be known as the Wilson Comedy Co. They will tour the South this Winter..... The Day Sisters, playing at Robison's Olympia, made such a pronounced hit last week that Manager Weigel re-engaged them for two weeks.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre opened its doors Sept. 11, to a large audience in attendance on a performance of "Marie Antoinette," presented by Helena Modjeska, assisted by John E. Kellerd and a capable company. The play had its first production at Fisher's Opera House, San Diego, 4. As presented here it was rather sombre and long drawn out, and will require considerable judicious pruning, in order to make it most acceptable. Clinton Stuart, the author of the play, occupied a box at the performance in this city, and on leaving for the East the next day is reported to have given Manager John C. Fisher authority to make needed changes. Other plays presented during the Modjeska engagement of one week were: "Much Ado About Nothing," "Macbeth" and "Mary Stuart." The company plays in California cities until 25, when it opens at the Columbia Theatre, San Francisco, for two weeks, and then goes North and East over the Northern Pacific. The plays presented by the company are beautifully staged......Good business was attracted to Morosco's Burbank Theatre by the Frawley Co., performances of "The Senator," week ending 16, "The Fatal Card" 17, 23, and "Trilby" 24, 30...... Business at the Orpheum fell off week of 11, due in a measure, no doubt, to strong rival attractions, but with all kept up to a satisfactory average.....Features 18: Arnold Frazer, La Petite Hazel, White and Harris, Montrell, Moulière Sisters, Apollo, Felix Morris and company and the biograph.......Ralph Pincus, of the Columbia Theatre staff, spent several days in this city during the Modjeska season, noting performances of the company which appears at the house named in San Francisco......Harry S. Duffield and Phosa McAllister joined the Frawley Co. forces here 17.......Robert J. Burdette was attacked with vertigo while lecturing at Hartford, Cal., 14, and the audience was dismissed. He is at his home in Pasadena and rapidly recovering...... Manager T. Daniel Frawley has under consideration the presentation of a new play by Clinton Stuart entitled "Will She Divorce Him?" He has already presented "The Fairy Godmother," from Mr. Stuart's pen......Ed. W. Mansfield, treasurer of the Fisher Opera House, San Diego, spent week 11-17 in this city......Marion Barney, of the Frawley Co., was out of the cast of "The Senator" for two performances on account of the death of her father.......The benefit to Battery D, U. S. V., at the Orpheum, 15, netted over $2,500, and was participated in by Modjeska and company in an act from "Much Ado About Nothing," The Frawley Co., in two acts from "The Senator;" Felix Morris and company, in "Behind the Scenes," and other professional and local talent. Georgetta Gard de Sylva and Baby Gard, widow and son of Hal De Forrest, did especially clever turns...... Morosco's Burbank Theatre will have a Dewey night, 28, when an unusual bill will be presented. ......Mrs. Mildred Harper (colored), attendant at Morosco's Burbank Theatre, died suddenly 11.

MAINE.

Portland.—At the Jefferson Theatre last week the Shubert Stock Company continued their excellent work, producing for the third week of their engagement "Christopher Jr." The company has made many friends while here, doing an excellent business. The attraction Sept. 25-26 will be "A Colonial Girl," by Frohman's Co., while the Shubert Co. will hold the boards for the remainder of the week, 27-30, in "Moths."

PORTLAND THEATRE.—The Robinson Opera Co. was the drawing card last week, in a series of popular opera's, including "Said Pasha," "The Chimes of Normandy," "Olivette," "The Bohemian Girl," "Fra Diavolo," "The Mikado" and "La Mascotte." The company drew good attendance throughout the engagement. "A Temperance Town" is due 27, 28.

THE MAINE MUSIC FESTIVAL is booked at the Auditorium Oct. 2-4, with Sembrich, Maconda, Burmeister, Coleman, Bridewell, Cushing, Pollock, Pepper, Miles and Walker, with a grand chorus of one thousand and orchestra of seventy.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House the next attraction will be Barlow Bros.' Minstrels Sept. 27.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Modjeska Finds Favor with San Franciscans in Her New Play—Business Reported Good at the Various Houses.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Sept. 26.—At the Columbia Theatre Mme. Modjeska presented her new play, "Marie Antoinette." It was well cast and staged and met with pronounced success. The house was packed to the doors.

GRAND OPERA HOUSE.—In consequence of its enormous success, and the pleasure it affords music loving patrons, the management here has very wisely decided to retain "The Drum Major's Daughter" for another week. "Rip Van Winkle" is under rehearsal.

ALCAZAR THEATRE.—The very excellent stock company here appeared last night in "The Idler."

TIVOLI OPERA HOUSE.—"Othello" has achieved an enormous success here, and is retained. The S. R. O. sign was displayed every night last week.

ORPHEUM THEATRE.—Seymour and Dupree, Frank Cushman and Jennie Yeamans made their initial appearance here last night to the usual big business

OLYMPIA.—For week of 25 the bill is: Zoa Matthews, Dot Stanley, Ruth Nelta, Du Bell, Irene Wellington, the Keesings, Carleton and Boyce, Dora Mervin and Dolan and Mitchell.

WALTER L. MAIN'S CIRCUS, which opened here 23, is doing well. The ring performances are especially praiseworthy, and the menagerie creates wonderment. The tents are crowded day and night.

FROM OTHER POINTS.

Robert Downing Gives His First Production of "An Indiana Romance," at the Lafayette Square Theatre, Washington, and Finds Success.

[Special Dispatches to THE NEW YORK CLIPPER.]

CHICAGO, Sept. 26.—The storms of the equinoctial period did not overlook Chicago, and the various attractions had to contend with rain Sunday and Monday. Despite this some of the houses were well filled. The Studebaker was one of these. The Castle Square Opera Co. opened its season with "The Queen's Lace Handkerchief," introducing several new singers to the Chicago public. Mary Carrington, Reginald Roberts, W. G. Stewart and Frank Moulen, were welcomed back, and sang and acted well as usual. Eloise Morgan, the new prima donna, made a pleasing impression, as did Bernice Holmes and Bessie Tannehill, two other new comers. ......Roland Reed gave Chicago its first glimpse of "His Father's Boy" at the Grand, to a fair house. The farce caught on quite well. Mr. Reed applied his usual methods. Isadore Rush looked well in some new gowns, and the cast, as a whole, including Sheridan Tupper, Lottie Alter, Alethea Luce, rendered excellent support......Chauncey Olcott was well received at McVicker's in his new play, "A Romance of Athlone." While the piece is not particularly original in its conception, it gives Mr. Olcott a chance to sing a number of songs, which went with the audience......"At the White Horse Tavern" entered upon its second week at the Columbia with a good house......Viola Allen, in "The Christian," continued to fill Powers'......May Hosmer resumed her old place as leading woman at Hopkins', and was given an ovation. She appeared in "Camille." Frederick Bryton was inclined decidedly too much to the melodramatic as Armond Duval. Robert Wayne, a new member of the stock, made a pleasing impression......At the Great Northern one of Manager E. D. Stair's own attractions was presented to a crowded house. Charles Pusey, Tom Ricketts and Eva Tanguay were most prominent in the farce comedy......"Fritz in a Mad House," revised, was presented at the Lyric to a large and approving house. J. K. Emmet and Lottie Gilson were the stars......At the Dearborn "Charley's Aunt" was produced by the stock company with fair success......"Natural Gas" opened its engagement at the Academy. Eddie Girard and others in the company managed to stir up considerable amusement......"A Rag Time Reception" was the successful attraction at the Alhambra......"The Great Northwest" opened at the Bijou. This lively melodrama served to draw and interest a big house......Howard's was opened with "Jesse James." ......The Masonic Temple Roof Garden was filled, Adelaide Herrmann and others entertaining......The regular vaudeville houses were filled. Beatrice Moreland and company headed the Chicago Opera House bill, Henry Lee the Olympic and Melton and Dolly Nobles the Haymarket......The Jolly Grass Widows Co. attracted many to the Trocadero and the European Sensation Burlesquers filled Sam T. Jack's.

PHILADELPHIA, Sept. 26.—There was little of novelty in the offerings at the theatres last night, but the aggregate of business was, nevertheless quite good, and a decided drop in the thermometer will no doubt quickly fill up the few vacant seats......The continued attractions were "His Excellency the Governor," at the Broad; "An Arabian Girl and Forty Thieves" at the Chestnut Street Opera House, "The Dairy Farm" at the Chestnut Street Theatre, and "The Musketeers" at the Walnut, and there was an audience of good size for each of these attractions last night....The Milton Aborn Opera Company, in "Pinafore," and Cavalleria Rusticana," opened to a crowded house at Park...An audience of large proportions displayed intense interest in the "Two Little Vagrants" at the National......"Daughters of the Poor," presented by the stock at Forepaugh's, attracted large afternoon and evening attendance.......Fair attendance greeted "Finnigan's Ball" at the People's...... "The New South" was given interesting presentation by the stock at the Girard, and the patrons who crowded the house gave many demonstrations of approval......There was good patronage at the Standard, and the patrons were pleased with the production of "Across the Continent."......Keith's had the usual crowded Monday attendance, and the bill, headed by Mr. and Mrs Royle, made a great success.......Hurtig & Seamon's Company presented a programme of vaudeville and burlesque at the Auditorium, and succeeded in amusing an audience of good dimensions......At the Grand another immense audience was in attendance, and Pauline Hall, Patrice, Leonida's Dogs and Cats, and the other features made up an exceedingly popular bill..... The burlesque houses had their full share of patronage, the attractions being the Rentz-Santley Company, at the Lyceum; Majestic Burlesquers, at the Trocadero, and May Howard, at the Kensington.......The Museum had a continuous stream of people throughout the afternoon and evening. ......News of the death of John Sleeper Clarke in England, on Sunday, was received here last night and caused much regret and surprise. He was the owner of the Walnut Street Theatre.

ST. LOUIS, Sept. 26.—The bills this week are not especially attractive, but Sunday's and Monday's offerings found good attendance at almost every house....... Matthews & Bulger opened Sunday at the Olympic, in "By the Sad Sea Waves." Owing to the delay in transportation the company did not arrive until 8, and the curtain went up at nine. But the audience was good humored, and after the company did get to work they were well received.... At the Century "Hotel Topsy Turvy" held over for the two Sunday performances. "Lord and Lady Algy," with Wm. Faversham and Jessie Millward, opened Monday night......The Columbia was packed Sunday, and the audience was served to a good and withal an expensive bill. Neil Burgess heads the bill, and, with such people to follow as Mr. and Mrs. Jimmy Barry, Kitty Mitchell, Nellie Rodriguez and John Shirly, everyone was satisfied......At the Grand a good sized audience witnessed the resurrection of the good old play, "Uncle Tom's Cabin." Al. W. Martin's Co. presented it, and none of the frills are omitted; in fact, a more ambitious performance of the piece never reached town. It is expensively staged, and carries an enormous cast......"At Gay Coney Island" is at Havlin's, and the large opening audiences were well pleased. The farce has been all reconstructed since its appearance last season.......At Hopkins' Imperial the crowd Sunday night was enormous. The house record was broken with the sale of two thousand six hundred tickets. The drama is "The Banker's Daughter," and in the olio are Bros. Forrest, Josephine Gassman, Williams and Tucker, and Al. Blanchard ......The Standard offers Fred Rider's Moulin Rouge Extravaganza, and the company puts up a very good performance Sunday's attendance was big, Monday showed little diminution. The burlesques are rather flat, despite an alluring exhibition of limbs and laces, but the vaudeville turns are clever...... At Athletic Park an exhibition of cattle roping and rough riding drew a rather slim attendance Sunday afternoon. Those who attended, however, got enough excitement to last a lifetime. The bulls forsook the enclosure for the seats around the arena and the effect on the spectators was more than lively. Col. Hopkins' pet phenomenon, Will Pickett, the negro who throws bulls with his teeth, proved no myth and will be shown in New York City.......The Exposition continues to draw increasing attendances.

WASHINGTON, Sept. 26.—Robert Downing and a well selected company presented a new play last night, entitled "An Indiana Romance," at Painter's Lafayette Square Opera House. It was written for Mr. Downing by J. C. Nugent, and won instant approval at the hands of the large audience which had assembled to greet both play and players. Robert Downing showed himself eminently qualified to portray the role of an honest, straightforward yeoman of Indiana, and the character seems to fit him better than any in which he has heretofore been seen here. He is a prime local favorite, as this is his home. The story of the play is a very interesting one, and appeals to all parts of the house, gallery and pit alike. With very little change, which can be made easily as the week progresses, the production can be considered a most pronounced success. The supporting company is all that could be desired, and the play is staged with elaborate skill......The James-Kidder-Hanford triumvirate opened at Rapley's National Theatre last night, in "A School for Scandal," before a large and appreciative audience, and scored a decided hit. A repertory of Shakespearean plays by the same company follows with the week. ......Creston Clarke, who was to have opened last night, in "Hamlet," at Luckett & Dwyer's Columbia Theatre, received the intelligence that his father, John Sleeper Clarke, died in London yesterday, and for that reason the house was dark. The engagement will reopen tonight......John W. Isham's Octoroons had a large opening last night at Rapley's Academy of Music, pleasing as well as ever......Harry Morris' Twentieth Century Maids had two good opening houses, afternoon and night, yesterday at Kernan's Lyceum Theatre......Mme. Tavary, Barney Fagan and a fine line of vaudeville people opened at Burke & Chase's New Grand yesterday, giving two performances to well filled houses.......Ryan and Richfield, Barnes and Sisson and a score of other prime favorites in vaudeville, were greeted by two good houses yesterday at Greeve's Bijou.

MILWAUKEE, Sept. 26.—Sunday openings found rain very much in evidence here The storm, which lasted until four o'clock, killed the matinee performance, but the attendance at night was of the order that brings joy to the heart of a manager......At the Alhambra Will Singer, in the box office, was the busiest man in town. The many favorites of the Sehman Show proved to be a strong card, and it was get your tickets and move lively for about an hour. The performance in every way was deserving of the large patronage, every act being a strong one The Four Cohans, Rossow Midgets, Flora Irwin, and York and Adams all scored heavy......At the Academy the Thanhouser Company's performance of "Madame Sans Gene," Sunday night, was played to one of the largest audiences in the history of the house. S. R. O. was out half an hour before rise of curtain. "Jim the Penman" was put on Monday night. Creditable work was done by the company, particularly Eugene Moore, William Yerance and Eva Taylor. Edward T. Emery made his first appearance, and was warmly received......The usual rattling business opened the week at the Star, and the High Rollers were highly entertaining. The living pictures put on by this company are decidedly the best of anything in that line ever seen in Milwaukee Three out of the first four perforances drew S. R. O. .....At Trocadero "A Sap Head" was given by the house burlesque company, together with a fine specialty show. The Franklyn Sisters, in a clever dancing turn, scored a hit......At the Bijou Opera House "What Happened to Jones," a success here last season, proved just as pleasing as ever, and was received by good houses. George W. Larsen, Walter Lenox and Ada Craven were the favorites.

CINCINNATI, Sept 26.—Interest in the inaugural of the season at the Pike centered in new faces quite as largely as old favorites. "The Girl I Left Behind Me" was gorgeously staged and artistically interpreted. Lizzie Hudson Collier was overwhelmed with floral offerings, her Pittsburg admirers joining in that feature of her welcome. Hobart Bosworth was critically studied, and made a most favorable impression All the old members of the stock were cordially greeted, and the opening performances were in the nature of receptions to old friends. ......Jefferson De Angelis and "The Jolly Musketeer" are in for a great week's business at the Grand, where the advance sale already assures a rich harvest......W. H. Powers' "Shannon of the Sixth" turned people away at Heuck's...... Hoyt's "Texas Steer" packed the Walnut Street Theatre.... .Tom Miaco's City Club opened at People's to the usual crushes. Evidences of prosperity are confined to no particular locality this week.

BOSTON, Sept 26.—The changes in attractions in our town for the current week are but few in number, the bills of last week prevailing at all but three of our regular houses; those are the Grand Opera House, the Castle Square Theatre and the Bowdoin Square, houses of the Lothrop circuit. At these places, respectively, were presented "The New Eight Bells," by the Byrne Bros.; "Sue" and "Escaped from Sing Sing" At the other places the programmes were as week past, viz.: Hollis Street Theatre, "On and Off;" Tremont Theatre, "Way Down East;" Park Theatre, "Mlle. Fifi;" Boston Theatre, "Sporting Life;" Boston Museum, "The Moth and the Flame."......Business was good all around, and at Keith's, the Palace, Austin & Stone's Museum, the Lyceum, the Grand Dime and the Nickelodeon the same conditions ruled.

KANSAS CITY, Sept. 26.—"Arizona" opened at the Coates last night to good attendance. The excellent show and company were deservedly well received and made a decided hit......At the Grand yesterday matinee a packed house saw "Shenandoah," and at night hundreds were turned away. The big battle scene brought fourth thunderous applause......At the Orpheum Hopkins' Trans-Oceanic Specialty Company had a corking matinee and at night the S. R. O. sign was out early. The hits were made by Willis and Loretta, who received an ovation at their entrance; the Three Guintanas and Mlle. Marzelia......At the Auditorium the Woodward Stock Company had a good matinee, and turned them away at night. "Northern Lights" was the bill and it went with a big hit.

LOUISVILLE, Sept. 26.—The regular season opened last night at MacAuley's Theatre with "The Purple Lady," to a big house......"Carmen" is the attraction this week at the Temple by the Meffert Stock Co. Both performances were witnessed by packed houses......"A Hot Old Time" opened Sunday at the Avenue to two big audiences. Last night's attendance was the same......Theise's "Wine Women and Song" Co attracted standing room houses at the Buckingham for two performances Sunday, the house being sold out last night before the curtain rose.

VIRGINIA.

Norfolk.—At the Academy of Music "Mlle. Fifi" was presented 19, to fair business. "The Mysterious Mr. Bugle" followed 20, 21, to poor returns. Booked: Frederick Warde 22, 23, Mildred and Rouclere Co. 25, 26, Washburn's Minstrels 29, Packard Opera Co. Oct. 2-4, Chas. Coghlan 5.

BIJOU THEATRE.—People who open at this resort week of Sept. 25: Chesapeake Troubadours, Signorial Quartet and Maud Langley and Grace Eaton. "Our Picnic Party" will be presented by stock. Business is good.

AUDITORIUM THEATRE.—New people week of 25: The Whalleys, Jennie Robie, Jeanette Young and Douglas and Hurd. Held over: The Klondyke Trio, Bessie La Belle, Gertie Harvey, the Baydells, Johnson and Reiger. Business is good.

ATLANTIC GARDEN.—People who appear week 25 are: The Frazier-, Liska Spencer, Taggett and Cole. John Lemuels, Howard and Leonard. John Woodford, Ida Hazleton, Edna Healey, the Shamrock Four. "The Cannibal King," a burlesque, will be presented by the stock week of 25. Business good.

Petersburg.—At the Academy of Music "Mr. Plaster of Paris" drew a small house Sept. 15. The house was dark week of 18.

Danville.—At the Academy of Music "The Telephone Girl" was the attraction Sept. 16. The play gave general satisfaction, which was evidenced by frequent applause. Washburn's Minstrels come 25.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Anderson Theatre—Momence, Ill., Sept. 25-30.
Angell's Comedians—Galena, Ill., Sept. 25-30.
Allen, Viola—Chicago, Ill., Sept. 25, indefinite.
Aiken Comedy—Clayton, N. Y., Sept. 25-30.
Arthur, Julia—Boston, Mass., Oct. 2, indefinite.
"At the White Horse Tavern"—Chicago, Ill., Sept. 25-30.
"An American Girl"—Paterson, N. J., Sept. 27, Haverstraw, N. Y., Oct. 2, White Plains 4, Derby, Ct., 5, So. Norwalk 6, Stamford 7.
"Aunt Jerusha"—St. Ignace, Mich., Sept. 28.
"An Arabian Girl"—Philadelphia, Pa., Sept. 25-30.
"Arizona"—Kansas City, Mo., Sept. 25-30, Chicago, Ill., Oct. 2-7.
"At Piney Ridge"—Lincoln, Neb., Sept 27, Omaha 28-30.
"All Aboard"—Owego, N. Y., Sept 27, Elmira 28-30.
"At Gay Coney Island"—St. Louis, Mo., Sept. 25-30, East St. Louis, Ill., Oct. 1, Hannibal, Mo., 2, Keokuk, Ia., 3, Ft. Madison 4, Omaha, Neb., 5-11.
"Air Ship"—Plainfield, N. J., Oct. 3, Trenton 4.

Bennett-Moulton, A—Pittsfield, Mass., Sept. 25-30, Saratoga, N. Y., Oct. 2-7.
Bennett-Moulton, B—Norwich, Ct., Sept. 25-30, Meriden Oct. 2-7.
Baldwin-Melville—Kenton, O., Sept. 25-30, Fremont Oct. 2-7.
Beatty Theatre—Wymore, Neb., Sept. 27, Nebraska City 28-30.
Blair, Eugenie—New Orleans, La., Sept. 25-30, Galveston, Tex., Oct. 2, Houston 3, Austin 4, 5, Waco 6.
Bon Ton Stock—Wilkesbarre, Pa., Sept. 25-30, Freeland Oct. 2-7.
Blondells, The—Lynn, Mass., Sept. 28-30.
Brussels, Edmond—Mechanicsburg, O., Sept. 30.
"Brown's in Town," Eastern—Massillon, O., Sept. 27, Wheeling, W. Va., 28, Steubenville, O., 29, Canal Dover 30, Sandusky, Oct 5.
"Brown's in Town," Western—Leadville, Col., Sept. 27, Aspen 28, Grand Junction 29, Provo, Utah, 30, Salt Lake City Oct. 2-7.
"Blue Jeans"—Webster, Mass., Sept. 27, Southbridge 28, Putnam, Ct., 29, Willimantic 30
"Because She Loved Him So," No. 2—Auburn, N. Y., Sept. 29, Ithica 30, Jamestown Oct. 2, Franklin, Pa., 3, Titusville 4, Warren 5, Bradford 6, Olean, N. Y., 7.
"Because She Loved Him So," No. 1—Brooklyn, N. Y., Sept. 25-30, Washington, D. C., Oct. 2-7.
"Breach of Promise"—Seattle, Wash., Sept. 25-30.
"Bunch of Keys"—Lorain, O., Sept. 27, Elyria 28, Norwalk 29, Findlay 30.
"Bachelor's Honeymoon"—Topeka, Kan., Sept. 28, 29.
"Breezy Time," Eastern—Indianapolis, Ind., Sept. 27, Connersville 28, Rushville 29, Madison 30, Frankfort, Ky., Oct. 2, Lexington 3, Richmond 4, Cynthiana 5, Paris 6, Maysville 7.
"Breezy Time," Western—Rossland, B. C., Sept. 27, Trail 28, Grand Fork 29, Nelson 30, Spokane, Wash., Oct. 2, 3.
"Bell Boy"—Dayton, O., Sept. 27, Cincinnati Oct. 2-7.
"Black Sheep"—Spokane, Wash., Oct. 4-5.

Columbia Stock—Streator, Ill., Sept. 25-30, Wabash, Ind., Oct. 2-7
Collins, Myra—Fulton, Mo., Sept. 25-30, Centralia Oct. 2-7.
Chapman, Warren—Albany, Ga., Sept. 28-30, Macon Oct. 2-4, Cordele 5-7.
Coghlan, Chas.—Newark, N. J., Sept. 25-30, Elizabeth Oct. 2, Trenton 3, Norfolk, Va., 5.
Crane, Wm. H.—Providence, R. I. Sept. 25-30, N. Y. City Oct. 2, indefinite.
Carpenter, Frankie—Lawrence, Mass., Sept. 25-30.
Carter, Mrs. Leslie—N. Y. City Sept. 25-30, Brooklyn, N. Y., Oct. 2-7.
Chester, Alma—Westfield, Mass., Sept. 25-30, Northampton Oct. 2-7.
Collier, Willie—Toronto, Can., Sept. 25-30, Milwaukee, Wis., Oct 2-7.
Chase-Lister, Northern—Missouri Valley, Ia., Sept. 25-30.
Carroll's Comedy—Carrolton, O., Sept. 25-30, Salineville Oct. 2-7.
Crane Players—Berwick, Pa., Sept. 27, Lewisburg 28, 29, Tyrone 30, Philipsburg Oct. 2, Houtzdale 3, Clearfield 4, Curwensville 5, Du Bois 6, Johnsonburg 7.
Clark, Creston—Washington, D. C., Sept 25-30. Philadelphia, Pa., Oct 2, indefinite.
Carner Stock—Lisbon, O., Sept. 25-30
Cohan, Gus—Williamsport, Pa., Sept. 25-30.
Clifford & Huth—N. Y. City, Sept. 25-30, Brooklyn, N. Y., Oct. 2-7.
Coote, Bert—Ottawa, Can., Sept 27, Sherbrooke 28, Barre, Vt., 29, Rutland 30.
Chicago Stock—Portland, Ind., Sept. 25-30.
"Children of the Ghetto," Zangwill's—Baltimore, Md., Sept 25-30, Philadelphia, Pa., Oct. 2 indefinite.
"Cherry Pickers"—Ashland, Pa., Sept. 27, Shamokin 28, Lock Haven 29, Bradford 30.
"Colonial Girl"—Manchester, N. H., Sept. 27, Lynn, Mass., 29, Haverhill 30, Portsmouth, N. H., Oct. 2, Marlboro, Mass., 3, Brockton 4.
"Cuckoo"—Jersey City, N. J., Sept. 25-30, Boston, Mass., Oct. 2-7.
"Chattanooga"—Chicago, Ill., Sept. 25-30, Ottawa Oct. 2, Streator 3, Pontiac 4, Bloomington 5, Clinton 6, Decatur 7
"Christian," No. 2—Holyoke, Mass., Sept. 27, Northampton 28, Leominster 29, Lynn 30.
"Corner Grocery"—St. Thomas, Can., Sept. 27, Woodstock 29, Hamilton 30, St. Catharines Oct. 4.
"Chili of the South"—Youngstown, O., Sept. 28, Mansfield Oct. 4.
"Contented Woman"—Brockville, Can., Sept. 27, Ogdensburg, N. Y., 28, Ottawa, Can., 29-30, Burlington, Vt., Oct. 2, Montpelier 3, White River Junction 4, Claremont 5, Kisco 6, Bellows Falls 7.
"Colonel and I"—Newton, N. J., Sept. 27, Belvidere 28, Bangor, Pa., 29, Pittston 30, Susquehanna Oct. 2, Owego, N. Y., 3, Waverly 4, Bath 5.
"Casey's Troubles"—Owensboro, Ky., Sept. 28, Paducah 29, Mound City, Ill., 30, Murphysboro Oct. 2, Mt. Vernon 3.

Davidson Stock—Ishpeming, Mich., Sept. 25-30, Marquette Oct. 2-7.
Davidson, Frank S.—Coshocton, O., Sept 27.
Drew, John—N. Y. City Sept. 25, indefinite.
Dodge, Sanford—Grand Rapids, Minn., Sept. 26-28.
Dalrymple Comedy—Baraboo, Wis., Sept. 25-30, La Crosse Oct. 2-7.
Downing, Robert—Washington, D. C., Sept. 25-30.
De Vonde, Chester—Easton, Pa., Sept. 25-30.
"Darkest Russia"—Lima, O., Sept. 27, Urbana 28, Piqua 29, Sprinfield 30.
"Dear Old Charlie"—Omaha, Neb., Sept. 27, Sioux City, Ia., 28, Lincoln, Neb., 29, Hastings 30.
"Devil's Island"—Jersey City, N. J., Sept. 25-30, Philadelphia, Pa., Oct. 2-7.
"Dairy Farm"—Philadelphia, Pa., Sept. 25-30.
"Danger Signal"—Girardville, Pa., Sept 27, Hazleton 28, Nanticoke 29, Sunbury 30.
"Don't Tell My Wife"—Kankakee, Ill., Sept. 30, Hammond, Ind., Oct. 1, Elkhart 2, La Porte 3, Michigan City 4, Plymouth 5, Rochester 6, Kokomo 7.
"Devil's Auction"—Berlin, Can., Sept. 27, Guelph 28, Galt 29.
"Daughters of the Poor"—N. Y. City Sept. 25-30, Paterson, N. J., Oct 2-4.
"Day and a Night"—Lock Haven, Pa., Sept. 27, Tyrone 28, Altoona 29, Johnstown 30, Clarkesburg, W. Va., Oct. 2, Parkersburg 3, Charleston 4, Huntington 5, Marietta, O., 6.
"Daniel Boone"—Geneva, N. Y., Oct. 5.

Empire Stock—Westerly, R. I., Sept. 25-30, Chelsea, Mass., Oct. 2-7.
Empire Theatre, Frohman's—St. Louis, Mo., Sept. 25-30, Chicago, Ill., Oct. 2-7.
Eldon's Comedians—Murphysboro, Ill., Sept. 25-30, Carlinville Oct. 2-7.
Emmett, J. K.—Chicago, Ill., Sept. 25-Oct. 7.
Elroy Stock—Lancaster, Pa., Sept. 25-30, Lebanon Oct. 2-7.
Erwood Stock—Leetonia, O., Sept. 25-30, East Palestine Oct. 2-7.
Ewing-Taylor—Boonville, Mo., Sept. 25-30, Galena, Kan., Oct. 2-7.
"Evil Eye"—Halifax, N. S., Sept. 25-30, St. John, N. B., Oct. 2-5.
"Easy Mark"—York, Pa., Sept 27, Cumberland, Md., 28, Johnstown, Pa., 29, Altoona 30, Pittsburg Oct. 2-7.
"Eight Bells"—Boston, Mass., Sept. 25-30, Jersey City, N. J., Oct. 2-7.
"East Lynne," Brownridge & Collins'—Angus, Neb., Sept. 27, Nelson 28, Superior 29, Hardy 30.

Frost Stock—Cowansville, P. Q., Sept. 28-30.
Ferguson Bros.—Crawfordsville, Ind., Sept. 25-30, Piqua, O., Oct. 2-7
Ferris' Comedians—Cairo, Ill., Sept. 25-30, Terre Haute, Ind., Oct. 2-7.
Fiske, Mrs.—N. Y. City Sept. 25, indefinite.
French, R. E., Theatre—Walla Walla, Wash., Sept. 25-30.
"For Her Sake"—Toledo, O., Sept. 28-30, Detroit, Mich., Oct 2-7.
"Finish of Mr. Fresh," Eastern—St. Thomas, Ont., Sept. 27, Chatham 28, Port Huron, Mich., 29, Ann Arbor 30, Battle Creek Oct. 2, Albion 3.
"Faust," Porter J. White's—Ann Arbor, Mich., Sept. 27, Jackson 29, Hillsdale 30, Coldwater Oct. 2, Three Rivers 3, Sturgis 4, Battle Creek 5, Kalamazoo 6, Lansing 7.
"French Maid"—Providence, R. I., Sept. 25-30.
"Fabio Romani"—Brunswick, Me., Sept. 28, Rockland 30.
"Finnigan's Ball," Eastern—Philadelphia, Pa., Sept. 25-30.
"Female Drummer"—Cleveland, O., Sept. 25-30, Chicago, Ill., Oct. 2-7.
"Faust," Morrison's—Decatur, Ill., Oct. 2.

Gibney-Hoeffler—Troy, O., Sept. 25-30, Springfield, Oct. 2-7.
Green, Joseph—Lynn, Mass., Oct. 2-7.
Gaskell Stock—Rock Island, Ill., Sept. 25-30.
"Girl from Chili"—Eaton, O., Sept. 27, 28, Dayton 29, Hamilton 30.
"Grip of Steel"—Newark, N. J., Sept. 25-30.
"Girl from Maxim's"—N. Y. City Sept. 25, indefinite.
"Guilty Mother"—Toledo, O., Sept. 27
"Ghetto"—N. Y. City Sept 25, indefinite.
"Grimes' Cellar Door"—Denver, Col., Sept. 25-30.
"Good Mr. Best"—Barre, Vt., Sept. 27, Ottawa, Ont., 28-30, Auburn, N. Y., Oct. 2, Troy 3-5, Schenectady 6.

Haswin's, Carl A.—Elizabeth, N. J., Sept. 27, Paterson 28-30, Trenton Oct 7.
Henderson's Stock—Flushing, Mich., Sept. 25-30.
Holden Comedy—Des Moines, Ia., Sept 25-30.
Harcourt, Jessie—Biddeford, Me., Sept. 25-30, Augusta Oct. 2-7.
Hackett, Jas K.—N. Y. City Sept. 25, indefinite.
Huntley-Jackson—Sandusky, O., Sept. 25-30, East Liverpool Oct. 2-7.
Hendricks, Ben—Auburn, Cal., Sept. 27, San Francisco Oct. 2-7.
Hart Comedy—Tifton, Ind., Sept. 25-30, Greenfield Oct. 2-7.
Harrman & Crane Comedy—Fishkill, N. Y., Sept. 25-30, Torrington, Ct., Oct. 2-7.
Hillman Maude—Fitchburg, Mass., Sept. 27-30, Cohoes, N. Y., Oct. 2-7.
Herrmann, Leon—San Antonio, Tex., Sept. 27.
Hine & Wixtrom's Players—Wichita, Kan., Sept. 25-30.
Harlan, Otis—Buffalo, N. Y., Sept. 27, Binghamton 28, Wilkesbarre, Pa., 29, Scranton 30, N. Y. City Oct. 2, indefinite.
Himmelein's Ideals—Canton, O., Sept 25-30, Akron Oct. 2-7.
Himmelein's Imperial Stock—Kendallville, Ind., Sept. 25-30, Ann Arbor, Mich., Oct 2-7.
"His Better Half"—Toledo, O., Sept. 27, Indianapolis, Ind., 28-30.
"Human Hearts"—Olean, N. Y., Sept. 27, Erie, Pa., 28, Titusville 29, McKeesport 30, Rochester Oct. 2, Warren, O., 3, Youngstown 4, New Philadelphia 5, Loraine 6, Shelby 7.
"Hans Hanson"—Litchfield, Ill., Sept. 28, Edwardsville 30, Louisiana, Mo., Oct. 2, Hannibal 4.
"High Toned Burglar"—Waterbury, Ct., Sept. 27, Worcester, Mass., 28, Springfield 29, Hartford, Ct., 30, Hoboken, N. J., Oct. 5-7.
"Have You Seen Smith?"—Nashville, Tenn., Sept. 28.
"Hottest Coon in Dixie"—Lincoln, Neb., Sept. 28-30, St. Joseph, Mo., Oct. 2, Atchison, Kan., 3, Leavenworth 4, Lawrence 5, Topeka 6, Emporia 7.
"Hustler"—Carlisle, Pa., Sept. 27, Columbia 28, Hanover 29, York 30, Johnstown Oct. 2, Altoona 3, Lewistown 4, Reading 5, Lancaster 6, Harrisburg 7.
"Heart of Maryland"—Newport, R. I., Sept. 27, Fall River, Mass., 28, Woonsocket, R. I., 29, Attleboro, Mass., 30, Brockton Oct. 2, New Bedford 3, Taunton 4, Milford 5, Marlboro 6, Willimantic, Ct., 7.
"Hot Old Time in Dixie"—Scranton, Pa., Sept. 27, Shenandoah 28, Mahanoy City 29, Bethlehem 30, Wilkesbarre Oct. 2-4, Batavia, N. Y., 5, Ashtabula, O., 6, Youngstown 7.
"How Hopper Was Side Tracked"—Saginaw, Mich., Sept. 27, Howell 28, Fostoria, O., 29, Galion 30, Chicago Junct., Oct. 2, Lorain 3, Wadsworth 4, Salem 5, Massillon 6, Canal Dover 7.
"Humpty Dumpty"—Richmond, Ind., Sept. 27, Columbus, O., 28-30.
"His Excellency the Governor"—Philadelphia, Pa., Sept. 25-30, Brooklyn, N. Y., Oct. 2-7.
"Hot Old Time," Eastern—Montreal, Can., Sept. 25-30.
"Hearts of Oak"—N. Y. City Sept. 25-30, Baltimore, Md., Oct. 2-7.
"Hot Old Time," Western—Louisville, Ky., Sept. 25-30, Decatur, Ill., Oct. 4
"Heart of Chicago," Eastern—Shelby, O., Sept. 27, Akron 28, Alliance 29, Youngstown 30, Ashtabula Oct. 2, Niagara Falls, N. Y., 3, Hamilton, Can., 4, St. Catharines 5, Coburg 6, Gananoque 7.

Irwin, May—Scranton, Pa., Sept. 28, Harrisburg 29, Wilmington, Del., 30, Baltimore, Md., Oct. 2-7.
"In Disguise"—Marion, Ind., Sept. 30.
"In Paradise"—N. Y. City Sept. 25, indefinite.
"In Old Kentucky"—St. Paul, Minn., Sept. 25-30, Minneapolis Oct. 2-7.
"Irish Alderman"—Trenton, N. J., Oct. 1.

James-Kidder-Hanford—Washington, D. C., Sept. 25-30, Baltimore, Md., Oct. 2-7.
"Jack and the Beanstalk"—New Britain, Ct., Sept. 27, Middletown 28, Hartford 29, New London 30, Boston, Mass., Oct. 2-7.
"Joshua Simpkins," Southern—Waseca, Minn., Sept. 27, Faribault 28, Mankato 29, St. Peter 30, New Ulm Oct. 1.

King Dramatic—Reading, Pa., Sept. 25-30, Wilmington, Del., Oct. 2-7.
Kelcey-Shannon—Boston, Mass., Sept. 25-30, Philadelphia, Pa., Oct. 2-7.
Klimt-Hearn—Dallas, Tex., Sept 25-30, Shreveport, La., Oct. 2-7.
Kerkhoff-Locke—Cawker City, Kan., Sept. 25-30, Downs Oct. 2-7.
Kempton Komedy—Ellinwood, Kan., Sept. 25-30, Sterling Oct. 2-7.
Kilfoil Stock—La Salle, Ill., Sept. 28-30, Kewaunee Oct. 2-4, Princeton 5-7.
Keystone Dramatic—Newark, O., Sept. 25-30.
Kennedy Players—Bath, N. Y., Sept. 25-30
Kernell, John—Macon, Ga., Sept. 27, Montgomery, Ala., 28.
"Kidnappers of New York"—Hamilton, N. Y., Sept. 28-30.
"Kelly's Kids"—Harrisburg, Pa., Sept. 30.
"King of the Opium Ring"—Pittsburg, Pa., Sept. 25-30, Springfield, Mass., Oct. 2, 3, New Britain, Ct., 4, Willimantic 5, Palmer, Mass., 6, Holyoke 7.
"Knobs o' Tennessee"—Hoboken, N. J., Oct. 2-4, Paterson 5-7.
"Kidnapped in New York"—Danbury, Ct., Sept. 27, Wallingford 28, Middletown 29, Riverpoint, R. I., 30.

Labadie, Hubert—Guthrie Centre, Ia., Sept. 27, Stuart 28, Harlan 29, Avoca 30.
Lyceum Theatre Stock, Frohman's—Rochester, N. Y., Sept. 27, Buffalo 28-30, Cleveland, O., Oct 2-7.
Lennon Stock—Canton, Ill., Sept. 25-30.
Leslie, Leona—Damariscotta, Me., Sept. 25-30
Leroyle, Hennessey—Fairfield, Me., Sept. 27, Belfast 28, Rockland 29, Camden 30.
Lewis, Jeanette—Boone, Ia., Sept. 25-30, Webster City Oct. 2-7.
Lewis, Dorothy—Springfield, O., Sept. 27.
Lee's Comedians—Malone, N. Y., Sept. 25-30.
"Little Ray of Sunshine"—N. Y. City Sept. 25-30, Newark, N. J., Oct. 2-7.
"Lost in New York"—Bridgeport, Ct., Sept. 27, Hoboken, N. J., 28-30.
"London Life"—Toledo, O., Sept. 28-30, Detroit, Mich., Oct. 2-7.
"Lobster"—Paterson, N. J., Sept. 25-30, Bridgeport, Ct., Oct. 2-4, Waterbury 5-7.
"Little Minister," No. 2—Jamestown, N. Y., Sept. 27, Franklin 28, Titusville, Pa., 29, Warren 30, Sandusky, O., Oct. 2.
"Lost in London"—Bridgeport, Ct., Sept. 27.

Maxwell Stock—Defiance, O., Sept. 25-30, Wapakoneta Oct. 2-7.
Melville, Rose—Baltimore, Md., Sept. 25-30.
Murray & Mack—Saginaw, Mich., Sept 28, Bay City 29, Ludington 30, Manistee Oct. 2, Traverse City 3, Charlevoix 4, Petoskey 5, Cheboygan 6, Escanaba 7.
Morrison, Lewis—Albany, N. Y., Sept. 28.
Modjeska—San Francisco, Cal., Sept 25, indefinite.
McPhee, Andrew—Marshall, Minn., Sept. 27, Sioux Falls, S. D., 28-30.
McDowell & Walsh—Cleveland, O., Sept. 25-30, Detroit, Mich., Oct. 2-7.
Murray Comedy—Marion, O., Sept. 25-30.
Morrison Comedy—Bangor, Me., Sept. 25-30, Portland Oct. 2-7.
Mack, Andrew—N. Y. City Sept. 25-Oct. 7.
Morey Stock—Council Grove, Kan., Sept. 25-30, Junction City Oct. 2-7.
Marlowe, Julia—Brooklyn, N. Y., Sept. 25-30, Philadelphia, Pa., Oct. 2, indefinite.
Mathews & Bulger—St. Louis, Mo., Sept. 25-30, Kansas City Oct 2-7.
Miller, Henry—N. Y. City Sept. 25, indefinite.
Monroe, Geo. W.—Chattanooga, Tenn., Sept. 27, Birmingham, Ala., 28, Selma, 29, Meridan, Miss., 30
Myers, Irene—Ft. Wayne, Ind., Sept. 25-30, Bellefontaine, O., Oct. 2-7.
Mohawk, Gowongo—Manchester, N. H., Oct. 5-7.
Mathes, Clara—Ft. Scott, Kan., Sept. 25-30.
Mortimer, Chas.—Renova, Pa., Sept. 25-30, Jersey Shore Oct. 2-7.
Myrkle & Harder—Reading, Pa., Sept. 25-30.
Mantell, Robert B.—Battle Creek, Mich., Sept. 27, Dowagiac 28, South Bend, Ind., 29, Racine, Wis., 30, Milwaukee Oct. 2-7.
Manhattan Stock—San Antonio, Tex., Sept. 25-30, Ft. Worth Oct. 2-7.
Maxam & Creed's Comedians—Jefferson, O., Sept. 28-30, Conneaut Oct. 2-7.
Mears, Ben S. and Eda Marley—Kalamazoo, Mich., Sept. 30, Niles Oct. 2, Three Rivers 3, Allegan 4, Hastings 5, Marshall 6, Charlette 7
Macauley-Patton—Wheeling, W. Va., Sept. 25-30, Marysville Oct. 2-7.
McCarthy, Myles—Hannibal, Mo., Sept. 27, Keokuk, Ia., 28, Ft. Madison 29, Burlington 30, Davenport Oct. 2, Moline, Ill., 3, Galesburg 4, Cedar Rapids, Ia., 5, Iowa City 6, Marshalltown 7.
Mansfield, Richard—Boston, Mass., Oct. 2, indefinite.
Maloney's, Pat—Orange, N. J., Sept. 27, Bound Brook 28, Somerville 29, Clinton 30, Morristown Oct. 2, South Amboy 3.
"Man in the Moon"—N. Y. City Sept. 25-30.
"Man of Mystery"—Chillicothe, Mo., Sept. 27, Carrolton 28, St. Joseph 29, 30, Nebraska City, Neb., Oct. 2, Creston, Ia., 3, Des Moines 4, 5, Cedar Rapids 6, Davenport 7.
"Milk White Flag"—Denver, Col., Sept. 25-30, Colorado Springs Oct 2, Pueblo 3, Leadville 4, Salt Lake City, Utah, 6, 7.
"Man in the Moon Jr."—N. Y. City Oct 2, indefinite.
"Mlle. Fifi," No. 1—Boston, Mass., Sept 25-30.
"Man of Affairs"—Fulton, N. Y., Sept 27, Clyde 28, Weedsport 29, Le Roy 30, Waterloo Oct 2, Seneca Falls 3.
"Merry Chase"—Geneseo, Ill., Sept. 27, Anamoosa, Ia., 28, Monticello 29, Tipton 30, Rock Island, Ill., Oct. 1, Marion, Ia., 2, Vinton 3, Waterloo 4, Waverly 5, Sumner 6, New Hampton 7.
"Missouri Girl"—Burlington, Ia., Sept 27, Bushnell, Ill., 28, Macomb 29, Monmouth 30, Beardstown Oct. 2, Hannibal, Mo., 3, Jacksonville, Ill., 4, Petersburg 5, Lewistown 6, Canton 7.
"Monte Cristo"—Webster City, Ia., Sept. 27, Eagle Grove 28, Ft. Dodge 29, Cherokee Oct. 3, Rock Rapids 5, Luverne, Minn., 6, Sioux Falls, S. Dak., 7.
"Mysterious Mr. Bugle"—Bristol, Tenn., Sept. 27, Knoxville 28, 29.
"Maloney's Wedding"—Belle Plain, Ia., Sept. 27, Marengo 28, W. Liberty 29, Fairfield Oct. 2, Keosauqua 3, Eddyville 4, Knoxville 5, Osceola 7.
"Matchmaker's Mistake"—Canastota, N. Y., Sept. 27, Auburn 28, Seneca Falls 29, Waterloo 30, Geneva Oct. 2, Penn Yan 3, Canandaigua 4, Leroy 5, Batavia 6.
"McFadden's Flats"—Hartford, Ct., Sept 27, Bridgeport 28-30, Troy, N. Y., Oct. 2, 3, Albany 4, Amsterdam 5, Utica 6, 7.
"Mountain Hero"—Jersey Shore, Pa., Sept 27, Phillipsburg 28, Du Bois 29, Punxsutawney 30, Kane Oct. 3, Mt. Jewett 4, Coudersport 6, Westfield 7.
"My Friend from India"—Duluth, Minn., Sept. 28.
"Mr. Plaster of Paris"—Cedar Rapids, Ia., Sept. 28, Waterloo 29, Marshalltown 30, Des Moines Oct. 2, 3, Boone 4, Ft. Dodge 5, Cherokee 6, Le Mars 7.
"McCarthy's Mishaps"—Kalamazoo, Mich., Sept. 27.
"Mlle. Fifi," No. 2—Charlestown, S. C., Sept 27, Selma, Ala., Oct. 5.
"Mr. Bluff of New York"—Sunbury, Pa., Sept. 27, Mt. Carmel 29, Ashland 30, Shenandoah Oct 2, Tower City 3, Minersville 4, Mauch Chunk 5.

New York Stock—La Porte City, Ia., Sept. 25-30, Manchester Oct. 2-7.
Neill Stock—Minneapolis, Minn., Sept. 25-30, St. Paul Oct 2-7.
National Theatre—Wausau, Wis., Sept. 25-30, Oshkosh Oct. 2-7.
"Next Door"—Ballston Spa, N. Y., Sept. 27, Hudson 28, Schenectady 29, Amsterdam 30, Gloversville Oct. 2, Johnstown 3, Rome 4, Watertown 5, Oswego 6, Fulton 7.
"Natural Gas"—Chicago, Ill., Sept. 25-Oct. 7.

Olcott, Chauncey—Chicago, Ill., Sept. 25-Oct. 7.
O'Neill, James—Philadelphia, Pa., Sept. 25-30, Washington, D. C., Oct 2-7.
Ott, Joseph—Milwaukee, Wis., Oct 2-7.
Orpheum Troubadours—Two Rivers, Wis., Sept. 25-30, De Pere Oct. 2-7.
O'Neil, Nance—Portland, Ore., Sept. 25-Oct. 7.
Owen, Wm.—Clinton, Ia., Sept. 27-28.
"Over the Fence"—Derby, Ct., Sept. 28, Stamford 29, So. Norwalk 30, Waterbury Oct. 2-4, Bridgeport 5-7.
"Old Pudd'nhead"—Rochester, N. Y., Sept 25-30.
"On the Stroke of Twelve"—Detroit, Mich., Sept. 25-30, Grand Rapids Oct. 2-4.
"On and Off"—Boston, Mass., Sept. 25-30, Manchester, N. H., Oct. 4.
"On the Wabash"—Syracuse, N. Y., Sept. 27, Rochester 28-30, Cleveland, O., Oct. 2-7.
"On the Suwanee River"—Grand Rapids, Mich., Sept. 25-30.

Payton, Corse, Comedy—New Bedford, Mass., Sept. 25-30, Fall River Oct 2-7.
Payton, Corse, Stock—Taunton, Mass., Sept. 25-30, Woonsocket, R. I., Oct. 2-7.
Peruchi-Beldini—Savannah, Ga., Sept. 25-30
Peters' Comedy—Brunswick, Ga., Sept. 27, Charleston, S. C., 28-30.
Paige, Mabel—Charlottsville, Va., Sept. 25-30, Lynchburg Oct. 2-7.
"Peck's Bad Boy"—Pittsfield, Mass., Sept. 27, No. Adams 28, Troy, N. Y., 29, 30, Philmont Oct. 2, Chatham 3, Athens 4, Saugerties 5, Rondout 6, Poughkeepsie 7.
"Prodigal Father"—Johnstown, N. Y., Sept. 27, Ilion 28, Little Falls 29, Utica 30, Syracuse Oct. 2-4, Le Roy 5, Penn Yann 6, Hornellsville 7.
"Pudd'nhead Wilson"—Indianapolis, Ind., Sept. 27, 28, Toledo, O., 29, 30, Flint, Mich., Oct. 2, Bay City 3, Saginaw 4, Ypsilanti 5, Jackson 6, Kalamazoo 7.
"Pair of Black Eyes"—Cambridge, N. Y., Sept. 27, Schuylerville 28, Greenwich 29, No. Adams, Mass., 30, Ballston, N. Y., Oct 2, Saratoga 3, Ft. Plain 4, Herkimer 5.
"Purple Lady"—Chattanooga, Tenn., Sept. 28.
"Phroso"—N. Y. City Oct. 2-7.
"Pay Train"—Cedar Rapids, Ia., Oct. 2.

Reed, Roland—Chicago, Ill., Sept. 25-30, Kansas City, Mo., Oct. 2-7.
Rogers Bros.—N. Y. City Sept. 25, indefinite.
Russell, Annie—N. Y. City Sept. 25, indefinite.
Robson, Stuart—N. Y. City Sept. 25-30.
Rays, The—New Haven, Ct., Sept. 28-30, Providence, R. I., Oct. 2-7.
Russell, Sol Smith—Ithaca, N. Y., Sept. 27, Syracuse 28, Rochester 29, 30, Toronto, Can., Oct. 2-4, Buffalo, N. Y., 5-7.
Reid Comedy—Salina, Kan., Sept. 25-30.
Rhoade's Merrymakers—Chester, Pa., Sept. 25-30, Annapolis, Md., Oct. 2-7.
Ryan, Daniel R.—Burlington, Vt., Sept. 25-30.
Rentfrow's Pathfinders—La Porte, Ind., Sept. 25-30.
Rober, Katherine—Scranton, Pa., Sept. 25-30.
"Rounders"—N. Y. City Sept. 25, indefinite.
"Rag Time Reception"—Chicago, Ill., Sept. 25-30, Rock Island Oct. 4-6
"Remember the Maine," Western—Atlanta, Ga., Sept. 27, Montgomery, Ala., 28, Binghampton 29, 30, Cordele, Ga., Oct. 2, Savannah 3, Brunswick 4, Fernandina, Fla., 5, Jacksonville 6, Valdosta, Ga., 7.
"Remember the Maine," Eastern—Zanesville, O., Sept. 27, Columbus 28-30.
"Rising Generation"—Brockton, Mass., Sept. 27, Newport, R. I., 29, Hartfort, Ct., 30
"Real Widow Brown," Eastern—Mechanicsville, N. Y., Sept. 27, Saratoga 28, Ticonderoga 29, Brandon, Vt., 30, Ottawa, Can., Oct. 2-7.
"Real Widow Brown," Western—Mt Jewett, Pa., Sept. 27, Tidioute 28, Corry 29, Titusville 30, Cambridge Springs Oct. 2, Greenville 3, Mercer 4, Elwood City 5, Waynesburg 6.
"Runaway Girl"—Utica, N. Y., Sept. 28, Syracuse 29, 30, Buffalo Oct. 2-4.

Shannon, Harry—Urichsville, O., Sept. 25-30.
Shea-McAuliffe Stock—Clinton, Mass., Sept. 25-30, Lawrence Oct. 2-7.
Shubert Stock—Portland, Me., Sept. 27-30.
Skinner, Otis—Detroit, Mich., Sept. 25-30, Cincinnati, O., Oct. 2-7.
Sawtelle Dramatic—Bridgeton, N. J., Sept 25-30, Atlantic City Oct. 2-7
Sully, Daniel—Albany, N. Y., Sept. 28-30, N. Adams, Mass., Oct. 2, Adams 3, Westfield 4, Hartford, Conn., 5, Waterbury 6, Middletown 7.
Sothern, E. H.—N. Y. City Sept. 25, indefinite.
Shearer, Tommy—Wooster, O., Sept. 25-30, Butler, Pa., Oct. 2-7.
Spooners, The—Elmira, N. Y., Sept 25-30, Paterson, N. J., Oct 2-7.
Spooner Dramatic—Eldora, Kan., Oct. 2-7.
"Side Tracked," Scammon's, Eastern—New Britain, Ct., Sept. 27, Hartford 28, Meriden 29, Derby 30, Stamford Oct. 2, South Norwalk 3, Danbury 4, 5, Adams, Mass., 6, Burlington, Vt., 7.
"Si Plunkard"—Northeast, Pa., Sept. 27, Girard 28, Jamestown, N. Y., 29, Meadville, Pa., 30, Rochester Oct. 4, Tarentum 5, Greensburg 6, Jeannette 7.
"Shenandoah"—Kansas City, Mo., Sept 25-30.
"Sporting Life"—Boston, Mass., Sept. 25-30, Providence, R. I., Oct. 2-7.
"Sowing the Wind"—Rochester, N. Y., Sept 27, Syracuse 28-30, Geneva Oct. 4.
"Sunshine of Paradise Alley"—St. Albans, Vt., Sept. 27, Plattsburg, N. Y., 28, Fair Haven, Vt., 29, Keene, N. H., 30, Claremont Oct 2, Peterboro 3, Franklin Falls 4, Concord 5, Laconia 6, Farmington 7.
"Sidewalks of New York"—Topeka, Kan., Sept. 27.
"Side Tracked," Western—Newton, Kan., Sept. 27, Hutchinson 28, Arkansas City 29, Wellington 30.
"Shannon of the Sixth"—Cincinnati, O., Sept. 25-30, Toledo, Oct. 2-4.
"Stranger in New York"—Mattoon, Ill., Sept. 27, Terre Haute, Ind., 28, Crawfordsville 29, La Fayette 30.
"Soldier of the Empire"—Montreal, Can., Sept 25-30, Ottawa Oct. 2-4, Syracuse, N. Y., 5-7.
"Sporting Duchess"—Brooklyn, N. Y., Sept. 25-30, N. Y. City Oct 2-7.
"Shore Acres"—Geneva, N. Y., Sept 27, Batavia 28, Lockport 29, Niagara Falls 30, Buffalo Oct. 2-7.
"Superba"—Terre Haute, Ind., Sept. 27, St. Louis, Mo., Oct. 2-7.
"Span of Life"—Worcester, Mass., Sept. 25-30, Lynn Oct. 5-7.
"Stranger in a Strange Land"—N. Y. City Sept. 25, indefinite.
"Sleeping City"—Hornellsville, N. Y., Sept. 27, Perry 28, Waverly 29, Towanda, Pa., 30, Wilkesbarre Oct. 2-4, Berwick 5, Bloomsburg 6, Danville 7.
"Stowaway"—Geneva, N. Y., Sept 29.
"Sign of the Cross"—Montreal, Can., Oct. 2-7.
"Skipped by the Light of the Moon"—Titusville, Pa., Sept. 27, Franklin 28, Erie 29, Ashtabula, O., 30, Elyria Oct. 2, Ypsilanti, Mich., 3, Port Huron 4, East Saginaw 5, Flint 6, Bay City 7.

Thanhouser Stock — Milwaukee, Wis., Sept. 25, indefinite.
Thropp, Clara—Spokane, Wash., Sept. 29, 30.
Taylor, Irene—Windber, Pa., Sept. 25-30.
"Temperance Town"—Portland, Me., Sept. 27, 28, Berlin, N. H., 29, Lewiston, Me., 30, Laconia, N. H., Oct. 2, Manchester 3, Fitchburg, Mass., 4, New Bedford 5, Brockton 6, 7.
"Trip to Chinatown"—Meadville, Pa., Sept. 27, Warren, O., 28, Mansfield 29, Akron 30, Cleveland Oct. 2-7.
"Trip to Coontown"—Baltimore, Md., Sept. 25-30, Harrisburg, Pa., Oct. 2, 3, Lebanon 4, Pottsville 5, Hazleton 6, Allentown 7.
"Two Little Vagrants"—Philadelphia, Pa., Sept. 25-30, Brooklyn, N. Y., Oct. 2-7.
"Texas Steer"—Cincinnati, O., Sept. 25-30
"Turkish Bath"—Audubon, Ia., Sept. 27, Atlantic 28, Glenwood 29, Plattsmouth, Neb., 30.
"Two Married Men"—Dubuque, Ia., Sept. 27, Rockford, Ill., 28, Beloit, Wis., 29, Janesville 30, Watertown Oct. 1.
"Turtle"—Newburg, N. Y., Sept. 29.
"Telephone Girl"—New Orleans, La., Sept. 25-30.
"Through the Breakers"—Albany, N. Y., Sept. 27, Troy 28, Gloversville 29, Cohoes 30, Philadelphia, Pa., Oct. 2-7.
"Two Jolly Rovers"—Hagerstown, Md., Sept. 27, Hanover, Pa., 28, Carlisle 29, Martinsburg 30, Hampton, Va., Oct. 2, Richmond 4, 5, Norfolk 6, 7.
"Town Topics"—Lincoln, Neb., Sept. 27, La Mars, Ia., 29, Sioux City 30, Fremont, Neb., Oct. 2, Seward 4, Beatrice 5, Holton 6, Topeka 7.
"Three Musketeers"—Pittsburg, Pa., Sept. 25-30.

"Under the Dome," Eastern—Piqua, O., Sept. 27, Springfield 28, St Marys 29, Xenia 30, Columbus Oct. 2-4, Delaware 5, Marion 6, Urbana 7.
"Under the Dome," Western—Stillwater, Minn., Sept. 27, Red Wing 28, Rochester 29, Austin 30, Decorah, Ia., Oct. 2, Mason City 3, 4, Albert Lea, Minn., 5, Waseca 6, St. Peter 7.
"Under the Red Robe"—Springfield, Mass., Sept. 27, Meriden, Ct., 28, Waterbury 29, New Haven 30, Newark, N. J., Oct. 2-7.
"Under Two Flags"—Bellville, Can., Sept. 29.
"Uncle Josh Spruceby," Eastern—Huntington, W. Va., Sept. 28, Waverly, O., 29, Springfield 30, Newark Oct. 2, Marietta 3.
"Uncle Josh Spruceby," Western—Mattoon, Ill., Sept. 28, Decatur 29, Bloomington 30, Peoria Oct. 1, Canton 2.
"Uncle Josh Spruceby," Southern—Cedar Rapids, Ia., Sept. 30.
"Uncle Tom's Cabin," Cumming & Alexander's—Jonesville, Mich., Sept. 27, Richfield 29.
"Uncle Tom's Cabin," Forest's—Frankfort, Ky., Sept. 29, Lexington 30, Winchester Oct. 3.
"Uncle Tom's Cabin," Al. W. Martin's—St. Louis, Mo., Sept. 25-30, Chicago, Ill., Oct. 2-7.
"Uncle Tom's Cabin," Burdettes—Freeport, Ill., Sept. 30, Savannah Oct. 2, Fulton 3, Morrison 4, Sterling 5, De Kalb 6, Rochelle 7.
"Uncle Tom's Cabin," Ogden's—Stevens' Point, Wis., Sept. 27, Amherst 28, Iola 29, Ogdensburg 30.
"Uncle Tom's Cabin," Middaugh's—Pulaski, N. Y., Sept. 28, Lowville 30, Port Leyden Oct. 2, Carthage 3, Sackett's Harbor 4, Clayton 5, Antwerp 6, Potsdam 7.
"Uncle Tom's Cabin," Foerester & Gollin's—Dayton, O., Sept 25-30.
"Uncle Tom's Cabin," Anderson's—Pottsdam, N. Y., Sept. 27.
"Uncle Tom's Cabin," Stetson's, Eastern—Morristown, N. J., Sept. 27, Orange 28, Trenton 29, 30, Passaic Oct. 2, Hackensack 3, Englewood 4, Nyack, N. Y., 5, Tarrytown 6, Yonkers 7.

Vance, Elmer, Comedy—Harrisburg, Pa., Sept. 27, Altoona Oct. 5-7.
Van Dyke & Eaton's—Davenport, Ia., Sept. 25-30.
"Village Postmaster"—Brooklyn, N. Y., Sept. 25-30, Jersey City, N. J., Oct. 2-7.
Walter, Lester, Stock—Jamestown, N. Y., Sept. 25-30, Franklin, Pa., Oct. 2-7.
Ward & Vokes—Peoria, Ill., Sept. 27, Decatur 30.
Waite's Comedy—Yonkers, N. Y., Sept. 25-30, Newburg Oct. 2-7.
Warde, Frederick—Macon, Ga., Sept. 28, Atlanta 29, 30, Selma, Ala., Oct. 3.
Wolford-Sheridan Stock—Altoona, Pa., Sept. 27-28.
Waite's Stock—Dover, N. H., Sept. 25-30, Providence, R. I., Oct. 2-7.
Wolfe, Harrison J.—Washington, D. C., Oct. 2-7.
Wilson Theatre—Hartford City, Ind., Sept. 25-30.
Williams' Comedy—Asheville, N. C., Sept. 25-30.
Williams' Stock—Brockport, N. Y., Sept. 28-30, Lyons Oct. 2, 3, Oneida 4, 5.
Wagner Comedy—Des Moines, Ia., Sept. 25-30.
Woodward Theatre—Council Bluffs, Ia., Sept. 25-30.
"Wise Woman"—Noblesville, Ind., Sept. 27, Marion 28, Muncie 29, Elwood 30.
"Way Down East" No. 1—Boston, Mass., Sept. 25, indefinite.
"Why Smith Left Home"—N. Y. City Sept. 25, indefinite.
"Why Smith Left Home," Western—Buffalo, N. Y., Sept. 25-30, Erie, Pa., Oct. 2, Youngstown, O., 3, Canton 4, Zanesville 5, Steubenville 6, Marietta 7.
"We 'Uns of Tennessee"—N. Y. City Sept. 25-30.
"White Slave"—Cleveland, O., Sept. 25-30, Cincinnati, Oct. 2-7.
"When London Sleeps"—Hoboken, N. J., Sept. 27, Elizabeth 28, N. Y. City Oct. 2-7.
"Wild Goose Chase," Eastern—Woburn, Mass., Sept. 27, Brockton 28-30, Pepperell Oct. 2, Orange 3, Miller's Falls 4, Turner's Falls 5.
"Who Is Who?"—Chicago, Ill., Sept. 25-30.
"What Happened to Jones," Eastern—Quebec, Can., Sept. 28-30.
"Wheel of Fortune"—McGregor, Ia., Sept. 27, Dubuque 30, Cedar Rapids Oct. 2, 3, Clinton 4, Des Moines 6, 7.
"Wise Guy"—New Haven, Ct., Sept. 27, Albany, N. Y., 29, 30, Brooklyn Oct. 2-7.
"World Against Her," Agnes Wallace Villa—Dover, N. J., Oct. 2, Newton 3, Elizabeth 4, New Rochelle, N. Y., 5, Wakefield, R. I., 6, Westerley 7.
"Way Down East," No. 2—Trenton, N. J., Sept. 27, 28, Poughkeepsie, N. Y., 29, 30, Kingston Oct. 2, Gloversville 3, Johnstown 4, Glens Falls 5, Troy 6, 7.
"What Happened to Jones," Western—Milwaukee, Wis., Sept. 25-30, St. Paul, Minn., Oct. 2-7.
"White Heather"—Brooklyn, N. Y., Sept. 25-30, Washington, D. C., Oct. 2-7.
"Young Wife"—N. Y. City Sept. 25, indefinite.
"Yon Yonson"—Spokane, Wash., Oct. 6, 7.
"Zorah"—St. Paul, Minn., Sept. 25-30, Minneapolis, Oct. 2-7.

MUSICAL.

Amsden Bros' Opera—Beaver Dam, Wis., Sept. 27, 28, Merrill 30, Wausau Oct. 2.
Aborn, Milton, Opera—Philadelphia, Pa., Sept. 25-30.
Bostonians—Hartford, Ct., Sept. 27, 28, New Britain 29, Worcester, Mass., 30, Boston Oct. 2, indefinite.
Banda Rossa—N. Y. City Sept. 24-30.
Beggar Prince Opera—Rochester, Ind., Sept. 25-30.
Boston Ladies' Symphony Orchestra—Aberdeen, S. Dak., Oct. 2-7.
Boston Lyric Opera—Portland, Ore., Sept. 25-30.
"Bride Elect"—Woonsocket, R. I., Sept. 27, Willimantic, Ct., 28, Worcester, Mass., 29, Lowell 30.
Boston Serenaders—Philadelphia, Pa., Sept. 25-Oct. 7.
De Angelis, Jefferson—Cincinnati, O., Sept. 25-30, Louisville, Ky., Oct. 2-4.
Grau Opera—Duluth, Minn., Sept. 29.
Gilmore's Band—Poughkeepsie, N. Y., Oct. 5.
Jaxon Opera—Brooklyn, N. Y., Sept. 25, indefinite.
Neilsen, Alice—Montreal, Can., Oct. 2-7.
Packard's Opera—Norfolk, Va., Oct. 2-4.
Wilbur Opera—Grand Rapids, Mich., Sept. 25-30, Kalamazoo Oct. 2-7.
Wilson, Francis—N. Y. City Sept. 25, indefinite.

VARIETY.

American Burlesquers—N. Y. City Sept. 25-30.
Australian Beauties—Brooklyn, N. Y., Sept. 25-30, Newark, N. J., Oct. 2-7.
America's Greatest Vaudeville Stars—Dayton, O., Sept. 28-30.
Black 400—Sparta, Wis., Sept. 27, Winona, Minn., 28, Eau Claire, Wis., 29, Menominee 30, Hudson Oct. 2.
Black Patti's Troubadours—Detroit, Mich., Sept. 25-30, Toledo, O., Oct. 2-4.
Bohemian Burlesquers—N. Y. City Sept. 25-30.
Bowery Burlesquers—Philadelphia, Pa., Sept. 25-30, Hartford, Ct., Oct. 2-4.
Big Sensation—N. Y. City Sept. 25-Oct. 7.
Broadway Burlesquers—Providence, R. I., Sept. 25-30.
Butterfly Burlesquers—Troy, N. Y., Sept. 25-30.
Behman Show—Milwaukee, Wis., Sept. 25-30, St. Louis, Mo., Oct. 2-7.
City Club—Cincinnati, O., Sept. 25-30.
Cracker Jacks—Boston, Mass., Sept. 25-30, Montreal, Can., Oct. 2-7.
City Sports—Brooklyn, N. Y., Sept. 25-30.
Devere, Sam—Providence, R. I., Sept. 25-30, Booklyn, N. Y., Oct. 2-7.
Dainty Duchess—Pittsburg, Pa., Sept. 25-30.
European Sensation—Chicago, Ill., Sept. 25-30.
French Maids—Binghamton, N. Y., Sept. 28-30.
Gay Morning Glories—Paterson, N. J., Sept. 25-30.
Gay Masqueraders—Providence, R. I., Sept. 25-30, Brooklyn, N. Y., Oct. 2-7.
Grass Widows—Chicago, Ill., Sept. 25-30, Detroit, Mich., Oct. 2-7.
High Rollers—Milwaukee, Wis., Sept. 25-30.
Hart's, Joseph—Minneapolis, Minn., Sept. 25-30.
Hyde's Comedians—Newark, N. J., Sept. 25-30, Philadelphia, Pa., Oct. 2-7.
Howard's May—Philadelphia, Pa., Sept. 25-30, Cleveland, O., Oct. 2-7.
Hopkins' Trans-Oceanics—Kansas City, Mo., Sept. 25-30.
Hurly Burly—Buffalo, N. Y., Sept. 25-30, Baltimore, Md., Oct. 2-7.
Indian Maidens—Jersey City, N. J., Sept. 25-30, Troy, N. Y., Oct. 2-7.
Irwin Bros.'—Cleveland, O., Sept. 25-30.
Jones' Southern Quadroons—Detroit, Mich., Sept. 25-30.
Jack's, Sam T., Own—Manchester, N. H., Sept. 27, Fall River, Mass., 28-30, Lynn Oct. 2-4, Lawrence 5-7.
Knickerbockers—Troy, N. Y., Sept. 27, Albany, 28-30, Fall River, Mass., Oct. 5-7.
Little Lambs—Washington, D. C., Sept. 25-30.
London Belles—Syracuse, N. Y., Sept. 27, Elmira 28, 29, Auburn 30, Rochester Oct. 2-7.
Little Magnets—N. Y. City Sept. 25-30, Providence, R. I., Oct. 2-7.
Little Egypt Extravaganza—Brooklyn, N. Y., Sept. 25-30.
Merry Maidens—N. Y. City Sept. 25-30.
McIntyre and Heath—Baltimore, Md., Sept. 25-30.
Majestic Burlesquers—Philadelphia, Pa., Sept. 25-30.
Metropolitan Burlesquers—Rochester, N. Y., Sept. 25-30, Easton, Pa., Oct. 2, 3.
Night Owls—Buffalo, N. Y., Oct. 2-7.
Moulin Rouge—Grand Rapids, Mich., Sept. 25-30.
Octoroons, Isham's—Washington, D. C., Sept. 25-30, N. Y. City Oct. 2-7.
Protopapa's Trocadero—Knoxville, Ia., Sept. 27, Newton 28, Nevada 29, Jefferson 30, Boone Oct. 2, Ft. Dodge 3, Eagle Grove 4, Marshalltown 5, 6, Cedar Falls 7.
Parisian Widows—Baltimore, Md., Sept. 25-30, Washington, D. C., Oct. 2-7.
Rice & Barton's Gaiety—Indianapolis, Ind., Sept. 25-30, Cincinnati, O., Oct. 2-7.
Rentz-Santley—Philadelphia, Pa., Sept. 25-Oct. 7.
Reilly & Wood's—Buffalo, N. Y., Sept. 25-30, Jersey City, N. J., Oct. 2-7.
Reeves, Al.—Buffalo, N. Y., Sept. 25-30, Philadelphia, Pa., Oct. 2-7.
Rose Hill Folly—Manchester, N. H., Sept. 28-30.
Social Maid—Binghamton, N. Y., Sept. 27, Syracuse 28-30.
Semon's, Harry W., Extravaganza—Troy, N. Y., Sept. 28-30.
Twentieth Century Maids—Washington, D. C., Sept. 25-30, Paterson, N. J., Oct. 2-7.
Trip to Coney Island—Brooklyn, N. Y., Oct. 2-7.
Tammany Tigers—Boston, Mass., Sept. 25-30, Philadelphia, Pa., Oct. 2-7.
Tuxedo Club Burlesquers—Easton, Pa., Sept. 25-30, N. Y. City Oct. 2-7.
Twentieth Century Comedians—Scranton, Pa., Sept. 28-30.
Utopian Burlesquers—Fall River, Mass., Sept. 27, Lowell 28-30, N. Y. City Oct. 2-7.
Vanity Fair, Western—New Whatcom, Wash., Sept. 27, Everett 28, Seattle 29-Oct. 1, Astoria, Ore., 2, Portland 3, 4.
Vanity Fair, Eastern—Brooklyn, N. Y., Sept. 25-30, Newark, N. J., Oct. 2-7.
Victoria Burlesquers—Boston, Mass., Sept. 25-30, Manchester, N. H., Oct. 2-4.
Watson Sisters' Burlesque—Toronto, Can., Sept. 25-30, Grand Rapids, Mich., Oct. 2-7.
Williams', H. W.—Lynn, Mass., Sept. 27, Baltimore, Md., Oct. 2-7.
Williams & Walker—Fall River, Mass., Sept. 30.
Wine, Women and Song Burlesque—Louisville, Ky., Sept. 25-30.

MINSTRELS.

Beach & Bowers'—Canon City, Col., Sept. 27, Salida 28, Leadville 30, Aspen Oct. 2, Glenwood 3, Grand Junction 4.
Culhane, Chase & Weston's—Woodstock, Can., Sept. 27, Fredericton 28, St. John, N. B., 29, 30, Sussex Oct. 2, Moncton 3, Chatham 4, New Castle 5, Sackville 6, Joggins Mines, N. S., 7.
Fields & Hanson's—Reading, Pa., Sept. 28-30, Lancaster Oct. 2, 3, Columbia 4, Chambersburg 5.
Field's, Al. G.—Atlanta, Ga., Sept. 27, Athens 28, Augusta 29, 30, Charleston, S. C., Oct. 2, 3, Savannah 4, Jacksonville, Fla., 5.
Georgia—Aberdeen, Wash., Sept. 27, 28, Hoquam 29, Montasano 30, Chehalis Oct. 2.
Guy Bros.'—Almonte, Can., Sept. 27, Perth 28, Brockville 29, Gananoque 30, Kingston Oct. 2, Picton 3, Belleville 6.
Gorton's—Billings, Mont., Sept. 28, Livingston 29, Bozeman 30, Hamilton Oct. 2, Missoula 3, Colfax, Wash., 5, Lewiston, Idaho, 6, Moscow 7.
Henry's, Hi—Poughkeepsie, N. Y., Sept. 27.
Kentucky Pickaninnies—Memphis, Tenn., Sept. 25-30.
Nashville Students—Portsmouth, O., Oct. 2, Ironton 3, Wellston 4, Washington C. H., 5, Lancaster 6, Cambridge 7.
Primrose & Dockstader's—Pittsburg, Pa., Sept. 25-30.
Rusco & Holland's—Jefferson, Tex., Sept. 27, Palestine 28, Houston 29, Galveston 30, La Grange Oct. 2, Bastrop 3, Smithville 4, Lockhart 5, San Marcos 6, New Braunfels 7.
Richards & Pringle's—Webster City, Ia., Sept. 27, 28, Ames 29, Jefferson 30, Carroll, Neb., Oct. 2, Blair 3, Wayne 4, Norfolk 5, Fremont 6, Wahoo 7.
Sun's, Gus—Glen Campbell, Pa., Sept. 27, Clearfield 28, Curwensville 29, Brookville 30, Reynoldsville Oct. 2, Du Bois 3, Phillipsburg 4, Tyrone 5, Altoona 6, 7.
Scott's, Oliver—Cedar Rapids, Ia., Sept. 27, Dubuque 28, Clinton 29, Moline, Ill., 30, Davenport, Ia., Oct. 1, Rock Island, Ill., 2, Iowa City, Ia., 3, Burlington 4.
San Francisco—Cobleskill, N. Y., Sept. 27, Walton 30, Hancock Oct. 2, Liberty 3, Ellenville 4.
Sanger's—Winsted, Ct., Sept. 27, Falls Village 28, New Milford 29, Torrington 30, Great Barrington, Mass., Oct. 2, Housatonic 3.
Thatcher's, Geo.—Marlboro, Mass., Sept. 27, Lynn 28.
Vogel & Deming's—Johnsonburg, Pa., Sept. 27, Bradford 28, Kane 29, Sheffield 30, Warren Oct. 2, Titusville 3, Corry 4, Erie, 5, Dunkirk, N. Y., 6, Niagara Falls 7.
Washburn, L. W.—Richmond, Va., Sept. 27, Norfolk 29.
West's, W. H.—St. Joseph, Mo., Sept. 27, Bay City, Mich., 28, Saginaw 29, London, Can., 30, Toronto Oct. 2-7.

CIRCUSES.

Barnum & Bailey's—Glasgow, Scot., Sept. 25-30, Greenock Oct. 2, Kilmarnock 3, Ayr 4, Stranaer 5, Dumfries 6, Carlisle, Eng., 7.
Forepaugh-Sells Bros.'—Mendota, Ill., Sept. 27, Clinton 28, Havana 29, Champaign 30, Kankakee Oct. 2, Mattoon 3, Greencastle, Ill., 4, Bloomington 5, Bedford 6, Salem 7.
Haag's—Paul's Valley, I. Ty., Sept. 29, McGee 30, Center Oct. 2, Ada 3, Stonewall 4, Roff 5.
Harris' Nickel Plate—Perry, O. T., Sept. 27, Guthrie 28, Oklahoma City 29, Weatherford 30, Geary Oct. 2, El Reno 3, Shawnee 4, Holdenville, I. T., 5, Wilburton 6, Hartshorne 7.
Main's, Walter L.—San Francisco, Cal., Sept. 25-Oct. 1.
Robinson's, John—Salisbury, N. C., Sept. 27, Mockville 28, Statesville 29, Hickory 30, Marion Oct. 2, Asheville 3.
Ringling Bros.'—Marysville, Kan., Sept. 27, Fairburg, Neb., 28, Smith Center, Kan., 29, Manhattan 30, Lincoln Oct. 2, Great Bend 3, Stafford 4, Hutchinson 5, Anthony 6, Blackwell, Okl., 7.
Sun Bros.'—Brownsburg, Va., Sept. 27, Lexington 28, Buena Vista 29.
Welsh Bros.'—Parkersburg, Pa., Sept. 27, Coatesville 28, West Chester 29, Kennett Square 30, Oxford Oct. 2, Rising Sun, Md., 3, Marietta, Pa., 4, Columbia 5, Lancaster 6.

MISCELLANEOUS.

Bell's Concert—Parsons, Kan., Oct. 2, Cherryvale 3, Chanute 4, Independence 5, Coffeyville 6, Muscogee, I. Ty., 7.
Buffalo Bill's Wild West—Monticello, Ia., Sept. 27, Cedar Rapids 28, Centerville 29, Kirksville, Mo., 30.
Coyle's Museum—Buffalo, N. Y., Sept. 25-30, Syracuse Oct. 2-7.
Canton Carnival—Nashville, Tenn., Sept. 25-30.
Carlisle's Wild West—Richfield Springs, N. Y., Sept. 25-30.
Clark Bros.'—Wagoner, I. T., Sept. 30.
Canadian Jubilee Singers—Plainwell, Mich., Oct. 27, Otsego 28, Allegan 29, Grand Rapids 30-Oct. 2, Middleville 3, Hastings 4, Nashville 5, Charlotte 6, Eaton Rapids 7, 8.
Great Triple Alliance—Toronto, Can., Sept. 25-30, Guelph Oct. 2, London 3, Chatham 4, Toledo, O., 5-7.
Griffith, Hypnotist—Oregon, Ill., Sept. 25-30.
Knowles, The—Albert Lea, Minn., Sept. 25-30, Forrest City, Ia., Oct. 2-7.
Kellar—N. Y. City, Sept. 25-30, Philadelphia, Pa., Oct. 2-7.
Konorah, The Modern Mystic—*En route* through Hawaii and Japan.
Larsen's Concert—Elmore, Minn., Sept. 28, Amboy 29, Garden City 30, Mountain Lake Oct. 2, Heron Lake 3, Stayton 4, Woodstock 5, Pipestone 6.
Larkin's Coontown Jubilee—New Britain, Ct., Sept. 25-30.
Maguire's Educated Horses—Rutherford, N. J., Sept. 27, Hackensack 28, Ridgefield 29, Dumont 30.
Mildred and Rouclere—Newport News, Va., Sept. 27, Richmond 28-30, Roanoke Oct. 2, Bristol, Tenn., 3, Knoxville 4, 5, Chattanooga 6, 7.
Norris Bros.' Dogs and Ponies—Dayton, O., Sept. 28-30.
Puggsley Bros.' Tennessee Warblers—Hynoman, Pa., Sept. 25-30, Everett Oct. 1.
Perry & Pressly's—Webster City, Ia., Sept. 25-30.
Walsh's, Harry, Quincuplexal—Gardner, Mass., Sept. 25-30.

DISTRICT OF COLUMBIA.

Washington.—Last week marked the opening of the theatrical season in Washington, and with it an event of more than usual interest, the launching of a brand new play. Israel Zangwill's dramatization of his own novel, "The Children of the Ghetto," which received its American premier at Rapley's National Theatre, Sept. 18. The first production or reading of the play, which took place at Deal, Eng., July 25 last, was for copyright purposes only, and was witnessed by an audience of one (paid admission) beside the author, so the production last week can be correctly stated as being the real premier. The play as presented on the first night was not a great success, and as the week progressed and ended the alterations and eliminations, while improving it somewhat, did not make a great play of it, such as was expected by the public, at least. In the larger cities in the country, where there is a very large Jewish element, the play will undoubtedly succeed. The cast was large and a remarkably strong one, including as principals Wilton Lackaye, Frank Worthing, Wm. Norris, Adolphe Lestina, Claude Brooke, Mme. Cottrelly, Ada Curry, Louise Muldener, Ada Dwyer, Laura Almosnino, Rosabel Morrison, Sadie Stringham, Mabel Taliaferro, Jennie Buckley and Blanche Bates. "The Children of the Ghetto" was most elaborately staged under the personal direction of the author and James A. Herne.

RAPLEY'S NATIONAL THEATRE this week has the James Kidder-Hanford triumvirate, in "A Winter's Tale," "School for Scandal" and "Macbeth." Last week, Israel Zangwill's "The Children of the Ghetto." Charles Frohman's "Because She Loved Him So" Oct. 2-7.

LUCKETT & DWYER'S COLUMBIA THEATRE presents this week Creston Clarke and Adelaide Prince, in "Hamlet," "The Ragged Cavalier," "The Bells," "David Garrick," "Richelieu" and "A Son of France." Last week Otis Skinner added to his excellent reputation by his splendid performance of "The Liars." James O'Neill, in "The Musketeers," Oct. 2-7.

PAINTER'S LAFAYETTE SQUARE OPERA HOUSE has this week the initial production of J. C. Nugent's "An Indiana Romance," by Robert Downing, assisted by Lucia Moore and a carefully selected company. The house was dark last week. Harrison J. Wolfe, in "The Corsican Brothers," "David Garrick" and "Hamlet" Oct. 2-7.

RAPLEY'S ACADEMY OF MUSIC has for its current attraction John W. Isham's Octoroons. Last week "The King of the Opium Ring" played to crowded houses during the entire engagement. Rose Coghlan, in "The White Heather," Oct. 2-7.

KERNAN'S LYCEUM THEATRE.—Harry Morris' Twentieth Century Maids this week. Last week Bryant & Watson's American Burlesquers made good twice a day, to excellent business. Weber's Parisian Widows Oct. 2-7.

BURKE & CHASE'S NEW GRAND.—The exceptionally fine bills offered twice a day at this house are a powerful magnet, the large auditorium being well filled on all occasions. This week the top liner is Marie Tavary, followed closely by Barney Fagan, Henrietta Byron, Mr. and Mrs. Perkins, Carrie Behr, Mlle. Flora, Arthur Rigby, Thompson and Green and Leo Carle.

GRIEVES' BIJOU THEATRE.—This cozy house never fails to be crowded either day or night, and it deserves all the success. This week's bill is headed by Thomas Ryan and Mary Richfield, Edward Barnes and Joseph Sisson, Joe Flynn, Howard Thurston, Lizzie Hall, Flora Parker, the Marinellas and the Bijou Stock Co.

PROF. GENTRY'S DOG AND PONY SHOW did a fine business all last week at the circus lot on Fourteenth street.

NOTES.—Margaret Koomtz, a young soprano singer of this city, has been engaged as soloist for the Francenilla Band Concerts for the coming season......Tim Murphy will open his tour in "The Carpet Bagger" Oct. 2. A. L. Lipman will be his leading man, and Dorothy Sherwood (Mrs. Tim Murphy) his leading lady......Annie Myers retired from the Bijou Stock Co. last week.

OREGON

Portland.—The Marquam Grand will reopen for the Fall season Sept. 25. The opening attraction will be the Boston Lyric Opera Co.

CORDRAY'S THEATRE.—The business of Nance O'Neil for the week beginning 10 was the largest in the history of the house. The plays presented were "Peg Woffington" and "Magda." The orchestra was put under the stage five different performances. "The School for Scandal" was presented 17, and will continue to be the attraction until 22, when "The Jewess" will be put on. "Elizabeth, Queen of England," will be given 24.

FREDERICKSBURG MUSIC HALL.—Mattie Nichols, Forman and Howlett, Antonio Vargas, Garry Hopper and Fannie Starr.

THE PORTLAND INDUSTRIAL EXPOSITION will open 28, in the Exposition Building.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

PLEASE STATE NUMBER OF ISSUE LETTERS WERE ADVERTISED IN.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Albrecht, Carrie
Allen, Mary
Atkinson, Ruby
Anderson, Helen
Ardelle, Lillie
Arcaris, Rosa
Ashley, Pearl
Ani, Mlle.
Allerton, May
Arnold, Edith
Bernice, Miss
Brown, Mrs. S.
Bennett, Minnie
Blaisdell, Julia P.
Barrett, Juno
Booth, Mrs. Barton
Beaute, Daisy
Beverly, Maude
Beach, Lillian
Beattie, Mrs. Jas.
Brown, Bessie
Bartram, Birdie
Bingham, Kittie
Bordouex, Marie
Bradshaw, Pauline
Barrington, Alice K.
Burleigh, Jennie
Blanchard, Sophie
Baylies, Francis
Bertine, Mlle.
Byron, Mrs. Frank
Belmont, May
Bayne, Genie
Belmont, Sylvia
Carter, Belle
Connor, Mildred
Chapman, Mamie
Cross, Eva
Cunningham, Georgie
Collins, Florence
Champion, Mame
Cunningham & Leslie
Clift, Lora A.
Childs, Carroll
Crane, Charlotte
Clayton, Birdie
Ceballos, Zarah
Cluss, Anna
Clayton, Lillian
Classon, Emma
Clark, Mrs. Geo.
Caswell, Maud
Clymer, Hattie
Clark Sisters
De Vere, Mamie
Douglas, Sadie
Dunbar, Nell
Dunbar, Flo
Dunbar, Bee
Dunbar, Sadie A.
Del Sabo, Lillian
Dean, Laura
Donna, Victoria
Dunlap, Miss L.
Daly, Mrs. Geo. X.
Dean, Daisy
Dika, Mlle. J.
D'Arville, Miss C.
Davis, Lottie
Derver, Mme.
De Lora, Maud
Dorian, Bertha
Davis, Belle
Dixie, Madge
Engstrom, Lillie
Ellis, Mamie
Earl, Alice
Emerson, Mrs. M.
Emmons, Mae
Evans, Jennie
Eames, Belle
Emerson, Mrs. M.
Engstrom Sisters
Ellis, Carrie
Esterbrook, Eueora
Earle, Alice
Elliott Sisters
Fox, Madge
Francis, Bertha
Ferguson, Marguerite
Forrest, Ruth
Fontaine, Frankie
Frank, Mary
Finn, Mrs. Steve
Foote, Alice
Gilberta, Addie
Gray, Olive M.
Gold, Bella
Green, Laura
Grant, Cessy
Garnold, Ruth
Grant, Lotta
Gilbert, Mrs. J. S.
Gladney & Howe
Gray, Ada
Graham, Katie
Gaiety Sisters
Gilman, Carletta
Gray, Jennie
Gravillis, Rosalie
Gardiner, Emily
Gold, Belle
Garrigan, Annie A.
Griffiths, Mrs. H. S.
Howard, Nellie
Herring, Ella L.
Hurd, Isabel
Holton, Frankie
Harvey, Sadie
Hansen, Marie
Henry, Marie
Hayward, Maud
Howe, Lizzie
Henshaw, Vella
Heath, Mamie
Hart, Lillian
Hughes, Hattie
Helston, Gussie
Harrison, Mrs. Ella
Henrie, Florence
Henry, Marie
Hanson, Alice
Hansen, Marie
Henshaw, Belle
Ilse, Emma
Irwin, Mrs. C. L.
Killingbeck, Mollie
Kolbins, Edna
Kenfield, Mildred
Kilpatrick, Madeline
Kelley, Dorothy K.
Kotaro, Miss K.
Kyle, Georgie
King, Daisy
Kirkham, Kittie
Kelly, Mrs. Thos. F.
La Croix, Arda
Lamb, Bessie
La Wagner, May
Leon, Edith
Lena (of L. & Vani)
Le Clair, Lottie
Lewis, Trixie
Leon, Lizzie
Lester, Nina
Leslie, Kittie
Leonard, Leonore
Lane, Rose
Langtry, Fanny
Laporte Sisters
Littlefield Sisters
La Monte, Georgie
Loraine, Jennie
Leslie, Mabel
Lawrence, Grace
Lester, May
Lester, Passie M.
Laughlin, Anna
Lawrence, Emma
Le Blanc Sisters
Montrose, Nellie
May, Lillian
Miranda, Marie K.
Moss, Ivy
McKeever, Lizzie
Mason, Lillian
Mauriel, Marie L.
Montgomery, Mabel
Madison, Marie
Melburn, Lillie
May, Orietta
Meredith, Maggie
Marshall, Edna B.
Meerson, Bebe
Moncoin, Clara
Murray, Mrs.
Ma Belle, Margarie
Madden, Ada
MacKay, Mrs. J. J.
Marquem, Pearl
May, Sadie
Marlowe, Bessie
Mayhew, Stella
Melbourne, Lillian
Montrose, Bessie
Marshall, Edna B.
Maynard, Marion
Mayer, Irene
Macey, Cora
Monroe, Lucy
Newton, Annie
Norwood, Suzanne
Nata, Bernice *
Omer, Inga
Oliver, Mrs. J. O.
Onri, Rosa Lee
Oneito
Oliver, Mrs. J.
Olcott, Vera
Oliver, Goldie
Osborne, Jeanette
Olive, Lena
O'Brien, Alice J.
Oleson, Emma
Otis, Elita P.
Potter, Jennie
Pino, Della
Parker & Hart
Partington, Kate
Parvo, Estelle
Price, Lillian D.
Palmer, Cathryn R.
Prospetto, Mlle.
Parker, Dolly
Rinehart, Miss M. J.
Robbins, May S.
Ray, Mlle.
Roco, Della
Randolph, Gertie
Rosenfeld, Mrs. A.
Richmond, Hattie L.
Russell, Laura
Redmond, Helen
Raymond, Ruby
Rose, German
Rose, Betty
Rivers, Mabel
Rumley, Lulu
Randall, Daisy L.
Reming, Edna
Randall, Edith
Rollert, Theresa
Russell, Mildred
Riel, Bebe
Ralston, Harriette E.
Roche, Mrs. Annie
Russell Mae
Robinson, Minnie
Remington, Mamie
Raymond, Ruby
Regan, Eva S.
Robinson, Mamie
Rice, Stella B.
Ray, Mlle.
Reed, Eva
Stafford, Camille
Seville, Mrs. S.
Stuckhart, Mrs. W. D.
Sefton, Harry
Spencer, Jessie
Simmons, Lottie W.
Sylvester, Nellie
Sadol, Madeline
Satterlee, Neva
Sortore, Miss T.
Squires, Nellie
Stewart, Belle
Strehl, May
Sheridan, Sarah F.
Stone, Sadie
Shuback, Emma
Saville, Stella
Sylvester, Nellie
Salmon, Lucy
Sloan, Blanche Le Claire
Selby, G. A.
Shelton, Isabelle
Simmons, Anna F.
Schubach, Lottie
Silva, Marguerite
St. Clair, Florence
Stewart, Belle
St. Clair, Minnie
Sefton, Mabel
Sartell, Minnie
Sloan, Helen
Salina, Mlle.
Stanton, Bessie
Shields, Nannie
Stickney, Rose
Silver, Mrs. G. L.
Spires, Julia
Sheldon, Viola
Thorpe, Ada
Taylor, Irene
Trixeda, —
Thomas, Grace
Thomas, Lulu
Tucker, Mrs. Jack
Taylor, Maggie
Thornton, Bonnie
Turnour, Millie
Twentieth Century Maids
Taylor, Irene
Thorne, Sophie
Tennetta Sisters
Uart, Kate
Vincent, Querita
Vedder, Dobie
Van Ness, Pearl
Weils, Marie
Waite, Mabel
Weissman, Dora
Wilson, Della
Whitney, Annie
Whiting Sisters
Walker, Lucille A.
Williams, Nellie
Weston, Lillie
Warde Dot
Wright, Mabel
Whitman, Bonnie
Winchester, Mrs. E. H.
Windom, Constance
Wood, Hazel
Wilson, Floyd E.
Wheeler, Emma
Wills, Stella
Williams, Lillian
Zara

GENTLEMEN'S LIST.

Ashley, Harry
Adams, Chas. P.
Alexander, — (strong man)
Albion, W.
Aiken, Paul L.
Alvino, W. C.
Allen & Delmay
Aldo, Fred
Austin, W. W.
Ali Bros.
Acker, Bert
Alden, Sam
Ankermuller, Emil
Arrington, Walter
Arcaris, The
Allen, Lieut. W.
Alicoate, Jas.
Anderson, C. J. 12c
Allen, A. J.
Armitage & Fitzpatrick
Austin, Harry
Arnold, Chas. M.
Am. Ind. Med. Co.
Anderson, Geo. B. 6c.
Aiken, Paul
Adams, Joe
Acker, M. A.
Abacco Bros.
Armstrong, Wm.
Anderson, Al. E.
Arcaris, Sig.
Brooke, T.
Barnes & Sisson
Boyle & Lewis
Burn, John C.
Boyce, John
Bennette, Guy T.
Barrett, Daniel
Bruns & Nina
Belknap, T. H.
Buhler, Dr. Wm.
Baker & Fonda
Barry, T. J.
Barber & Kilpatrick
Becker, —
Belknap, Harry
Barnes, J. H.
Boyer, W. E.
Bertram, Ernest
Besley, Chas.
Brussells, Edmond
Brown, H. W.
Bond, Amos
Bishop, Chester
Beattie, J. W.
Barlow, W.
Boyer, L. Milt.
Barber, Dr. J. H.
Baldauf, Frank
Belmer, Henry
Barlow, Billy
Blasco, Robt.
Baisley, Jas. A.
Butler, A. B.
Barrett, J. J.
Blitz, Frank
Barnell, Edward
Bernard, Frank e
Branagan, Bob
Baylis, Sam
Barnstead Jr., E. H.
Burgess, Nat
Berto, —
Bennett, Mark
Betts, Geo. S.
Brooks, Max
Burt, C. A.
Branigan, Patsy
Borani, Harry
Barnes, M. M.
Best, D. C.
Bell, Jas. A.
Brannen, —
Brabans, The
Brady, Dan
Bond & O'Brien
Belmont, J. C.
Barton, Ed. W. 6c.
Brookes, Corney
Briggs, J. H.
Backus, Fred
Barry, John H.
Bigelow, Frank
Bigelow, Fred
Browning, Ed.
Ben Ali, Hassan
Booth & Dawson
Benn, D. E.
Baldauf, Frank A.
Burke, J.
Bush, Billy
Becker, H. W.
Belknap, T. H.
Barnes & Sisson
Baker, Ben L.
Baker, E. C. H.
Bostock, Jas. W.
Bowman, S. P.
Banta, Charlie
Browne, Joe D.
Bowman, Fred
Curry, S. F.
Cariosa, —
Crawford, Wm.
Colo Charley
Cropp, Robt.
Craig, Pete
Clark & Gandy
Colston, Walt.
Connell, J. K.
Curran, John P.
Cook & Sonora
Curdy, John
Cray, M.
Chester, Eugene
Carroll, Sam L.
Castle & Collins
Coakley & Husted
Clayton, Chas. A.
Colan, Geo. M.
Compston, Nelson
Campbell, Ed.
Coakley, M. P.
Clarke & Temple
Cheriff, Hadj
Conner, C. M.
Connolly, Jack C.
Calder, Frank
Colburn, Sergt. J. B.
"Corner Grocery" Co.
Cousins, Wm.
Clifford, Leo
Carter, O. R.
Carpenter, E. J.
Cooke, Ernest
Carlton & Campbell
Connolly, Chas.
Craig, Richy
Cannon, Hughie
Crimmins, W. J.
Castle, Harry G.
Cullen, John
Clair, Harry
Cort, John
Clifford, H. B.
Chantrell & Schuyler
Carroll, Geo. F.
Castano, Manuel
Curdy, John M.
Cooke, M. B.
Cressvelle, John
Conrad, C. H. (tel.)
Cohan, Jerry
Carmanelli & Lucille
Cannon, Chas. E.
Corman, Prof. T. P.
Connors, Frank
Carroll, Bennie
De Coma, John J.
Deming, Joe
Darrell, W. E.
Deaves, W. E.
Dryden, Harry
De Pew, Thos. E.
Deaves, Harry
Dudley, S. H.
De Villiers, Frank
De Laska, Prof.
Delamater, A. G.
Dunbar, H. J.
Duffy, Ed. S.
Davidson, J. W.
Drake, C. D.
Daniels, Frank
Dean, Wm.
Doner, Joe & Nellie
Dean, Billy
De Veaux, W. G.
Dillon, Joe
Daly, Josh
De Pew, Thos.
Davis, E. W.
Donavin, J. M.
De Vere, Fred
Dionne & Vernette
Dayton, W. W.
Dixon, Tom
Davidson, Geo. C.
Daly, Ambrose
Drane, Grant
Duffy, Sawtelle & Duffy
Durand, Harry
Del Fuego, —
De Loy, Harry
Darling, S. F.
De Almo, Sig.
Delacy, Louis
English, E. H.
Estey, E. G.
Ely, Geo. S.
Eldora, Gus
Emery & Marlowe
Emerson, Morton
Evans, H. W.
Emery, Glen A.
Emmonds, Chas.
Elvin, Harry
Esterbrook, Fred
Evesson, Harry
Earl & Wilson
Erickson, Vic
Evans & Maitland
Evans, Clare
Emison & Smith
Edwards, C. L.
Elton, Sig.
Ellis, A. H.
Edmonds, C. J.
Elmendorf, W. C.
Emerson, F. F.
Fred, Little
Florenz, —
Freeman, Frank E.
Farrell, J. G.
Fenner, A.
Frank, Prof.
Fagan, Barney
Fields & Lansing
Fisher & Carroll
Fields, A. J.
Fitzgerald, — (of H. of C. Co.)
Falardo, J. A.
Frye, C. J.
Fields & Hanson
Ferabe, —
Frost, F. H.
Forrest Bros.
Ford, Jos. D.
Fredericks, Con
Fate, Edgar P.
Fisk & McDonough
Fernandez, Henry
Flynn, A. S. E.
Fanshawe, A. L.
Fields, Max
Fields, Bobby
Fox & Ward
Forsyth, John
Flatow & Dunn
Fernandez, Henry
Ferguson, Jolly Zeb
Forrest, Albert
Forber, Mons.
Falkner, Dr. F. W.
Ford, John
Farmer, Wm.
Fanning, Tom
Gardner, Morris
Gill & Gilby
Gardner, Jack
Gorton & Lee
Ganaran, Ludger
Gerome, Thos.
Gentry, Prof.
Glenroy Bros.
Gregory, Chas. J.
Gifford, E. E.
Gibbons, John W.
Govt, Ernie
Gracey, Dan
Gregory, F. L.
Gerome, Spot
Garder, J. (of G. & G.)
Graham, Robt. E.
Golen, Billy
Guy, G. C.
Griswald, Arthur
Gofre, A.
Guitano, H.
Garrett, W. H.
Golden, Geo. F.
Gray, Fred W.
Gleason & Holmes
Goding, P. J.
Gregory, Geo. L.
Gray, D.
Green, Mark
Gofre, Antonio
Griffin, Chas. E.
Genter, Chester
Garrison, Jule & Ella
Gregory, Frank L.
Griffin, R. P.
Grieve, W. S.
Graham, R. A.
Gardner, E. J.
Graham, Frank
Gatham Pub. Co.
Gilroy, Wm. J.
Gracey, Dan
Hinman, Capt. S.
Hanlon, Charley
Hoffman, Henry C.
Hooton, G. A.
Hoffman, C. G.
Harriman, M. H.
Hiatt, Dan
Haight & Dean
Higley, Slim
Henry, W. B.
Hickock, E. L.
Haag, E.
Henry Jr., John
Horner, Joe 6c.
Hadley, E. M.
Hickok & Acker
Houdini, Harry
Hadley & Hart
Holbrooks, The
Helf, J. Fred
Hanvey, L. A.
Hart, Fred W.
Hammond, Hadj 12c.
Hoenich, John A.
Hill & Edmunds
Holmes & Waldon
Hall, John J.
Hopkins' Trans-Oceanic Co.
Haxpie, C. V.
Hamilton, Dr. Chas. W.
Holcomb, Geo. H.
Harris, Robt. H.
Harris & De Loss
Haines, Nathan
Hill, Geo. A.
Herbert, Prof. Fred
Hall, Frank
Hawkes, Tom
Hathaway, H.
Harcourt, Frank
Howe, Junius
Higby, J.
Hussey, Geo.
Howe, John L.
Hill, Howard
Henry, J. B.
Hanvey, Lewis A.
Hawkes, Mons. F.
Hill, Geo. A.
Hanley Jr., Bob
Humphry, Earl Sloan
Hadley, Frank
House, Fred C.
Henry, W. B.
Hoyt, Geo.
Harris, J. Tommy
Holcombe, Herbert
Heywood, Alba
Howard, Frank E.
Hewitt, Fred
Healy, John
Hall, L. J.
Irwin, Jas.
Ives, D. A.
Irving, Philip
Isham's Octoroon Co.
Irwin Bros.' Burlesque Co.
Isaacs, J. B.
Irving, Dr. H. J.
Ibbotson, C.
Jeffs, Harry
Jones, Grant & J.
Jolly, L. L.
Jones, N. D.
Johnson, J. M.
Jerome, Wm.
Johnson, John A.
Jackson, H. M.
Jordon, Burt M.
Johnson, Harry
Johnson, Will M.
Jerrard, Fred
Jordan, Tom M.
Jay, N. C.
Jolly, T. L.
Johnson, Chas. H.
Joyce & Carroll
Jerome, Robie
Jenkins, Thos. H.
Jennier Jr., Geo.
Johnson, Fred'k W.
Johnstone, Ralph G.
Jackson, John B.
Johnston, Geo. X.
Jordan, Fred
Keiffer, John
Kohnle, W. H.
Kendall, Ed.
Kelly, Harry
Kilpatrick, Chas.
Knapp, E. C.
Ketter, Fred
Keys, Bob
King, Frank G.
Kennedy, Frank
Kibbie, Wm.
Karl, Wm. F.
Keilem, Lee J.
Kasten, Dusy, Kasten
Kelly, Chas.
Kernell, John
Kelly, Allan
Kanazawa
Keating, Jeff
Keenello, —
Kendall, Chas. B.
Kenney, Geo.
Loveless, Chas.
Lafayette, —
La Fayette, A. D.
Lund, Harry
Leone, Harry
Le Favre, H. W.
La Veil, Frank F.
Lemon, H. W.
Loss, Tony F.
Lester & Stevens
Leslie, Jas.
Lawrence, Scott
Lavender, Geo.
Lynnier, Geo. W.
Long, Claude
Lewis, Cliff
La Clede, Louis
Lee, E. L.
Lynch, Dick
Leslie, Geo.
Loder, Chas. A.
Lorbey, C. H.
Lawrence, A. C.
Lavo, Frank P.
Le Mars, Henry
Lynton, H. H.
Lees, H. V. & Bessie
La Marr, Harry
Livine, Ollie
Lynch, John W.
Le Clair, Harry
Lavender & Thompson
La Reanes, Harry & Eva
Lutes, Clarence
Lassard Bros.
Lanole, Ed.
Latell, Ed.
Lewis, J. C.
La Renos, The
Lozetti, David
Leon, Girard
Lombard Bros.
Le Brandt, Jos.
La Roses, The
Lee, Sylvan A.
Moore, Dan D.
Moseley, W. B.
Morie, J.
McKettrick, R. W.
Millar, Bertram K.
McLaughlin, John A.
McIntyre, Jas.
Mayfield, Sam
Marinellas, The
McIntyre, R.
Mack, W. H.
Max, John
Morris, John B.
Mandolinist, —
Mulligan, E. J.
Murphy & Nolan
Madden, Thos.
McGill, L.
Masters, Jack
Martin, J. B.
McDade, David
Miller, Charley
Murphy, J. K.
Mathieu, —
Mozart, Ed.
Meredith, Richard
Manhattan Com. 4
Matthews, W. C.
Melrose, Jas.
Moore, Geo. W.
Mason & Filburn
Mazziotta, Ralph
Mackie, J. B.
McMahon, T. B.
Munn, Billy
Marsh, Walter
Morris, Leon
Marron, Jas. F.
McKee, Harry
Majesty, G.
McLean & Hall
Matsumoto, M. S.
Moore & Lessing
Mountz, Fenton
Mercer, Robt.
McQueen, Frank
"Milk White Flag" Co.
Morello, Ernest
Mathieu, —
McEnroe, Joe
Messenger, Walter
McNavin, Jas.
Moore, J.
Manford, Harry
Maron, Wesley
Monte Myro Troupe
Milton, Harry
Mack, Harry M.
Main, Walter L.
Monte Myro, Joe
Monk Bros.
Meyrick, Harry
McCarthy, Master Dan
Maxwell & Simson
Morellos, The
McAvoys, The Dick & Alice
Murphy, Frank
McDonald Bros.
Musical Macks
Marron, Jas.
Manola, O. Judd
Monte, A.
Mills, Harry
Maher, Peter
Mullen, J. J.
Menotte, Amand
Mack, Ernest J.
Meinhold, Sam
Monroe, C. P.
Mullally, Barney
Mackey & Croix
Mack, John H.
McKay, A.
Manderville, W. C.
Marion, Frank W.
McCloskey, D. B.
Morella, Prof.
Martelle Family
Michaelsen, Thos.
Mello, Geo.
Murray, Geo. W.
Norris, Bert
Neel, Carl E.
Nelson, Martin
Nelson, Chas. A.
Norton, Al.
Nason, Frank
Newcomb, E. H.
Nashville Students
Nelson, Chas. Francis
Norworth, Jack
Newton, C. J.
Neuville, Augustin
Newell, L. B.
Norton, Hugh R.
O'Leary, Robt.
Orton, Miles
Ozav & Delmo
Oliver, J. O.
O'Brien, P. H.
O'Brien & Wright
Persch, Wm.
Perlet, Herman
Parrott, Beech
Preiss & Sheehan
Pearl, Billy
Pool, Geo.
Perrin, Sidney
Platte, Geo. L.
Peco, —
Partner
Printher, Theo.
Price, E. A.
Powell, Clarence
Pitrot, R.
Personette, L.
Prossoe, Reese
Picard, Harry
Pantzer Trio
Price, John R.
Pantzer Trio
Parmley, A. L.
Percy, Frank E.
Passion Play
Pollock, Frank
Peruchi, Che'so
Partner
Parkinson, Fred
Phillips, Maury
Palmer, C. W.
Partello, W. A.
Paul, Oscar
Phillips & Bay
Quigley, Robert
Rexford, Geo.
Redmond, Will
Rossi, Frank
Rose, C.
Roysdon, Will
Redmond, —
Randall Owly
Rockwell, J. C.
Raymond, Bobby
Roland, Frank
Roving Joe
Rose, Julian
Ross, Orville
Roberts, Allyn
Romalo Bros.
Rice, Bartley
Raheux, A.
Ross, H. A.
Roberts (of R. & B.)
Rogerson, C. L.
Ryan, E. A.
Rossmyer, H. W.
Richards, Vic
Rockwood, Harry G.
Reid & Gilbert
Richard, Joe
Robbins, Clint
Rogers, Francis H.
Reeves, Al.
Rice, Jno. G.
Rucker, Dr. H. D.
Rosar, P. C.
Rockwell, J. C.
Rosenberg, Max
Renshaw, Bert
Rook, Theo. T.
Richard, Joe
Ryan, Perry Norris
Rowe, H. S.
Rosaire, —
Rogers, W. L.
Rowley, Ed.
Sheehan, Dan
Swain, Chas.
Shields, Ren
Smith, J. Murry
Sheeley, Matt
Sullivan, J. S.
Sanders, Chas. H.
Sully, W. J.
Samuels, Fred
Simonds, John W.
Starr, G.
Stuart, Jas. H.
Scammon, A. Q.
Seeley, Chas.
Shield, Billy
Stone, Fred
Seeker, Lew
Simons, Louis
Sutton, Percy L.
Sweatman, Harry
Speedy, K.
Sullivan, Edward S.
Spitz, Oscar
Sanford, Jerry
Southern, Chauncey L.
Sully & Moore
Snyder, Bud
Seils, Wm.
Slayter, Jos.
Sewell, Thos. H.
Schiller, Carl
Swan, Wm. L.
Shyrigh, W. C.
Spofford, E. S.
Smith, L. G.
Spears, Ernest
Sun's Minstrels
Simonds, I. & P.
Sullivan, Jno. L.
Smith, Will Z.
Slivers, The
Semon, H. W.
Sennetts, Geo. Latour
Sweet, Chas. R.
Stone, R. M.
Sweeney, Tom & Mabel
Sharp & Lang
Simons, Dan
Scott, O. M.
Spreckwall & Fielding
Stanton, Willard
Salter, Ed. R.
Sully, Lew
Skelding, Geo. C.
Scheidler, Jack
Twigg, T. S.
True, Bert
Turbell, Ben
Trickey, E. G.
Thomas, Louis
Terrell, T. E.
Tahar, Hadj
Turner, J. W.
Terry & Elmer
Tegge & Daniel
Thorne, Jas. H.
Stumm, Chas. C.
Thornton, James
Tupper, Sheridan
Tanner, Albert G.
Townsend, Edwd. K.
Tenley & Wynne
Turner, Geo. H.
Tyler, Harry C.
Toomey, Chas.
Tritch, Jos.
Twigg, T. S.
True, Bert
Thurston, Howard
Thomas, Dick
Unzie, J.
Von Tilzer, Harry
Vernons, The
Vradenburg, Al. V. O.
Van Auken, Harry
Vizzard, Teddy
West, Wm.
West, Harry
Winters, J. J.
Woods, Dr. S. B.
Wright, H. G.
Whipple, Waldo
World, John W.
Wilson, Fred
Weston, R. E.
Welisey Jr., P. R.
Winters, Sauks
Washington, L. H.
Wilson, A. L.
Watanabe, H.
Wagner, Fred G.
Wilson, Tug
Wenzel, F.
Walker, J. B.
Walter, Bert
Watts, W. H. C.
Wall, J. M.
West, Jas. T.
Winsman, H. F.
Warner, E.
Weiller, Chas.
Ward, Harry
Widden, Chas.
Westcott, Louis B.
Warren, Fred
Willie, Mr.
Wills & Barron
Williams & Walker
Wolfe, Billy
Williams, David H.
White, Walter J.
Williams, Richard
Wyndham, Arthur T.
White, Chas. P.
Wormwood, V. P.
Weiland, Chas.
W. J.
Whitford, Geo.
Wigle, Fred B.
White, C. E.
Walters, Elmer
Walwin, Lewis
Walters, Billy
Woodger, Prof. Ben
Waring & Frazer
White, Chas.
Woods, Ray E.
Winfred Henry
Westlyn, Wm.
Webster, C. H.
Woods, A. D.
Webb, Wm. H.
Williams, Chinese J.
Westcott, Walter
Washington, D. E.
Wood, Prof. E. W.
Weller, Geo. A.
Willard, Chas.
Wills, John
Yates, Frank
Yorker, Chas.
Young, Harry
Young, Geo. R.
Yorker, Chas.
Zaro, Chas.
Zavo & Hilda
Zancig, Prof. Julius
Zatzam & Mora
Zaufrella & Ashley

KANSAS.

Topeka.—Crawford's Opera House was packed Monday, Sept. 18, to see "Side Tracked." Coming: "The Wyoming Mail" 25, Eddie Foy, in "Hotel Topsy Turvey," 26, "The Side Walks of New York" 27, "A Bachelor's Honeymoon" 28, 29. Dillard's Colored Minstrels, local, will open the Grand Opera House 27, 28.

CANADA.—[See Page 628.]

Belleville.—At the Carman Opera House local talent Sept. 26, "Under Two Flags" 29, Arian Swiss Bell Ringers 30, "In Greater New York" Oct. 5, Guy Bros.' Minstrels 6.

World of Players.

— Matt Nasher, ahead of J. W. Carner Stock Company, writes from Lisbon, O., as follows: "J. W. Carner Stock Co. opened the new Smiley Opera House in Lisbon, O., on Monday, Sept. 18, to an overflowing house. On my arrival in Lisbon Manager H. L. Miller, who runs the Opera House, informed me that he was very much afraid the company was not up to the standard, and felt as though he was getting a somewhat inferior attraction. I prevailed upon him to play the show, and with but two days billing ahead of me, I simply flooded the town with the attractive and special paper we have, the result being that the house was entirely sold out by noon on the day of our opening. The company's opening performance was 'Old Cattersugus,' and judging by the applause received it certainly met with the entire approval of the large audience present. After the performance Manager Miller complimented the Carner Stock Co. on the merits of the performances, and before the company closed its week's engagement he was anxious to arrange for a return date. Considering that the town has just finished a four days' fair date but two days before we opened, during which a repertory company was appearing there, the Carner Company is entitled to considerable credit, having drawn the houses they did. Mr. Currier closes with the company Sept. 23, and G. F. Gilson joins at New Comerstown Sept. 25. Our repertory consists of some of the most successful New York productions, and for which we carry all new scenic and electrical effects. The baton jungling act of Harry L. Well and Cora Wilmont, also the violin solo of Rosabel Leslie, and the monologue and parodies of Rolla Leslie never fail to draw rounds of applause. Manager Harry L. Webb has left no stone unturned to make the attraction one of the successes the coming season, and, considering that every detail has been carefully arranged and looked after months before the company opened, it is a foregone conclusion that there will be a good balance on the right hand column of the ledger at the close of the season. Mr. Carner is renewing old acquaintances along the line, and is welcomed everywhere by children up to gray haired farmers who know him but by one name, 'Rip Van Winkle.'"

— Ellen Vockey's mother, who was eighty-two years of age, and had long been ill, died on Sept. 20.

— The American rights to Lloyd Grand's comedy drama, "Parson Jim," have been purchased by Oliver Jones from Frank Connelly. Mr. Jones will give "Parson Jim" an elaborate production about Oct. 15. The company will include some names well known in the profession. The play is regarded by those experts who have read it as one of remarkable intensity and interest, resembling in these respects "My Partner" and "Shore Acres." The scenes are laid in Massachusetts, and the time, the present. Although "Parson Jim" comes from England, where its author is one of the editors of *The London Telegraph*, Mr. Grand is an American, and was formerly of the editorial staff of *The Washington Post*, and other prominent American newspapers. Wilson Barrett holds the English rights, and contemplates giving it an early production in London. Bury Dasent, who managed the last American tour of Mrs. Langtry, will manage the new production.

— The Williams Stock Company has started the season in good shape, playing to four S. R. O. houses during the first week. M. R. Williams is sole owner and manager, Roy C. Woods is the general agent and Willis E. Williams advance agent. C. Harvey Welles is a late addition to the company.

— Col. T. Austin Brown has recovered his Masonic emblem, valued at $275, which was stolen from him about two months ago. The detective office was notified at the time and the pawnbrokers of the city kept a lookout for it should it be presented for a loan. Last Wednesday the time came when it was taken to a pawnshop and the party kept until headquarters was notified; when Col. Brown was notified, put in an appearance and took the diamond set jewel into his possession once more.

— H. Stanley Lewis has signed with L. W. Washburn as manager of Stetson's "Uncle Tom's Cabin" Co. No. 1.

— Stevenson's Comedians report good business through the West.

— Ina Brooks has joined Robert Downing for two weeks.

— Nestor Lennon and Marion Berg go with "A Gunner's Mate."

— C. B. Stanton has joined the Imperial Stock Company at St. Louis, Mo.

— Grace Sherwood is in "We 'Uns of Tennessee."

— Herman Sheldon has joined Robert Downing.

— Louis M. Granat leaves the "Queen of Chinatown" at the end of next week.

— Mrs. M. J. Jordan goes with "Why Smith Left Home," No. 2.

— "The Sporting Duchess" opened the season at Elizabeth, N. J., Sept. 23.

— Maggie Leland, the well known actress, wife of Mat Leland, and who retired from the stage two years ago, has just reached New York from San Francisco, Cal. Two years ago she became heir to $10,000 by the death of an aunt, since which time she has visited Australia, Hot Springs, California, and other places.

— Kettler & Adams telegraphed from Wooster, O., Sept. 25, thus: "Tommy Shearer and co. opened tonight to the largest audience in the history of the theatre."

— Chas. A. Finler telegraphed from Wheeling, W. Va., Sept. 25, thus: "Macauley-Patton Company opened at the Grand Opera House tonight S. R. O.; hundreds turned away, company made a big hit."

— The "Kidnappers of New York" now includes Nellie Irving, Leslie Reece, Lizzie Holdsworth, Etta Hornton, Grace Golden, Little Baby Ethel, Mark Thorne, Frank Thorne, Jos. N. Slater, Chas. Holdsworth, P. J. Yancey, C. L. Monroe and L. L. Greene.

— The Hewlettes (Robt. and Josephine) are with Himmelein's Ideals for the season.

— Pauline Duffield has retired from "Topsy Turvy" Company.

— Charles Chartres and wife go with "What Happened to Jones."

— "A Pair of Black Eyes" Co. opened the new Brockton Opera House, Brockton, Mass., Sept. 18.

— Glann's Comedy Co. plays the fair at Bloomsburg, Pa., Oct. 10-13.

— Carleton Wells is not the heavy man at the Murray Hill Theatre, this city, the coming season.

— D. Ryan Repertory Company closes its season Sept. 30.

— Shubert's Stock Company, at the Grand Opera House, Syracuse, N. Y., closes Sept. 30.

— Eddie Clark, of "His Better Half" Co., has changed his professional name to Edward Clark Baety.

— E. N. Worth joins "On the Stroke of 12" Sept. 28.

— E. D. Shaw joined Fred'k. Warde Sept. 25 as business manager, Theo. Bromley having to retire in consequence of ill health.

— Wren-Durand Troubadour's notes: We are playing one night stands through New Jersey to uniformly good business, moving over into Pennsylvania Sept. 27. Our band parades and concerts are a decided feature, and little Stella Durand is "the observed of all observers." Every one with the show has a special lithograph, and with our photo. frames and new "tonight" banners, we are heavily billed, attracting our share of attention. We intend to play as far south as Florida, returning in the Spring.

— Rosina and Augustin Neuville, who were partners, as Mme. & Augustin Neuville, players and theatrical managers, have filed a petition in bankruptcy, with liabilities of $11,442, contracted from 1892 to 1897. They owe $6,048 for printing, $1,562 for borrowed money, and $343 for salaries. Among the creditors are Henry Siebert, Brother & Co., $3,023, for printing; J. Brinhemsteger-Correspondent Print, Piqua, Ohio, $2,584, for printing; E. W. Fraser, Yonkers, $2,650, for scenery, and Milton Nobles, $30 for royalties. Augustin Neuville has individual debts of $1,495, of which $1,358 is to Mary R. Wiebe for borrowed money, and assets of $40 in scenery. Mrs. Neuville has assets of $50, consisting of the play "The Boy Tramp."

— A cablegram from London announces the death of Mrs. Baker, custodian of the famous Anne Hathaway cottage at Stratford-on-Avon, in which the widow of Shakespeare lived after his death and in which she died. Mrs. Baker died as the result of an accident. She was a descendent of the Hathaway family.

— Harry De Lain has been engaged by Thomas H. Davis to play the part of an English dude in "The Stowaway."

— Frederick Hoey is with the Maxam & Creed Co. and not the Paul E. Aiken Co.

— W. H. McGown, who has for many years been connected with dramatic journalism in Urbana, O., called on Sept. 26 to pay his respects to THE CLIPPER.

— Kittie Beck (Mrs. Ollie Mack) has returned to the cast of Murray & Mack's "Finnigan's Ball" after a brief lay off, occasioned by injuries received by dancing during one of the acts. Manager Jos. W. Spears spent the week with the company during their engagement at the Great Northern Theatre, Chicago, Ill. They started for the coast last week, and will travel in a private Pullman car over the entire journey.

— Manager A. R. Wilbur reports a successful season, thus far, for Katie Putnam, in "A Texas Steer," playing large cities in the West.

— Resident Manager John M. Ward, of the Alhambra Theatre, Chicago, Ill., reports prosperity for Hagan & Hutton's South Side house. The season is solidly booked with good attractions, and business has thus far been entirely satisfactory.

— Wm. H. Crane gave the initial production of Brander Matthews and Bronson Howard's play, "Peter Stuyvesant, Governor of New Amsterdam," at the Providence (R. I.) Opera House, Sept. 25.

— "An Indiana Romance," a rural four act play, by J. C. Nugent, was produced by Robert Downing at the Lafayette Square Theatre, Washington, D. C., Sept. 25.

— Notes from "Casey's 400" Co.: Managers Triplett and Cassel have had an entirely new piece written, retaining only a part of the former company together with a number of recent additions and announce their entire satisfaction with the present enterprise. Business during the night stands has been far beyond expectations.

— Arnold C. Baldwin joined the Harry Shannon Co. for leads and to direct some of his own plays.

PENNSYLVANIA.

Philadelphia.—There is little of novelty in the offerings at the theatres here this week. The four attractions new to the city presented at four of the higher priced houses last week are held over and the only changes are at the more popular priced houses by the stock companies and in the vaudeville and burlesque bills. Unfortunately for the high priced houses the week did not fulfill the promise given by the opening attendance. In one case the drop off in attendance during the week assumed serious proportions; the other three held their own only fairly well. Against this condition at four of the houses it must be remembered that the stock houses, the popular price combination houses and the local vaudeville and burlesque houses were by no means neglected and many of them had all they could do to accommodate the crowds. The National Export Exposition is drawing thousands of people to the grounds at Thirty-third and South Streets, and the week has shown considerable progress in its completion. The amusement features on the Esplanade have all been installed and are doing a rushing business. They include: Hagenback's wild animals, Chiquita, the Cuban midget; "On the Old Plantation," an aggregation of Southern darkies; a Cairo theatre, and Jim Key, the educated horse. The management of the Exposition has taken a very unpopular stand in regard to the rate of admission. It has been fixed at fifty cents, with evenings and Saturdays at twenty-five cents, with the result that the great bulk of the attendance is crowded into the period when the lower rate prevails. The United States Marine Band, under the leadership of Professor Santelmann, closed its engagement on last Saturday night, and is succeeded this week by Sousa and his band. The Carlisle Indian School Band was heard on Saturday evening in conjunction with the United States Marine Band, and both the band and its leader, Dennison Wheelock, made a favorable impression. The same organization will furnish the music at the concert Saturday of this week, Sousa and his band being absent at the Dewey reception in New York.

BROAD STREET THEATRE.—The current week is the second and last of "His Excellency the Governor" at this house. Last week occurred the first presentations of the comedy here, and local theatregoers could not help admiring the delicacy and the brightness of the dialogue. Although the cast in only a few instances is the same as that seen in New York, it is none the less worthy of praise for the skill with which the piece is handled. Edwin Stevens is decidedly clever as His Excellency, and his private secretary was delightfully played by Newton Lindo. Stella De Gex was portrayed by Ethel Barrymore in a manner which showed her friends here how well she has improved her opportunities since her last visit, and, not to particularize further, praise is due the entire cast, which includes Edward See, Adolph Jackson, Geo. Pauncefort, Harry Guynette, Robert Schable, Harold Vosburgh, Edward M. Jacobs, Henry Carlton, Ida Vernon and Grace Elliston. Business dropped off somewhat after Monday night, though it continued fairly good throughout the week. There has been some shifting about of attractions to come among the Nixon & Zimmerman houses, which brings Julia Marlowe, in "Colinette," to this house next week.

CHESTNUT STREET OPERA HOUSE.—"An Arabian Girl and Forty Thieves" is the continued attraction at this house for the present week. There were well filled houses to see this spectacle last week, and those present feasted their eyes upon the ballets and cleverly arranged spectacular features. There is more for the eye than for any other sense in this production, and on this point it fulfills its purpose. Alexander Clark, Charles Danby and Snitz Edwards look after the comedy, and with success, and in this they are ably assisted by Paula Edwardes and many others of the extensive cast. The announcement for next week is Herbert Kelcey and Effie Shannon, in "The Moth and the Flame." Following, Mr. and Mrs. Kendal begin their American tour Oct. 9, presenting "The Elder Miss Blossom."

CHESTNUT STREET THEATRE.—The current week ends the fortnight's engagement of "The Dairy Farm" at this house. It has, unfortunately, not met with very good treatment at the hands of the public, the attendance being light throughout last week. This pastoral play is modeled after "The Old Homestead" and "Shore Acres," but, it must be said, falls short of their standard. It is entertaining in spots and tells an interesting story, but lacks expertness both in construction and in presentation. Eleanor Merron, as a rather hoydenish girl, was clever in portrayal, and another bright bit was furnished by Paul Taylor as a bashful country boy. The others were acceptable. Next week, Kellar. May Irwin, in "Sister Mary," Oct. 9.

WALNUT STREET THEATRE.—James O'Neill continues this week his presentations of the Sidney Grundy version of "The Musketeers." The star and play were received with entire favor last week, and the audiences during the week were of good size. A strong company is in support, and the production is worthy of all commendation. Next week, "The Children of the Ghetto."

NATIONAL THEATRE.—Mildred Holland, in "Two Little Vagrants," is this week's attraction at this house. There was good attendance last week for "When London Sleeps," though the melodrama has been seen here several times in the past. Next week, "Devil's Island."

PARK THEATRE.—For the present week Manager Worrell has secured the Milton Aborn Co., which will be seen in the following repertory: Monday and Tuesday evenings "Pinafore" and "Cavelleria Rusticana," Wednesday evening "Chimes of Normandy," Thursday matinee "Bohemian Girl," Thursday evening "Carmen," Friday evening "Il Trovatore," Saturday matinee "Chimes of Normandy," and Saturday evening reserved as request night. The engagement of the Boston Serenaders, in "Davy Jones," terminated last Saturday night. Business was fair during the two weeks. Next week beginning of the engagement of Creston Clarke in repertory.

FOREPAUGH'S THEATRE.—The stock company is engaged this week in a production of "Daughters of the Poor," a melodrama which gives scope for the display of the talents of the various members of the organization and also opens the way for realistic staging. Farcical comedy is a somewhat unusual field for this company, but they succeeded in bringing out the humor in "My Friend from India" last week in great style. The patrons, who attended in the usual large numbers, were delighted with the performances and lent encouragement by hearty laughter and applause. Next week "The Fool's Revenge" is to be produced with George Learock as Bertuccio.

PEOPLE'S THEATRE.—"Finnigan's Ball," is the present week's attraction at this house. Howard Hall, in "A Soldier of the Empire," was greeted by good sized houses last week. Next week, "Through the Breakers."

STANDARD THEATRE.—The stock company is this week engaged in a production of Oliver Byron's "Across the Continent." Between the acts the Tyson Sisters and their pickaninnies are seen. "The Fire Patrol" was well presented last week and the patrons attended in goodly numbers. Next week, "The Fast Mail."

GIRARD AVENUE THEATRE.—The stock company has good material for their attention this week in "The New South," which enlists the services of all the members and is mounted in excellent style. There was the usual crowded attendance last week when the stock company appeared in "Men and Women." The production was carefully made and the members of the stock worked together, with the result of an even and enjoyable performance. Next week, "The Wife."

KEITH'S THEATRE.—The excellent bill this week is headed by Mr. and Mrs. Edwin Milton Royle, in "Miss Wallet of Wall Street." Press Eldridge is heard in his monologue, and entertainment is otherwise provided by the Four O'Learys, Foy and Clark, Genaro and Bailey, Billie and Willie Farrell, Max Eugene, Tiddlewinks and Johnnie Dugan, Shayne and Worden, Harry and Sadie Fields, Kleist Brothers, Dudy Prescott, Forrester and Floyd, the biograph and the stereopticon. Attendance was at the highly profitable point last week, and there was the same delight with the entertainment as is always seen.

AUDITORIUM.—The attraction for this week is Hurtig & Seamon's Bowery Burlesquers, which includes James J. Morton, Loney Haskell, Marie Richmond, Lewis and Elliott, Vinnie Henshaw, Flora Madison, Mabel Lawrence, Farrell and Taylor, Brothers Davenport, Review Comedy Four, Louise Auber, Cope and Dixie, Lizzie Freligh, Coin Yuen Dong. A farce comedy, in one act, entitled "Slumming," is presented. McIntyre & Heath's Comedians presented a vaudeville bill of good entertaining qualities last week, and it was fully appreciated by the large audiences in attendance. Next week, Hyde's Comedians.

GRAND OPERA HOUSE.—Another entertaining bill of big features is arranged for this week, and it is this policy of furnishing the best to be had that is drawing the crowds to this house. Pauline Hall and Patrice and company head the current bill, but they would have a hard time in overshadowing the other features, which include James Thornton, Bonnie Thornton, Leonidas' cats and dogs, Charles Leonard Fletcher, Couture Brothers, McPhee and Hill, Warde and Erwood, Daisy Hamlin, Gallando and the Harpers. There was no diminution in the big attendance last week. The house was filled every night, with profitable matinees, while on Saturday night, after about 3,700 people had been admitted, several hundred, who could not be accommodated, were turned away.

ELEVENTH STREET OPERA HOUSE.—There is no change in the programme at this house this week, but it is announced that an entire change will occur next week. Attendance continues at a profitable point.

LYCEUM THEATRE.—Manager Jermon's house is occupied this week by the Rentz-Santley Burlesque Co. "A Sporty Duchess" and "A Hot Time With Shakespeare" are the two burlesques which engage the attention, and they are supplemented by an excellent olio. Bryant & Watson's Australian beauties were an attractive card last week, and the patrons turned out in numbers large enough to fill the house every night. Next week, the Tammany Tigers.

TROCADERO.—Fred Irwin's Majestic Burlesquers are the entertainers this week. The olio includes the Todd-Judge Family, the Mitchell Sisters, Eva Swinburne, Kolb and Dill, Marie Beauregarde, Merrill and Valmore and Veturia Brinkley, while the services of the entire company are enlisted in the two burlesques, "Down the Line" and "The Kneipp Cure." There was no lack of patronage for Weber's Dainty Duchess Company last week, the house being crowded every night. Next week, Al. Reeves' Own Co.

KENSINGTON THEATRE.—Manager Hart has secured the May Howard Extravaganza Co. to provide the current amusement at his house, and announces that this is her first visit to this house in eight years. The Tuxedo Club provided entertainment of good quality last week, and they were rewarded by the patrons in a substantial manner. Next week, the Rentz-Santley Co.

NINTH AND ARCH MUSEUM.—In the curio hall this week are Rice's pig circus, Blondell, human salamander; Rattlesnake Jack, Olga Olo, electric marvel; Lane and Suzinetta, the Razarfs, mystery and magic, and Emil Mueller. The principal feature of the theatre is the display of life motion pictures of the Dreyfus trial at Rennes on the cineograph. The vaudeville is provided by Leonzo, Lee and Stewart, May Morning, Dawson and Booth, Chas. A. Duncan, Decker and Kelly, Hamilton and Wiley, Pearl Van Nesse, and the Parisian spectacle, "The Haunted House." Prosperity continues to shine undimmed.

OLYMPIA.—Managers Bernstein and Locke have again opened their house on Eighth Street, presenting curios and vaudeville, and since the opening, one week ago, have been attracting their old patrons back and adding thereto.

NOTES.—Marie Dressler has been secured by Manager Hashim for the Grand Opera House in the near future......The Empire Theatre Stock Co. follows Julia Marlowe at the Broad Street Theatre, and "Because She Loved Him So" comes to the Chestnut Street Theatre following the engagement of May Irwin......At the Standard Theatre every Wednesday and Friday souvenirs are presented to all the ladies attending......"A Trip to Coontown," which was so successfully presented by Cole and Johnson and company at the Park Theatre several weeks ago, returns to the National week after next......A new aviary stocked with a great variety of birds has been installed at the Ninth and Arch Museum by Manager Bradenburgh......Manager Howe, of the Walnut Street Theatre, has inaugurated a special carriage service for his theatre, beginning operations this week. Carriages can be ordered and paid for at the time of purchasing seats at the box office......Winchester Barton is organizing what he calls a symphonic band, consisting of fifty members, with which he proposes to give fortnightly concerts in Horticultural Hall, beginning Thursday afternoon, Oct. 24, at 3.30. He is organizing the band on entirely original lines for concert work only, and if the concerts are approved during the Winter, looks to the parks next Summer to make the enterprise financially successful. ......Mrs. Harry Sloan, wife of Harry Sloan, of "The Hearts of Oak" Co., died Tuesday, 19, at the Jewish Hospital, this city, of acute stomach trouble. She had been ill at the hospital for about six weeks. She had formerly been a member of Joseph Jefferson's company......Mlle. Morelli, one of the trainers with the Hagenback wild animal exhibition, was attacked by a leopard on Wednesday of last week, at the Exposition grounds, while in a cage with several animals. She at last succeeded in subduing the animal, but not before it had bitten and clawed her severely. Her wounds were dressed at the University Hospital......... Manager Hashim, of the Grand Opera House, made a determined effort to secure Cissie Loftus as a head liner, but she had to decline a two weeks' engagement by reason of having already signed a contract.

Pittsburg.—In this neck of the theatrical woods nothing specially new or important has been run to earth since my last letter. With regard to the business done last week our local managers would probably say, if asked, as Sam Weller said when asked about the business done at the White Heart Inn, that it was not sufficient to make their fortunes, nor small enough to compel them to shut up shop.

ALVIN THEATRE.—Primrose & Dockstader's Minstrels are holding high carnival this week, the engagement being limited to eight performances. Louis James, Kathryn Kidder and Charles B. Hanford gave delightfully artistic performances last week.

DUQUESNE THEATRE.—Manager W. P. Cullen is feeling very merry as a consequence of the remarkably large business his popular house has done thus far. The week devoted to Isham's Octoroons, closing Sept. 23, was big, and the advance take for "The Three Musketeers," which is holding the stage at present writing, is fully as good.

GRAND OPERA HOUSE.—"One of Our Girls," presented by the dramatic stock, is holding daily and nightly receptions. "My Friend From India" bade us good-bye 23.

BIJOU THEATRE.—"The King of the Opium Ring" ascended the throne 25 for a six nights' reign. "A Female Drummer" closed 23.

HARRY WILLIAMS' ACADEMY OF MUSIC.—"The Dainty Duchess" will renew her acquaintance with her many Pittsburg friends during the current week. The City Club Co. did an immense business up to 23.

PITTSBURG EXPOSITION.—Crowds continue to throng the big show at the Point. Manager T. J. Fitzpatrick has gathered together the largest collection of curious and interesting features ever seen here for a single price of admission, and his enterprise and liberality is a theme of universal praise. Sousa and his band stepped down and out 19, and were succeeded, 20, by Lieut. Dan Godfrey and his British Royal Guards Band, its first appearance in this city.

HERE AND THERE.—Manager W. W. Tillotson, now general manager of the Tri-State Amusement Co., which controls the Duquesne Theatre, of which he was the local manager for several seasons, was in town last week, and was warmly welcomed by a host of friends. His headquarters at present are in Chicago......The many patrons of the Grand Opera House are glad to see H. B. Blair back in his old position as superintendent......There is again talk of a new theatre being built in Allegheny, Pittsburg's twin sister......Ryan and Arthur, two of our talented boys, left 21 for New York, where they will produce their funny rag time Hebrew sketch, in which they appeared with great success at the Grand Opera House last season.

Harrisburg.—Marked improvement in business was noticeable the past week.

GRAND OPERA HOUSE.—The week opened to good business with Earl & Jepsch's new farce comedy, "A Bell Boy." The first real production was given here 18. The opening, at Lebanon, 16, was with some disadvantages, several pieces of the scenery and baggage being delayed in New York City. The piece proved a success here and promises to be one of the season's big winners. The cast includes John Gilbert, John Gilroy, Miss Collette and Miss Bishop. Mr. Earl will make some changes to allow the introduction of more specialties. The company is strong throughout. After the performance the company was entertained by Proprietor John G. Foley, of the Hotel Columbus. The Rentz-Santley Co. gave a creditable performance to a good sized audience 20. "A Day and Night" closed the week, 23, to a big audience. The coming attractions are: Elmer Vance Co. Sept. 25-27, "The Black Crook" 28, May Irwin 29. "Kelly's Kids" 30.

NOTES.—Manager J. C. Mishler, of the Altoona Opera House, was in the city 20 and witnessed the Rentz Santley performance......The Harrisburg Mask and Wig Club will open their season 28 with a reception to their friends......Business Manager Paul A. Paulscraft, of "Kelly's Kids" Co., was here 22-23......Edgar Carpenter, who has been looking after the management of the Lebanon Opera House, will be succeeded by Fred W. Alleman and will resume his duties as treasurer of the Opera House, this city, 27......John Mitchell, who has been looking after the interests of Charles Hoyt with "A Day and Night" Co., returned to New York City after the performance in this city 23, and will be succeeded by Louis Egan. Mr. Mitchell was given a royal send off by the male members of the company. He will act as private secretary to Mr. Hoyt...... Thomas McKenna, an actor, is ill with fever in the hospital, this city......The Della Rocca burlesquers are playing to good business in the smaller towns in the Cumberland Valley, at Waynesboro, Pa. Pat McGady, a former resident of that place, was given a warm reception.

Scranton.—At the Lyceum Samuel Blair's "The Queen of Chinatown," Sept. 25, 26; May Irwin, in "Sister Mary" 28; "What Happened to Jones" 29, Otis Harlan, in "My Innocent Boy," 30.

ACADEMY.—The Katherine Rober Co. week of 25. Chas. Leyburne's Bon Ton Stock Co. last week were well received. Jno. J. Dunn, Bessie Dunn and George Adams joined the company here 20.

GAIETY.—Tom McIntosh's "Hot Time in Dixie" Co. 25-27. The Metropolitan Burlesque Co., 21-23, came to large houses. Hoey & Norton's Twentieth Century Comedians come 28-30.

Easton.—At Able Opera House, Sept. 18, "Two Jolly Rovers" came to fair business. Sept. 19 "A Day and a Night" came to good business. Sept. 21 "The Cherry Pickers" had good house. Due: Chester De Vonde Stock Co. 25 and week.

THE WONDERLAND, after having been remodeled and greatly improved, will open with the Tuxedo Club 25 and 27. The Metropolitan Burlesquers is due Oct. 2, 3.

Lancaster.—At the Fulton Opera House "The Mountain Hero," a blood and thunder drama of the most ridiculous character, had fair business Sept. 20. "A Day and a Night" was greeted with a large house 21. "Two Jolly Rovers" did well 22. The Elroy Stock Co., in various dramas, 25-30.

BIJOU THEATRE.—The Bijou Stock Co. appeared in "A Indian Hero," "The Actor's Rest" and "Troubles in the Household," all farce sketches, and specialties to very good business 18-23. The Vane James Trio and Walter Daniels closed; their places will be filled by Jeanetta Young, J. Knox Gavin and Jennie Platt. Week of 25-30, "The Wig Maker," "Have a Card" and "A Gypsy Courtship" will be given with the Carroll Children as new comers.

WELSH BROS.' CIRCUS will close the season here Oct. 6, when it will go into Winter quarters. The show opened here April 15, traveled 3,500 miles and has had a very successful season. The proprietors will give a banquet to their employes on the closing day.

Allentown.—At the Academy of Music, Sept. 18, "A Day and a Night;" "Two Jolly Rovers" 19, "The Hustler" 20, all did well. The Vance Comedy Co. came 11, for the rest of the week, presenting "The Limited Mail," "Patent Applied For," "The Hidden Hand" and "Queen of the Circus." Business was, on the average, good. The town is crowded with people drawn by the great Allentown Fair. Rain for two days kept many away, and Thursday, the big day, usually draws from 60,000 to 70,000 people, but on account of the wet weather the attendance fell far short of these numbers. Friday, 21, was clear and the fair grounds were crowded.

Erie.—The Jefferson De Angelis Opera Co., in "The Jolly Musketeer," came to a packed house, at advanced prices, Sept. 20. Edwin Mayo, in "Pudd'nhead Wilson," 21, was well received by a good sized attendance. "A Trip to Chinatown" is due 25. Prof. Leonidas' Dog and Cat Circus was at Reed Driving Park during last week, in addition to the races.

Altoona.—At the Eleventh Avenue Opera House, "Spider and Fly" Sept. 8, Vogel's Minstrels 20 and "Faust" 21. All had large attendance. The Rentz-Santley Burlesque Co. is due 22, 23; Wolford & Sheridan Stock Co. 25-28, "A Day and a Night" 29, "An Easy Mark" 30, "The Hustler" Oct. 3, Vance Comedy Co. 5-7.

WASHINGTON.

Seattle.—The Seattle Theatre opened with the Boston Lyric Opera Co., in repertory, presenting "Said Pasha," "Maritana," "Cavalleria Rusticana," "La Belle Helene," "Il Trovatore" and "Carmen." Vanity Fair Co. 22, 23, had S. R. O. houses.

THIRD AVENUE THEATRE.—"The Girl from Chili" came 17 and week, to crowded houses. Week of 24, "A Breach of Promise."

PEOPLE'S THEATRE.—This little house presents the following bill: Lillie Starr, the Vernons, Ruby Rajee, Maggie Colburn Frank Earle, Nellie Howard, Pearl Harkules, Stanley and Scanton, Sadie Taylor, the Lozelles, John Delmore, Nellie Neville and Concuita, in "The Devil's Parlor," and Billy Morse's negro comedy, "Roasted Alive."

FACTS.—The Japanese Troupe at the Seattle Theatre 15-16, were drawing cards. Col. W. H. Thompson took the troupe direct to Honolulu...... The season has fairly opened, and with nothing to be desired from a financial standpoint.

Spokane.—At the Auditorium the Boston Lyric Opera Co. closed a week's engagement Sept. 16, presenting comic opera, with a nightly change of bill. The company played to fair business. At the close of the performance on the night of 14 the audience were treated to a curtain raiser in witnessing the marriage of two members of the company—John S. Lawton and Cleo Vernon (Carter). "The Black Sheep" comes Oct. 4, 5, "Yon Yonson" 6, 7, Chas. Dickson 9-12.

COMIQUE.—This house, after being closed for several months, reopened Sept. 16, under the management of Fiskey Barnett. The house was packed the opening night and an excellent bill was given with the following bill: John Considine's Minstrels, Ida Clayton's Burlesque Co., McCarty and Ames, Louise Lister, Ed. Muelner, Vivian Russell, Fred Winans, Carrie La Rose, Frank Rice, Bernice and Prof. Dell Adelphia.

COEUR D'ALENE.—New faces 18: Gertie Harrington, Bert Newell, Frank and Cecil Morris and Zoyarra.

Tacoma.—At the Tacoma Theatre "The Girl from Chili," Sept, 16, had fair business at popular prices......The Owl reopens 18, with Cole, Henderson and Cole, Eva Ross, the Kramers, Billy Evans, Georgia White, James Magurth, Georgia Lee, and E. M. Reel. The executive staff is: Peter Sandberg, president; E. D. Mercer, manager; Isidore Franks, musical director; Jim Magurth, stage manager.

UTAH.

Salt Lake City.—The new Grand was opened Sept. 18 by Ben Hendricks, in "A Yenuine Yentleman," to standing room only. This house has been thoroughly renovated, new draperies hung, and it is now one of the finest popular price houses west of the Missouri River. "A Midnight Bell" is due 21-23.

MASSACHUSETTS.

Boston.—The week closing Sept. 23 was a very profitable one in the line of theatricals, and managers of show houses had no cause of complaint on the score of lack of patronage.

BOSTON MUSEUM.—The Kelcey-Shannon Co., in "The Moth and the Flame," were favored last week with audiences that simply constituted consecutive overflows. The second and last week begins 25, and the following week comes "The Cuckoo."

BOSTON THEATRE.—"Sporting Life," which has filled this big theatre since its first production here, will be shelved at the terminal of this week in order to make room for the Bostonians, who will present "The Serenade."

TREMONT THEATRE.—"Way Down East" is still running here, and business is simply superb.

HOLLIS STREET THEATRE.—"On and Off" is still on here and drawing big audiences at every presentation. This is its final week, however, as it will be followed, week of Oct. 2, by Richard Mansfield in his production of "Cyrano de Bergerac."

PARK THEATRE.—"Mlle. Fifi" enters 25 upon the last week of its date here. It has had a successful run, and has coined money for the house. Week of Oct. 2 the house will not open on the first night owing to the fact that Julia Arthur will devote that evening to a dress rehearsal of "More Than Queen," produced for the first time on a Boston stage.

GRAND OPERA HOUSE.—The Brothers Byrne come here for the current week, and we are promised in their latest revised edition of "The New Eight Bells" a spectacular and dramatic production that will startle patrons of Manager Magee's house in the vivid realism of mechanical and scenic effects. Week of Oct. 2 we are to have "Jack and the Beanstalk." Last week, Clifford and Huth (Billy and Maud).

CASTLE SQUARE THEATRE.—"The Wife" was given to very good business afternoon and evening last week. It was well staged, and every member of the cast did good work. For week of 25 General Manager Emery will give us "Sue," with Lillian Lawrence in the title role. Next week, "The Governor of Kentucky."

BOWDOIN SQUARE THEATRE.—Dominick Murray's very sensational five act melodrama, "Escaped from Sing Sing," is the bill here for week. The cast takes in Lorimer Johnstone in no less than seven different impersonations, a heavy task, by the way, but he will be well supported by Alice Keane, Pearl Seward, Florence Mack, Carl Fey, Chas. Farwell, John Phillips and other good people in the stock ranks.

KEITH'S THEATRE.—This week's bill includes the American biograph, with pictures of Admiral Dewey; Wright Huntington, Adele Francis and Geo. Farren, in a comic skit; Moirie, juggler; Charles R. Sweet, the Montrose Troupe, Bobby Gaylor, Jennie Leland and Tony Farrell, Lew Hawkins, Artie Hall, Mortland and Murray and the Crane Bros.

HOWARD ATHENÆUM.—The Cracker-jack Burlesquers are booked here this week, and will start the show with the comical sketch, "Behind the Scenes." An olio follows, and the wind up is by Mr. Howard's own company, headed by Richard Harlow, in a specially strong variety bill.

GRAND DIME THEATRE.—Go-Won-Go-Mohawk comes here this week, from the Bowdoin Square Theatre, where she filled a date last week.

LYCEUM THEATRE.—Manager Batcheller puts on this week the Tammany Tigers, burlesque company, in two very amusing skits, entitled "Sassy, a Rag Time Soubrette," and "King of the Hobo Ring." There is in addition an olio show of the latest piquant pattern.

AUSTIN & STONE'S MUSEUM.—The big attraction here in the lecture hall is afforded by Thomas Yanks and Floretta Kinzo, Simians. On the stage here are Cora McNeal, the Musical Craigs, Golden Gate Quartet, the Spencer Brothers, Ensign MacPherson, Martin and Willis, Mabel Livingstone, Heusted and Harvey, Gertrude Riggs, Hamlin and Hamlin, Young Americus, Marvelous Inman, Marlowe and Plunkett, Peerless Marie Sousa, Higgins Brothers, Adolph Adams, Harry Bryant, Joseph G. Latoy.

NEW PALACE THEATRE.—Manager Chas. H. Waldron reports business as having been excellent during the past week. For week of 25 he puts on the Victoria Burlesquers. "A Night in Chinatown" is a front form model for the rest of the dressing of the show, and there is also an olio by Le Roy and Morris. Aggie Behler, Dailey and Vokes, the acrobatic Sisters Esher, and Reid and Gilbert.

GYPSY CAMP.—The zoo arrangement just put in by Manager Nat Burgess has proven a strong attraction. Princess Mona, a star palmist here last season, arrived last week from a trip to London. She is once more installed in her own tent, and the camp is now filled.

NOTES.—Henry Irving's three weeks' date in Boston begins Nov. 20......"The Sign of the Cross" will be seen at the Boston Museum this season, but only for a single week......"Three Little Lambs," produced here by the Cadets under the title of "Queen of the Ballet," will be presented next month, revised and improved, at the Tremont Theatre. Manager Knowles has secured a very capable company to present the play, rehearsals of which will begin at once under the supervision of Mr. Barnet........"Arizona" will be staged at the Tremont Theatre at a later date this season.....Joseph Jefferson will begin, Oct. 16, his annual engagement in "Rip Van Winkle" at the Boston Theatre.... Among the big bookings enrolled by Manager Isaac B. Rich for the Hollis are Sir Henry Irving, Olga Nethersole, and Mr. and Mrs. Kendal......The New Columbia Theatre opens next month with "In Gay Paree," with Kitty Loftus in a leading role......Rose Coghlan, in "The White Heather," will be at the Grand Opera House in the near future. Another good card Manager Magee will shortly play is "We'Un of Tennessee."......Joseph Newman is booked on the Keith circuit, and will be at the Boston house Oct. 2......Ching Ling Foo and his troupe of Chinese colleagues in the black art, are playing the Keith circuit, and will be seen at the Boston house in a short time. ......"Jack and the Beanstalk," revised, enlarged and hugely improved, but still retaining all of its original excellences, comes to Manager Magee's Grand Opera House next week. ......At Austin & Stone's Museum, Oct. 2, will be made the Boston debut of Peyrani's Espanola Circus, recently arrived from Paris. Star features of the show will be the hypnotic stallion and the flying greyhounds......"The Cuckoo" will be at the Boston Museum in a few weeks with Amelia Bingham in one of the leading roles......Mrs. Langtry is coming to Boston later in the season, and will be seen at the Hollis Street Theatre.

Fall River.—At the Academy of Music Geo. Thatcher's Minstrels did a fair business Sept. 18. "The Christian," with Effie Ellsler in the character of Glory Quayle, and John Colville as John Storm, had S. R. O. 19, 20. The attraction was perfectly satisfactory in every detail and fully merited the large attendance. "The French Maid" had a fairly good house 21. The Byrne Bros., in "Eight Bells," delighted very large gatherings 22, 23. William Barry, in "The Rising Generation," comes 25; "The Bride Elect" 26, "Rupert of Hentzau" 27, "The Heart of Maryland" 28. Williams and Walker 30, Corse Payton Oct. 2-7, "Sporting Life" 9-10, "Jack and the Beanstalk" 11, "Jonah and the Whale" 12, "Sorrows of Satan" 14.

RICH'S DEWEY THEATRE.—Harry Semon's Extravaganza Co. appeared to fair business Sept. 18-20. Harry Williams' Jr., Imperial-Burlesquers opened their season here 21-23, to good business. Mr. Williams presents a uniquely clever concoction of vaudville, burlesque and comic opera, bright specialties, tuneful music, shapely women, handsome costumes beautiful electrical effects and new scenery, which aided in giving burlesque lovers one of the best performances seen here in many seasons. The Utopian Burlesques are due 25-27, Sam T. Jack's Burlesquers 28-30, the Tammany Tigers, 2-4, the Knickerbockers 5-7, the Morning Glories 9-11, the Cracker Jacks 12-14, the Little Magnets 15-17, the Bowery Burlesquers 19-21.

NICKELODEON THEATRE.—Week of Sept. 25, Howard and Stevens, Nellie Buckley, Price and Steele, J. J. Harrington, Williams and Williams, and Sanders, the strong man. Business is good.

NOTES.—Al. Ruhman was in town last week in advance of Wm. Barry, who appears in "The Rising Generation" 25, at the Academy of Music. Mr. Ruhman reports a very successful season up to the present date......Painters and decorators are bustling at the Carter Theatre getting ready for the opening in October......The new partition encircling the lower floor of the Academy of Music has proved to be a great benefit, as well as an ornament to Manager Wiley's popular house, and is also very much appreciated by his numerous patrons.

Lynn.—At the Lynn Theatre the Corse Payton Stock Co. came Sept. 18, for the week, and did a big business. Will Corbett and Ethel Fuller, in the title roles, are great favorites with Lynn theatregoers. Booked: "Under the Red Robe" 26, Thatcher's Minstrels 28, "The Colonial Girl" 29, "The Christian" 30, the Joseph Greene Dramatic Co. Oct. 2-7, "Mlle. Fifi" 11, "King of the Opium Ring" 13, "A Hot Old Time" 14.

WATSON'S OPERA HOUSE.—The Frank Bush Vaudeville Co. played to a fair business Sept. 18-20. The Atkinson Comedy Co., under the management of George Heath, played "Peck's Bad Boy" to crowded houses 21-23. Booked: Williams' Imperials 25-27, the Blondells, presenting "The Katzenjammer Kids," 28-30, Sam T. Jack's Co. Oct. 2-4, "The Span of Life" 5-7.

GEM THEATRE.—The past week's business was good. This week's attractions are: Lulain and Darrell. Fred W. Hart, the Saunders (Al and Callie), Lulain Darrell, the Two Dalys (Harry and Sadie), Elanor May, "My Black Bess," and Harry Jewell.

NOTES.—George Heath, manager of the "Peck's Bad Boy" Co., is an old showman from Lynn, and during his visit here last week met many old friends......Tommy Cash's troupe will soon be located permanently here......Plans are now being perfected for a new theatre here, to be on the site of the old Sagamore Hotel.

Lawrence.—At the Opera house The Waite Stock Co. held the boards week of Sept. 18, in a repertorie of plays, including the following: "Adrift in a Great City," "Orphans of New York," "Jack Sheppard," "Under Two Flags," "Out in the Streets" and "Beyond the Rockies." Large and enthusiastic audiences prevailed. The scenic and electric effects surpassed anything ever seen here. The company plays a return engagement here in January.

NEW THEATRE.—The only attraction at this house during the past week was the Fitzsimmons-Jeffries fight pictures and light business was the rule. Bookings: Sam T. Jack's Co. Oct. 5-7; Ed. Rush Victorias 9-11.

NOTE.—Mr. Waite informs me that he has filed suit and attached the stock and effects of the Waite Opera Co., the same being controlled and managed by Mr. Harrison, while Mr. Waite holds a mortgage of $5,000 on the company.

Worcester.—At the Worcester Theatre James K. Hackett in "Rupert of Hentzau," drew a big audience Sept. 19. "The Colonial Girl" had a good house 20. "A Wise Guy" had fair houses 21-23. Coming: Effie Ellsler, in "The Christian," 25, 26; Paul Cazeneuve, in "Under the Red Robe," 27; "A High Toned Burglar" 28, "The Bride Elect," for the annual benefit of Worcester Lodge of Elks, 29; the Bostonians, in "Rob Roy," 30.

LOTHROP OPERA HOUSE.—Billy Barry Jr., in "The Rising Generation," opened the season at this house last week and did big business. Coming: "The Span of Life" 25-30.

PARK THEATRE.—The business at this house was big all last week. The bill for week of 25-30 is: Hugh Stanton and Florence Modena, the Musical Colbys, Belle Hathaway's trained monkeys, Zimmer, Colby Children, Cushman, Holcombe and Curtis, and the vitagraph.

NOTE.—Edmund Hayes, of "The Wise Guy" Co., was taken ill 23, and was unable to appear with the company, and in consequence but two acts were given, instead of three. Mr. Hayes expects to resume his place with the company in a short time.

CANADA.

Montreal.—The week of Sept. 18 offered nothing very artistic. The eastern end of the Queen's Theatre block, occupied by Scroggie's dry goods house, collapsed last week. Alterations were in progress, and it was conjectured that some supports gave out, with the result that on Sunday night, 17, at 7.30, that part of the building collapsed. No one was injured. The Queen's is situated in the middle of the block, about 100 feet from the wrecked portion, and the building inspector refused to allow the house to open 18, when "What Happened to Jones" was booked for a week. He removed the ban, however, 22, and said the theatre was perfectly safe.

HER MAJESTY'S.—In "The Evil Eye," 18-23, this house had an attraction much below the high standard it has attained, but nevertheless the piece, with Al. H. Wilson, Fanny Bloodgood, and the two clever acrobats, Nid and Nod, in the cast, pleased well and drew big audiences. Week of 24 is dark. Alice Neilsen is due Oct. 2, for week, in "The Singing Girl."

ACADEMY.—"Shore Acres" paid a return visit 18-22, and, as usual, did big business. "A Soldier of the Empire" week of 24, and "The Sign of the Cross" opens its season here Oct. 2, the company having just arrived in this city from England. "The Bride Elect" follows.

THEATRE FRANCAIS.—To local theatregoers antiquity was no besetting sin 18-22, and "Bob," as played commendably by the stock, succeeded in doing a very big week. Joe O'Hare, the choir boy, headed a really good vaudeville bill, Walter Eccles and Rose Winchester being the other members. "The Texan" 24-29.

ROYAL.—No diminution appears in the business of this old theatre, where burlesque is the predominating feature. The Rose Hill Folly Co., which came 18-22 was not a good one by any means. Rays' "A Hot Old Time" Co. opens a week 27.

SOHMER PARK.—The Summer season closed 22, and during the Winter months this resort will be only open on Sundays. The Valdis Sisters, McCart's dogs, Heffron, the ballet corps and the park band made up the programme 23.

MONUMENT NATIONALE.—The big French opera company, under the direction of Messrs. Nicosias & Durien, will open its season of grand opera at this house on Oct. 2. The subscription list has been exceedingly large.

Toronto.—At the Grand Opera House, Sept. 18-23, "The Little Minister" played to good business. Coming week of 25: Willie Collier, in "Mr. Smooth."

TORONTO OPERA HOUSE.—Belle Archer, in Hoyt's "A Contented Woman," played to packed houses at each performance last week. Coming week of 25: The Great Triple Alliance, Le Roy, Fox and Powell.

PRINCESS.—The Cummings Stock Co., in "Lights o' London," had good business last week. Week of 25, "Dr. Bill," Ralph Cummings appearing as Dr. Bill, Florence Stone as the Kangaroo Girl, and Nettie Marshall as Mrs. Harton.

SHEA'S THEATRE.—This resort continues to draw large business with the Pantzer Trio, Dunham Sisters, Mr. and Mrs. Arthur Sidman, Sophie Burnham, John C. Fox, Katie Allen, Geo. W. Day, the Hawaiian Queens, Chas. T. Aldrich and Kinaners.

THE EMPIRE opened last week with a funny comedy, entitled "Fun in a Schoolroom." The olio included: Flo Gilbert, Karson and Willard, Nichols and Murray, Carleton and Terre, Tweed and Raymond, Gertrude Clements and Genevieve McCloud, and closing with the "Dreyfus Trial."

THE BIJOU continues to do good business. The performance last week opened with a burlesque entitled "A Maiden's Spree." The olio included: John T. Powers, Allen and West, the Three Midos—Marie, Richard and Beth, and Helen Sloan.

St. John.—At the Opera House Avon Sapon and Virginia Cheron, with the assistance of J. A. Kelly and Prof. Bowden, gave two concerts, Sept. 18, 19, to fair houses. Culhane's Minstrels come 29, 30, Yale's "Evil Eye" 2-5. Grand concert by the Male Quartet 6, Williams' Concert Band 10. Willis Bros.' Comedy Co. booked for Sept. 21-28, canceled.

AMUSEMENT HALL.—In the International Exhibition the show was strengthened 18 by the addition of August Dewell, in a trapese act. The fair closed 20. Vermeth and Dionlue and Prof. Sutherland and his horses go to the Halifax fair, which opens 23.

Winnipeg.—Gorton's Minstrels was the attraction at the Winnipeg Theatre Sept. 15, and played to good business. "Yon Yonson" held the boards 18, 19, and the S. R. O. sign was out on the first night, while the attendance was only fair for

the second performance. "A Black Sheep" is due 21, 22.

GRAND OPERA HOUSE was dark last week.

Berlin.—At the Berlin Opera House "The Corner Grocery" gave a good performance to a packed house Sept. 16. "London Life" played here 19 to a fair house, and gave a good performance. Bert Coote, in "The New Boy," 20, was well received by a large audience. "The Devil's Auction" is due 27.

Guelph.—At the Royal Opera House "London Life" had a fair house Sept. 18. The Banda Rossa played to a beggarly audience and gave the best concert ever heard here 19. The "Corner Grocery" had good business 20. Bert Coote, in "The New Boy," had a small audience 21. Belle Archer, in "A Contented Woman," is due 25, "Devil's Auction" 28.

London.—At the Grand the Banda Rossa gave a band concert to a small house. Those in attendance went into ecstacies over the performance. A return date has been made for January. "My Friend from India," Sept. 20, had a fair house. "The Corner Grocery," to two performances 23, had good houses. The house is dark the coming week. Booked: The Triple Alliance Oct. 3, Wm. H. West's Minstrels 7, "The Runaway Girl" 10, "In Greater New York" 14, the Lyceum Co. 14-18.

Galt.—Wet weather prevented more than a good house, when Bert Coote presented "The New Boy" Sept. 19, which was well received. "The Devil's Auction," 29, promises much, and will no doubt be well patronized.

St. Catharines.—At the Grand Opera House the Banda Rossa came Sept. 21, to good business. Booked: "The Finish of Mr. Fresh 25," "The Corner Grocery" Oct. 4, "The Heart of Chicago" 5, "The Matchmaker's Mistake" 10.

Quebec.—The new Academy of Music opened its season Sept. 14, with "Shore Acres." The house was filled to its utmost capacity. Coming: "Why Smith Left Home" 25-27, "What Happened to Jones?" 28-30.

MISSOURI.

St. Louis.—The attendance at all the houses was not very heavy last week. The attractions were up to the average, though several were handicapped in different ways. The managers are widely advertising their offerings for next week, "Fair Week," and expect to do a good business.

CENTURY.—Another heralded piece, but in the swell vaudeville style, drew very satisfactory audiences last week at the Century. It was "The Hotel Topsy Turvey." In the cast are, among others, Eddie Foy, J. C. Marlowe, Bertie Fowler, Josie De Witt and Amelia Glover. Eddie Foy never failed to bring a laugh. This week: Empire Theatre Co., in "Lord and Lady Algy."

OLYMPIC.—"Arizona" opened last week under real disadvantages. Theodore Roberts, who plays the part of Henry Canby, was taken ill, and several of the cast were shifted around to give the performance. George Nash, the heavyweight, was forced to take Mr. Roberts' role, and, being entirely unfamiliar with it, had to read the lines. Still, the audience was indulgent, and the performance went off better than might be expected. Later in the week things returned to their normal condition. The play met with approval from all the critics. It is skillfully constructed, and set with a gratifying attention to detail. This week, Mathews and Bulger, in "By the Sad Sea Waves."

COLUMBIA.—This house did a good business last week, but the offerings were hardly up to the high standard Manager Tate has set. The bill was expansive, but the fact is patent that cleverness is worth more on the vaudeville stage than a name. Carrie Scott and her black assistant were good, albeit Miss Scott at some of the performances was suffering from hoarseness. Tim Murphy was as popular as ever and Baby Olivette, Laredo and Blake, Columbian Musical Four, Mon. Kiska and Wilson, and Clayton were extremely well received. Laura Joyce Bell, with a company of three, presented a sketch that added little to her fame. She is a talented woman, but ingenue parts are little suited to her. Flo. Irwin, assisted by Walter Hawley, presented a sketch under the title of "The Gay Miss Con." This week's bill: Neill Burgess and Co., Neilson Sisters, Jimmy Barry and wife, Kittie Mitchell, Reynolds and De Mar, Ella Butler, the Robbins, John H. Shepley, Allan Schrock, Clever Coukey, Albert Waltz. For next week the Behman Show, headed by the four Cohans.

GRAND.—Hopkins' Trans-Oceanics were here last week, and the attendance remained heavy all the week. In the bill were Falke and Semon, George C. Davis, Three Guitanos, Wilis and Loretto, A. O. Duncan, Millar and Shields, Annie Renwick and the Morelio Troupe. Mlle. Marzella was billed, but failed to appear. This week Al. W. Martin's "Uncle Tom's Cabin" Co. is here. Lawrence Hanley and company, in repertory, to follow.

HOPKINS' IMPERIAL.—Col. Hopkins says he never opened a theatre to as big business, nor had it as well sustained, as the present season at this house. Which means that the house is doing extremely well. The offering of last week was "Shadows of a Great City" and the stock company wrung the hearts of the gallery gods. The vaudeville offerings are strong. In the olio are: Bros. Damm, Al Blanchard, Flora Adlar, Papinta and the biograph. This week the stock company is giving an admirable production of "The Banker's Daughter."

HAVLIN'S.—"The Man of Mystery" was last week's offering, and it drew very well. The play is a melodrama with more than the usual number of thrills. Numerous vaudeville acts are introduced, and not always entirely apropos. This week "At Gay Coney Island" is here. Hanlon Brothers' "Superba" to follow."

STANDARD.—Miaco's Jolly Grass Widows was last week's offering. Paulo and Dilka were featured. They are well known in St. Louis. Carrie Fulton, well known in burlesque, is with the troupe. The olio was clever and as in most of the-e combinations constituted the best of the programme. This week the Moulin Rouge Extravaganza is here.

NEWS.—The Exposition still remains a drawing card. In the Coliseum athletic exhibitions are given twice a day. High diving is done by Prof. Townsend, Miss Knabuer and Lee Schuyler..... Sunday an exhibition of cowboys and rough riders was held at Athletic Park, promoted by Col. Hopkins. Will Pickett, a Texas negro, who catches wild steers without a rope and throws them with his teeth, was featured.....President Clark Sampson, of the Exposition, announces that the music hall will be used as a theatre this Winter. The idea is opposed by local theatrical managers who claim the ground was not given to the Exposition for such a purpose. They have united in signing a protest to that effect. Rumor has it that Chas. T. Salisbury is in the deal, and color is given to it by Mr. Salisbury's presence in town. .....A testimonial was given last week to Chas. J. Koch, of Olympia Park, at which several of the suburban gardens' talent assisted, through the kindness of Manager Sam Gumpertz. In the bill were: Fred Warren, Chas. Adams, the Kullingers, Dave L. McCoy, Julia P. Francis, John Conurn, J. H. Banson and members of the Lawrence Hanley Stock Company.....Maurice Grau will bring his Metropolitan Opera House Co. here for week of Oct. 30, and it is expected that the New Orleans Opera Co. will be here for twelve performances, beginning Feb. 28. In addition to this musical entertainment for St. Louis people, Emma Nevada and her concert company are booked for some time in January. The musical people of the town are already having dreams of a permanent company singing in English at the new Odeon, but so far it is only a dream.

Kansas City.—The Chutes Opera House was dark last week. Opening Sept. 25, "Arizona" comes with a fine cast. Next week, Roland Reed, with "His Father's Boy," with spend carnival with us.

GRAND.—Business was simply immense last week. It was a case of "pack 'em" at every performance, and several times people were turned away. The new balcony of the house is an emphatic success, and is always sold out first. The show was "At Piney Ridge," and it went great at every performance, the show pleasing without being too over melodramatic. Dave Higgins (the author) and Georgia Waldron were both clever in their respective parts, and the rest of the company were competent. This week Jacob Litt's big production of "Shenandoah" will be given, and next week the two jolly boys, Matthews and Bulger, with "Rah Rah" with u.."

ORPHEUM.—Good business was the rule all of last week, and the show gave satisfaction. The people were: Lewis and Lake, black face comedians and dancers; Etta Butler, in character impersonations; the Cardowine Troupe, five in number, in their international dances; Henry Lee repeated his former success, and on Friday evening he introduced an innovation, in making his changes in full view of the audience; Tina, a child performer; Bob Alden, the rag time man, assisted by Strap Hill, a rag time dancer; the Rositis, in a novelty act; the kinodome showed new views, which went big. This week Robt. Fulgoras-Hopkins' Trans-Oceanic Star Specialty Co. will be with us, and a clever show should be given; Mlle. Marzella, the Three Guitanos, Wilis and Loretta, A. O. Duncan, Falke and Semon, Geo. C. Davis, Annie Kenwick and the Morelio Troupe.

AUDITORIUM.—The same old song of "big business" held forth all of last week. A double bill was put on "the open date." A clever little "raiser," and "Captain Racket," a fast and furious comedy, in which Harry Beresford did splendid work and Emma Dunnes clever character work. Wilson Enos, Willis Granger, Jas. Fulton, Gertrude Berket and Jane Kennark did their usual good work. The stage settings and effects were up to the Enas standard. This week "Northern Lights" will shine, and the following week "Charley's Aunt" will come for a good time.

CLIPPERINGS.—Milt Boyer, of Boyer Bros.' "U. T. C." Co., who underwent a successful operation some three weeks ago, is on the high road to recovery, and will take out the show once more, leaving here on Oct. 6. He carries three new up to date cars, and seventy people..... Kelly and Bertha are in the city, laying off this week.....W. T. Hennessy and Wm. Bell, of the Lemen Show, spent last Tuesday here.....Rice's All Star Specialty Co. played two days in Atchison during the corn carnival there. Margaret Graham, in her songs, dances and cake walks, was the hit of the performance.... Macey Hyers, of Boyer's "U. T. C." Co., left here last week to spend a few days at her home in Tioga, Pa. She rejoins the show here Oct. 6.....George Kline, of the Lemen Bros.' Show, is here in the hospital, laid up with a broken arm..... Martin Beck and President Meyerfeldt, of the Orpheum circuit, were in the city last week on a visit to Manager Lehman.....Sydney Jerrold, a clever character impersonator, is in the city..... Col. Jack Hunt, of the Forepaugh-Sells Bros.' Show, was in the city Sunday.....Doherty's Dog and Pony Show goes to Salina, Kas., for the Carnival, 25.....Ahearn and Patrick are in the city getting new costumes for their act. They open in Denver Oct. 2, and play the Orpheum circuit.....E. P. Churchill, manager of the Churchill Stock Co., was in the city last week.....The Chases, Leon Hahn, Paul and Robb, Ted Sparks and the Bakers are laying off here this week.....The Carnival opens here 28, and a monster street fair is one of the attractions.....Chas. Purvis' Dizzy Midway opens at Salina, Kan., 25.....Jos. De Haven is in the city.

Springfield.—At the Boston Theatre, "Have You Seen Smith" gave an excellent performance to a fair house Sept. 19. "The Sidewalks of New York" came 20, to good business. Mahara's Minstrels and Gentry's Dog and Pony Show played to top heavy house 22. Battie's Ideal Co. is booked for Oct. 4, 5; the Ciara Mathias Comedy Co. 9-14.

WISCONSIN.

Milwaukee.—With a few exceptions the business done at the local theatres the past week was hardly up to expectations, rain was in evidence two nights during the week and to that fact more than the lack of interest on the part of the theatregoers the drop in attendance is attributed at the Academy. Edwin Thanhouser's company of players presented "Madame Sans Gene" and were favored with large patronage all week. Eva Taylor, the new leading woman, is rapidly winning her way into the good graces of the patrons of this house and her work as Madame Sans Gene was deserving of great praise. Week of Sept. 24: "Jim the Penman," with "My Friend from India" in preparation.

DAVIDSON THEATRE.—Blanche Walsh, supported by Melbourne McDowell, presented a trio of Sardou's plays to business that was fair. The productions throughout were most commendable. Miss Walsh and Mr. McDowell were frequently called before the curtain. This house remains dark week of 24. Willie Collier comes Oct. 1.

ALHAMBRA THEATRE.—The Behman Show opens Sept. 24, for one week. The Four Cohans, York and Adams, and Rossow Midgets are among the company. Last week America's Greatest Vaudeville Stars drew well. Mazuz and Mazett and Chas. Wayne and Annie Colwell scored hits. Coming week of Oct. 1, Joe Ott.

BIJOU OPERA HOUSE.—Matthews and Bulger were one of the few attractions that continued to draw excellent audiences all week. "What Happened to Jones' week of 24, followed by Robert Manfell.

SLENSBY'S TROCADERO.—People week of 24 are: Franklyn Sisters, Collins and McGee, Sheridan and Flanagan, Annie Goldie the Malcolms, Grace Gilmore, the Hoffmans, Lottie Swan and stock, in Chas. Reese's burlesque, "The Sap Head."

STAR THEATRE continues along in a prosperous manner, with every indication that it is a lasting success. Fred Rider's "Moulin Rouge" put up the style of entertainment expected, and was well received. The High Rollers 24-30.

NOTES.—John Casper, for the past two years assistant treasurer at the Bijon Opera House, of this city, left Wednesday for New York to accept the same position at the Broadway Theatre.....Manager Leon Wachsner, of the Pabst, has decided on "Die Wahrsagerin," ("The Fortune Teller"), a farce comedy, by Jarno, as the opening attraction which takes place Sunday night, Oct. 1.....At the Deutsches Volkes Theatre, Sunday, 24, "Robert and Bertram" will be presented.....The attendance at the Star Theatre the first two weeks has convinced O. F. Miller that a larger seating capacity is necessary to accomodate its patrons, and Mr. Miller is now having plans made for an additional balcony.

NEW HAMPSHIRE.

Manchester.—Kellar mystified quite a large gathering Sept. 23, at the Opera House. Coming: Thatcher's Minstrels 26, "A Colonial Girl" 27, "Miss Fifi" Oct. 2, "A Temperance Town" 3, "On and On" 4.

PARK THEATRE.—Barney Gilmore appeared in his new play, "Kidnapped in New York," 18-20, and pleased large audiences. For the rest of the week "Fabio Romani," with Aiden Benedict in the title role. Business was good. Coming: Sam T. Jack's Own Co. 25-27, Rose Hill Burlesque Co. 28-30, the Victorias Burlesquers Oct. 2-4, "Go-Won-Go Mohawk" 5-7.

AUSTIN'S MUSIC HALL.—This place did not open its door 18, the people booked for the week refusing to play, as no salary had been paid the performers for the previous week. These performers caused attachments to be served on the house, and every thing is still in a muddle, with the prospect of re-opening rather vague.

PALACE THEATRE.—This place—entirely renovated—opens 25. Bookings: Briggs and Payne, Dollie Scott, Maud Parker, Strand, Thomas Leon and John P. Mack.

NEWS OF THE LOBBY.—Business Manager C. E. Wells, of the Opera House staff, visited his home in Lynn, Mass., 18.....Arthur Ritchie, of this city, has joined Bennett-Moulton's forces.....John Bannon, another Manchester boy, is doing advance work for Thatcher's Minstrels, joining them 21. .....Barney Gilmore, who plays leads in "Kidnapped in New York," is the latest addition to Manchester's colony of actors who own lands here. He will play a return date in the Spring. .....Grace Hunter, of the "Fabio Romani" Co., met with a painful accident, which obliged her to cut out the Spanish dances from the performances given here.

WYOMING.

Cheyenne.—"A Bachelor's Honeymoon," Sept. 18, had a small but well pleased audience. "A Milk White Flag" is due 22. "Mrs. B. O'Shaughnessy" 30.

MICHIGAN.

Detroit.—At the Detroit Opera House this week Otis Skinner and company will present "The Liars." Last week Chauncey Olcott and a capable company presented his latest success, "A Romance of Athlone." It met with instantaneous favor and drew very good attendance at every performance. Mr. Olcott's singing was a special feature. Next week, Melbourne McDowell and Blanche Walsh.

LYCEUM THEATRE.—This week, Black Patti Troubadours. Last week Ward and Vokes' Co. appeared in "The Floor Walker," and scored another hit with the public here. They have an excellent company, and the fun starts from the rise of the curtain and never lets up till the finish. The stage settings are brilliant and call for special praise. Next week, "For Her Sake."

WHITNEY'S GRAND OPERA HOUSE.—This week, "On the Stroke of Twelve." Last week "A Guilty Mother," a production of merit, met with a hearty welcome. Business throughout the engagement was good. Next week, "London Life."

CAPITOL SQUARE THEATRE.—This week Jones' Southern Quadroon Fun Makers. Last week a company billed here as Vivian De Monte's Burlesquers served up an olio of varied and amusing entertainers and wound up with a lively after piece. Business this week was good and the "Odd Fellows," who met here in convention, were in evidence and enjoyed the "evening" very much. Next week, Miaco's Grass Widows.

WONDERLAND THEATRE AND MUSEE.—Dewey's biograph picture and others. Vaudeville bill: Albertus, Millar and Cawley (Tennis Trio) introducing Jessie Millar, in cornet solos; Frank and Dan Wise and others; Goggin and Davis, comedy acrobats and dancers, and A. D. Robbins, trick bicycle rider.

Kalamazoo.—At the Academy of Music "Si Plunkard" had a fair house Sept. 16. Stetson's "Uncle Tom's Cabin" came to good business 18, while Murray and Mack, in "Finnigan's 400," had only fair house 19. "On the Suwanee River" comes 23. Davis & Bushby's "Ten Nights in a Barroom" will appear 26, Ferguson, in "McCarthy's Mishaps," 27; Blaney's "King of the Opium Ring" Oct. 4, Porter J. White, in "Faust," 6, and the Wilbur Opera Co 9-14.

GRAND OPERA HOUSE.—Cummings & Alexander's "Uncle Tom's Cabin" Co. played to fair houses, matinee and night, Sept. 16.

NORRIS BROS.' TRAINED ANIMAL SHOW had a light house afternoon and big business night of 22.

Grand Rapids.—Powers' Opera House and Hanlon's "Superba," Sept. 14-16, played to splendid houses, as did "A Texas Steer" 21. Wilbur Opera Co. is due 24-30.

GRAND OPERA HOUSE.—E. G. Lawrence, in "For Her Sake," 17-20, played to the capacity of the house. "The Great Northwest," 21-23, had good business. "On the Suwanee River" week of 24.

SMITH'S OPERA HOUSE.—Jones' Southern Quadroon Co., 18-23, played to fair business. Week of 25, Fred Rider's Moulin-Rouge Burlesquers.

Jackson.—At the Athenæum, Murray and Mack, in "Finnigan's Ball," delighted a good house Sept. 18. "Who is Who" found favor with a good house 21. Due: "Ten Nights in a Bar Room" 23, matinee and evening. "How Hopper Was Side Tracked" 25, Robert B. Mantell 26.....Norris' Dog and Pony Show comes (under canvas) 23.

Battle Creek.—At Hamblin's Opera House "Si Plunkard" came to good business Sept. 18. Murray and Mack showed to large audience Sept. 20. "Who Is Who" had a crowded house 22. Coming at this house: Porter J. White Oct. 5, Bryan's Comedians week 9. "What Happened to Jones" 20.....Norris Bros.' Trained Animal Show came to fair business afternoon and evening Sept. 22.

Saginaw.—At the Academy of Music the ever popular Wilbur Opera Co., week of Sept. 18, played to standing room only at every performance, and gave the best of satisfaction. "How Hopper Was Side Tracked" is due 27, Murray and Mack 28.

Bay City.—At Wood's Opera House Sept. 19, "Finnigan's 400" played to a fair sized audience. "How Hopper Was Side Tracked" is due 26.

IOWA.

Cedar Rapids.—At Greene's Opera House, Sept. 19, "A Romance of Coon Hollow" was presented to a fair house. The dancing and singing specialties were well applauded. "Dear Old Charley," 20, was well received. The cast, which includes George C. Boniface Jr., George Ober and Kathryn Osterman, is strong, and merited the several curtain calls given. The songs and dances of Bertha Waltzinger were good. She joined the company 10, to fill a part specially written for her. Alfred Burnham joined at Kansas City 17. John W. Burton closed 16, to join the Neill Stock Co. at Minneapolis. Wood and Ward, in "Two Merry Tramps," appear tonight, 21; "Two Married Men" 23, Scott's Minstrels 27, "Mr. Plaster of Paris" 28, "Uncle Josh Spruceby" 30, "The Pay Train" Oct. 2, "Wheel of Fortune" 3, Myles McCarthy 5, "A Man of Mystery" 6 "At Piney Ridge" 10, "A Hot Old Time" 11. Holden Comedy Co. 12-14.

NOTES.—J. J. Rosenthal, manager of the "Dear Old Charley" Co., was in town 15. He was initiated into St. Louis Lodge, B. P. O. Elks, on the afternoon of Sept. 2, when he was presented with an elegant Elks' pin.....Buffalo Bill's advertising car No. 2, A. C. Rill, manager, was here 15, and left for Centerville, Ia., 16.....Walter Messinger, business manager, and Roy Zinn, lithographer for "The Two Married Men" Co., were in town 16.....Len Shields, manager of Burdette's "U. T. C." Co., was here 18. His company plays at Marion 23.....A. P. Scott, manager, and J. Lloyd Weed, agent for Scott's Minstrels, were in town 20, 21.....Major John M. Burke, of the Buffalo Bill staff, was warmly greeted here 20. The show appears 28. .....Capt. W. D. Ament and Dr. W. F. Carver were in town 20, perfecting arrangements for the appearance of the former's circus and the latter's diving ponies, elks and bicyclist at the Carnival, Oct. 2-7. Among the other attractions booked for the Carnival are: Max Langlow, high wire performance; Helen Vetter, spiral column; Johnson and Johnson, jugglers; the Five Cornellos, on trapeze and horizonal bars, and the Three Marvellos, contortionists. On the Midway will be seen Cuban, Porto Rican and Filipino villages, Streets of Cairo, Delegarian's Troupe of Oriental Actors and Dancers; Lunette, flying lady; a Ferris wheel and Peltz's Colored Minstrels.

Davenport.—At the Burtis Opera House, Sept. 15, 16, the Andrews Opera Co. gave two very creditable performances. "The Romance of Coon Hollow" drew a large audience 17. "The Hottest Coon in Dixie," 19, played to fair business. "Mr. Plaster of Paris" came to a small advance seat sale 20. Due: "Dear Old Charley" 22, "Two Married Men" 24, Wm. H. West's Minstrels 29, Scott's Minstrels Oct. 1, "A Mile from the Crossing" Oct. 2.

TURNER GRAND OPERA HOUSE.—For Sept. 24 and week the Van Dyke & Eaton Co., in repertory.

NOTES.—George B. McClellanan, the advance agent for Van Dyke & Eaton, was here 18 making arrangements for the appearance of that company. .....Walter Messinger, business manager for "The Two Married Men" company, was here 19, making contracts for the three cities.

Keokuk.—At the Keokuk Opera House the Shayne Stock Co. closed a three nights' engagement Sept. 20, to light business. Protopapa's Trocadero Vaudeville Co., 21, pleased a fairly good house. "Mr. Plaster of Paris" will be with us 25 and Myles McCarthy 28.....Advance representatives T. Ashton Magrane, ahead of Shayne's Stock Co; A. Byron Lindsley, of Protopapa's Trocadero Co., and Chas. J. Kellogg, of "Mr. Plaster of Paris" Co., were here during the past week.....Ed. F. Kirchner has engaged the following people for the Keokuk Street Fair and Carnival, Oct. 3-7; Davenport, high wire; Capt. Bertrand Collins, high diver; Amy and La Van, aerialists; Ablo and Price, bar team; Brandon and Regene, acrobatic marvels; Al. Newton, clubs; the Geycis, rolling globes; Nello, jugaler, and Albert Hall, swinging wire. A number of others will be added later.

Dubuque.—At the Grand Opera House, Sept. 15, Al. J. Busby's company, in "Mr. Plaster of Paris," had a good house. Mr. Busby is a native of Dubuque, and his friends turned out in force to welcome him and wish him every success. "In Old Kentucky," 20, had a large audience. "Dear Old Charley," in spite of counter attractions, drew a good house 21. It is one of the best farces ever seen here, and in the hands of such clever people as George Boniface Jr., George Ober, Kathryn Osterman and Bertha Waltzsinger it delighted the audience. Coming: The Glad Hand Burlesque Co. 22, "Uncle Josh Spruceby" (two performances) 23, "A Romance of Coon Hollow" 26.

Des Moines.—The new Auditorium, seating over three thousand, was most auspiciously opened week of Sept. 18, for popular entertainments by the Merrie Bell Opera Co. The first night more than two thousand people were present, and succeeding nights the attendance was very large. The repertory included light operas, opening with "Boccaccio." Fannie Meyers taking the title role. .....The Grand played "Two Married Men" to large houses 18, 19.....At the Mirror the Wagner Comedy Co. is due 25 and Redmond's Popular Players Oct. 23 for two weeks.

Council Bluffs.—At the Dohaney Theatre "Over the Sea" attracted a fair sized audience Sept. 17. Several members of the company were not well up in their lines, and the performance was little better than a rehearsal. "A Milk White Flag" pleased an immense audience 19. "Town Topics" will doubtless draw well 24. The Woodward Theatre Co. will be seen in repertory week of 25. Manager James Harrington has selected the following staff: George Bennett, treasurer; John McVoy, head usher; P. C. Howard, stage manager; Albin Huester, orchestra leader.

Burlington.—At the Grand "Two Married Men" came Sept. 15 and pleased a fair audience. The Andrews Opera Co. gave "Martha" 20 and "Cavalleria Rusticana" 21, to fine audiences, and gave excellent satisfaction. This is by far the best company the Andrews Brothers have ever brought here. Protopapa's Company have a good outlook for 23. Coming: Sadie Raymond 27, Miles McCarty 30, Scott's Minstrels Oct. 4, "At Piney Ridge" 6.

TEXAS.

Fort Worth.—At Greenwall's Opera House the Klimt-Hearn Co. opened Sept. 18, at popular prices, to large business, and each subsequent performance proved a record breaker. The company has been strengthened very materially since its former visit, and in addition to more competent people are carrying special scenery and electrical effects for each and every play. The Manhattan Stock Co. is due Oct. 2-7.

STANDARD.—Business is good and the bill attractive. Lord and Rowe are the head liners. Others: The Chicks, Lettie Cotton, Carmelita Meek, Ada Yule, Ethel Barlow, Lucille, Trilby Fox, Norma Turpin and Maggie Lawler.

HOLLAND'S NEWMARKET.—Business is big. Gibbons and Turnbull are the chief mirth producers. Others: Carrie M. Scott, Louise Albion, Nellie Cook, Tom Gale, Baby Erwin, Jno. Burkheart, Lulu Kent, Giles Button, Hazell Mazell, Daisy Whallen, Julia Forrest, Ida Rena, Frank Dunn, Bertie Delore and Patsy Balderson.

PEOPLE'S THEATRE.—The outlook is brighter, due to the approaching cool weather. Leona Mendel, Fay Herald, the Ritchies, Madeline Ray, Lulu Hunter, Ada Ray, Baby Ritchie, Bell Jinkins, Prof. Cecil Aldritch, Lonnie St. Clair, Prof. Runtor, Harry Ficks, May and Joe Rogan. The stock is presenting "Trouble in a Boarding House."

CAPT. BOB COOK'S "Battle of Manila" has reopened at Tyler's Lake, and is being attended by appreciative crowds.

SOL. BRAUNIG, formerly treasurer of Greenwall's Opera House, this place, is meeting old friends. Mr. Braunig is now associated with the Klimt-Hearn Co. in a managerial capacity.

Galveston.—At the Grand Opera House the Manhattan Stock Co., at popular prices, closed a ten nights' engagement Sept. 18, to fairly good business.

NIEMEYER'S MASCOT THEATRE.—Week of 18: Gussie Smith, Gloie Elier, Jen Powers, Georgie Powers, Maggie Morris, Annie Smilax, Hi Tom Ward, Pearl Lamont, Pearl Winans, Ethel Forrest, Master Joe Niemeyer, Carroll, Mel Reilly and Shorty Cross. The stock presented a farce entitled "The Night Express." Business is immense.

BANK EXCHANGE OPERA HOUSE.—After having undergone a thorough renovation, this resort opened its regular season 18, to a full house, with the following people: Kitta Howard, Alice De Leon, Geo. W. and Annie Milton, Rose Mendal, Lester and Williams, Emily Melville, Jack McGreery, Lizzie Mitchell, Clara Lawrence, Edna and Edith Wilma, Helen Jensch, Annie Walker, Jennie Howard, Tillie Powers, Jake Coy, Tom Hogan, Vic Benidittie, Frank Burkett, Ed. Lukins and Felix Sanchez. The stock presented "The Old Sports." The staff is: Don C. Stevenson, manager; Geo. W. Milton, stage manager, and Guy Button, leader of orchestra.

Houston.—At Sweeney & Coomb's Opera House, Manhattan Stock Co., a popular price combination, opened in repertory Sept. 19, for ten performances, two daily, to fair business.

THE BROADWAY THEATRE.—Business continues excellent. "Jack Long of Texas," a blood curdling drama full of pistol shots, and in two acts, was the curtain raiser week of 18, and proved exciting enough for the patrons. The people week of 18 were: Al. Hensley, Geo. De Haven, Harry Clemens, James Wolfe, Geo. Jackson, Tom Kelly, Gertie La Tour, Mattie Ferguson, Ciwasheba, Dollie Wilson and Doc Reynolds. James Wolfe has been appointed stage manager.

PALACE THEATRE.—Business is splendid. People week of 18: Dryden and Walker, Kelly and Burgess, Thurber and Carroll, Flo Williams, Jessie Woods, Hattie Carlton, Minnie May Lewis and Millie Minoni.

NOTES.—It is rumored that Klaw & Erlanger intend to locate here next season. Although the local sheets have selected the site they are to build upon, etc., it hardly can be credited as reliable. To build here or lease here they would have to establish houses in other cities in the State to complete a circuit, and as they have not tried to do so, this information can hardly be relied on as authentic.

Dallas.—At the Opera House Klimt-Hearn Co., a 10, 20 and 30 cent organization, will play a week's engagement comencing Sept. 25.

CYCLE PARK.—Week of 18 closed the Metropolitan Stock Co.'s engagement. Though strangers when they came, they have made many friends. Altogether they have played a successful engagement.

PEOPLE'S THEATRE.—Week of 18 the people: Matt Cooper, Pearl Howard, Lula Lawton, May Colby, Carrie M. Scott, Jno. Swan, Minnie Linck, Tom Fay and Bert Swan.

San Antonio.—The Grand Opera House has been dark since Sunday and will remain closed until Sept. 24. All attractions booked up to October have been delayed on account of the quarantine in Louisiana, and are unable to fill dates. The Manhattan Stock Co. opens 24, for one week.

COLORADO.

Denver.—At the Broadway Theatre, week of Sept. 17, Lambardi's Italian Grand Opera Co., in "Carmen," "Rigoletto," "Aida," "Il Trovatore," had fair houses last week. The company closed 25.

TABOR GRAND OPERA HOUSE.—Week of 17, Miss St. George Hussey, in "Mrs. B. O'Shaughnessey," had good houses. Week of 24, "A Milk White Flag."

DENVER THEATRE.—Week of 17, "Old Money Bags" played to good houses.

CHUTES PARK.—Week of 17, the Chutes Opera Co., in "The Pirates of Penzance," and Electra, the fire queen, drew fair business.

ALCAZAR.—This popular vaudeville house had a strong bill last week. Gaffney and Burton, Four Pickerts, Richie and Richie, Bohanan and Cameron, King Sisters and Dorothy Heather. Business is good.

— Greenville, Miss., will have a new $35 000 opera house to be ready Jan. 15. Harry March will be manager.

NEW YORK CITY.

Review and Comment.—Three more houses threw open their doors last week, and, as one house previously opened presented a change of attraction, four novelties claimed the attention of those who try to keep in the swim. Three of these were seen upon Monday night, and first nighters were considerably puzzled in their choice, the result being a lack of unanimity of decision which prevented any one of the attractions from securing the usual first night audience. There was no lack of attendance upon any of the openings, but many familiar faces were missed. Francis Wilson, Stuart Robson and the Rogers Brothers were the aspirants for favor whose rival claims divided the family of first nighters against itself, but when Weber & Fields opened later in the week there was no opposing novelty, and the result was a crush that was almost unprecedented. The offerings of Mr. Wilson and Mr. Robson proved to be unsatisfactory, and both were admitted failures, though their respective producers hope that by the rewriting of their offerings success may be the ultimate result. Roger Brothers scored an unqualified success, and the new burlesque at Weber & Fields' received a verdict of approval, although it was suggested that the work needed the revision which it will surely secure at the hands of its enterprising and painstaking producers. Hence we secured, as the result of the week's offerings, two disappointments and two laugh producers, and the local season is still comparatively unfruitful of great events. Among the new offerings, the one which has proven to be the most satisfactory to the lovers of dramatic art is "The Only Way," which is being presented here by Henry Miller, under the management of Charles Frohman. The current attractions, though in the aggregate not notably impressive, are nevertheless of the sort that is sure of popular favor, and the total of business has been very satisfactory.....The approaching ceremonies designed to honor our great hero, Admiral Dewey, have already attracted many visitors to our city, and most of the theatres are profiting thereby, the added patronage filling houses to overflowing. The attraction which beyond all others seems to claim the attention of our guests is "Zaza," the fame of Mrs. Leslie Carter's great achievement therein having evidently been boundless. Although this play began its metropolitan career early in the current year, and played nightly to the capacity of the house until Summer's heat compelled a vacation, there is but little doubt it would play to the same sort of business throughout the present season. The demand for seats is limitless, and it is absolutely true that hundreds of disappointed applicants are nightly turned away from the doors, and not only are the seats filled, but all available standing room is occupied. Unfortunately, the present engagement is for three weeks only, and closes Sept. 30, and then, while we sorrow, joy will be broadcast throughout the land.....Francis Wilson has announced that he will no longer maintain his efforts to be serious, and has engaged J. Cheever Goodwin to revise the title role of the opera, "Cyrano de Bergerac," and make a comic opera part of conventional pattern. Victor Hebert will make the necessary additions to the music and changes therein, and the new "Cyrano" will indulge in unlimited buffoonery. Last Winter, while reviewing an unsatisfactory comic opera, THE CLIPPER said, "It is constantly becoming more apparent that comic opera has superfluous upon the stage, and we shall rejoice when it becomes a recollection of the past, as it speedily will become when our librettists and composers seriously turn their attention to the production of the romantic opera comique." This was a plea for opera of a more serious sort, with the comedy element secondary and subservient, affording occasional relief to the composer and librettist and the auditor. Mr. Wilson tried to be serious, and his effort was thus far commendable, but, inasmuch as he also introduced low comedy and wheezes, his creation was utterly incongruous, and failure was the inevitable result. We did not expect any of the leading comic opera stars to give us romantic opera, or even to attempt to be in the least serious, and we made a concession in their favor, permitting them to play out their string in the same old way, and while we still maintain that romantic opera comique is greatly needed, we are willing to wait. We congratulate Mr. Wilson upon his resolve and wish him good fortune in his return to his former sphere.....Stuart Robson began an engagement at WALLACK'S on Sept. 18, presenting for the first time "The Gadfly," as mentioned in our last issue. It failed to obtain a favorable verdict, and his engagement will close 30. An effort will be made to revise the play and bring it more nearly in conformity with the ideas of Mrs. Voynich, the author of the novel upon which the drama is founded. Should the play not be sufficiently improved Mr. Robson will produce a new comedy written by Augustus Thomas..... At the KNICKERBOCKER THEATRE, on Sept. 18, the Francis Wilson Opera Company presented for the first time in this city "Cyrano de Bergerac," styled an opera comique, in three acts, music by Victor Herbert, lyrics by Harry B. Smith and book by Stuart Reed.....HAMMERSTEIN'S VICTORIA opened for the season Sept. 18, when the Rogers Brothers presented, for the first time in this city, "The Rogers Brothers in Wall Street," a vaudeville farce, in three acts, by John J. McNally. .....WEBER & FIELDS' opened Sept. 21, when was presented for the first time a new burlesque entitled "Whirl-I-Gig," further mention of which will be found elsewhere in this issue.....The continued attractions for the week ending Sept. 23 were John Drew at the EMPIRE, "Zaza" at the GARRICK, Mr. and Mrs. E. H. Sothern at DALY'S, Mrs. Fiske at the FIFTH AVENUE, "The Ghetto" at the BROADWAY, Henry Miller at the HERALD SQUARE, "The Girl from Maxim's" at the CRITERION, Annie Russell at the LYCEUM, "Why Smith Left Home" at the MADISON SQUARE, "The Rounders" at the CASINO, Andrew Mack at the ACADEMY OF MUSIC, "The Man in the Moon" at the NEW YORK, "The Young Wife" at the FOURTEENTH STREET, "In Paradise" at the BIJOU and "Mr. Smooth" at the MANHATTAN, the one last named having closed upon that date..... The one week stands closing Sept. 23 were: Harrison J. Wolfe at the STAR, "The Span of Life" at the THIRD AVENUE, "The Man-o'-War's-Man" at the GRAND OPERA HOUSE, Julia Marlowe at the HARLEM OPERA HOUSE and "Devil's Island" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, the PLEASURE PALACE, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the LONDON, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the OLYMPIC, HURTIG & SEAMON'S and MINER'S BOWERY and EIGHTH AVENUE.

THE RESEMANN COMPANY, a company of German actors brought to this company by Manager Gustav Amberg, arrived in New York last week. They will make their first appearance Thursday night, Sept. 28, at the Germania Theatre, in Ernst V. Wildenbruch's drama, entitled "Koenig Heinrich,"

Weber & Fields' Music Hall.—The season opened at this house, Thursday evening, Sept. 21 with an audience that filled the place to the capacity, and many were turned away unable to get even standing room. "Whirl-i-Gig" was the title of the new burlesque, which was then seen for the first time, and it scored one of the pronounced successes for which this house has become noted. On the programmes it is described as a "dramatic conundrum in two guesses," book by Edgar Smith, lyrics by Harry B. Smith, and music by John Stromberg, and it it one of the best things this capable trio have produced. It was written for laughing purposes only, and that it succeeds in its mission was evidenced by the roars of laughter which filled the house during the entire performance, in which there is not a dull moment. The Messrs. Smith have furnished witty dialogue and lyrics, and Mr. Stromberg has supplied several very pretty and catchy airs, while all of his musical numbers are very meritorious, among them being the songs "Queen of Bohemia," "The Brunette Soubrette," "Say You Love Me Sue" and "The Kissing Bug." Lillian Russell, who, upon this occasion, made her first appearance in burlesque, was prettily gowned and looked as charming as ever. She has lost considerable flesh since she was last seen in the metropolis and displayed a sprightliness that quite astonished even her most ardent admirers. She sang two of the principal songs in the work, and was heartily encored for each. Taking her performance altogether this erstwhile idol of the metropolitan light opera stage was a pleasant surprise, and there is little doubt that in her new field she will regain much of the popularity which once was hers. The character work of David Warfield was excellent, first as Sigmund Cohenski (a Hebrew), and later is Fromage (a Frenchman). Mr. Warfield is always artistic, and in the last named role he gave a new example of his cleverness. Messrs. Weber and Fields, Peter F. Dailey and John T. Kelly were as funny as of yore, while Charles J. Ross gave another one of his neat and thoroughly entertaining performances. Irene Perry, Pearl Andrews and the Nichols Sisters were new acquisitions to this company, who, although they had little to do, did that little so well that they soon ingratiated themselves into the good graces of the audience. The second "guess" was a burlesque skit on "The Girl from Maxim's," entitled "The Girl from Martin's," and the work was handled with the usual deftness of the clever members of this company. The burlesque was produced under the stage direction of Julian Mitchell, who is entitled to much praise for his work. Handsome scenery and beautiful costumes are strong factors in the production, and it is safe to predict a long run for the work. The cast of the first guess: Josh Boniface, Peter F. Dailey; Sigmund Cohenski, David Warfield; Captain Kingsbridge, Charles J. Ross; Herman Dillpickel, Joseph M. Weber; Wilhelm Hochderkaiser, Lou M. Fields; Harold Gilhooley, John T. Kelly; Bruno, George Ali; Mademoiselle Fifi Coocoo, Lillian Russell; Uneeda Cohenski, Irene Perry; Count Castellane, Pearl Andrews; Captain Vivelearmee, Frankie Bailey. "The Girl from Martins"—Praline, Lillian Russell; Dr. Petitpois, Charles J. Ross; General Petitpois, Peter F. Dailey; Tatroller, Lou M. Fields; Sarsaparilla, Joseph M. Weber; the Duke De Swellfront, John T. Kelly; Fromage, David Warfield; Clementine, Irene Perry; Lieutenant Chamberlin, Frankie Bailey; Madame Petitpois, Mabel Nichols; Duchess De Swellfront, Lulu Nichols. At the close of act one Bessie Clayton presented a new dance creation, and once again proved her remarkable nimbleness, for which she was heartily applauded. Valmore, the instrumental man, presented his unique act, and scored heavily in the olio. Ali and Beni, in their acrobatic work, were also a success. The house itself during the Summer months had been in the hands of the decorators, painters and upholsterers, and has been transformed into one of the prettiest and daintiest amusement resorts in the city. Old rose is the prevailing color, the chairs, carpets and draperies being of this tint. The ceiling and walls are handsomely decorated, and a new drop curtain adorns the stage. The incandescent globes throughout the house are set in rose shaped and tinted cups, while the centre chandelier is composed of many colored globes, which, when lighted, give a sort of fireworks effect. Irving E. Pinover succeeds Leo C. Teller as resident manager, and the rest of the executive staff is: John Stromberg, musical director; Julian Mitchell, stage manager; Albert Minehan, treasurer; Robt. W. McBride, auditor; Robt. E. Stone, advertising agent, and Weber & Fields, proprietors and managers. The burlesque began its second week 25 and was preceded by Fielding, comedy juggler, and Ali and Beni, in their acrobatic act.

Miner's Eighth Avenue Theatre.—Here Matt J. Flynn's Big Sensation holds sway for Dewey week, having obtained a good start on Monday, Sept. 25. The first part is handsomely staged and costumed, and the burlesque, "The Queen of the Opium Palace," introduces the company in costumes of a different style but equally gorgeous. "Coonology" and "The Darktown Club," introducing white and colored delegations, respectively, form lively prefaces to a corking good olio, in which specialties are introduced by Etta Wheeler and Jennie Edwards, Andy Adams and W. J. Kelly, Youlakama, an extremely sweet singer; James F. Sullivan and Harry Keeler, Rose and Albert La Velle, and Williams and Russell, assisted by Essie Williams. Incidental to these specialties a pretty tableau, a ballet, "The Birth of the Rose," and a mirror dance furnish attractive groupings and pretty stage effects. Mlle. Zittella heads the burlesque forces in the closing chapter, her assistants being Blanch Guichard, Josie LeCoy, Etta Wheeler, Jennie Edwards, Adelaide Jacques, Jennie Cotrelle, Ida Carney, Rita De La Harty, Marjo, Lillian Leroy, Agnes Pearl, Albert La Velle, W. J. Kelly, Andy Adams, James F. Sullivan, Harry Keeler, Youlakama, Lizzie Page, Blanche Dickerson, Birdie Allen, Etta Gross, Lucy Irving, Annie Easton, Beatrice Coates, Eva Freeman, Emma Reid, Essie Williams, Jennie Harris, Henry Williams, Dick Franklin and Bob Russell. The entire performance gave splendid satisfaction. Bob Mills is manager of the advance preparations for Mr. Flynn, Geo. Keller, musical director, and Jas. H. Johnson, stage manager. Next week the Utopians will make their first local bow.

London Theatre.—The Little Magnets are playing their first New York engagement here this week, opening Sept. 25 and with an olio of meritorious turns, topped off by a funny burlesque full of business. Arlington and Delmore opened with a comedy sketch for which they were applauded; Ed. Rogers, with several songs and in dances, followed with success; Fields and Willey dispensed German witticism; Lucia Kooper sang and danced ragtime, assisted by a quartet of colored boys; the Misses Cohen and Gardner, duetists, were applauded; Keno, Welch and Melrose appeared in a pleasing mixture of comedy and acrobatics and were recalled repeatedly; Ida Mantell sang to song illustrations, assisted by Charles Lester. "A Summer Night's Frolic" is the title of the ensemble number, in which Joe Fields appears in the leading comedy role. Ed. Rogers, Frank Willey, Thomas Welch as a funny tough, Billy Arlington as a tramp, kept up the fun incessantly. Aggie Collins was Manhattan. Lulu Don appeared to advantage as an English chappy in knickerbockers, and sang a pretty coon melody with splendid effect; Tillie Cohen, May Bryant, Maude Sloane, Cady Madison, Holdie Gilmore, Lucia Kooper, Florence Gardner, Ida Mantell, Grace Delmore and Gladys Murray completed the cast. Dave Lewis is proprietor, W. J. Kerngood, manager; Archie Hall, business manager; Thomas Welch, stage manager. Next week the Tuxedo Club.

Third Avenue Theatre.—"Daughters of the Poor," a local comedy drama, is the attraction week of Sept. 25, and the many stirring situations met with approval. Carrie Ezier, as Snappy Schaffer, played the lively soubrette role in her own style. Arnold Reeves, Valentine Vogel, Robert Harland, Harry L. Barker, Chas. M. Green, Matthew E. Parks, Eddie Simmons, Arthur Kelly, Howard Farley, W. S. Gallagher, Katherine Hunt, May Weaver, Jennie Elberts and Anna Elberts completed the cast. Clifford Marden is business manager for W. T. Keogh; Arnold Reeves, stage manager; Geo. H. West, agent. Next week, Isham's Octoroons.

Pleasure Palace.—Dewey week at Mr. Proctor's uptown vaudeville house, the Pleasure Palace, was inaugurated Monday, Sept. 25, with a bill well calculated to please not only the regular patrons of this house, but also serve to attract the city's guests. Ida Fuller had been heavily billed, but was compelled to cancel. Giacinta Della Rocca, violinist of merit, made a pretty picture and evoked strains of sweet music from her favorite instrument. The Elinore Sisters made a hit in George M. Cohan's comedy, "The Dangerous Mrs. Delaney." Viola Sheldon, fresh from her triumphs at Manager Proctor's Albany house, made her debut at this house, her highly cultivated and sweet soprano voice being heard to advantage in well rendered operatic selections, her execution of the same calling forth abundant and well merited applause. The Troubadour Trio, Clara Bonne, H. Gerold and Anna Gerold, were also well received in their novelty singing act. McCale and Daniels, Celtic knockabouts, created uproarious laughter by their energetic work. Fox, clown and "Foxie," canine, also provoked much laughter. Others who acceptably added to the enjoyment provided for the holiday bill were: Mr. and Mrs. Harry Budworth, in a comedy sketch; C. Jack Harrington, in his highly amusing melange; Althea Twins, pleasing singing and dancing comedians; George E. Austin, in a clever and pleasing slack wire act; Master Georgie Bly, whose remarkable soprano voice scored a hit, and new views of foreign travel. Sunday's concerts employed the services of Will M. Cressy and Blanche Dayne, James Richmond Glenroy, Johnson and Murphy, Maginel-Muilini Trio. Camille D'Arville, comic opera queen, makes her first appearance at this house next week after a successful engagement of two weeks at Proctor's Twenty-third Street house.

Keith's Union Square Theatre.—Resident Manager Rogers has handsomely decorated the front of this resort with yards and yards of bunting in honor of the home coming Admiral, while Booking Agent Sam K. Hodgdon has decorated the house programme with an alluring list of names, signifying splendid entertainment for the hosts of sightseers and loyal home folks. Monday, Sept. 25, the attendance was slightly "off" as compared to previous crushes, but there was a monster house on hand nevertheless. Ching Ling Foo has evidently settled down for a test of his staying qualities—and they are immense—his new tricks and old feats of legerdemain continuing an attractive and interesting feature of the bill. Ezra Kendall is back again after a long absence, and patrons are again revelling in the feast of wit which he invariably has in abundant store. His new monologue—and he always brings a new one—is equal in mirth provoking qualities to any he has offered before, and his hit consequently immediate. The Russell Brothers renewed the rattling hit which is ever in store for them, and kept the house in a perfect uproar during all their time upon the stage. Harry Lacy and Ida Van Sicklen offer their newest act, "Sam Todd of Yale," as one of the best features in the bill. The American biograph is to the fore, with its accustomed enterprise, presenting timely pictures of the returning Admiral. De Haven and Mai, in a singing, comedy and dancing sketch; the Onnlaw Trio, acrobatics; Montague and West, clever musicians; Edward Howland, double voiced vocalist; Billy Carter and his banjo, John Le Clair, exemplifications of jugglery; Clint and Bessie Robbins, in a very neat and clever act; Collins and Collins, comedians, dancers and vocalists, and James A. Dunn, mimic, complete the generally excellent entertainment.

Star Theatre.—John J. McNally's present day farce comedy, "Courted Into Court," served to introduce a brace of popular favorites, Billy S. Clifford and Maude Huth, to an admiring delegation of their devotees on Monday evening, Sept. 25. The falling off in patronage, locally general on that evening, was noticeable here, but the house was of good proportion nevertheless, and what was lacking in numbers was copiously replaced by enthusiasm. Both stars are fitted with most congenial roles, and their supporting company has been selected with excellent judgment, their individual and collective efforts providing splendid aid in furthering the excellent amusement. Clifford and Huth, without their well remembered specialties, would be a disappointment to their admirers, and they happily supply the demand in their accustomed clever fashion. Miss Huth's singing brought down the house at every verse, and Mr. Clifford was not an inch behind in popular esteem. Several other members of the company present clever "turns," and the singing incidental to the plan of entertainment was in all particulars appreciated and applauded. Seekers after wide awake fun and plenty of it, will find "Courted Into Court" a splendid medium for supplying their demands. The cast: Dottie Dimple, Maud Huth; Worthington Wirth Jr., Billy S. Clifford; Worthington Wirth Sr., John H. Macauley; Mrs. Worthington Wirth Sr., May Olinger; Helen Wirth, Beatrice Hastings; Millie Moltum, Vera King; Judge Jeremiah Geoghan, John Price; Pop Dooley, Oscar Dane; Herr Bornstein, R. J. Moye; Sylvia Rosebud, Nellie V. Nichols; Mortimore Morton, Mr. Sharpe, a lawyer, Howard Lang; Gertie, Pearl Ridings; Hal Ford, Geo. M. Thomas; Court Officer, James M. Grant; Clerk of Court, John Jones; Della Carte, Marie Peterman; Stella Argent, Wilma C. Gilmore; Uncle Colter, Mattie George. Next week, "When London Sleeps."

Murray Hill Theatre.—Henry V. Donnelly reopened this house Monday, Sept. 25, with an excellent production of "In Mizzoura," in which he assumed the role of Joe Vernon. The house shows the effects of a thorough burnishing, and the auditorium is especially cheery. The company includes most of last year's favorites, and they all came in for a hearty reception. Ralph Stuart, who has been secured as leading man, appeared to extra advantage as Jim Radbourn, the sheriff, and established himself before the end of the second act. Thos. L. Colmar, another new comer, appeared as Robert Travers, the express robber, and was liked as well as a villain could expect. Hannah May Ingham, as Kate Vernon, the educated daughter, was effective as usual in the emotional scenes. Mr. Donnelly carried out the requirements of the hearty wheelright character, Wm. Redmund appeared as Col. Bullinger, Walter Allen as Dave, Charles Waldron as Sam Fowler, Edwin Nicander as Bill Barber, Herbert O'Connor as Esron. Andrew Stephens as Kelly, P. Molzen as Cal. Georgia Welles, the new ingenue, as Lisbeth, managed the drawl in talk and walk to perfection; Dorothy Donnelly was applauded as Emily and Mrs. Thos. Barry scored a hit as Mrs. Vernon. Harry E. Allen is business manager of the Murray Hill; Charles V. Lord, treasurer; Wm. Redmund, stage director; Wm. E. Dooley, leader; Albert Howard, scenic artist. Next week, "The Highest Bidder."

Miner's Bowery Theatre.—The Bohemian Burlesquers had a fine reception on Monday, Sept. 25, this being their first stand on the Bowery this season. The show was fully reviewed in our last issue, the olio including Roger and Belle Dolan, the Esmeralda Sisters, Fred Wyckoff, Nita Abbott, Fisher and Clark, and Van and Nobriga. "Beauty's Apple," the burlesque, allows some handsome costumes to be shown by the ladies. Billy B. Van, as the king, and Vevie Nobriga assumed the leading roles. Next week, Matt. Flynn's Big Sensation.

Huber's Palace Museum.—This popular resort presents an attractive Dewey week programme, the attendance Monday showing signs of much appreciation for Manager Anderson's untiring efforts in the direction of good amusement. The curio hall display calls for Enoch, the "Man Fish;" the De Arcos, aerial sharpshooters; Ah Sing and a Chinese opium joint, Masaud Ben Hadj, whirlwind dancer, and other interesting folk. The stage show enlists McHale and Flynn, Felix and Claxton, Whitley and Bell, Raney and Corbin, the Bachelor Sisters, Rae Vaughn, the Charmion Sisters and others.

Aerial Magnolia Grove.—Business is still good. The bill for week of Sept. 25: Little Elsie, Christine Blessing, Le Petite Mignon, Gertrude Rutledge, the Eight Mascottes, Kitty Loftus, L'Orchestra Napolitan (first American appearance), Prof. Carl Marwig's Acrobatic Ballet, Dixon, Bowers and Dixon, and "Mlle. Lotty."

Tony Pastor's Theatre.—Dewey week opened here with a slight falling off in attendance, Monday, Sept. 25. While all the seats were filled early and much of the standing room was occupied, there was not the crush of amusement seekers which have been in evidence to a phenomenal degree during the last several weeks. The bill selected for the current days is of a strictly gilt edge sort, one of the best in fact on view here for some time. John Canfield and Violet Carleton are the topping features and their exhilirating comedy act, coupled with splendid vocal efforts, resulted in a hit most pronounced. James B. and Fannie Donovan were in their accustomed stations of favor, the audience giving unbounded approval to their entertaining efforts. "Honey Boy" Evans came back after a fortnight's absence and renewed the hit usual with him. Bright monologue and sweet singing maintained his act a feature of the bill. T. Wilmot Eckert and Emma Berg presented a new act in a prettily staged and handsomely costumed Japanese "operetta" by Lamb and Petrie. Some of the vocal numbers were warmly applauded, but Mr. Ecker's trick piano playing aroused the most vigorous evidences of approval. Their former act seemed to please much better, in spite of the added care bestowed upon the current production. Lillie Western aroused the accustomed amount of enthusiastic applause which invariably follows her artistic musical specialty, the Angela Sisters were in strong favor and Conditt and Morey repeated past hits in their cleverly acted sketch. Stewart and Gillen gave their capital boxing and athletic specialty with attendant success, and the bill was completed by Walter and Mamie Deaves, with marionettes; Howe and Scott, character delineators; Baldwin and Daly, the comical and clever Hottentots; Frank Rae and Gussie Brusche, in a Dutch comedy sketch; the La Tour Sisters, in a neat act, and the American vitagraph, moving pictures.

Proctor's Theatre.—A strong bill was presented at this resort as a Dewey attraction, and the opening, Sept. 25, was to large crowds day and evening. Camille D'Arville was retained from last week and was still the leading feature, her singing capturing her hearers. Walton's Simians made their first appearance at this house, and for their marvelous feats won rounds of applause. Lillian Green and William Friend appeared in a sketch entitled "Mrs. Bruno's Burglar," and gave full satisfaction. Mlle. Erna's troupe of trained dogs gave an exhibition of canine sagacity seldom equaled and scored heavily. Will F. Denny was heartily received for his vocalisms; Newhouse and Woodworth, bicycle experts, were in favor, and Dermody juggled himself into the good graces of the audience. Others who pleased were: Fonti-Boni Brothers, musical clowns; Howley and Leslie, dancing comedians; Josie Claflin, comedienne; Manjonita and Eugene, cake walkers, and Behman and Spalding, athletes. Prof. Osten's marionettes and views of travel were also shown. The usual Sunday concerts were given 24 to good attendance.

Koster & Bial's.—Under the new management this resort is regaining much of its old time patronage, and good business rules. An excellent bill was presented Sept. 25, and was well liked throughout. Ada Colley, with her remarkably high soprano voice, is still the leading feature and her work is nightly received with hearty applause. The Streator Zouaves, with their marvelous drilling, carried the house by storm. Williamson and Stone, in their black face singing and comedy act, came in for a big share of approval. Wilton and Lamartine continued to be in form for their work on the horizontal bars. Florizell was still a wonder with his feats of contortion, and John W. Ransone, with his impersonations; Tony Fernandez, with his musical comedy work, and Ed. Lauri, comedian, furnished the fun in the performance. The Brothers De Courcy, in their athletic and acrobatic work, were continued favorites. Burton's leaping dogs, Alexandra Dagmar, songstress, and Dorothy Drew, comedienne, also came in for favor. The Sunday concert 24 was well attended.

Madison Square Garden.—The Banda Rossa, under the leadership of Eugenio Sorrentino, came Sept. 24, for a week's engagement. The popularity attained by this admirable organization upon its previous visit to this city, upon which occasion it appeared for the first time in America, drew a good sized crowd on the opening night, Sunday. An excellent musical programme was rendered and was so well appreciated that each number was encored. Monday night was "German night," and another good sized audience was present. The programme will be changed nightly, and there is little doubt that, with all the strangers there are in the city, this big resort will have large crowds to hear this high class band.

Wallack's.—Stuart Robson remains at this house this week, which is the second of his engagement. His new play, "The Gadfly," has failed to please, and he will temporarily close his tour at the end of the current week to have the play revised, or to make other plans for the remainder of the season. Wm. H. Crane comes Oct. 2 to present his new play, "Peter Stuyvesant."

Criterion Theatre.—"The Girl from Maxim's" entered on Sept. 25 upon the fifth week of its run. It is a success, and, in fact, is doing so well that when obliged to vacate the house because of the coming of Julia Marlowe an effort will be made to transfer it to the Garrick Theatre.

Empire Theatre.—John Drew, in "The Tyranny of Tears," is now in the third week of his engagement. He is filling the house at every performance, and throughout his engagement will be seen in no other play. The Wednesday matinees begin this week.

Garrick Theatre.—Mrs. Leslie Carter, in "Zaza," began on Sept. 25 the third and last week of her engagement. She has appeared in this play at this house nearly three hundred times, and always to a standing room audience. She will tour the principal cities until April, when she will go to London to fill an engagement there. There will be a Wednesday matinee this week, but none on Saturday. Otis Harlan comes Oct. 2, in "My Innocent Boy."

Knickerbocker Theatre.—Francis Wilson, now in the second week of his engagement, finds his new opera, "Cyrano de Bergerac," is not a success as now presented, and as soon as the necessary changes can be made he will eliminate all traces of seriousness from his performance of the title role.

Daly's Theatre.—Mr. and Mrs. E. H. Sothern, presenting "The King's Musketeer," are now in the third week of their engagement and are meeting with gratifying success. No change is yet announced in the current programme, but new plays are being rehearsed.

Fifth Avenue Theatre.—Mrs. Fiske is meeting with success in her new play, "Becky Sharp," now in the third week of its run. The fine scene in the second act, and the strong climax in the third act are very effective and have made the play popular. It is by no means a one act play, and Maurice Barrymore, Robt. V. Ferguson, Wm. F. Owen and Tyrone Power add greatly to the interest of the performance.

Lyceum Theatre.—Annie Russell is now in the fourth week of her presentation of "Miss Hobbs," and there is no sign of abatement of interest. She will continue to present this clever Jerome comedy until it becomes necessary to present the new play contracted for in England last Summer.

Madison Square Theatre.—Broadhurst's laugh producer, "Why Smith Left Home," is now in the fourth week of a very successful run. It is very entertaining and thoroughly deserves its good fortune. Matinees will be given this week on Wednesday, Thursday, Friday and Saturday. Marion Giroux has permanently retired from the company on account of illness, and her place has been taken by Miss Brandon Douglas.

New York.—"The Man in the Moon" began Sept. 25 its twenty-third week and was still popular. Mlle. Cornille, a French chanteuse, made her American debut 20, in the second act of the piece. She sang four songs and was voted a success by the audience.

Broadway Theatre.—"The Ghetto" now in its second week, is drawing well and affording much satisfaction. It is a strong play and is excellently acted, and seems to have entered upon a prosperous career.

Manhattan Theatre.—"A Stranger in a Strange Land," a farce, in three acts, by Sidney Wilmer and Walter Vincent, was given its first presentation in New York on Sept. 25, and the manner of its reception left no room for doubt as to its success. It was originally produced at the Hyperion Theatre, New Haven, Ct., on Nov. 14, 1898. For perhaps half an hour after the curtain rose on the first act of this farce there was a dreary drag of dialogue and a total absence of anything farcical, or even interesting, but of a sudden the action received a decided stimulus, and a wild romp of incidents and fun was inaugurated, which continued without abatement until the final curtain shut the characters from view. It was wholesome fun, too, conceived and presented with a total disregard for the accepted standards of the French school in regards to morals, but with a decided suggestion of the Gallic in the helter skelter manner in which its unfolding was accomplished. There were crudities galore in the structure, and its continual lack of respect for the plausible would have been noticed even by a comic opera librettist; but one gets so little of the plausible in farce that the stretching of an additional point or two can be readily pardoned, particularly where such ample atonement is made. All that was necessary in order to enjoy to the full the complications of this piece was to forgive its wild flights of fancy and feel truly grateful to its authors for their very laudable efforts to model some humorous episodes on strictly moral lines. The scenes are in London, Eng., and the time of action is today. Jack Thorndyke has been in America for a number of years, and he writes lurid fairy tales to his aunt and uncle in England about his cattle ranch in Buffalo, N. Y. He is anxious to be regularly entered on his aunt's good books, because she is custodian of some money which she can withhold from him if he fails to conform to the standard she desires. His uncle Dudley, who is aware that the cattle ranch is a myth, leans toward the young fellow, and when Jack writes that he is coming back to England, uncle thinks that it would be a splendid thing if he could bring an American Indian with him, just to bolster up that story about the ranch, and to give color to another yarn of Jack's about having had his life saved by an Indian chief. Uncle writes Jack to bring an Indian, but the letter never reaches its destination, and Jack arrives in England alone. Aunt has been told by uncle all about this wild product of the West of America, and uncle, frantic when Jack informs him that he cannot produce an Indian, rushes off, and falls in with a patent medicine man and his real Indian companion. He brings both to the house, and in the meantime Jack persuades his friend, Arthur Lowe, who is engaged to Jack's sister, to disguise himself as a red man. Here complications without number result, for no one in the play suspects that there are two Indians, so cleverly are the incidents contrived. Jack does not know that his uncle has a real Indian and his uncle thinks that Arthur Lowe is the genuine copper skin. Later a Scotland Yard detective appears upon the scene, and he thinks that he can further his schemes more readily if he is also disguised as an Indian. He is kicked and cuffed by the patent medicine man, who thinks he is his companion, and Arthur Lowe receives many a hard knock, and is blamed for the escapades of the real Indian, who steals and drinks liquor indiscriminately. In its acting the piece stood out prominently. M. A. Kennedy made a capital uncle, giving to the part those delightful touches of humor which he alone can give, while Cyril Scott elaborated in pleasing style all the telling points which fell to his lot, and he lied with the glibness and cleverness of a "Too Much Johnson" hero. George Osborne was a rare treat as the real Indian. He looked the careless, shuffling, good for nothing specimen of our old time land owner, and he wisely left out any Fenimore Cooper dashes. He gave an exceptionally good character sketch, and made a genuine hit. Walter Hale was fairly good as the patent medicine man, and the others of the cast did quite well. The cast: Jack Thorndyke, Cyril Scott; Charles Dudley, M. A. Kennedy; Dr. John Boller, Walter Hale; Ta Mo Nee, George Osborne; Arthur Lowe, Walter Clifford; Harrington, James T. Galloway; Watson, Charles W. Swain; Jenkins, Frank Burke; Alice Wellington, Maud White; Hon. Mrs. Barton Holcombe, Kate Lester; Grace Thorndyke, Katherine Mulkins; Matilda, Jane Corcoran.

American Theatre.—"We 'Uns of Tennessee" began a week's engagement here Sept. 25, before an audience of good proportions. Several changes have been made in the play since it received its original production at this house last Spring, with the result that it is much improved. The cast is entirely changed, with the single exception of Burt G. Clark, who again plays William Poole, Colonel of the Third Tennessee Volunteers. Richard Lyle, as Hiram Gray; Affie Warner, as Lucille Courtney; Robert Gaillard, as Jack Gray; Elmer Grandin, as Lige Monroe, and Grace Sherwood, as Mandy Monroe, were deserving of praise, although the work of all the members of the company was most creditable and a very even performance was given. The cast: Hiram Gray, Richard Lyle; Daniel Gray, Charles N. Schaeffer; Jack Gray, Robert Gaillard; Sidney Gray, Burwell Cutler, William Poole, Burt G. Clark; Jack Thomas, Leslie Matthews; Scank Genias, Lee Arthur; Vivian Champe, Sam Michaelson; Lige Monroe, Elmer Grandin; Charles Webster, James A. Mahoney; John Mason, H. L. Sutherland; Phil Green, C. M. Anderson; Percy Treadway, A. H. Andreas; Uncle Ned, Ed. Maas; Martha Gray, Margaret Gallager; Ellen Champs, Mrs. Nell Warner; Lucille Courtney, Affie Warner; Sappho Champe, Gertrude Liddy; Mandy Moore, Grace Sherwood; Aunt Millie, Louise Dickson; Red Cross Nurse, Hattie Vera. The regular season of the house will open Oct. 2, when the Castle Square Opera Co. will play for the first time in English, in America, Richard Wagner's "Die Meistersinger."

Garden Theatre.—A fair sized audience was present Sept. 25, when James K. Hackett was again seen in "Rupert of Hentzau." Mr. Hackett's work in this play was reviewed last Spring when he was first seen here in Anthony Hope's play, and upon which occasion he won much praise, and his performance on Monday night was equally praiseworthy. The company in the main was the same. Edward Donnelly was a new comer, and in the role of Colonel Sapt gave a good account of himself. Thos. D. Daly was also satisfactory as Bauer. The cast in full: King Rudolf V. of Ruritania, Rudolf Rassendyll, James K. Hacket; Colonel Sapt, Edward Donnelly; Count Rupert of Hentzau, Arthur Hoops; Fritz Von Tarlenheim, Brigham Royce; Lieutenant Von Bernenstein, Robert Eliot; Count of Luzon-Rischenheim, George Alison; Bauer, Thos. D. Daly; James, Longley Taylor; Chancellor, Sidney Price; Simon, the King's chief huntsman, James Ottley; Herbert, the King's forester, Mace Greenleaf; Heinrich, Edgar MacGregor; Guard, M. C. Wyman; Queen Flavia, Jobyna Howland; Helga Von Tarlenheim, wife of Fritz, Gertrude Rivers; Mother Holf, Virginia Buchanan; Rosa Holf, her granddaughter, Grace Reals.

Casino.—"The Rounders" began on Sept. 25 the twelfth week of its run. It is still high in favor and very prosperous. Extra matinees will be given this week on Wednesday and Thursday.

Atlantic Garden.—The Marshalls's Comedy Quintet, Kennedy and Quatrelli, W. F. Judge, Jones and Sutton, Sully and Moore are the attractions for this week.

Herald Square Theatre.—Henry Miller, in "The Only Way," began on Sept. 23 the second week of his engagement. He has an excellent play and a role therein which enables him to display his best powers. He has given us the finest offering of the present season, and should command the attention of all. His manager, Charles Frohman, has only five weeks' time at this house, but when that expires Mr. Miller will take his play to the Garden Theatre, where it should have a very lengthy run.

OSCAR HAMMERSTEIN received his discharge in bankruptcy last week, and he immediately announced his intention of building another theatre. The new house will probably be above Forty-second Street, and Mr. Hammerstein hopes to have it ready within a year, and make it the home of American grand opera.

THE FRANK HOWIE ASSOCIATION will hold their annual entertainment Oct. 30, at the Germania Assembly Rooms.

Academy of Music.—Andrew Mack, in "The Last of the Rohans," entered on Sept. 25 upon the fifth week of his engagement. His play has met with favor, and both his acting and his singing are greatly enjoyed.

Bijou Theatre.—The fourth week of "In Paradise" began Sept. 25, and good attendance continued.

ROBERT E. STONE is again advertising agent for Weber & Fields' Music Hall.

Harlem.—At the Harlem Opera House "A Little Ray of Sunshine" is the attraction for the present week. The opening was to only a fair sized audience. The play was well staged and acted, and should have a good week. Julia Marlowe had a big week, the house being well filled at all performances. Next week, "Phroso."

METROPOLIS.—James A. Herne's "Hearts of Oak" opened to one of the largest Monday night audiences of the season and prospects are of the brightest for a big week, as a good advance sale is reported. The company is a capable one in every respect and deserves patronage. "Devil's Island" packed the house all of last week. Next week, "The Sporting Duchess."

MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE turned people away at every performance during the past week. Packed house welcomed the following people Sept. 25: Daily and Hilton, Tenley and Simons, Original Mignant Family, Idalene Cotton and Nhick Long, Josephine Harvey, Maude Caswell and Arthur Arnold, Williams and Adams, Amelia Summerville, Edwin Chapman and Nina Ainscoe, Falk and Lillian, and Solarat.

HURTIG & SEAMON'S MUSIC HALL.—This house is more than holding its own with the present attraction, and with the strong ones that are to follow there should never be a vacant seat. The bill for the present week is a strong one in every respect, including as it does Dick and Alice McAvoy, Jas H. Cullan, Matthews and Harris, Blanche Ring, Tim Murphy, Lizzie Evans and Harry Mills, Harry E. Stanley and Doris Wilson, Henry E. Dixey, and Harding and Ah Sid.

OLYMPIC.—The Merry Maidens made their first Harlem appearance to a good sized house 25, and proved a surprise, as it is one of the best companies playing this house so far this season, and is deserving of a big week's business. The company was reviewed last week and further comment is unnecessary. Business was only fair during the past week with the Indian Maidens.

HARLEM PARLOR THEATRE.—The week opened with a Dewey rush, and bids fair to be the banner week. In the Palm Garden: Mme De Leon, Happy Tom Williams, Prof. Doner. Farmer Swain, with his trained ducks and monkeys, holds over. In the curio hall: Albert, the perfect man, is the feature; Capt. Fisher, tattooed man, commences his second week; and the other features are: Miss Hall, Indiana fat woman; the Great Belmont and Prof. Adams, in magic. In the Theatre: The Bohomes head the bill, followed by Eddie Reeves, Miss Keller, Irna Orna, and the Yale Trio, who close the show.

Brooklyn.—While only one novelty will be found among the bills the offerings are sufficiently attractive to draw good houses. The new offerings will be seen at the Montauk Theatre, where Julia Marlowe will present "Colonette." The play gives Miss Marlowe ample opportunity to display her talents to good advantage and she receives good support from an able company. The work is handsomely staged and was thoroughly enjoyed Sept. 25, when it was seen for the first time in this borough by a large audience. Miss Marlowe, who has many admirers on this side of the big bridge, was given a cordial welcome, curtain calls being frequent. On account of the Dewey celebration there will be only one matinee here this week, the Saturday afternoon performance being omitted. Next week, Mrs. Leslie Carter in "Zaza." There will be an advance in the price of seats.

COLUMBIA.—The second and last week of "Because She Loved Him So," was begun here 25, before a large audience. The farce is one of the most enjoyable ever seen on the local stage. Admirable acting is done by the various members of the company, and there is every evidence that good business will continue to the end of the engagement. Next week, "His Excellency, the Governor."

BIJOU.—"The Sporting Duchess" is with us once more, and the Derby will be run this week at this house. A very large audience was present 25, when the house resounded with applause. The cast is strong, and includes Emily Rigl, Charlotte Severson, Maurice Drew, Allen Davenport, John Daily and William Parke. All the great scenes are shown, including Brackenhurst Hall, Yorkshire; the Downs, Milton; the White Hart Tavern, Tattersall's famous horse exchange, London; the Law Courts, London; villa on the Thames, a sanitarium at Fairsea, a corner of the paddock, and the great Derby race, and the elaborate staging of the work evoked evidences of full approval. Next week, "Two Little Vagrants."

GRAND.—"The Village Postmaster" is the attraction for the current week, and a large audience was present 25. It is one of those rural dramas that are always welcome. Archie Boyd assumes the leading role and meets with success. The village choir, the country dance, the donation party, a threshing machine on the old farm in operation, a wedding in an old fashioned New England church and a rainstorm of real water are interesting features. The play is handsomely staged and shows a number of highly interesting scenes. A special Dewey matinee is announced for Friday afternoon. Next week "A Wise Guy."

PARK.—The Jaxon Opera Co. will present operas here for the present. The opening selection, 25, was "The Mikado," which was heard by a large audience. It will be sung the first three days, and "The Bohemian Girl" the rest of the week. Matinees will be given daily and twenty-five cents will be the uniform price of seats.

HYDE & BEHMAN'S.—Marshall P. Wilder heads the bill here this week. Two large audiences witnessed the two performances given 25. The other people are: Corinne, Mr. and Mrs. Esmonde, Filson and Errol, the Escamillos, Jess Dandy, Leo Carle, Nestor and Bennett and Snyder and Buckley.

STAR.—Bryant & Watson's Burlesquers are here for the current week. That they are an excellent drawing card was shown by the two large audiences present, 25, at the afternoon and evening performances. The show comes with handsome new scenery and elegant costumes. The opening skit is called "A Metropolitan Success," presenting Bryant and Watson's Troubadours, in a scene of dazzling splendor. In the olio which follows are: Edna Urline, in a budget of the latest songs; Harry C. Bryant and Anna Yale, in a new sketch, entitled "Just Married;" Quincy Sisters, in character songs and dances; Charlie Banks, in "Nothing to Arbitrate;" Nelson, Glenseretti and Demonio, in their pantomimic farce, "Frolics in a Cafe Chantant," and the Empire Comedy Four (Hanvey, Wilber, Cooley and Fuller), in vocal selections. The performances closes with a burlesque, "The Soubrette's Art Gallery." Next week, Sam Devere's Own Co.

AMPHION.—The Jaxon Opera Co. closed its engagement here 23 with a good week's business. Manager Cohen begins his regular season on Oct. 16 with David Henderson's spectacular production, "An Arabian Girl."

GAYETY.—Manager Wilson has a money maker this week in "The White Heather," with Rose Coghlan in the principal part. The house was crowded on the opening night. The stage of the Gayety is specially fitted for a play so full of mechanical devices, and as a result the melodrama is seen at its best. Big business last week. The following attraction is "Courted into Court."

NOVELTY.—This week's bill is headed by Mr. and Mrs. Sidney Drew, who present their entertaining comedietta, "When Two Hearts are Won." Others in the bill are: Mlle. Marguerite, who is seen in an equilibrist act; O. K. Sato, comedy juggler; Barry and Bannon, Irish comedians; Kelly and Violette, a comedy sketch team; Nellie Burt, comedienne; Fred Roberts, comic singer, and Wormwood's monkey circus and trained animals. The opening performance 25, was to a big audience. Good business last week. A strong bill is in course of preparation for next week.

EMPIRE.—Manager Clark has Phil Sheridan's City Sports Burlesque Company as this week's engagement. The opening house, night of 25, was crowded. The olio: Crissie Sheridan, the Lowell Brothers, English comedians; Fannie Lewis, with illustrated songs; Nelson and Milledge, in a comedy sketch; Alice Leslie, Mills and Hart, comedians; Ira Thomas, acrobatic dancer, and Carr and McLoud, musical comedians. The burlesque, "Troubles in a Boarding House," which began the performance, and the burletta, "The Four Married Men, a Night of Jollity," which closes it, are both good. Business last week was good. Gus Hill's Gay Masqueraders come week of 2.

BROOKLYN MUSIC HALL.—The bill which Manager Williams offers his patrons this week is an exceptionally strong one. It includes: Frank Bush, Hebrew impersonator; Brown, Harrison and Brown, comedy trio; the Three Rio Brothers, European acrobats; Kelly and Adams, sketch artists; Nellie Burt, comedienne; the Six Olympians and Gertie Gilson, serio comic. The opening house was large. Good business last week.

UNIQUE.—Manager Carr had a crowded house night of 25, when the Little Egypt Farce Comedy and Extravaganza Co. began a week's stay. A bevy of pretty women, handsome costumes and competent comedians are seen in the original burletta, "A Batchelor's Baby," and in the musical conceit, "One Night in June." The olio: Jack Fenton, the marine boy vocalist; Mitchell and Love, comedians; Emery and Marlow, comedy boomers; Garner and Gilmore, songsters; Armstrong and Porter, entertainers, and Eddie Leonard. Business last week was big. Next week, "A Trip to Coney Island."

LYCEUM.—The house was filled from orchestra to gallery last night when the Philips Stock Co. essayed "The Devil's Mine." Big business last week. The stock company will present Oliver Dowd Byron's great play, "Ups and Downs of Life," week of Oct. 2.

NOTES.—Manager Harry C. Kennedy, of the Bijou Theatre, had Teddy McGovern, the bantam weight champion, as an extra attraction for "An Easy Mark" Co. last Saturday night, and the house was packed to the doors......Manager Bissell, of the Star Theatre, has notified the members of his Fads and Follies Co. to report for rehearsals at Saengerbund Hall......Benj. Fitchett, youngest son of the late George H. Fitchett, who for twenty-two years was advertising agent at Hyde & Behman's Adams Street house, is advance agent for the New City Sports big show......Laurent Howard, one of the best known theatrical men of the Eastern District, is acting as stage manager of Koster & Bial's Music Hall.

NEW YORK STATE.

Albany.—There was much to interest theatre-goers during the past week and business was good. The Empire Theatre particularly offered some fine attractions and all were well patronized. Jefferson De Angelis made his second appearance here Sept. 18, in "The Jolly Musketeer," and if anything with greater success than before. The audience was large and enthusiastic. Otis Harlan followed 19 with "My Innocent Boy," and scored well with good sized houses. Hi Henry's Minstrels gave three performances 20, 21, and lovers of minstrelsy were highly entertained. Business was large. Rose Melville, as "Sis Hopkins," closed the week 22, 23, to big business. The current week will also be an interesting one, starting with the Lyceum Theatre Stock Co., in "Trelawney of the Wells" on Monday, 25; James T. Powers and "A Runaway Girl" 26, Lewis Morrison, in "Frederick the Great," 28, and Edmund Hayes and Emily Lytton, in "A Wise Guy," 29-30.

HARMANUS LYCEUM divided the past week, giving "Sowing the Wind," 18-20, in a most complete manner and to the satisfaction of large audiences. The last half, 21-23, "The Turtle" was presented by a strong company, which included Sylvia Lynden, Frances Brooke and John Jerriss. Large audiences attested to the excellence of the performance. "Through the Breakers" is billed here for 25-27, and Dan Sully, in "O'Brien, the Contractor," 28-30.

PROCTOR'S LELAND was well up in favor during the past week. As usual, its many patrons filled all the seats before the rise of the curtain. The excellent bill was made up of Lizzie Evans and Harry Mills, in a laughable sketch, "Two Girls and One Man." Mlle. Giacinto Della Rocca, violinist; Farnum and Seymour, Darmody, McCale and Daniels, C. Jack Harrigan, Viola Sheldon and Murray and Alden. On the the current week's programme are: Cawthorn and Forrester, in a sketch, "A Damage Suit;" Chas M. Seay and Anita Hendrie, Quigley Bros., Magniel-Mullini Trio Newell and Shevette, May Hoey, Keeley Bros. and the Fords.

THE GAIETY THEATRE drew its largest audiences during the engagement with Matt. Flynn's Big Sensation, 21-23, the entertainment at all times holding the attention of the audience. Great applause was directed to the two burlesques presented, "Conology" and "The Queen of the Opium Palace," and the people seen to good advantage were: Wheeler and Edwards, Adams and Kelly, the La Velles, Ella Anderson, Sullivan and Keeler, and Williams and Russell. The current week will commence with Harry W. Semon's Extravaganza Co., including: Annie Hart, Mildred De Gray, Mlle. Nevello, Clifford and Dixon, Richmond and Clements, Barrington and Martel, Clark and Emons, and Nettie Hoffman, 25-27. The last half of week Robie's Knickerbockers will appear "The Turtle" follows 29. Waite's Comedy Co. is underlined for the week of Oct. 2. "Peck's Bad Boy" 9, Lyman Howe's moving pictures 11, Stetson's "Uncle Tom" Co. 14.

Buffalo.—At Shea's Garden Theatre Reilly & Wood's Co. opens its season this week. The organization is composed of Pat Reilly, Howe, Wall and Walters, Brothers Johnstone, Elliott and Aleene, Meeker, Baker Trio, Hanson and Nelson, Bessie Lamb and Company, Jennings and Alto, Lettie, Ben Harney and kid, Frank D. Bryan.

LYCEUM THEATRE.—"Why Smith Left Home" is the current attraction "Shore Acres" next week. "A Trip to Chinatown" was still a marked winner last week.

STAR THEATRE.—Otis Harlan presents "My Innocent Boy" Sept. 25-27, "Trelawney of the Wells" 28-30, Daly Musical Co., Oct. 2-4, in "A Runaway Girl."

COURT STREET THEATRE.—Al. Reeves' Co, including Inez Mecusker, this week. Rider's Night Owls next week. Irwin's Burlesquers did a great business last week, and gave a splendid show. Business starts in no uncertain manner at this house.

WONDERLAND.—Micheisen Brothers, Ricci and Chandler, May Kennedy, Three Ellsworths, Collins and Madel, James J. Morrison, Chas. Mack.

EMPIRE THEATRE.—"Hurly Burly" this week.

THE ODD FELLOWS FAIR has had many good days and many bad ones on account of heavy rains, but the show is a big one.

Elmira.—The Chester De Vonde Stock Co., at the Lyceum Theatre last week, was a success financially, and seemed to please the masses. This week the Spooners will hold the boards, excepting Sept. 26, when Sol Smith Russell will present "Hon. John Grigsby." The repertory offered by the Spooner Co. includes: "That Girl from Texas," "The Wages of Sin," "The Old Lime Kiln," "Trilby," "Inez," "Fanchon, the Cricket."

GLOBE THEATRE.—"A Hot Time in Dixie" drew well 18-20. The Cracker Jack Burlesque Co. came 21-23, to big business. The European Sensation Burlesquers is due 25-27, London Belles 28, 29.

RIALTO MUSIC HALL.—People for the week: Tegge and Daniel, Seaman and Monti, Alice Bastedo, Jas. Hamilton and Charles Haynes. Last week's bill comprised: Dupree and Dupree, Lillian Melbourne, Floy Freeman, Mamie Bancroft and Jas. Hamilton. Business usually good.

RICHARD LE FEVER, a former attache of the Lyceum Theatre, who has been with Barnum & Bailey's Circus during the past season, returned home Saturday.

Troy.—At the Griswold Opera House the Moulton-Bennett Co. drew big houses all last week in repertory. "A Runaway Girl" came Sept. 25, "Next Door" 26, "Through the Breakers" 28, "Peck's Bad Boy" 29-30.

RAND'S OPERA HOUSE.—The season opened at this house under the management of Martin & Halligan, 22, with "Hearts of Oak" as the attraction. The house was packed. Hi Henry's Minstrels played to the capacity of the house 23. The company gave a concert 24, to a big house.

GAIETY THEATRE.—The May Howard Extravaganza Co. proved a big drawing card all last week. The Butterfly Extravaganza Co. is due 25, for the week.

STAR THEATRE.—Matt. Flynn's Big Sensation filled this house 18-20. European Sensation Co. did well 21-23. Robie's Knickerbockers are due 25-27. Harry W. Semon's Extravaganza Co. came 28-30.

Syracuse.—At the Wieting Opera House Jefferson De Angelis Opera Co. presented "The Jolly Musketeer" to S. R. O. Sept. 19. Rose Melville, in "Sis Hopkins," came to fair attendance 20, 21. "My Innocent Boy" drew well 22 23. Daniel Frohman's Lyceum Co. will present "Trelawny of the Wells" 26, "Because She Loved Him So" 27, Sol Smith Russell, in "Hon. John Grigsby," 28; "A Runaway Girl" 29, 30.

BASTABLE THEATRE.—"The White Slave" and "The Queen of Chinatown" divided the past week, to fair business. "On the Wabash" and "Sowing the Wind" are underlined for the current week.

GRAND OPERA HOUSE.—Business good. People this week: The Musical Johnsons, C. W. Littlefield, Pantzer Trio, Lavender and Tomson, Anna Wilks and McCloud and Melville. The stock will present "My Lord in Livery," headed by Frances Drake.

DUNFEE COMEDY THEATRE.—"All Aboard," to fair attendance last week. Rose Sydell's London Belles Burlesquers due 25-27, A Social Maid 28-30.

Binghamton.—At Stone Opera House Edna and Cecil Spooner, in repertory, had big business Sept. 18-23, except 21, when "On the Wabash" pleased a large audience. Otis Harlan presents "My Innocent Boy" 28.

BIJOU THEATRE.—The Cracker Jacks drew well 18-20. "A Hot Old Time in Dixie" pleased good sized audiences 21-23. Hurtig & Seamon's "A Social Maid" comes 25-27, the French Maids 28-30.

Poughkeepsie.—A large and friendly audience greeted Otis Harlan at the Collingwood Opera House Sept. 18, on the occasion of the First American production of his new comedy, "My Innocent Boy." The piece received continued applause throughout. The star was ably assisted by Joseph Allen, Frank Doane, Florence Wicks and Helen Tuessert. "Because She Loved Him So" pleased a large audience 20, Thomas David and Clara Dickey deserving mention. The Royer Brothers, in "Next Door," satisfied a good sized audience 23, and the acrobatic and vaudeville features received much applause. Coming: Hi Henry's Minstrels 27, "'Way Down East" 29, 30, Gilmore's Band Oct. 5, "Peck's Bad Boy" 7.

Geneva.—At the Smith Opera House "Human Hearts" came to S. R. O. Sept. 22; Rose Mellville as "Sis Hopkins," pleased 18. Booked: "Because She Loved Him So" 26, "Shore Acres" 27, "The Stowaway" 29, "The Matchmaker's Mistake" Oct. 2, "Sowing the Wind" 4, "Daniel Boone" 5.

Utica.—At the Utica Opera House "Lost in New York" pleased a big house Sept. 18; "The Queen of Chinatown" played to good business 19, 20, and gave good satisfaction; only a fair house greeted Otis Harlan presented "My Innocent Boy" 21, the performance was excellent; "Sowing the Wind" well satisfied a fair audience 22; a good sized, well pleased audience saw "On the Wabash" 23. Booked: The Bostonian in "Rob Roy" 25, "The Irish Alderman" 26, "A Runaway Girl" 28, "The Prodigal Father" 30.

Newburg.—At the Academy of Music the Milton Aborn Opera Co. did fairly well week ending Sept. 23. "'Way Down East" proved a drawing card 25, despite inclement weather, and gave the best of satisfaction, Lewis Morrison is due 27, in "Frederick the Great,"

Music and Song.

The Bellstedt-Ballenberg Concert Band began an engagement on Aug. 14 at the Greater America Exposition, Omaha, Neb., and its success was instant and so emphatic that the directors of the Exposition re-engaged it for an additional four weeks, with an option for the remainder of the exposition. This band followed the Dan Godfrey British Band at the exposition, and the comments of the press on it are exceptionally complimentary in tone, while the public's appreciation is likewise marked. Herman Bellstedt, its conductor, has brought commendations upon himself, not only for his wielding of the baton, but for his cornet solos as well, the latter being recognized as his forte, in which he has achieved great success.

The St. Paul Cathedral Choristers, with the Richard Pringles, Rusco and Holland Big Minstrel Festival, composed of Dora Patterson, Mattie Fiddler, Vida Vaughn and Janette Murphy, are successfully singing "You Are the One I Loved the Best."

Mary Elene Barnerd, who, under the nom de theatre of Marie Barna, is well known in grand opera circles, and Frank Russak, a New York banker, were married at Newport, R. I., on Sept. 19. The bride had been engaged to sing in Wagner opera in German cities during the Winter, but now retires from the stage.

Rudolph Aronson returned from a European trip on Sept. 21. In an interview he said: "My best purchase while abroad was the posthumous operetta, by Johann Strauss, entitled 'Wiener Blut,' which is to be produced for the first time in Vienna next month. I also have the American rights to Carl Goldmark's opera comique, 'Heinchen am Herd' ('Cricket on the Hearth'), and two operettas by C. M. Ziehrer, entitled 'Der Landstreicher,' now in its one hundred and fiftieth performance at the Englischer Garten, Vienna, and 'Der Schoner Rigo.' I also have the initial work of Johann Strauss Jr., son of Edward Strauss, entitled 'Die Katze und Maus.' Negotiations are still pending with Herr Siegfried Wagner for forty Wagner concerts, with him as conductor, in New York and the principal cities in the United States. For the Sire Brothers I have secured in London, Berlin, Munich, Dresden, Hamburg and Amsterdam the option of thirty-eight new specialty acts for the New York Theatre."

Julius Edward Meyer, a professor of vocal music and composer, who had once been a pupil of Mendelssohn, died at his home in Brooklyn, N. Y., Sept. 13. He was born in Altenburg, Ger., Sept. 15, 1822.

"Jasper's Dream" is now meeting with big success. Several vaudeville and burlesque companies, introducing cake walks, are now using it. The melody is catchy, and the words suitable for any occasion. "Pride of Coontown" cakewalk is also in big demand.

James D. Proudlove, musical director, has signed with Mitchell's All Star Players for the coming season.

Mrs. Tom McIntosh is finding many admirers for the way she renders "Maudy Will You Be My Lady Love."

Ada Jones, who played six consecutive weeks at Tony Pastor's Theatre, is at present playing Richmond, Va., where she reports success with Lew Sully's new song, "You Aint de Man I Thought You Was."

Jack Marshal's Quintet scored an unusual success last week at Miner's Harlem Theatre, singing W. B. Gray's new song, "My Old Westchester Home Among the Maples," and Roger Harding's pretty little waltz song, "Mamie Tracy."

Belle Stewart is making a success with Fred Helf's ballad, "Those Cruel Words Goodbye."

Kirke, Griffith and Mackey, the Richnold Trio, are singing with success "My Little Georgia Rose," and "Come Back to Erin's the Song I Love Best."

Rich and Bennett, of the Wine, Women and Song Co., have made a success with "You Ain't Changed a Bit."

Harry Mantell, with the Corse Payton Stock Co., is singing himself into still greater fame and popularity throughout New England, where the audiences are enthusiastic over his rendering of "A Letter from Ohio," "Where Is My Boy Tonight?" "Just as the Sun Went Down" and "You Ain't Changed a Bit."

Anna Wilkes has scored emphatically with Ben Harney's coon song, "Tell It to Me."

Wilson Leicester is singing Ford and Bratton's "Heighs" and Horwitz and Brown's "Always" at Keith's Boston Theatre this week.

Justice Garretson, in the Supreme Court, Brooklyn, granted on Sept. 22 a temporary injunction restraining the Musical Protective Union from interfering with the business of William E. Slafer, musical director of Hyde & Behman's theatres in Brooklyn and Newark. The union suspended Bandmaster Slafer from his membership on the ground that he did not pay his men union wages. Mr. Slafer alleges that he was not lawfully suspended; that he was not heard in respect to the charges, and was suspended in the absence of his counsel from the hearing. The order is returnable.

Bobby Matthews is featuring W. C. Daily's latest success, "Me and the Prince of Wales." Ed Lacy, George Mullen, of Gorton's Minstrels; Emma Brennan, Ruth Craven, La Petite Esmeralda, Mark Bennett, of Bennett and Rich; Way and Maitland, of "Who Is Who?" Co.; Tuxedo Quartet, Dupree and Dupree, Casey and Hughs, of the Imperial Minstrels; Maude Harvey, Anna O'Malley, of "Wyoming Mail" Co.; Mattie Fosdick, Bobby Fletcher, Valeria Frances Peters, Kelly and Violette, C. H. Gould, of "Little Big Four;" Harry Lacelle, Ev. D. Strong, T. Spencer Finley, Gus Wilson, Cooper and Maher, Jack Le Roy, James Dempsey, Miskel and May, Meloney and Healy, Frank Lavarnie, Cleveland City Band and Orchestra, Eugene Robertson, Edward Mehl, Fidelia Orchestra, Ryan's Orchestra, Harden's Harp Orchestra, D. W. Brown, banjoist, and others are also using the song.

Foster Ball has superceded J. Le Roy Trasher as musical director of the Cove-Keene Co.

Gustave H. Kline has signed with Jule Walters' "How Hopper Was Side Tracked" Co. as musical director.

Director Charles Quinn, of the orchestra at the Great Northern Theatre, Chicago, made a special medley of six of Fay and Oliver's songs and played it between the first and second acts of "A Stranger in New York." The medley contained "She is So Good to the Old Folks," "Forever and a Day," "Teach Me How to Love," "That Coon's Just as Happy as Though He Had His Right Mind," "Only A Dream" and "Lindy."

Phil. R. Miller sings "When You Ain't Got No Money, Well, You Needn't Come Around" and "The Hottest Coon in Dixie," in his new farce comedy now being given in the West.

Walter Thompson is making "Because" one of his leading tenor solos with Thatcher's Greatest Minstrels.

Mabel Herbert, of the "Prodigal Son" Co., is using "Always," "The Little Tin Soldier Army" and "Heighho!"

Harry Mantell, with the Corse Payton Opera Co., is making new friends by singing "Where Is My Boy Tonight?" "You Ain't Changed a Bit," "A Letter from Ohio" and "Open Your Mouth and Shut Your Eyes."

R. J. Erwood, who is traveling out West with his own stock company, writes that the illustrated songs, "Where Is My Boy Tonight?" by Norton Casey, and "Open Your Mouth and Shut Your Eyes," by Nat Mann, have proved big drawing cards.

Violet Dale sings "You Got to Play Rag Time" most captivatingly.

J. G. Odell interprets "Love Comes a-Begging" with such life and naturalness that he holds his audiences throughout the song. He is making this song a special feature of his repertory.

Jessie Merrilees is heard to great advantage in "The Little Tin Soldier Army" and "Something Must Have Struck Her Wrong," which she is doing with great success in "The Telephone Girl."

Rich and Bennett, of the Wine, Women and Song Co., made a hit with "You Ain't Changed a Bit, by Horwitz and Bowers, and "Gold Cannot Buy a Love Like Mine," by Hattie Starr.

Will Redmond, of Primrose & Dockstader's Minstrels, will put on this week the new song, "Why Don't You Love Me In the Same Old Way?"

Howard, McKennon and Howard are making an act out of the song, "The Man Who Leads the Cake Walk."

Anna Wilkes, is rendering "The Pride of the Pier," by Ford and Bratton, and "Hannah" and "Tell It to Ma," by Ben Harvey, with exquisite taste, having lost none of that childlike manner for which she is so well liked.

C. Edward Dicken sings "Deep, Down Deep" with a feeling and expression that are possessed by few vocalists. He is *en route* with Vogel & Deming's Minstrels.

Senor Vagras is making a great success with "Because" and "Sing Me a Song of the South" in the Northwest. At Seattle his audiences applauded him again and again.

John Early, with the Ward & Vokes Co., is making a special feature of "Only a Dream," "Forever and a Day," "At the Sound of the Sunset Gun" and "Always."

The new instrumental cake walk, "Happy Hours in Coon Town," is now a prominent feature with Primrose & Dockstader's Minstrels.

Geo. B. Alexander is taking the encores this week at Chicago Opera House, singing "Come Back to Erin's the Song I Love Best." He says this song suits him better than his own compositions.

Jack Norworth has arranged to feature one of Will Rossiter's songs, and to have a Jack Norworth song book placed on the market at once.

The various singers now appearing in San Francisco are trying to outdo each other in giving popular songs. Rene Vinton is using "Because" and "Sing Me a Song of the South;" Snowie Maybelle "Reckless Reddy" and "Jump Back;" Dora Mewin "You Won't Need to Show Me How" and "Installment Man;" Zoe Mathews "You Got to Play Rag Time" and "Hannah;" Josie Gordon "Cake Walk in the Sky;" Miss Mullory "Deep, Down Deep;" Waterman Sisters, "Sing Me a Song of the South;" La Petite Rosa "Oh, Such a Business."

Rice and Harvey, song illustrators report a hit with the visions of Hattie Nevada's songs at the Harmonia, Minneapolis.

Sam J. Myers, of Morton Kress Co., writes that his company has double encores every performance by the use of Hattie Nevada's songs, "While the Leaves Came Drifting Down" and "When the Hawthorn Blooms Again."

Chas. E. Witt writes that he is meeting with unprecedent success with his song illustrations of "On the Old Missouri Shore" and "The Letter Edged in Black" at the Alhambra, Milwaukee.

Jean Hawthorne, of the American Entertainers, Carpenter and Hawthorne, will, in their comedy playlet, "Opposite Neighbors," make a feature of Hattie Nevada's song story, "I'll Come Back When the Hawthorn Blooms Again." Miss Hawthorne not only will sing the song, but is so taken with the sweetness of the chorus that she will use it and the music for all her entrances and exits.

Billie and Willie Farrell are making a go with "The Man Who Leads the Cake Walk" song.

Harry A. Files, the descriptive vocalist, writes from Newark that he has made a hit with the song "The Letter Edged in Black," and that by having used it he has been engaged for the balance of the season.

Ed. Merry, (with the Phillips Concert Co.) is making a go with Hattie Nevada's songs through Wisconsin.

Rose Randall is having success with the song, "The Letter Edged in Black," "My Father Was a Sailor on the Maine," and "On the Old Missouri Shore."

Stanley and Rose, who are touring Iowa with a specialty company, report success with the song, "She'll Never Live to Love Another Coon," and that they will continue to use it the whole season.

Isabelle Underwood, with "The Spider and the Fly" Co., writes she is making the biggest kind of a hit with "The King of the Flame," by Phillips, getting the biggest encore in the piece every night. Master Thos. McKenna, with Washburne's Minstrels, writes to the same effect. C. Edward Dicken, of Vogel & Deming's Minstrels, says "it's a great song and a winner." Ed. Clifford says "it's the finest song in his repertory next to 'A Son of the Desert Am I.'"

Rees V. Prosser, of Al. G. Field's Minstrels, is making the hit of the first part with Gussie L. Davis' new song, "One Little Word," and will keep it on all season. Hugh R. Norton, with Culhane, Chace & Weston's Minstrels; S. J. Bennett, with Gus Sun's Minstrels; Earl Taylor, of Vogel & Deming's Minstrels; John C. Turton, of George Monroe Co.; Morris' Ladies' Quartet, Leontine Harper, Leona Hamilton, Irene Hernandez, Bell Boy Quartet and others all declare the song to be a winner. "My Creole Sue" is still one of the hits of the season, and no signs of its dying out.

The Coon lullaby, "Hush Your Noise and Go to Sleep," is commencing to be a winner. It is now being sung by Josie De Witt, "By the Sad Sea Waves" Co.; Abbie Carleton, High Rollers Co.; Helene Salinger, "The Lobster" Co.; Mae Phelps, "Town Topics" Co.; Kittie Gilmore, Minnie McCahan, May Fiske, Gertrude Warren, Nellie Burgess, etc. Lillian Stillman and Fannie Midgley, with "Brown's In Town" Co., and Sisters Graham, write "That Bad Man, Brown," is a big hit.

"Sweetheart" is being featured by Marie Bartlett, Lydia Barry, John Curran, Joe Woods, Maud Meredith, Eleanor Falk, Sara Carr, Barr and Evans, Sam Holdsworth, Mack Menter, Nita Abbott, Paulo and Dika, Cosmopolitan Trio and numerous others.

"You Used to Love Yer Baby Better'n You Do Now" is being featured by Agnes Behler, and taking five and six encores at each performance, with Ed. Rush's Victoria Burlesquers; also being done by Monroe Sisters, Minnie Reinhardt, Anna Kenwick, May Thorndyke, Jennie Homer, Arline Wyatt, Castignino and Goodridge, Ada Burnett, Mitchell Sisters, Carmontelle Sisters and others.

George Botsford is musical director of the Grand Opera House Stock Company, Nashville, Tenn.

Little May Hoey, who has just finished her second tour this season over the Proctor circuit, reports excellent success with W. B. Gray's new ballad, "My Old Westchester Home Among the Maples," and Sidney Perrin's coon lullaby, "Mandy, Will You Be My Lady Love?"

"The Valley of the Old Shenandoah" is being sung with illustrated pictures by Charles Falk, Hassmer and Olivette, George Maxwell, George Schuyler, Harry Howard and George Diamond.

Lew Dockstader is scoring big with "The Luckiest Coon in Town," with Primrose & Dockstader's Minstrels.

Geo. Primrose, of Primrose & Dockstader's Minstrels, has in rehearsal Geo. Evans' weird and beautiful song, "Look Out for the Hoo-doo-doo-doo Man."

Louise Dresser is singing "There's Where My Heart Is Tonight" and "Good Old New York Town," by Paul Dresser, and also has made a big go of Bob Coles' "Chicken" song.

TENNESSEE.

Nashville.—At the Grand Opera House the opening week, Sept. 18, of the Boyle Stock Co., was attended by large audiences. "Lady Windermere's Fan" was presented in a most satisfactory manner, the scenery and costumes being excellent. The added comfort afforded by the new seats, which are of the very latest design, is much appreciated. Pete Baker, Aimee and the Carmen Sisters pleased as specialties. "All the Comforts of Home" is the bill for 25, with specialties by the Breton-Runkel Trio and Billy Van. "Capt. Swift" is in rehearsal for Oct. 2.

VENDOME.—Al. G. Field opened the house Sept. 18, 19, with one of the best minstrel companies ever seen here. The specialties were excellent, the music good, and they were greeted by an audience that packed the house. Mr. Field and a part of his company were royally entertained by the local lodge of Elks, who always await his coming to this city for their annual banquet. "Have You Seen Smith?" is due 28.

Memphis.—At the Grand Opera House the Hopkins Stock Co., week of Sept. 18, presented "Camille," with the following in specialties: Billy Van, Martinetti and Sutherland; Breton-Runkle Trio. For week of 25, "A Social Highwayman," Between the acts, Irene Franklin, the Columbian Four and the Carmen Sisters.

NEW LYCEUM THEATRE.—Al. G. Field's Minstrels 22, 23, opened the preliminary season. The regular season opens in October.

AUDITORIUM.—Week of 25, the Kentucky Pickaninny Minstrel and Vaudeville Co.

Chattanooga.—At New Opera House "The Telephone Girl" was presented here Sept. 19 to good business. "Mr. Plaster of Paris" was to have been presented 22, but owing to the killing of Frank Leiden, leading man, by Julia Morrison, leading lady, the performance was not given. Coming: "Madame Fif" 23, matinee and night; Geo. W. Monroe 27, "The Purple Lady" 28.

MASSACHUSETTS.—[See Page 628].

Taunton.—At the theatre "Eight Bells" came Sept. 19, 20, to big business. "The Christian" beat all records 21. Every seat was taken before the house opened and every available space was taken for standing room......The following people furnished the stage show at the Bristol County Fair, 19-23: Mlle. Orrocco, Mlle. La Toska, Ray Burton, the Five Fredericks, Mlle. Aimee, the Five Bicketts, the Aerial Austins, Devene and Shurtz, and the Patanauds.

Vaudeville and Minstrel

INEZ MECUSKER, who is featured this season as principal boy with Al Reeves' Burlesquers, was advertised to sing at the corner of Euclid Avenue and the Square, Cleveland, O., Tuesday afternoon, Sept. 19, during the company's engagement at the Star Theatre, that city. She was assisted by Al. Reeves, who played upon the street piano which Miss Mecusker used during her vaudeville engagements a couple of seasons ago. Manager Thos. D. Van Osten informs us that the announcement had attracted considerable attention, and that the windows had been reserved in buildings overlooking the scene. Miss Mecusker and Mr. Reeves appeared in stage costume, and the proceeds of the collection taken was devoted to the Fresh Air Camp, a public charity. Manager Van Osten states that the company has thus far enjoyed a prosperous season, and that the performance gives universal satisfaction.

KONORAH, the modern witch, and company, sailed from San Francisco on Sept. 12 for Yokohama, Japan, via Honolulu, H. I., with assistant Manager Wm. Berol. Owing to the rush of business, the lithographers were unable to turn out all the pictorial work in time, and Manager Max Berol was reluctantly compelled to remain behind and wait over for the next steamer. As the Rio de Janeiro, which was to sail 19, has been sold to the government for a transport, Max Berol will have to stay until 29, and will overtake the company at Yokohama.

C. M. LOUGHLIN called on THE CLIPPER Sept. 25. He has lately been discharged from St. Vincent's Hospital, this city, where he was confined for several weeks.

E. J. CARPENTER, and not Chas. Carpenter, as stated in last week's CLIPPER, is connected with the business staff of Wright's Nashville Students. He is with the company as business manager, and has had several years' experience with colored attractions.

THE AMERICAN GLOBE TROTTERS continue their trip abroad, with good business resulting. The show is in India, a long run at Bombay being contemplated.

PETERS, FRANKLIN, MELDUM AND KEEPER have finished an eleven weeks' engagement at Kernan's Riverview Park, Baltimore, Md., where they produced illusions.

ALLBRIGHT & MAAS'S Minstrels send notes from their company written on both sides of the paper and for that reason they are not used.

BURTO-LOWANDE-WILSON TROUPE are furnishing the special attraction at the Schoharie (N. Y.) fair 25-28.

JOE MCENROE closed a season with the Shoup Family Musical and Comedy Co. at Forestville, N. Y., Sept. 16, and joined the Arion Swiss Bell Ringers at Arnprior, Ont., 20.

BENEDETTO TRIO have returned after a European engagement, and will play vaudeville houses in New York.

MCINTYRE AND HEATH'S COMEDIANS opened to an immense business at Gilmore's Auditorium, Philadelphia, Sept. 18, and continued all week in spite of the reduced rates of admission at the Exposition, after 6 P. M., and heavy rains. The show is a success and McIntyre and Heath's second edition of the "Georgia Minstrels," a one act farce, is a decided novelty and a fitting successor to the original act. They have booked a return date. Manager W. F. Crossley was the first one to contract for Marie Dressler's appearance in vaudeville with a combination. She joins Oct. 30, in Brooklyn.

HOWARD POWERS and Dolly Theobald have just concluded engagements at Ernest's Pavilion, St. Louis, and Masonic Temple and Ferris Wheel Park, Chicago, Ill.

GLOSS BROS., Bernice Nata, Akimoto's Japs and the Thorns furnished the amusement at the St. John (N. B.) Exposition last week.

BILLY BRADLEY, of Bradley and Bradley, and McKesuch and Williams have written a two act colored comedy.

COMAH has closed fourteen weeks in parks and Summer resorts, and is now filling a two weeks' engagement at Central Canada Exhibition, Ottawa, Ont.

LOUIS CARPENTER, an actor of quaint character parts, will enter the vaudeville arena. Mr. Carpenter was long of the forces of Robson and Crane, and also prominent in the companies of Sol Smith Russell, Helen Dauvray, Patti Rosa, Frank Mayo and others. He will be assisted by Jean Hawthorne.

GEO. W. CUNNINGHAM and Geneva Smith have closed sixteen weeks on the New England circuit of parks, and open with Joe Oppenheimer's Miss New York Jr. Co. Oct. 9.

KEENELLO closed with Lincoln Bros.' Vaudevilles Sept. 23, at Long Branch, N. J.

THE ZARA TRIO closed a season with J. W. Gorman, working his circuit of parks, and will lay off for one week to rest. They open in New York in October, with time solid till Spring, when they go to Paris to open with Vandere's World's Novelties at the Paris Exposition.

NICK ROBERTS was a CLIPPER caller Sept. 25. He goes in advance of Gus Hill's Gay Masqueraders, opening Sept. 30, at Peekskill, N. Y.

THE GREAT FLORENZ TROUPE arrived direct from Europe and opened at the Orpheum, Omaha, Neb., Sept. 18. They open at the Orpheum, San Francisco, Cal., Oct. 8, with the Orpheum, Los Angeles, Cal., to follow.

PRESIDENT M. MEYERFELD, of the Walter-Orpheum Co., arrived in the city Sept. 24, to enjoy the Dewey celebration. Chas. Schimpf and wife and Mrs. Gustav Walter, members of the Walter-Orpheum Corporation, accompanied him. They all return to San Francisco, Cal., at the end of the current week.

LOUIS RAVELLE'S mechanical donkey act, Leo Stevens' balloon ascensions and Chas. Litchfield's high wire act were successful features of the Clinton County Fair, Plattsburg, N. Y., last week.

BURKE AND SCOTT canceled several weeks in the English provinces to accept offers for Berlin, Ger., whence they return to America, arriving here about Oct. 30. Next May they go to England for forty weeks.

JOSEPHINE HARVEY introduced her slide trombone solos at the Sunday concert at the One Hundred and Twenty-fifth Street Theatre, Sept. 17, and was booked for the present week at the same house, where she opened Sept. 25. She has secured engagements at a number of Eastern houses and is being booked by Walter J. Plimmer.

THE ELINORE SISTERS opened for a tour of the Proctor circuit at the Pleasure Palace, this city, Sept. 26, presenting Geo. M. Cohan's one act comedy, "Dangerous Mrs. Delaney." They are booked for Hyde & Behman's, the Shea houses in Toronto, Can., and Buffalo, N. Y., and over the Kohl-Castle-Hopkins' circuit in the West. Last week they were the feature of the bill at P. F. Shea's Park Theatre, Worcester, Mass.

ADDIE E. GILBERT has joined hands with Rose Carlin. They joined Dave Lewis' Broadway Burlesquers in Boston, Mass., week of Sept. 18, doing their specialty in the olio and playing parts in the burlesque.

GERTRUDE HAYNES produced her new musical specialty at the Chicago (Ill.) Opera House last week, its chief feature being a choir of twenty boys singing in connection with her playing on a new orchestral organ. The resulting favor in which the act was received led the management to retain her for a second week as one of the features of the bill.

FIELDS AND RUSSELL are at the Bijou Theatre, Washington, D. C., this week.

THE SENRABS are at their home at Homeworth, O., for a three weeks' visit and will then join Williams' Comedians for the Winter. They were with the same show all Summer.

THE DE GREAUS open at the Orpheum Theatre, Kansas City, Mo., Oct. 22.

BYRON SPAUN was a CLIPPER caller Sept. 26, and reports excellent business in Central New York State. He is giving a popular price show and states that the balance so far this season fills the right side of the ledger. Mr. Spaun will open in Norfolk, Va., and will tour the Southern States for the Fall and Winter.

FRANK BIGGS has closed with the Call Comedy Co. and joined Dr. Okam for the Winter season.

THE JUGGLING THORNS Twin Brothers Gloss, Bartelli troupe of acrobats, Bessie Gilbert, cornetist; Bernice Nata, Novelty Trio and the entire Guy Brothers Minstrel Company were attractions at the Almonte (Ont.) fair, in front of the grand stand, Sept. 26-28.

TOLEDO BROS. were in the bill at the Grand Opera House, Ottawa, Ont., week of Sept. 18, *en route* with Guy Bros.' Minstrels.

GEO. H. AND NETTIE MCCORMICK, known as McCormick and Sommers, will not work dates this season, as they have signed with De Lemar's Congress of Novelties for the season.

NELLIE BURT has rented her farm in East Morrisania, and has taken a house in the city for the Winter. Her season opened Sept. 25, at the Novelty Theatre, Brooklyn, with Tony Pastor's to follow.

NOTES FROM W. A. MAHARA'S MINSTREL CARNIVAL.—We have forty-eight people this season, and the people say this is the best minstrel show we have ever presented to the public. Our parade is very novel indeed, with two mounted buglers in front, followed up by Mr. Mahara in his cart with two pretty Shetland ponies, backed up by Prof. W. D. Handle's brass band, nineteen in number. Then come ten walking gents, dressed in white coats and white silk hats, with blue pants. Then three carriages drawn by black horses, showing twelve ladies dressed in white uniform from head to foot, followed by our trained dogs and ponies, consisting of six chariots drawn by the ponies, and mounted by the dogs, with various colored ribbons on their necks. Our first part is very pretty, with satin coats and vests, with tights and red low shoes. Prof. Malone's orchestra dresses in satin coats and white tights. Geo. L. Moxley looks very nice in his Knickerbocker spangle outfit. Mr. and Mrs. Lew Hall are pleasing the people at every performance, while Gordon Collins is sure of encores every night. Julia Gordon, as the Bom De Sha girl, always pleases, while the Thornton Sisters, in their songs and dances and cake walking, bring loud applause. Hilliard Brewer improves in his contortionist work every year, and Leroy Bland is always praised. Our female quartet is always good for encores. Hellin Harris, the soprano, is making a success. William Galland is a very successful ballad singer, also William Spiller. Nettie Gaff, the lady slide trombonist, is a valuable addition to our show. Business in Kansas and Missouri has been the biggest we have ever had in these two States. The weather has been very inviting, as a rule, for the last few weeks.

NOTES FROM L. LAWRENCE WEBER'S PARISIAN WIDOWS.—The third annual entertainment of the Parisian Widows took place at Paterson, N. J., Sept. 18. Standing room was at a premium all the week, resulting in the attraction doing the biggest business in the history of the house. The show from beginning to end was far better than good, and every time was repeatedly encored. The specialties are all new and many of them extremely novel. The cleanliness throughout the whole was a revelation to the gallery gods, who are mystified, deep in thought wondering if suggestive comedy had met its fate and ceased to live. For the last three years Manager Weber had arduously and earnestly labored to purify the methods adopted by so called comedians, who thought slap stick work and suggestiveness in burlesque was the brand of humor to be dished out to the vaudeville amusement patrons. How well he has succeeded is told by the success of his Parisian Widows and Dainty Duchess outfits, both of which have been approved by the press, managers and audiences in the cities of New York, Philadelphia, Paterson and Baltimore this season. Our refined olio and burlesque, enlists the services of Manhattan Comedy Four, Anna Suits assisted by Israel Miller and Annie Peyser; Howard and Bland, Anderson Engleton & Co., Hayes and Bandy, Russell and Tyllyne, Ruby Marion, Clara Simonds, Delia Clayton, Gladys Lemoine, Alice May and Maggie Haight. Julius Lensburg is musical director. The comic opera burletta, called "The Tin Wedding," by Al Shean, is one of the most laughable pieces ever staged and keeps the audience in a continuous laugh. The scenery is very pretty and the costumes made by Madame Barclay gorgeous; these, in conjunction with the electrical and mechanical devices used, make the whole a Broadway attraction. The production was staged under the personal supervision of Augustus Sohlke.

RUSTIC'S THEATRE, Brookside Park, Brattleboro, Vt., closed its first season Sept. 4, and after undergoing many contemplated changes, such as added seating capacity, new dressing rooms, scenery, etc., it will reopen under the management of E. J. Devine early in May next. The following are the vaudevilles engaged this week at the Valley Fair, Brattleboro, Vt.: The Martines, Mlle. Nooyah, the Komars, the Three Bossons, Brothers Martine, Mlle. Louise, the La Noles, and the First Regiment Band, V. N. G.

OLLIE YOUNG writes that he is having a successful season with the John W. Vogel and Arthur Deming's Big Minstrels. His specialty is being featured.

THE TWO GEYERS closed a ten weeks' engagement over the Northwestern circuit Sept. 24, and play street fairs for six weeks, opening at Burlington, Ia., Sept. 26, with Keokuk, Cedar Rapids and Des Moines to follow.

JESSIE MILLAR, of the Tennis Trio, was entertained by Mr. and Mrs. Fabin while playing Rochester, N. Y., Sept. 18-23. The trio, Alburtis, Millar and Hawley, are in Detroit, Mich., this week.

MURPHY AND PALMER opened on the New England circuit at Sheedy's, Fall River, Mass., and are at the Howard, Boston, this week, with Austin & Stone's Museum to follow.

FRANK HARCOURT writes: "I played Sheedy's, Fall River, last week and had to cut out my singing on account of a very severe cold, contracted in New Hampshire. This week I lay off and try to get into shape again. I have plenty of work ahead."

BART S. GILMORE has left the Hackensack Animal and Midway Show and will be under the management of Henry Fromme, of Mansfield, O., until the first of the year.

YOUNG'S OCEAN PIER, Atlantic City, N. J., continues to keep open its doors to good business. The programme: Irwin Sisters, Prof. J. W. Irwin's "Battle of Manila," the Quaker City Minstrels, the Excelsior Quartet and deep sea diving exhibition.

THE CARROLL CHILDREN opened at the Bijou Family Theatre, Lancaster, Pa., Sept. 17.

JOHN BALDWIN closes Sept. 30 with Call's Concert Co., now touring in the West, after a season of twenty weeks.

JOHN R. NALON played at Saratoga Park, Pottstown, Pa., last week.

HENRY FREY played an engagement last week at The Eden Theatre, Paterson, N. J. He has canceled his contract with Marx & Reich for "The Air Ship" Co.

CONN FREDERICK'S troupe of demon acrobats last week played the Taunton, Mass., fair, and met with great success, their ladder act being pronounced as the best ever seen there. The troupe is this week playing the Trenton, N. J., fair, and week of Oct. 4 they are at the Brockton, Mass., fair. They then sail for Germany, where they are booked to open Nov. 1, playing Cain, Munchen, Prague and Berlin in succession.

EMERY AND RUSSELL have returned to New York after a trip over the Kohl, Castle and Hopkins circuit. Their friend, Mrs. Oscar Greenhalgh, of Chicago, Ill., is visiting them here for an indefinite length of time. Mrs. Greenhalgh was formerly professionally known as May Moran, but retired some years ago.

ROSTER OF BISSELL'S FADS AND FOLLIES CO.—Harris and Walters, Mike S. Whallen, Shayne and Worden, Lawson and Namon, Trixeda, Gilmour and Magee, Darmody, Carrie Whallen, the La Reanes, La Tour Sisters, Frank Fogerty, Morris Lady Quartet, Fannie Brown, Ethel Wilson, Leona Hamilton, Sussie Winner, Leontine Harger, Sophie Williams, M. McKewen and Prof. Alberts.

MARYLAND.

Baltimore.—The third season of the Lyceum Theatre as a stock house was inaugurated Sept. 25, with a meritorious production of "The Jilt" as the initial attraction. The company has been strengthened materially since last year, as previously noted in these columns. The new members of the company, as well as the old favorites, met with the warmest kind of a reception at the hands of a large and particularly friendly audience. "The Lights o' London" is in rehearsal for week of Oct. 2.

FORD'S OPERA HOUSE.—"The Children of the Ghetto" was heard for the first time here 25, meeting with special favor from an audience which was surprisingly large for a rainy night. The play met with immediate success, and a week of large business is assured. Creston Clarke, who always has been a popular star in this city, broke all his previous records last week, full houses ruling throughout the engagement. "Louis James, Kathryn Kidder and Charles B. Hanford are booked for Oct. 2 and week.

NIXON & ZIMMERMAN'S ACADEMY.—"Sis Hopkins" made her initial bow to a Baltimore audience 25. The house was well filled despite the inclemency of the weather, and Rose Melville's impersonation of the jay girl scored a hit. "A Stranger in a Strange Land" was well received last week. May Irwin will be seen in "Sister Mary" Oct. 2 and week.

HOLLIDAY STREET THEATRE.—A big bunch of colored talent was in evidence 25 in "A Trip to Coontown," which packed the house afternoon and night. "Two Little Vagrants" closed a prosperous week 23. Oct. 2 and week, Weber & Fields' "Hurly Burly" Co.

KERNAN'S MONUMENTAL THEATRE.—Weber's Parisian Widows gave an up to date entertainment 25, before two well filled houses. Harry Morris' Twentieth Century Maids drew well all week ending 23. Harry Williams' Burlesquers are due Oct. 2.

ODEON THEATRE.—New 25 and week: Kate Gregory, Marie Dupont, Violet Huested, the Carlisle Sisters and Florence Noles. Business was large all week ending 23, people being turned away Saturday night.

OHIO.—[See Page 623.]

Canton.—Manager Barber formally opened the regular season at the Grand Opera House Sept. 20, with Robert B. Mantell, in "The Dagger and the Cross." A large and well pleased audience witnessed the production. "What Happened to Jones" was responsible for roars of laughter from a big house 21. The Jeff De Angelis Opera Co. had good business 22. Week of 25, Himmelein's Ideals...... The Grand Army Band, consisting of forty-three men, of this city, will leave for Spokane, Wash., 28, to play the Industrial Exposition for two weeks. Knoll and McNeil will be carried as special features.

Mansfield.—At the Memorial Opera House Robert B. Mantell presented "The Dagger and the Cross," to a fashionable and well pleased audience, Sept. 21. Edwin Mayo, in "Pudd'nhead Wilson," had a good Saturday night house 23. "A Trip to Chinatown" comes 29, "A Child of the South" Oct. 4, "Human Hearts" 9.

—Lawrence B. McGill telegraphed from Newark, O., Sept. 26, thus: "Keystone Dramatic Company opened to largest house ever played to by a repertory company in the Auditorium."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, SEPTEMBER 30, 1899.

RATES.

ADVERTISEMENTS.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

A. C.—The theatre was at 724 (later 728) Broadway, and was known as Worrell Sisters' New York Theatre. Later it was known as Worrell Sisters' Theatre, and still later as Harrigan & Hart's. The site was afterwards occupied by Ye Old London Streets, and the building is now tenanted by the Broadway Athletic Club.

O. F. M., Cresco.—Address the party in care of THE CLIPPER.

S. & McK., El Dorado.—1. We do not know of any companies so small. You had better advertise in THE CLIPPER. 2. Space for an "ad." such as you send would cost two dollars.

T. F. F., Brooklyn.—We know that the party is in business in Brooklyn, but we do not know his address.

E. J. K., Washington.—Watch our route list.

M. H.—We know nothing concerning the party. Address letter in our care and we will advertise it.

T. & B. CO.—The whereabouts of the party is unknown to us, but if you will send the letter to us we will advertise it.

J. B.—Address the party in care of THE CLIPPER.

G. & C. Co.—We do not know who has such photographs, but you might find them by addressing Fred Leslie, in care of THE CLIPPER.

F. M., Williamsport.—The party does not own the attraction you name. He may be addressed in care of THE CLIPPER.

R. E. Z., Davenport.—We have no knowledge of the party.

W. J. M., Philadelphia.—The whereabouts of the party is unknown to us, but if you will address a letter in our care we will advertise it.

H. AND D., Buffalo.—The parties advertise in our columns and so far as we know are of good repute, but we never vouch for the reliability of any one.

J. J. L., East Boston.—The parties are still in the business. Address them in our care.

R. L. F., North Topeka.—See route list in this issue.

A. G., Brooklyn.—See James J. Armstrong, 10 Union Square, this city.

M. L., Chicago.—Address the party in care of THE CLIPPER.

INQUIRER, Williamsport.—The whereabouts of the party is not known to us. Address letter in our care and we will advertise it.

L. E. G., Metropolis.—Watch our route list or address letter in our care.

M. M. Massena.—Address the party in care of THE CLIPPER.

C. W., Montreal.—There are two companies presenting the play upon the road. See reply to L. E. G. in this issue.

F. C. H. Jr., Galveston.—1. The spaces to which you refer are not for sale. 2. The matter only can be copyrighted.

G. H. K., Rochester.—"A Trip to Mars" was produced by the Liliputians.

H. S. H., Philadelphia.—See route list in this issue. Miner's Eighth Avenue Theatre, New York City, this week.

No. 29, Cincinnati.—Address the American Theatrical Exchange, 1358 Broadway, New York City.

C. W.—1. You must obtain permission. 2. Yes, if the words are good.

E. J. W., Junction City.—His executors, Judge Daly, Mrs. Daly and Richard Dorney.

THE P CLUB, Cincinnati.—Such entertainments are not in our line. The address of Major Pond is Everett House, New York City. The Shearer Lyceum Bureau is or was located at Ninth and Walnut Streets, in your own city.

H. W., Chicago.—Frank Mayo is dead. His son, Edwin F. Mayo, has "Pudd'nhead Wilson" on the road this season.

H. A. E., East Orange.—Address the party in care of THE CLIPPER.

H. McB., Kane.—Address any of our song publishing advertisers.

D. C., Boston.—The houses in which you play will have paid the license. You will have to pay a war tax of ten dollars in each State, or a proportionate amount reckoned from the first of each month to July 1 following. Pay to any collector of internal revenue.

J. C. VON K., Casper.—Address the party in care of THE CLIPPER.

O. H. B., Cleveland.—See route list in this issue.

M. H. R., Huron.—The party is still alive.

B. F., Atlanta.—The letter has not been claimed.

H. A., Salesville.—You have been wrongly advised. We cannot give you any employment.

CARDS.

H. N. T., Atlanta.—A wins, W's hand being dead. Any player betting with more or less than five cards in his hand loses the pool, unless his opponents all throw up their hands before discovering the foul hand. 2. The rule is given above.

F. N., Chicago.—Any player, the dealer included, can draw five cards if he so desires.

Y. H. B., San Francisco.—In playing cassino for points no one point takes precedence of another, a player going out as soon as he scores the requisite number of points.

J. M., Providence.—A, needing but one point, of course wins the game with high.

BASEBALL, CRICKET, ETC.

F. P. W., Buffalo.—A player may be substituted at any time, but the player thereby retired is not allowed thereafter to participate in the game.

C. H. A., Philadelphia.—In case a substitute is allowed to run between wickets, the batsman may be run out if either he or his substitute be out of his ground.

A. J. F., Doniphan.—A wins. According to your statement, the batsman didn't reach first base, and it was not possible for him to reach second base.

RING.

A SUBSCRIBER.—It will be necessary for you to write to either the manager of the club or to Terry McGovern himself o obtain the information requested.

J. J. B., Brooklyn.—See answer to "A Subscriber," in this issue.

J. G., New York.—We keep a record only of regular matches.

J. W.—Yes, to both questions.

AQUATIC.

C. E. G., New Albany.—The oarsman occupying the rear thwart in the boat pulls the stroke oar of course.

G. C. G., St. Paul.—Write to the owner in care of this office.

MISCELLANEOUS.

H. D., Brighton.—You can obtain the information you desire by communicating with the Scott Stamp and Coin Company, 18 East Twenty-third Street, New York City.

E. J. P., Philadelphia.—B proved that he had the money when he produced it and covered the bet, and consequently won.

The Turf.

THE GRAVESEND MEETING.

The Last Week But One of the Brooklyn Jockey Club's Autumn Meeting.

The Brooklyn Jockey Club continued its Autumn meeting Monday, Sept. 18, with a card of six events, of which the Monarch Stakes were the feature. Eastin & Larabie's MacLeod of Dare captured the event in a masterly fashion, well ridden by Danny Maher. Cleora won the first race, Rush the second (a two horse affair, in which Cambrian stood no show), Kamara third, The Roman the fifth, and Judge Wardell the last contest of the day. Summary:

For two year old fillies that have not won $2,500, weights 7lb below the scale, allowances, five furlongs.
J. J. McCafferty's b. f. Cleora, by Florist-Jennie C., 107; 1 to 2.....Bullman 1
Marcus Daly's b. f. Affect, 112; 4 to 1.....O'Leary 2
Oneck Stable's b. f. Oneck Queen, 112; 7 to 1.....Maher 3
Time, 1:00⅘.

Handicap for all ages, one mile and a sixteenth.
T. C. McDowell's b. f. Rush, 8, by Wadsworth-Reina d'Or, 114; 11 to 20.....Spencer 1
W. H. Landeman's ch. c. Cambrian, 3, 114; 18 to 5.....Odom 2
Time, 1:48¾.

Selling, for maiden two year olds, five and a half furlongs.
J. P. Martin's br. f. Kamara, by Candlemas-Balaklava, 100; 20 to 1.....Boland 1
W. B. Jennings' b. c. Vesuvian, 108; 7 to 1.....Sims 2
A. White's ch. c. The Corinthian, 104; 9 to 2.....Odom 3
Time, 1:08.

The Monarch Stakes, for three year olds, one mile and a sixteenth.
Eastin & Larabie's b. c. MacLeod of Dare, by Candlemas-Julia L., 116; 4 to 1.....Maher 1
T. C. McDowell's ch. f. Spirituelle, 113; 9 to 5.....Spencer 2
W. Hendrie's ch. c. Martimas, 116; 9 to 5.....Taral 3
Prince McClurg also ran.
Time, 1:48⅘.

For three year olds and upward, which have not won $600 in 1899, weights 10lb below the scale, allowances.
T. H. Ryan's br. h. The Roman, 5, by Brutus-Beauty, 104; 6 to 1.....Bullman 1
W. H. Clark's b. c. Candle Black, 4, 104; 5 to 2.....O'Leary 2
Oneck Stable's b. c. Chappaqua, 3, 95; 15 to 1.....Wilson 3
Time, 1:49.

Selling, for three year olds and upward, allowances, about six furlongs.
G. W. Graydon's b. g. Judge Wardell, 4, 94; 7 to 2.....Wilson 1
J. L. Holland's b. f. Sky Scraper, 3, 106; 10 to 1.....Jenkins 2
H. Gibson Jr.'s ch. g. The Star of Bethlehem, 4, 108; 10 to 1.....Doggett 3
Time, 1:11.

The Seabreeze Stakes for three year olds was the chief race on Tuesday's card, Deimel & Farrell's Alpen, the favorite, being the victor. The Kings Highway Hurdle Handicap went to Ben Eder after an impressive race, other victors being Clonsilla, Rocton, Motley and Mal. The weather was not the best for racing and the attendance was only fair. Summary:

The Kings Highway Hurdle Handicap, for three year olds and upward, one mile and three-quarters, over seven hurdles.
J. W. Colt's b. g. Ben Eder, 6, by Fonso-Workmate, 169; 2 to 9.....Finnegan 1
W. C. Daly's b. c. Merlin, 4, 134; 15 to 1.....Burgess 2
Mr. Chamblet's b. g. Lifeguard, 3, 133; 5 to 1.....Vietch 3
Time, 3:53.

Selling, for three year olds and upward that have not won since Aug. 26, allowances, one mile and a sixteenth.
Goughacres Stable's ch. f. Clonsilla, 4, by Enthusiast-Maid of Athens, 100; 5 to 1.....Maher 1
F. D. Beard's b. g. Jefferson, 6, 98; 3 to 1.....Breen 2
Hayman & Frank's ch. c. Dan Rice, 4, 106; 8 to 1.....O'Leary 3
Time, 1:49.

For two year olds that have not won $750, special weights, winning penalties, five and a-half furlongs.
S. Sanford & Son's b. c. Rockton, by Meddler-Brown Princess, 110; 8 to 5.....Spencer 1
P. J. Dwyer's blk. c. Hammock, 110; 7 to 2.....Maher 2
J. E. Madden's br. c. Kilmarnock, 117; 4 to 1.....Odom 3
Time, 1:07⅘.

The Seabreeze Stakes, for three year olds, selling allowances, one mile and a sixteenth.
Deimel & Farrell's ch. c. Alpen, by Sir Dixon-Alpena, 96; 11 to 5.....Wilson 1
Woodward & Anderson's ch. c. Hurricane, 101; 5 to 1.....Dupee 2
Sydney Paget's ch. f. Toluca, 103; 7 to 10.....Clawson 3
Time, 1:49⅘.

Handicap for two year olds, about six furlongs.
W. Lakeland's gr. f. Motley, by Montana-Ella Gregg, 102; 12 to 1.....Boland 1
J. Adams' b. c. Reynolds, 110; 5 to 1.....Bullman 2
W. C. Rollins' b. c. Herbert, 104; 7 to 2.....Maher 3
Time, 1:11⅘.

For mares of all ages which have not won $1,000 in 1899, special weights, about six furlongs.
S. Sanford & Son's b. f. Mal, 3, by Meddler-Springtide, 114; 6 to 1.....Clawson 1
Brown & Wimmer's ch. f. Monadour, 5, 114; 5 to 2.....Maher 2
M. Clancy's br. m. Lambent, aged, 120; 7 to 2.....O'Leary 3
Time, 1:11⅕.

The track was in bad shape Wednesday afternoon, and the cards were somewhat impaired by withdrawals over night. The sport was greatly enlivened in the fifth race by a dead heat between Bold Knight and Mynheer, the purse being divided. Jinks, Cathedral, Oneck Queen, Semper Ego and Locochee, were the winners. In spite of threatening weather conditions the attendance was good. Summary:

Highweight handicap for all ages, by subscription of $10 each, or $5 if declared, to the winner, with $800 added, of which $125 to second and $75 to third, about six furlongs.
Sydney Paget's b. f. Jinks, 3, by Albert-Hoodoo, 110; 15 to 1.....Clawson 1
L. V. Bell's ch. f. Matanza, 3, 106; 5 to 2.....Powers 2
B. Schrieber's b. f. Miss Marion, 3, 108; 4 to 1.....Bullman 3
Time, 1:12⅕.

Selling, for three year olds, by subscription of $10 each, to the winner, with $800 added of which $125 to second and $75 to third, allowances, one mile and a sixteenth.
J. J. McCafferty's b. c. Cathedral, by Candlemas-Semper Paratus, 104; 7 to 2.....Wilson 1
A. G. Blakeley's b. f. Lady Meddlesome, 95; 9 to 2.....Wilson 2
J. Underwood & Co.'s br. c. Rare Perfume, 106; 6 to 2.....O'Leary 3
Time, 1:52.

The Willow Stakes, for two year old fillies, by subscription of $50 each, or $15 forfeit to the winner, with $1,000 added, of which $200 to second and $100 to third, allowances, five and a half furlongs.
Oneck Stables' b. f. Oneck Queen, by Ben Strome-Mary Letcher, 114; 4 to 1.....Maher 1
Bromley & Co.'s b. f. Iroquois Belle, 99; 7 to 2.....Crostwaithe 2
W. C. Daly's ch. f. Eileen Daly, 104; 2 to 1.....Bullman 3
Time, 1:10⅕.

Handicap for all ages, by subscription of $10 each, $5 if declared, to the winner, with $1,250 added, of which $250 to second and $150 to third, one mile and a half.
R. Black's b. h. Semper Ego, 6, by Logic-La Sylphide, 118; 11 to 5.....O'Leary 1
C. Littlefield Jr.'s. b. c. Latson, 4, 113; 5 to 2.....Littlefield 2
F. D. Beard's br. c. Spurs, 3, 95; 5 to 1.....Wilson 3
Time, 2:40.

Selling, for two year olds, by subscription of $10 each, to the winner, with $700 added, of which $125 to second and $75 to third, allowances, five furlongs.
S. Levy's ch. c. Bold Knight, by Knight of Ellerslie-Corunna, 104; 5 to 2.....Bullman *
P. J. Regan's br. c. Mynheer, by Gov. Foraker-Fraulien, 107; 6 to 1.....Dagvett *
Perry Belmont's br. f. Oread, 104; 5 to 1.....Setley 3
Time, 1:02⅘.

For maidens of all ages by subscription of $10 each, to the winner, with $700 added, of which $125 to second and $75 to third, one mile and a sixteenth.
A. M. Hunter's ch. g. Locochee, 3, by Locohatchee-Ssarg, 107; 11 to 5.....O'Leary 1
James Whitten's br. c. Golden Link, 3, 110; 4 to 1.....Bullman 2
J. E. Madden's ch. c. Desperado, 3, 110; 5 to 2.....Clawson 3
Time, 1:53⅘.

With four favorites in front and the other two capturing the place money, followers of form had the best day of the meeting Thursday afternoon. The Ocean View Handicap resolved itself into a two horse affair, in which J. C. McDonald's Rush outfooted King Barleycorn handily. Marcus Daly's Isidor, N. Bennington's Olea, A. J. Stemler's Arbaces and W. C. Rollins' Herbert won the remaining flat races, the steeplechase going to J. W. Colt's Van Ship after a cleverly run two miles. The attendance was below the average, a majority of the few thousand in attendance being members of the perpetual betting fraternity. Summary:

For three year olds and upward that have not won $1,500, by subscription of $10 each, to the winner, with $700 added, of which $125 to second and $75 to third, weights 10lb below the scale, allowances, about six furlongs.
Marcus Daly's ch. h. Isidor, 5, by Amphion-Isis, 115; 7 to 10.....Taral 1
J. McLaughlin's b. f. Lady Lindsey, 3, 119; 13 to 5.....Spencer 2
M. Clancey's br. m. Lambent, 6, 105; 5 to 1.....O'Leary 3
Time, 1:13.

Steeplechase handicap, for three year old and upward, by subscription, of $10 each, or $5 if declared, to the winner, with $700 added, of which $125 to second and $75 to third, two miles.
J. W. Colt's ch. g. Van Ship, 6, by Isaac Murphy-Sandusia, 150; 9 to 5.....Finnegan 1
Mr. Chamblet's ch. g. Mars Chan, aged, 136; 5 to 1.....Heider 2
L. Waterbury's ch. g. Baby Bill, aged, 158, 8 to 1.....Hogan 3
Time, 4:10⅗.

Selling, for two year old fillies, by subscription of $10 each, with $700 added, of which $125 to second and $75 to third, allowances five furlongs.
N. Bennington's br. f. Olea, by Lamplighter-Miss Olive, 105; 6 to 1.....Maher 1
J. J. McCafferty's b. f. Belle of Orleans, 108; 15 to 5.....Clawson 2
J. P. Martin's br. f. Kamara, 111; 8 to 1.....Boland 3
Time, 1:02⅗.

The Ocean View Handicap, for three year olds, by subscription of $50 each, or only $15 if declared, to the winner, with $1,000 added, of which $200 to second and $100 to third, one mile and a sixteenth.
J. C. McDonald's b. f. Rush, by Wadsworth-Reine d'Or, 119; 7 to 10.....Spencer 1
J. P. Robinson's ch. c. King Barleycorn, 118; 6 to 5.....Keenan 2
Time, 1:50⅘.

Handicap for three year olds and upward which have not won at this meeting, by subscription of $10 each, or $5 if declared, to the winner, with $800 added, of which $125 to second and $75 to third, one mile and a sixteenth.
A. J. Stemler's b. c. Arbaces, 4, by Red Iron-Lillie Wright, 124; 9 to 10.....Clawson 1
W. W. Dardon's b. g. Forget Not, 4, 106; 5 to 2.....Maher 2
C. H. Smith's ch. c. Donald Bain, 3, 116; 4 to 1.....Kane 3
Time, 1:51⅘.

Handicap for two year olds, by subscription of $10 each, or $5 if declared, to the winner, with $800 added, of which $125 to second and $75 to third, five and a half furlongs.
W. C. Rollins' b. c. Herbert, by Albert-Bonnie Ola, 105; 4 to 1.....Maher 1
F. M. Taylor's br. c. Waring, 120; 2 to 1.....Clawson 2
P. J. Dwyer's blk. c. Hammock, 111; 8 to 1.....Doggett 3
Time, 1:08⅘.

On Saturday, 23, about five thousand people journied to the course, of whom the large majority of bettors placed their money on horses which were made favorites, and in every case save one they dropped their money, the only first choice to pass the judges being Rocton, a son of Meddler-Brown Princess who, cleverly ridden by that good jockey Spencer, took command after half the distance had been traversed, and won by three-quarters of a length from Kilmarnock. Summary:

Hurdle handicap, two miles, over eight hurdles.
E. L. & R. W. Smith's ch. g. Mr. Stoffel, 4, by Winfred-Emma, 130; 6 to 1.....Johnson 1
N. J. Johnson's b. g. Hardy C., 146; 9 to 5.....Raymond 2
G. W. Vanderveer's b. h. Marshall, aged, 146; 3 to 1.....Brazil 3
Time, 3:50.

Selling, for three year olds and upward, about six furlongs.
T. J. McHale's b. f. Belle of Memphis, 4, by Siddartha-Silver Bangle, 103; 9 to 2.....Jenkins 1
Fred Foster's b. h. Abuse, 6, 105; 2 to 1.....Boland 2
J. E. Madden's b. f. Souchon, 3, 93; 15 to 1.....R. Lewis 3
Time, 1:10⅘.

The Algeria Stakes, for two year olds which have not won $1,000 up to the date of entry, weights 7lb below the scale, allowances, five furlongs.
S. Sanford & Son's b. c. Rockton, by Meddler-Brown Princess, 108; 13 to 10.....Spencer 1
J. E. Madden's br. c. Kilmarnock, 115; 6 to 1.....Maher 2
G. B. Morris' ch. c. Modrine, 115; 13 to 5.....Bullman 3
Time, 1:01⅘.

The Second Special, for two year olds and upward.
Harness & Grossman's blk. m. Imp, 5, by Wagner-Tondling, 124; 7 to 2.....P. Clay 1
Eastin & Larabee's b. h. Ben Holaday, 6, 121; 11 to 20.....Spencer 2
Sydney Paget's ch. g. The Bachelor, 6, 118; 15 to 1.....Clawson 3
Time, 2:34.

Selling, for three year olds and upward which have run and not won at this meeting, one mile and a sixteenth.
W. Cahill's ch. f. Hardly, 4, by Candlemas-Perhaps, 101; 15 to 1.....Jenkins 1
M. Clancy's ch. g. Maximo Gomez, 4, 106; 5 to 2.....O'Leary 2
Woodward & Anderson's ch. c. Hurricane, 3, 101; 5 to 1.....Dupee 3
Time, 1:48⅘.

For maiden two year olds, five furlongs.
W. B. Jennings' b. c. Vesuvian, by St. Andrew-Hot Spring, 115; 6 to 1.....Sims 1
J. J. Hyland's b. c. Kilogram, 115; 4 to 1.....Jenkins 2
S. S. Brown's b. g. Mendoro, 112; 4 to 1.....O'Leary 3
Time, 1:02⅕.

Racing in Chicago.

The scene of racing action shifted to the Harlem track at Chicago, Ill., Monday, Sept. 18, when a fortnight's session opened auspiciously. Large fields of the accustomed class are in competition, the results from the opening day to date being appended:

Sept. 18.—First race—One mile—What Er Lou, 107, Mitchell, 13 to 5, first; Bishop Reed, 107, Dugan, 7 to 1, second; Goodrich, 107, Burns, 9 to 1, third. Time, 1:48½......Second race—Two year olds, four and one-half furlongs—Avenstoke, 103, Winkfield, 11 to 5, first; Gussie Fay, 100, Dominick, 4 to 1, second; Capron, 103, Hamilton, 9 to 2, third. Time, 0:59......Third race—Seven eighths mile—Sam Lazarus Esq., 103, Dominick, 7 to 2, first; Sea Lion, 103, Burns, 11 to 5, second; Newsgatherer, 111, Vandusen, 7 to 2, third. Time, 1:32¾......Fourth race—Three-quarters mile—Harry Thoburn, 107, Bassinger, 7 to 1, first; Montgomery, 108, Burns, 1 to 4, second; Mocorito, 111, Bloss, 12 to 1, third. Time, 1:18⅘......Fifth race—One mile and twenty yards—Annowan, 103, Vititoe, 9 to 2, first; Blue Lick, 108, Flick, 3 to 1, second; Lillian Reed, 105, Boland, 12 to 1, third. Time, 1:51¼......Sixth race—Three-quarters mile—Little Jack Horner, 103, McJoynt, 12 to 1, first; Jim Gore II, 104, Burns, 4 to 1, second; Hermosa, 102, Rose, 4 to 1, third. Time, 1:20¼.

Sept. 19.—First race—Four and one-half furlongs—Florinel II, 100, Newcom, 7 to 1, won; Antoinetta, 97, Bassinger, 10 to 1, second; Kitty G., 107, Henley, 40 to 1, third. Time, 1:00¼......Second race—One and one-half miles—Hosi, 99, Trotter, 2 to 1, won; Pete Kitchen, 103, Wilson, 4 to 1, second; Long Dandy, 102, Dugan, 9 to 1, third. Time, 2:57½......Third race—Six furlongs—John Baker, 102, L. Rose, 5 to 1, won; Verify, 99, Vititoe, 11 to 5, second; J. H. C., 102, J. Carter, 5 to 1, third. Time, 1:2?......Fourth race—One mile and seventy yards—Ida Ledford, 82, Dominick, 3 to 2, won; Monongah, 100, Patterson, 5 to 1, second; Florizar, 80, Ransom, 6 to 1, third. Time, 1:58½......Fifth race—Seven furlongs—Sam Fuller, 101, T. Burns, 9 to 10, won; Bonnivard, 100, Vititoe, 10 to 1, second; Decoy, 95, J. Brown, 5 to 1, third. Time, 1:22½......Sixth race—One and one-sixteenth miles—King's Highway, 104, Mitchell, 10 to 1, won; Tappan, 104, M. Webber, 20 to 1, second; Mo.o, 113, Overton, 13 to 6, third. Time, 1:58¾.

Sept. 20.—First race—Seven furlongs—Contessa, 105, T. Burns, 3 to 1, won; Tommy O'Brien, 108, Conley, 8 to 1, second; Caloocan, 105, Spy, 4½ to 1, third. Time, 1:40......Second race—One and one-eighth miles—Mary Kinsella, 101, Mitchell, 7 to 5, won; Pinkey Potter, 106, M. Weber, 10 to 1, second; Pacemaker, 106, T. Burns, even, third. Time, 2:12......Third race—Six and a half furlongs—Damocles, 99, Dugan, 20 to 1, won; Antiquary, 96, Mitchell, 15 to 1, second; Moroni, 106, T. Burns, 3 to 1, third. Time, 1:29½......Fourth race—One mile—Miss Dooley, 87, Ranch, 12 to 1, won; Clara Maeder, 100, Vititoe, 11 to 5, second; Martha Fox, 98, Bassenger, 7 to 1, third. Time, 1:55¼......Fifth race—One mile—Sea Lion, 98, T. Burns, 11 to 5, won; Sam Lazarus Esq., 98, Dominick, even, second; Diser, 102, Vititoe, 4 to 1, third. Time, 1:52½......Sixth race—Five and one-half furlongs—Brownie Anderson, 103, I. Powell, 15 to 1, won; Lomond, 104, T. Burns, 2 to 1, second; Tildee, 101, Vititoe, 4½ to 1, third. Time, 1:16.

Sept. 21.—First race—Six furlongs—Myrtle Gebauer, 110, Rose, 7 to 1, won; Antonietta, 110, Glover, 3½ to 1, second; Kitty G., 110, Hinkey, 7 to 1, third. Time, 1:22½......Second race—One mile and one hundred yards—Rollins, 111, Conley, 3½ to 1, won; Long Dandy, 101, Boland, 12 to 1, second; Cuirassier, 104, N. Hill, 8 to 5, third. Time, 1:59¼......Third race—Seven furlongs—Ida Ledford, 76, Dominick, 3½ to 1, won; Tulla Fonso, 103, T. Burns, 9 to 5, second; Algareta, 102, Vititoe, 13 to 10, third. Time, 1:35¾......Fourth race—One mile and one hundred yards—Blue Lick, 104, Rose, 5 to 2, won; Lilian Reed, 101, Boland, 15 to 1, second; Uhlers, 101, Wilson, 7 to 1, third. Time, 1:58......Fifth race—Five furlongs—Avenstoke, 100, T. Burns, 11 to 10, won; Sam Fullen, 107, Conley, 3 to 2, second; Gussie Fay, 92, Dominick, 7 to 1, third. Time, 1:05¼......Sixth race—Seven furlongs—Pinar del Rio, 104, W. Jones, 10 to 1, won; Morea, 104, Dugan, 50 to 1, second; Marzella, 104, Mitchell, 7 to 2, third. Time, 1:36.

Sept. 22.—First race—Six furlongs—The Rush, 100, T. Burns, 4 to 1, won; Brownie Anderson, 109, Conley, 3 to 2, second; Volocco, 107, Vititoe, 12 to 1, third. Time, 1:20......Second race—Seven furlongs—Fantasy, 104, Dominick, 30 to 1, won; Owyhee, 106, Bassinger, 30 to 1, second; The Geezer, 97, Silvers, 6 to 1, third. Time, 1:34½......Third race—One mile and a sixteenth—Tappan, 107, M. Webber, 8 to 1, won; Tulane, 96, T. Burns, 9 to 2, second; Hittick, 100, Wilson, 3 to 1, third. Time, 1:55½......Fourth race—One mile and 100yds.—Molo, 114, Overton, 2 to 1, won; Intriguer, 93, W. Wilson, 30 to 1, second; Pinky Potter 93, Fogg, 15 to 1, third. Time, 1:54¾......Fifth race—Five furlongs—Decoy, 108, T. Burns, 7 to 7, won; Miss Fee, 98, Dominick, 50 to 1, second; Florizar, 105, Conley, 7 to 2, third. Time, 1:06½......Sixth race—Six furlongs—Damocles, 101, Dugan, 5 to 2, won; Eva Wilson, 105, Shepperd, 15 to 1, second; Sir Fitzhugh, 90, Knight, 15 to 1, third. Time, 1:20¼.

Sept. 23.—First race—Six furlongs—Montgomery, 106, T. Burns, 9 to 10, won; Antiquary, 99, Dugan, 4 to 1, second; Jim Gore II, Vititoe, 10 to 1, third. Time, 1:21......Second race—Six furlongs—Verify, 104, Vititoe, 9 to 10, won; Sam Lazarus Esqr, 101, Dominick, 4 to 1, second; Alice Turner, 84, Rausch, 100 to 1, third. Time 1:20......Third race—One mile—Hoods Brigade, 101, Vititoe, 7 to 1, won; Florizar, 93, Mitchell, even, second; Microscope, 93, W. Scott, 30 to 1, third. Time, 1:55¾......Fourth race—One mile and a sixteenth—John Baker, 107, L. Rose, 9 to 5, won; Macy, 99, T. Burns, 8 to 5, second; Jolly Roger, 101, Vititoe, 3½ to 1, third. Time, 1:59......Fifth race—One mile and a quarter—Joe Shelby, 97, W. Jones, 20 to 1, won; Goodrich, 105, T. Burns, even, second; Pete Kitchen, 97, J. Boland, 30 to 1, third. Time, 2:22½......Sixth race—One mile—Bishop Reed, 108, Dugan, 6 to 5, won; Mary Kinsella, 99, Mitchell, 13 to 5, second; George Lee, 102, L. Rose, 5 to 1, third. Time, 1:53½.

THE WESTERN TURF ASSOCIATION has decided to construct a six furlong straightaway at Tanforan Park, in San Mateo County just over the county line from San Francisco, Cal. It is proposed to make it the fastest three quarters in the world. It will be made wide enough to permit the starting of twenty or twenty-five horses. The straightaway course will be used principally for two year old races, so there will be no interference as is the case on a circular track. It will be ready for the opening on Nov. 4, unless the Turf Congress should assign a later date.

THE AMERICAN TURF CONGRESS, at its annual session, held in Chicago, Ill., Sept. 19-22, elected the following officers for the ensuing year: President, W. F. Scutte, Louisville; vice president, James Howard, Chicago; treasurer, O. L. Bradley, Lexington; secretary, E. C. Hopper, Covington, Ky.; assistant secretary, J. B. Dillon, Covington; committee on rules, Tarlton, Fowler and Hopper.

J. E. F. dropped dead on the Guttenburg (N. J.) track Sept. 16, after having been distanced in the first heat of a pacing race.

SECRETARY THOS. CROFT, of the Brighton Beach Racing Association, died at his home in Brooklyn, N. Y., Sept. 16.

Cricket.

THE INTER-CITY GAME between representative elevens of New York and Philadelphia was played Sept. 15, 16, on the grounds of the Staten Island Club, at Staten Island, N. Y., and resulted in a victory for the latter team by 110 runs, the respective totals being: Philadelphia, 181 and 135; New York, 113 and 93. The Philadelphia team included J. B. King, F. H. Bates, P. H. Clark, N. Z. Graves, A. W. Jones, J. N. Henry, W. P. O'Neill, W. E. Goodman, S. G. Climenson, J. H. Scattergood and C. C. Morris. The New York eleven were: M. R. Cobb, J. F. Curran, C. P. Hurditch, N. S. Walker, W. S. Ogilby, A. W. Bouitbee, R. T. Rokeby, C. Byers, C. E. Griffith, J. E. Roberts and S. G. Lohmann. The victory was mainly due to J. B. King's effective bowing, he capturing no fewer than thirteen wickets in the contest, including seven wickets at the cost of thirty-eight runs in the second inning of the New York team. A. W. Jones scored 88 and F. H. Bates make 30 in the first inning, and J. N. Henry got 30 in the second inning of the Philadelphia team. M. R. Cobb's batting and bowling were the chief features of the home team's play, he compiling 12 and 40 in capital style, and securing ten wickets, including five wickets for thirty-one runs in the second inning.

THE VISITING English team, which arrived in this city Sept. 24, will play a team of junior cricketers, of Philadelphia, Sept. 25, 26, 27, on the grounds of the Belmont Club in that city. Two games will also be played with an eleven representing Philadelphia, the first being played Sept. 29, 30, Oct. 2, on the grounds of the Merion Club, at Haverford, Pa., and the second game Oct. 6, 7, 9, on the grounds of the Germantown Club at Philadelphia. The English team will also play a New York team Oct. 3, 4, on the grounds of the Staten Island Club, at Staten Island, N. Y.

TWENTY-FIVE CENTURIES were scored by ten batsmen of the Australian team during the tour in England, J. Darling, who captained the visiting eleven, being credited with five centuries thereof, while S. E. Gregory, M. A. Noble, J. Worrall, V. Trumper and C. Hill each made three centuries. V. Trumper was the highest scorer in an inning, getting 300, not out. Thirteen centuries were scored by twelve batsmen of the English teams opposing the Australian eleven; T. Hayward scored 130 and 137, and the other eleven batsmen, six of whom were amateurs, each made one century. C. B. Fry, with 181, was the highest scorer in an inning for the English batsmen.

A TEAM of the Santa Cruz Club defeated the Alameda team by a score of 77 to 50, the totals of the first inning, Sept. 9, at Alameda, Cal. D. B. Bowley bowled six wicket of the Alameda team for eleven runs. The home team's inning ended at the fall of the eighth wicket, two of the players having temporarily left the grounds, and, not returning in time. The visiting Santa Cruz team defeated the Pacific team by totals of 126 to 76, Sept. 10.

THE STATEN ISLAND CLUB has assumed the financial responsibility for the match with the visiting English team, Oct. 3, 4, at Staten Island, N. Y., the contest, however, being under the auspices of the Metropolitan District Cricket League, which has agreed to assist the Staten Island Club in making this game the most attractive event of the local season. The game was confined to two days, in order to give the English team an opportunity of seeing the international yacht race, Oct. 5.

THE PATERSON CLUB'S TEAM A has won the championship of the New York Cricket Association, having a record of eight victories without a defeat. A. Brown, of the Brooklyn Club, has the best batting average in championship games, having in nine innings scored 235 runs. J. W. Hooper, of the Paterson Club's champion team, has the best bowling average, having captured twenty-four wickets at the cost of 160 runs.

THE CONCLUDING CHAMPIONSHIP GAME of the Metropolitan District Cricket League's series was played Sept. 23, at Staten Island, N. Y., the Knickerbocker Athletic Club's team A then defeating the Staten Island eleven by a score of 186 for six wickets to 62, the totals of the first inning. J. F. Curran scored 49 for the Knickerbocker team. F. F. Kelly bowled six wickets for the Staten Island team for twenty-four runs.

THE EVERETT team defeated the Lawrence team by 56 to 52, the totals of the first inning, Sept. 4, at Boston, Mass. The home team made a total of 38, and the visitors had scored 28 for one wicket in the second inning at the call of time. Bald and Martin led in bowling for their respective teams, the former securing six wickets for seven runs, and the latter taking five wickets for seventeen runs.

A CLOSELY CONTESTED GAME was played Sept. 16, at Philadelphia, Pa., the Germantown Zingari team then defeating the Philadelphia team by totals of 90 to 89. E. T. Comfort and J. H. Morice bowled in capital form for their respective teams, the former taking six wickets for twenty-six runs and the latter capturing five wickets for twenty runs.

R. BROOKING scored 60, not out, of a total of 98 for seven wickets made by the Sherwood eleven before declaring their inning closed against the Philadelphia and Reading Railroad team, Sept. 9, at Philadelphia, Pa. The visitors made a total of 28, Brooking bowling six wickets for ten runs.

J. F. CURRAN, going in first, scored 79, not out, of a total of 144 made by the Nelson team against the Manhattan team, Sept. 14, at Prospect Park, Brooklyn, N. Y. The Manhattan team made 36 for four wickets before the call of time.

THE LYNN TEAM defeated the Everett team by totals of 57 to 54, Sept. 9, at Swampscott, Mass. Bolger bowled six wickets of the Lynn team at the cost of twenty-one runs. Twelve played on each side.

W. WHALE, bowling for the Ridgeland eleven against the Hyde Park team, secured seven wickets for twenty one runs, Sept. 2, at Chicago, Ill. The Ridgeland team won by totals of 83 to 37.

J. G. TAYLOR scored 52, not out, of a total of 153 made by the Overbrook eleven against the West Cheltenham team, Sept. 16, at Philadelphia, Pa. The visitors were retired for a total of 52.

AT A MEETING of the Executive Committee of the Associated Cricket Clubs of Philadelphia, held Sept. 21, in that city, it was decided to select nine men to represent Philadelphia in the first test match with the visiting English team, and leave the other two places on the team vacant until after the match between the junior cricketers and the visitors. The following nine men were then selected to represent Philadelphia in the match Sept. 29, 30, Oct. 2: J. B. King and A. M. Wood, of the Belmont Club; F. H. Bates, N. Z. Graves, J. E. C. Morton and P. H. Clark, of Germantown Club; H. C. Thayer and J. H. Scattergood, of Merion Club, and J. H. Mason, of Philadelphia Club.

H. TATTERSALL, bowling for the Manhattan eleven against the Kings County St. George team, Sept. 23, at Prospect Park, Brooklyn, N. Y., took five wickets for seven runs, helping his side to win by totals of 64 to 32. E. C. Huskinson bowled five wickets of the Manhattan team at the cost of twenty-four runs.

J. E. C. MORTON, bowling Sept. 23, at Philadelphia, Pa., in a practice game between the eleven representing Philadelphia and the twenty-two juniors that will play the English team, took five wickets for fourteen runs. The juniors won by totals of 97 to 80.

THE FALLS OF SCHUYLKILL ELEVEN defeated the Wissahickon eleven by totals of 56 to 32, Sept. 23, at Philadelphia, Pa. J. Whittaker and W. Wright led in bowling for their respective elevens, the former securing six wickets for thirteen runs, and the latter taking six wickets at the cost of twenty-three runs.

A TEAM of junior cricketers had a practice match Sept. 16, at Philadelphia, Pa., making a total of 281 for thirteen wickets against a strong eleven of amateurs and professionals. G. M. Wolfe, who made 33, not out, was the highest scorer for the junior team.

G. ROSE, bowling for a combined team of the Manhattan and Kings County Clubs against the Montclair Athletic Club's team, Sept. 16, at Prospect Park, Brooklyn, N. Y., took eight wickets for sixteen runs. The combined team won by totals of 56 to 34.

THE WANDERERS team defeated the Boston Zingari team by eight wickets, Sept. 4, 5, at Halifax, N. S., the respective totals being: Zingari, 109 and 95; Wanderers, 73 and 132 for two wickets. J. A. Lester made 45 for the visitors in the second inning.

A. M. WOOD scored 52, not out, before he retired, of a total of 100 made by a picked team against a team of junior cricketers, Sept. 13 at Philadelphia, Pa. In a preceding practice match of the juniors H. Haines bowled five wickets for nine runs.

W. BAILEY, bowling for the Linden team against the Falls of Schuylkill eleven, Sept. 9, at Philadelphia, Pa., captured eight wickets at the cost of only thirteen runs. The Linden team won by totals of 84 to 26.

THE SURREY TEAM won the county championship of England, with a record of ten victories and two defeats, while fourteen games remained unfinished or drawn. Abel led the team in batting, having in thirty-six innings made 2,124 runs.

F. W. WOOD, bowling in a recent minor game in London, Eng., hit the stumps hard, but did not dislodge the bails, and on examination it was found that the bails were made of soft india rubber.

J. N. HENRY scored 60, and A. W. Jones made 45 of a total of 224 compiled by a team representing the Germantown and Philadelphia Clubs against a team representing the Belmont and Merion Clubs, Sept. 9, at Haverford, Pa. Henry and Jones put on 109 in partnership before the first wicket fell. The Belmont-Merion team made 81 for six wickets. This was a trial match for the candidates to represent Philadelphia against the English team.

THE CONCLUDING CONTEST of the Australian team's tour took place Sept. 4, 5, 6, at Hastings, Eng., the visitors then easily defeating an eleven representing the South of England, the respective totals being: Australia, 148 and 352 for seven wickets; South of England, 183 and 207. The Australian team played thirty-five games in all during the tour, sixteen of which were won, and only three were lost, while no fewer than sixteen were drawn, being left unfinished.

TEAMS of veteran cricketers representing respectively this city and Philadelphia played Sept. 7, at Haverford, Pa. Both teams had players of a younger generation, and P. H. Clark, who figured as a Philadelphia veteran, scored 104 before he retired, not out. R. T. Rokeby made 56 for the New York team. The Philadelphia team reversed the result of a preceding contest, and won by a score of 268 to 161, the totals of the first inning.

THE PHILADELPHIA team defeated the Staten Island team by 142 to 55, the totals of the first inning, Sept. 4, at Staten Island, N. Y. The home team scored 91 for nine wickets in the second inning. S. G. Climenson bowled very effectively against the home team, taking in the two innings thirteen wickets at the small cost of twenty-six runs. J. H. Mason made 32 for the Philadelphia team.

THE KNICKERBOCKER ATHLETIC CLUB'S team A defeated the New York eleven by totals of 93 for four wickets to 34, Sept. 2, at Bergen Point, N. J. M. R. Cobb scored 44, not out, for the winning team, and bowled five wickets for eleven runs. The Knickerbocker Club's team B was scheduled to play the Newark team on the same grounds and day, but the latter team failed to put in an appearance.

SMITH SCORED 119, not out, of a total of 177, for five wickets, made by the Moorestown eleven before they declared their inning closed against the Germantown Zingari team, Sept. 9, at Philadelphia, Pa. The Germantown team made a total of 72, Smith bowling five wickets at the cost of thirty four runs.

H. WARD'S bowling helped the Alameda eleven to defeat the California team by totals of 130 for eight wickets to 29, Aug. 27, at Alameda, Cal., he then taking six wickets at the cost of fifteen runs. G. J. Baugh scored 48, not out, for the Alameda eleven.

THE Wanderers team defeated the Arlington eleven by totals of 64 to 37, Sept. 2, at Lynn, Mass. Young and Callahan led in bowling for their respective teams, the former taking seven wickets for six runs, and the latter getting seven wickets at the cost of nineteen runs.

W. B. SEALE scored 82, not out, of a total of 181 made by the Brooklyn team against the Newark team, Sept. 4, at Prospect Park, Brooklyn, N. Y. The Newark team had previously been retired for a total of 81. Twelve played on each side.

A. B. MIFFLIN scored 54 of a total of 180 made by the Radnor eleven against the Germantown Zingari team, Sept. 4, at Philadelphia, Pa. The Germantown team had previously been retired for a total of 109, Braithwaite bowling six wickets for thirty-one runs.

W. L. FREELAND scored 88, and W. W. Noble 64 of a total of 253 compiled by the Germantown eleven against the Eddystone eleven, Sept. 2, at Philadelphia, Pa. The Eddystone team made a total of 23.

C. C. MORRIS made 79, of a total of 273 for eight wickets scored by the Merion team against the Belmont team, Sept. 4, at Haverford, Pa. The Belmont eleven were retired for a total of 38.

W. ADAM, bowling for the Manhattan team against the Kings County St. George team, Sept. 2, at Prospect Park, Brooklyn, N. Y., secured seven wickets for fifteen runs, enabling his team to win by totals of 66 to 47.

MYRTLE MCATEER, of Pittsburg, Pa., was defeated by Juliette P. Atkinson, of Brooklyn, N. Y., in the championship round of the Western tennis tournament, at the Kenwood Country Club grounds, Chicago, Ill., Sept. 4, Miss Atkinson thus retaining possession of the championship cup, which she has twice won. The score was: 6—8, 10—8, 6—4, 6—2.

THE ATHLETIC BOWLING LEAGUE held a meeting at the Astor House, this city, on Monday afternoon, Sept. 18, at which the following officers were elected: President, J. S. Newkirk, Jersey City Club; secretary and treasurer, A. H. Chamberlain, Jersey City Club; executive committee—W. E. Scudder, Jersey City Club; F. A. Cadiz, North End Club, and Fred Vilmar, New York Athletic Club.

THOSE QUONDAM and oft opponents, George F. Slosson and Jacob Schaefer, have been again matched to test their skill at billiards, this time the game to be played on a 5x10 carrom table Oct. 30, 31 and Nov. 1, 300 points each evening, for $500 a side, the winner to also receive the entire receipts of the house each evening after defraying the necessary expenses.

A MATCH AT BOWLING ON THE GREEN between two rinks each of the Jersey City and Boston Clubs was contested at Communipaw, N. J., Sept. 4, the home players winning by a score of 33 to 8 shots. Six players of the Boston Club were unable to be present, and the other four were pitted in a two rink match against two different teams of Jerseymen.

A HOMING PIGEON belonging to R. E. Blaney, of Grafton, W. Va., is said to have been released in Denver, Col., July 29, and to have reached home Aug. 29, flying a distance of 1,350 miles, air line, in thirty-one days, and breaking the record for a long flight.

M. CORDANG, according to a cablegram from The Hague, dated Sept. 18, has beaten the world's record for a twenty-four hours' bicycle race, having ridden 640 miles and 120 yards in that time.

Aquatic.

The Giant of the Sea.

Oceanic, the White Star Line's new leviathan, arrived in this port Sept. 15, six days two hours and thirty-seven minutes out from Liverpool, Eng. Her arrival marked a new era in ocean travel, as she is the largest ship ever constructed. She was launched at Belfast, Ireland, on Jan. 14 last from the shipbuilding yards of Harland & Wolff. Her dimensions are 704ft. long, 72ft. beam and 68ft. depth, with light draught of 22ft., and loaded 32½ft. She registers 17,000 tons. Her coal capacity is about six thousand tons, sufficient to take her around the world at a twelve not rate. Her passenger accommodation is for 625 cabin and 1,000 steerage, and she carries a crew of 450 men. The Oceanic is built with gun platforms, according to admiralty requirements, so that she may be used as a cruiser in case she is needed. The vessel's hull is made up of 17,000 steel plates, fastened by 1,704,000 rivets to frames of channel steel 9in. deep, with 4½in. flanges. These frames are placed only 31½in. apart, so that the greatest possible rigidity is given to the whole structure. The vessel's plates are most of them 28ft. long, 4ft. 6in. wide, and from 1in. to 1⅜in. thick. They weigh from two to three and a half tons each. Her sternpost and its arms for carrying the tubes weigh ninety-eight tons. She has five steel decks and thirteen watertight compartments about fifty feet apart.

The Swimming Champions

Constituted the principal feature of the annual Fall out door games of the New York Athletic Club, held at the organization's Summer track, at Travers Island, Saturday, Sept. 23, where an excellent swimming course is to be found. The star of the occasion was E. C. Schaeffer, who captured races at the different distances in handsome style. A summary follows:

One hundred yards.—Won by E. C. Schaeffer, New York A. C.; W. C. Miller, Knickerbocker A. C., second; J. Ruddy, Knickerbocker A. C., third. Time, 1m. 8⅗s.

Two hundred and twenty yards.—Won by E. C. Schaeffer, New York A. C.; H. H. Wotherspoon Jr., Knickerbocker A. C., second; L. Johnson Jr., Knickerbocker A. C., third. Time, 2m. 53⅗s.

Four hundred and forty yards.—Won by E. C. Schaeffer, New York A. C.; L. De B. Handley, Knickerbocker A. C., second; J. W. Spencer, Columbia University, third. Time, 6m. 48⅗s.

Eight hundred and eighty yards.—Won by F. A. Wenck, New York A. C.; Harry Kollock, National Skating Association, second. Time, 15m. 3s.

One mile.—Won by F. A. Wenck, New York A. C.; Walker M. Jarman, National Skating Association, second; W. D. Hennen, New York A. C., third. Time, 30m. 33⅗s.

THE PAGET CUP was raced for finally at Newport, R. I., Sept. 15, between the fleet of thirty-footers annually Summering at that aristocratic resort. The cup was won by Pembroke Jones' Carolina, the point standing of the fleet being as follows: Carolina, 39; Vaquery III, 37; Esperanza, 27; Asahi, 24; Hara, 23; Pollywog, 22; Wawa, 17; Veda, 16; Dorothy II, 7; Puck, 1; Mai, 0; Raccoon, 0.

EDWARD DURNAN, the nephew of the ex-champion of the world, Ned Hanlan, has been matched with his old rival, "Ras" Rogers, of Saratoga, to row three miles on Lake Quinsigamond, Mass., Sept. 27.

THE GOULD CUP was won by Robert E. Tod's sailing yacht, Katrina, in a special race, sailed on Lower New York Bay, Sept. 13, under the auspices of the Atlantic Yacht Club.

Athletic.

New York Athletic Club.

This organization held its annual Fall games on Saturday, Sept. 23, the events forming the programme providing abundant amusement for the usual large attendance of fashionable people, who quite filled the stands. Summary:

One hundred and twenty yards run.—Won by M. W. Long, New York A. C., 2yds.; A. W. Burlingame, Knickerbocker A. C., 5yds., second; A. F. Duffy, East Boston A. C., scratch, third. Time, 12s.

One hundred and twenty yards hurdle race, on grass.—Won by A. C. Kraenzlein, New York A. C., scratch; S. K. Thomas, New York A. C., 8yds., second; W. J. Feldkamp, Pastime A. C., 8ft., third. Time, 15⅘s.

Putting 16lb shot.—Won by Richard Sheldon, New York A. C., scratch, 44ft. 11¼in.; John Flanagan, New York A. C., 3ft. 6in., second, 40ft. 4½in.; R. J. Sheridan, Pastime A. C., 6ft., third, 36ft. 11¼in.

Eight hundred and eighty yards run.—Won by G. C. Wood, New York A. C., 25yds.; George P. Arnold, New West Side A. C., 32yds., second; John F. Crejan, Princeton and N. Y. A. C., scratch, third. Time, 1m. 57⅗s.

One mile run.—Won by D. J. Donovan, Xavier A. A., 75yds.; T. J. Quinan, Scranton, Pa., 85yds., second; Alex. Grant, New York A. C., scratch, third. Time 4m. 24⅗s.

Standing broad jump, A. A. U. championship.—Won by R. C. Ewry, New York A. C., 10ft. 10⅞in.; W. J. Feldkamp, Pastime A. C., second, 10ft. 2in.; I. K. Baxter, New York A. C., third, 10ft. 1¼in.

Throwing 16lb hammer.—Won by John Flanagan, New York A. C., scratch, 157ft. 8in.; J. C. Coffey, Knickerbocker A. C., 12ft., second, actual threw, 134ft. 10½in.; R. J. Sheridan, Pastime A. C., 25ft., third, 105 t. 2¼in.

Three hundred yards run.—Won by M. W. Long, New York A. C., scratch; Jerome Buck, New York City, 10yds., second; George T. Hofmann, Knickerbocker A. C., 17yds., third. Time, 31⅗s.

Running high jump.—Won by D. J. O'Sullivan, Xavier A.A., 4in., actual jump 5ft. 10in.; S. K. Thomas, New York A. C., 7in., second, 5ft. 6in.; W. L. Drummond, Pastime A. C., 4½in., third, 5ft. 8in.

Running broad jump.—Won by H. P. McDonald, Knickerbocker A. C., 15in., actual jump 21ft. 10¾in.; A. C. Kraenzlein, New York A. C., scratch, second, 23ft. 1½in.; W. J. Feldkamp, Pastime A. C., 15in., third, 21ft. 1in.

Two miles steeplechase, A. A. U. championship.—Won by George W. Orton, New York A. C.; T. G. McGirr, New York A. C., second; John Bray, New York A. C., third. Time, 11m. 44⅗s.

Irishmen Take the Field.

The annual field day and picnic of the Irish National Athletic Association was held at Oak Island, near Boston, Mass., on Labor Day, Sept. 4, and the usual immense crowd visited the grounds on the occasion, where they enjoyed themselves in various ways, after witnessing the performances of the athletes on track and in the field. The most noticeable among the many interesting contests was the throwing of the 56lb weight for distance, from a standing position, no follow, the winner, J. Mahoney, sending the lump of iron 30ft. 7in., which, if correct, surpasses any similar performance by a professional. Herewith we present summaries:

Tug of war.—Won by Independence four, Brightons second.

Three miles bicycle race.—Won by Thomas Keating.

One mile run.—Won by J. McCann; second, Edward McGonagle; third, J. O'Brien. Time, 4m. 35s.

Three standing jumps.—Won by J. Marsh, 34ft. 8in.; second, G. Breen, 32ft. 9½in.; third, C. Connelly, 31ft. 9in.

Running broad jump.—Won by J. Marsh, 19ft. 2½in.; second, W. Christie, 15ft. 11in.; third, J. O'Brien, 14ft. 10in.

Running hop, step and jump.—Won by J. Marsh, 46ft. 5½in.; second, J. O'Brien, 41ft. 8in.; third, W. Christie, 41ft. 5in.

Throwing 56lb weight, for height.—Won by J. Mahoney, 15ft. 6in.; second, J. Shaw, 12ft. 6in.; third, P. J. Griffin, 12ft.

Running high jump.—Won by J. Marsh, 6ft. 4in.; second, W. Christie, 6ft.; third, P. Durgan, 5ft. 10in.

One hundred yards run.—Won by J. Marsh; second, W. Christie; third, J. O'Brien. Time, 10⅘s.

Throwing 56lb weight, for distance.—Won by J. Mahoney, 30ft. 7in.; second, T. Shaw, 29ft. 10in.; third, P. J. Griffin, 24ft. 9in.

Half-mile run.—Won by J. McCann; second, J. O'Brien; third, N. Manning. Time, 2m. 25s.

Throwing hammer.—Won by J. Mahoney, 100ft. 4in.; second, P. J. Griffin, 93ft. 5in.; third, T. Shaw, 93ft. 2in.

Putting 16lb shot.—Won by J. Mahoney, 38ft. 7in.; second, P. J. Griffin; third, T. Shaw.

Four hundred and forty yards hurdle race.—Won by J. Marsh; second, Walter J. Christie; third, McCann.

Five miles run.—Won by E. McGonagle; second, J. Clifford; third, W. Hassett. Time, 27m.

ISAAC MCLELLAN, "the sportsman poet," died at the residence of Detmold Reeve, at Greenport, L. I., N. Y., on the night of Aug. 20, aged ninety three years. Death was due to general exhaustion, but he had been seriously ill only a few days. Deceased was a lover of the green fields and babbling brooks, being a born sportsman in the truest sense of the word, and he was never so happy as when handling rod or gun, or in transferring thoughts on woodland life into poesy. He became a newspaper man soon after graduating from Bowdoin College, and he contributed largely to different magazines, while among the most interesting of his published works were "Poems of Rod and Gun," "The Trout Book," "The Fall of the Indian" and "Notes of the Birds." Only a few days before his death he composed a poem on the approaching international yacht race between the Shamrock and Columbia.

THE DARTMOUTH COLLEGE FOOTBALL SCHEDULE for the coming season is as follows, one date, Nov. 30, remaining open: Sept. 30, Exeter at Hanover; Oct. 7, Bowdoin, at Hanover; Oct. 14, Yale at Boston; Oct. 21, Williams at Hanover; Oct. 28, United States Military Cadets at West Point; Nov. 4, Wesleyan at Middletown; Nov. 11, Harvard at Cambridge; Nov. 18, Columbia at New York; Nov. 25, Brown at Providence.

THE SHAMROCK LACROSSE TEAM defeated the Capitals on Saturday afternoon, Sept. 9, at Montreal, Can., winning seven straight games, and this result will probably secure the Shamrocks the senior championships of the Dominion.

Baseball.

MAJOR LEAGUE.

Western Teams Playing Their Last Games of the Season in the East.

Brooklyn vs. Chicago.

The Chicagos outmatched the Brooklyns Sept. 19, at Brooklyn, N. Y., when these teams met for the final game of the season. It was a pitchers' contest, and a right royal battle was fought, in which Callahan, the visiting pitcher, carried off the honors. He was in the best of form, and pitched superbly. His curves were entirely too much for the home team, who made only three safe hits, including a two baser by Hughes, off his delivery, while he gave three bases on balls, hit another batsman with a pitched ball and struck out four men. The Brooklyns presented a patched up team, but even at their best they could hardly have beaten the visitors at the gait they were going. Daly and Dahlen were absent, and this caused a shift in the make up of the local team. Beck, a late acquisition from the Toledo team, of the Inter State League, played second base in place of Daly, and while he did exceedingly well in the field he was weak at the bat. First Baseman Jennings was shifted to short, and Anderson was put on first base. However, Brooklyn's greatest weakness was at the bat. Only three safe hits are hardly sufficient to win a game, especially when the other fellows do better. Chicago made six safe ones, including a homer and a triple bagger by Mertes, off Hughes, who gave three bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out one man. The batting of Mertes, of the Chicagos, was a feature, he making three of the six hits credited to his team. He also scored two of the four runs made by his side and batted in another one. The only fielding errors made was charged against the home team. Time of game, 2h. 3m. The score:

Chicago	3	0	0	0	0	0	1	0	0—4
Brooklyn	1	1	0	0	0	0	0	0	0—2

New York vs. St. Louis.

Playing with that feeling that there is nothing to gain, even if we do win, the New Yorks put up about as listless a game as it was possible for them to do when they met St. Louis, Sept. 19, at the Polo Grounds, this city, for the final game of their series. Under those conditions the visitors had little trouble in winning. In fact the latter have an incentive for winning. They now lead all the other Western teams, and are anxious to finish ahead of them, even if they do not hold a better position when the race is ended. St. Louis put up a faultless fielding game and batted hard and, at times, consecutively. New York made only three errors, but that does not begin to show its poor work. Seymour began pitching for the locals, and was so freely batted that he lasted only three innings, when he was succeeded by Doheny. The latter fared still worse. St. Louis batted the two New York pitchers safely fifteen times, including triple baggers by Blake and Cross and a two baser by Childs. Seymour gave three bases on balls and hit another batsman with a pitched ball. Doheny gave six bases on balls and struck out one man. New York made eight singles off Sudhoff, who gave two bases on balls, hit another batsman with a pitched ball and struck out two men. Time of game, 1h. 40m. The score:

St. Louis	1	1	3	0	0	7	1	0—13
New York	0	0	0	0	0	0	2	0—2

Boston vs. Pittsburg.

The Bostons played in something like their old form when they met the Pittsburgs Sept. 19, at Boston, Mass., for the final game of their series. The home team batted Leever, the visiting pitcher at will, and were sure to land on him safely when a hit was needed to send in a run. Meekin, of the champions, pitched a remarkably steady game, allowing the visitors seven singles, gave no bases on balls, or other free passes to first base and struck out five men. Boston batted Leever safely fourteen times, including a homer by Stahl and tripple baggers by Tenney and Long, while he gave one base on balls. Pittsburg made five fielding errors and the home team made two. Time of game, 1h. 42m. The score:

Pittsburg	1	0	0	0	0	2	0	1	1—5
Boston	0	0	2	3	1	0	2	1	—9

New York vs. Pittsburg.

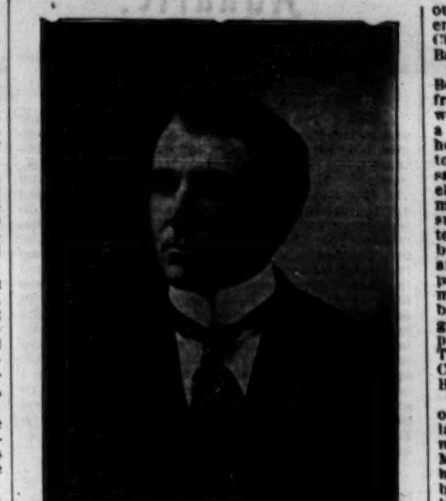
Every once in a while the New Yorks serve out an assortment of ball that is full of confidence, snap, dash and ginger, and when they do come some one has to suffer. On Sept. 20 they met the Pittsburgs on the Polo Grounds, this city, and gave them a sample of their best, and the result was an easy victory for the locals, who batted Gray, the visiting pitcher, safely fifteen times, including two double baggers by Tom O'Brien, while he gave three bases on balls and struck out two men. Carrick held the Pittsburgs down to eight singles, gave two bases on balls and made a wild pitch. The only three fielding errors made were charged to the home team. Van Haltren, of the locals, led in batting, with four safe hits. Davis and Gleason, of the home team, did some remarkably clever fielding. The former accepted ten chances as short and Gleason accepted nine at second base. Time of game, 1h. 40m. The score:

Pittsburg	0	0	0	1	0	0	0	0	0—1
New York	0	0	0	0	3	0	2	0	—5

There was another one of those "two fer" performances between these teams on Sept. 22, and Pittsburg won both games. In the opening contest the New Yorks showed a rare eye weakness. In fact, they appeared to be so sightless that they could hardly separate the ball from the air, and frequently cut out great hunks of the latter in their wild efforts to connect with the sphere. Then, too, their general work was of that listless, I don't care a rap order that any amateur team might have won from them. The visitors had little trouble in connecting with Carrick's delivery in the opening game, rapping out eighteen safe ones, including triple baggers by McCreery and McCarthy and doubles by Williams, McCreery and Leever, the last named making two, while he gave five bases on balls and struck out one man. Leever held the New Yorks down to seven safe hits, including a triple bagger by Woodruff, gave one base on balls and struck out six men. The visitors made three fielding errors and the home team made five. Time of game, 2h. 10m. The score:

Pittsburg	0	0	2	0	0	2	3	0	4—11
New York	0	0	0	0	1	0	0	1	0—2

The second game was exceedingly interesting while it lasted, Umpire Manassau terminated it



AMUEL LEEVER.

To all intents and purposes this is Leever's first year in the major league. He was given a brief trial by the Pittsburg Club early in the season of 1898. In fact, he pitched in only part of a game at that time, was not considered fast enough, and was farmed to the team from which he was purchased by Pittsburg. That season in the minor league did him a world of good. It rounded him out, gave him more confidence and put on all the finishing touches necessary to make him a promising candidate for the major league, the fastest company known to the national game. When he returned to the Smoky City he had this minor league endorsement: "He has all the requirements of a first class man and he needs only practice to make one of the best pitchers in the business. If he gets a good start he will be one of your regular box artists." How well he has fulfilled this prediction is shown by the fact that he has been assigned to a regular place in the pitching corps, and has been doing his work in that respect in a most acceptable manner. He was born Dec. 23, 1872, at Goshen, O., where, while a youth, he learned the rudiments of the national game, and it was not long before he had quite a reputation as an amateur player. His professional career began with an independent team at Clarksville, Tenn., in 1894. During the two succeeding years he was with the Maysville (Ky.) team which was also run on the independent plan. His excellent work during the season of 1896 attracted the attention of Manager Wells, of the Richmond Club, which was then a member of the Virginia League, and he engaged Leever for the season of 1897, when the Richmonds were members of the Atlantic League. Leever improved so rapidly that Summer that he was generally conceded to be one of the best pitchers in the Atlantic League. At the close of that campaign his release was purchased by the Pittsburg Club, of the National League and American Association. During the Winter a great deal was written about him in the Pittsburg papers, and great things were expected from him, but his stay was of short duration after the season of 1898 set in. He was farmed to the Richmond Club for that campaign, when he made the best record of any Atlantic League pitcher. Last Spring he made another start with the Pittsburgs, and this time he was more successful, for he has done steady work in the pitcher's position, but his performance against the Brooklyns, on June 28, at Pittsburg, when he held that heavy batting team down to five safe hits, from which they scored only one run, brought him to the front rank immediately and he has pitched some better games since then. On July 8, at Pittsburg he held the Chicagos down to four safe hits and shut them out without a run. Aug. 11, at Philadelphia, he allowed the heavy batting Quakers only five safe hits and prevented them from scoring. Aug. 23, at Cincinnati, the home team made only five safe hits off him, from which they scored two runs, and during the Labor Day afternoon game at the Polo Grounds, this city, he held the New Yorks down to four safe hits and shut them out without a run. During the Winter months Leever devotes his time to teaching. He has taught six terms of school, and is a man of intelligence and refinement. He is not of the old school, bespeckled pedagogue, who do not go beyond calisthenics in teaching Young America how to be strong, but believes in up to date methods of exercise, which hold forth the prospects of a useful and healthy life to the youngsters under his care. He is himself a fair specimen of healthy manhood, coming as he does from the country. Like all men who have had the advantages of a good education he uses his head while pitching in addition to his brawn and muscle, and this accounts for his success.

after the first half of the sixth inning had been played, claiming darkness as an extenuation of his action, when there was light enough to have played at least two more innings. Garoni pitched for the home team and held the visitors down to seven safe hits, including a two baser by Ely, gave one base on balls, made a wild pitch and struck out three men. Hoffer proved an enigma to the New Yorks, allowing them only three scattering singles, gave two bases on balls and struck out two men. Time of game, 1h. 10m. The score:

New York	0	0	0	0	0—0
Pittsburg	1	0	2	0	1 —4

Cincinnati vs. Chicago.

These teams split even, each winning a game, in the double header played Sept. 24, at Cincinnati, O. The advocates of heavy hitting, long drawn out, tedious and uninteresting games should have been present on this occasion and they would have had a surfeit of the doctrines they have been preaching for some years past. Chicago won the opening game by a streak of batting, pounding Cronin safely twenty-three times, including two homers over the centre field fence by Mertes and doubles by Everitt, Bradley, Chance and Griffith, the latter making two, while he gave three bases on balls, hit three other batsmen with pitched balls and struck out four men. Cincinnati made thirteen safe hits, including double baggers by Crawford, Selbach and Corcoran, off Griffith, who gave three bases on balls. Chicago made one fielding error and the locals made six. Time of game, 2h. The score:

Chicago	2	4	6	2	0	0	2	4	1—21
Cincinnati	1	1	0	0	1	0	0	1	1—5

The locals managed to squeeze a victory out of the second game, which was limited to four and one-half innings on account of darkness. Hahn allowed the Chicagos only five safe hits, including a triple bagger by Donahue and a two baser by Lange, gave one base on balls and struck out two men. Cincinnati batted Callahan safely twelve times, including a triple bagger by Selbach and a two baser by McPhee, while he gave one base on balls and struck out one man. The only fielding error made was charged to the visitors. Time of game, 58m. The score:

Chicago	1	0	0	0—1
Cincinnati	1	3	7	0—11

Baltimore vs. Cleveland.

The Clevelands played good and bad ball in spots, Sept. 20, at Baltimore, Md., and the locals had little trouble in winning. Kitson held the visitors down to seven scattering hits, and only for a bunch of three errors by his team mates would have shut them out without a run. He sprained his back and was replaced by McGinnity in the ninth inning. Besides this Kitson struck out four men. McGinnity gave one base on balls. Schmidt, of the visitors, was effective at times, but his support was amateurish. Baltimore batted him safely eleven times, including a triple bagger by Smith and a two baser by Fultz, while he gave two bases on balls, hit another batsman with a pitched ball and struck out two men. Each team made three fielding errors. Time of game, 1h. 35m. The score:

Cleveland	0	0	0	0	0	2	0	0	0—2
Baltimore	1	0	0	2	0	0	3	0	—6

The Baltimores drew up a few points nearer the Bostons in the pennant race, by winning two games from the Clevelands on Sept. 21. The opening one was a hummer, and required eleven innings before a result was reached. A muff by Holmes, of the home team, in the ninth inning, enabled the visitors to tally a run and tie the score. Two singles and a sacrifice hit allowed the locals to win out in the eleventh inning. Cleveland batted the two Baltimore pitchers—Howell and McGinnity, the latter succeeding the former at the beginning of the tenth inning—safely twelve times, including a two baser by Kruger. Howell gave two bases on balls and struck out one man. McGinnity gave no free passes to first base, but struck out two men. Baltimore made fourteen safe hits, including double baggers by McGraw and Holmes, off Knepper, who gave two bases on balls, and hit a batsman with a pitched ball. Each team made one fielding error. Time of game, 2h. 15m. The score:

Cleveland	0	1	0	0	0	0	0	2	1	0	0—4
Baltimore	0	0	1	0	0	3	0	0	0	0	1—5

The second game, which was limited to five and one-half innings, was also well contested while it lasted. Both teams fielded faultlessly, but Baltimore won by bunching its hits in two innings. McGinnity allowed the Clevelands only four safe hits, including a two baser by Harley, gave one base on balls and struck out two men. Harper held the home team down to six safe ones, including a two bagger by Keister, gave two bases on balls, hit another batsman with a pitched ball and struck out four men. Time of game, 1h. 10m. The score:

Cleveland	0	1	0	0	0	0—1
Baltimore	0	2	0	2	0	—4

Philadelphia vs. Cincinnati.

Inability to connect with Pitcher Orth's delivery was chiefly the cause of Cincinnati's downfall on Sept. 20, at Philadelphia, Pa., while another cause was the poor control by Cronin, their pitcher. He had a hard time locating the home plate, and he was unfortunate in being batted safely during one of his generous spells. Orth held the Cincinnatis to seven singles, gave three bases on balls, hit a batsman with a pitched ball and struck out two men. The Phillies made nine safe ones, including a two baser by Dolan, off Cronin, who gave six bases on balls, hit two other batsmen with pitched balls and made a wild pitch. Each team made two fielding errors. Time of game, 2h. The score:

Cincinnati	2	0	0	1	0	0	0	0	0—3
Philadelphia	1	0	0	0	0	3	0	0	—4

Superior batting helped the Cincinnatis to reverse the above result on Sept. 21. In fact the Phillies were outplayed at all points. They were especially weak at the bat. An error by Beckley, of the visitors, in the ninth inning gave the locals a chance to tie the score if not win out, but Goeckel, who batted for Bernherd, was not equal to the occasion. Elberfeld, of the Cincinnatis, was injured during the fifth inning and had to retire, McPhee replacing him. The visitors batted Donahue safely twelve times, including a homer by Crawford, while he gave two bases on balls and struck out four men. Hahn held the Phillies down to seven safeties, including double baggers by Delehanty and Chiles, gave two bases on balls and struck out five men. Cincinnati made one fielding error and the locals made three. Time of game, 2h. 5m. The score:

Cincinnati	0	2	0	0	2	0	0	1	0—5
Philadelphia	1	0	0	0	0	0	0	1	2—4

The double header scheduled for Sept. 22 between these teams resulted in an even break, each winning a game. The Cincinnatis outbatted the home team in the opening contest and won with ease. They batted Bernhard safely twelve times, including a triple and a double bagger by Irwin and a triple baser by Crawford, while he gave three bases on balls and struck out two men. Hawley held the home team down to seven safe hits, gave three bases on balls, hit another batsman with a pitched ball and struck out two men. The Phillies ran the bases very poorly, and their weakness at the bat was apparent, as they had nine men left on the bases. Each side was charged with making one fielding error. Time of game, 2h. The score:

Cincinnati	1	1	0	1	1	0	0	2	0—6
Philadelphia	0	2	0	0	0	0	0	0	0—2

The second game was called at the end of the fifth inning on account of darkness, and was won by the Phillies because they played better ball than did the visitors, although the latter outbatted the former. Third Baseman Lauder, of the home team, was hit on the right arm with a pitched ball and had to retire. Frazer, who had been pitching, was sent to third base and Orth took the latter's place. Cincinnati batted the two local pitchers safely nine times, including a two baser by Peitz. Frazer gave three bases on balls, made a wild pitch and struck out one man. Orth struck out one batsman. The Phillies make seven safe hits, including double baggers by Delehanty and Dolan, off Frisk, who gave four bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out two men. Cincinnati made three fielding errors, and the home team made one. Time of game, 1h. 40m. The score:

Cincinnati	2	0	1	2	0—5
Philadelphia	4	0	0	3	1—8

Boston vs. Chicago.

Honors were divided in the double header played by these teams on Sept. 22, each winning a game. Wretched coaching and poor base running lost the opening game for Boston. Garvin, the visiting pitcher, was batted safely in every inning except the last, the champions making thirteen safe ones, including double baggers by Frisbee and Collins, yet they could not score. Beside this, Garvin gave two bases on balls and made a wild pitch. Chicago batted Nichols safely nine times, including a two baser by Lange, while he gave no free passes to first base, but struck out three men. The only three fielding errors made were charged against the home team. Time of game, 1h. 44m. The score:

Chicago	0	0	0	1	0	1	0	0	1—3
Boston	0	0	0	0	0	0	0	0	0—0

It was nip and tuck in the second game, which was called at the end of the eighth inning owing to darkness. Chicago's batting rally in the sixth inning put them in the lead, but Boston won out by opportune batting in the eighth. Magoon, of the visitors, was put out of the game for disputing the umpire's decisions. Chance, also of the visitors, fell while running after a foul fly, and injured himself, and had to retire. Chicago made nine safe hits, including a homer by Lange, and a triple and a double bagger by Taylor, off Willis, who gave two bases on balls and struck out one man. Boston batted Taylor safely fifteen times, including a two baser by Duffy, while he gave five bases on balls and struck out three men. The visitors made four fielding errors and the locals three. Time of game, 2h. 4m. The score:

Chicago	1	1	0	0	0	4	1	0—7
Boston	0	2	0	2	1	0	0	3—8

Brooklyn vs. St. Louis.

The Brooklyns were beaten by St. Louis Sept. 20, at Brooklyn, N. Y., although the former outbatted the latter. For six innings McJames pitched an excellent game of ball, and it looked as if the visitors would prove easy victims; but in the seventh they took his measure to the tune of four runs, which virtually settled the result. St. Louis made ten safe hits, including double baggers by Donlin and Wallace, off McJames, who gave five bases on balls and struck out two men. Brooklyn batted Cuppy safely twelve times, including double baggers by Kelly and McGuire, while he gave only one base on balls and struck out four men. Each team was charged with one error. Wrigley, who played with New York on Sept. 19, wore a Brooklyn uniform the following day, and there promises to be a lively row over the incident. Catcher Steelman and Wrigley were members of the Richmond (Va.) team until it disbanded some time ago. Then they signed with Syracuse and played there until the close of the Eastern League season. Manager Hoey, of the New Yorks, signed Wrigley a few days ago, and President Dreyfus, of Louisville, signed Steelman. Manager Hanlon negotiated for their release and purchased it. Accordingly President Powers, of the Eastern League, ordered both to Brooklyn. The contest was called at the end of the eight inning on account of darkness. Time of game, 2h. 12m. The score:

St. Louis	0	1	0	0	0	0	4	0—5
Brooklyn	2	0	0	0	1	0	0	0—3

The double header that had originally been scheduled for these teams on Sept. 22 didn't pan out as was expected. The rain of the day before left the grounds in such a state that it was with great luck and a liberal sprinkling of sawdust that one game was played. The one that took place, however, was a remarkably interesting contest, considering the condition of the field. It was really a pitchers' battle, and Dunn, the local man, easily carried off the honors. He was in great form, and allowed the visitors only two scattering singles and gave two bases on balls. Young, the veteran pitcher of the St. Louis team, was also in good form, and held the locals down to five safe hits, including a triple bagger by Wrigley and a two baser by Beck, gave one base on balls and made a wild pitch. St. Louis made three fielding errors and Brooklyn one. The contest was quickly played, requiring 1h. 26m. The score:

St. Louis	0	0	0	0	0	0	0	0	0—0
Brooklyn	1	0	0	0	0	0	1	0	—2

Washington vs. Louisville.

Louisville captured both games in the double header played by these teams Sept. 20, at Washington, D. C. The first one was a pitcher's battle, in which Cunningham, of the visiting team, received the better support, and consequently his team won. He allowed the home team only six safe hits, including a two baser by Powers, and gave two bases on balls. Louisville made seven safe ones off Weyhing, but they included double baggers by Leach, Wagner, Kelly and Clingman, while he gave one base on balls, hit another batsman with a pitched ball and struck out five men. Louisville made one fielding error and Washington two. Time of game, 1h. 40m. The score:

Louisville	2	0	0	0	0	2	0	0	0—4
Washington	0	0	0	0	1	0	0	0	0—1

In the second game Waddell, the visiting pitcher, was also very effective, and he received faultless support. He held the locals down to six safe hits, including a homer and a triple bagger by Freeman and a two baser by McGann, while he gave no free passes to first base, but struck out one man. Louisville batted McFarlan safely ten times, including triple baggers by Clarke and Ritchey, while he gave one base on balls, hit two other batsmen with pitched balls and struck out four men. The only three fielding errors made were charged to the home team. Time of game, 1h. 50m. The score:

Louisville	2	0	1	0	2	0	0	1	0—6
Washington	0	0	0	1	0	0	2	0	1—4

Louisville tightened its hold on eighth place by winning another double header from the Washingtons on Sept. 21. The locals made a strong bid for victory in both contests, but were simply outplayed by their opponents. The batting and fielding in both games were about a standoff, but the visitors made their hits at more opportune times. In the opening game, Louisville made nine safe hits, including a homer by Ritchey and double baggers by Wagner and Kelly, off Evans, who gave six bases on balls, made two wild pitches and struck out eight men. Washington made nine safe hits, including two triple baggers by Freeman, off Phillipe, who gave one base on balls and struck out three men. Louisville made three fielding errors and the locals four. Time of game, 2h. The score:

Washington	2	0	0	1	0	0	0	0	0—3
Louisville	0	0	1	0	0	1	2	0	—4

The second game, which was limited to seven and one-half innings, owing to darkness, was in doubt up to the sixth inning, when Pitcher Flaherty, of the visiting team, cleared the bases with a triple bagger. This gave the "Kernels" such a lead the locals could not overcome it, although they made a desperate effort to do so in the eighth inning. The Louisvilles made eight safe hits, including triple baggers by Clarke and Flaherty, off Fifield, who gave three bases on balls, and struck out three men. Washington made eight singles off Flaherty, who gave one base on balls and struck out one man. The visitors made four fielding errors, and the home team made five. Time of game, 2h. 7m. The score:

Washington	0	0	1	0	1	0	0	2—4
Louisville	1	1	0	0	1	3	0	—6

The Louisvilles again won Sept. 22, it being their fifth consecutive victory over the home team on this trip and their twelfth of the series between them. The locals played poorly as a rule. They batted hard enough to win, and probably would have done so if the visitors had not outbatted them. Louisville batted the two local pitchers, Magee and Weyhing, safely eighteen times, including triple baggers by Leach, Wagner and Zimmer, and doubles by Kelly and Clingman. Magee gave five bases on balls and Weyhing hit a batsman with a pitched ball. Washington made eleven safe hits, including a homer by Freeman and a two baser by Slagle, off Woods, who gave two bases on balls and hit a batsman with a pitched ball. The visitors made two fielding errors and the home team made four. Time of game, 1h. 50m. The score:

Washington	0	0	0	0	2	0	2	0	0—4
Louisville	1	3	1	4	2	4	0	2	—17

Louisville vs. St. Louis and Cleveland.

The "Kurnels" accomplished the trick of defeating two teams in one afternoon. The affair took place Sept. 24, at St. Louis, Mo. The Louisvilles tackled the home team first, and the latter was defeated in what proved an exceedingly interesting contest from first to last. Louisville made nine safe hits, including a two baser by Kelly, off Powell, who gave one base on balls and struck out two men. St. Louis batted Waddell safely nine times, including a homer by Wallace and a triple bagger by Heidrick, while he gave two bases on balls, made two wild pitches and struck out five men. The visitors made only one fielding error and the home team made four. Time of game, 2h. 5m. The score:

St. Louis	0	1	2	0	3	0	0	0	0—6
Louisville	0	0	0	5	2	0	0	0	—7

SECOND GAME.

Timely batting helped the Louisvilles to defeat the Clevelands in the second game, which was limited to six and one-half innings owing to darkness. The batting and fielding were about a stand off, but the "Kurnels" displayed more vim and dash while running the bases, and that helped them to win. Cunningham held the Clevelands down to six singles and gave two bases on balls. Harper allowed the Louisvilles only six safe hits, but they included a homer and a double bagger by Wagner and a two baser by Ritchey, gave one base on balls and struck out one man. Cleveland made only one fielding error and Louisville made two. Time of game, 1h. The score.

Cleveland	1	0	0	0	0	0	0—1
Louisville	3	0	1	0	0	1	—5

Pittsburg vs. Cleveland.

The Pittsburgs arrived home Sept. 23 from the East, and won both games of the double header with Cleveland, making four victories in two days, they having defeated New York twice on the preceding day. The locals won both games by superior and timely batting, aided by fine pitching and clever fielding at critical stages. In the opening game Cleveland made just as many safe hits as did the locals, but the former's were so widely scattered as to yield poor returns. The visitors made eight singles off Gray, who gave four bases on balls and struck out one man. Pittsburg batted Hughey safely eight times, including a two baser by Beaumont, and he gave one base on balls. Cleveland made only one fielding error against three by the home team. Time of game, 1h. 30m. The score:

Cleveland	0	0	1	0	0	0	0	0	0—1
Pittsburg	0	1	0	0	0	3	0	0	—4

Both teams played sharply in the field in the second game, but the locals won by better stick work, making their hits at the most opportune times. Tannehill pitched a good game, and kept the eight hits made off him by the visitors well apart, gave two bases on balls and struck out three men. The home team batted Colliflower hard enough, but he was generally pretty effective when men were on the bases. He was batted safely eleven times, including a two baser by Beaumont, while he gave two bases on balls and hit two other batsmen with pitched ball. Each team made two fielding errors. Time of game, 1h. 40m. The score:

Cleveland	0	0	0	0	1	0	0	0	1—2
Pittsburg	2	0	2	0	2	0	0	0	—6

Brooklyn vs. Washington.

These teams played an exceedingly interesting game Sept. 23, at Washington Park, Brooklyn, N. Y., and although the Brooklyns won the Washingtons gave them a hard tussle before they accomplished the feat. The contest, which was limited to eight innings owing to darkness, was full of many interesting features. Chief among them was a home run hit by Freeman, of the visitors. He batted the ball clear over the canvas screen in right field, the top of which is nearly fifty feet from the ground. Undoubtedly it is the longest hit ever made on those grounds. McJames began pitching for the home team, but was retired after O'Brien had made a home run in the fifth inning and Kennedy replaced him, and there was no more scoring by the visitors until the eight inning, when Freeman made his long hit for a homer. This put Washington in the lead, but Brooklyn managed to bunch enough hits in their half of the eighth to score three runs, when the game was called. The visitors made seven safe hits, including the homers above mentioned, off the two local pitchers. McJames gave two bases on balls and struck out two men. Kennedy gave one base on balls and struck out two men. Brooklyn batted Dineen safely eleven times, including a triple bagger by Wrigley and doubles by Jennings, Anderson, McGuire and McJames, and he gave three men their base on balls. Washington made five fielding errors and the locals made two. Time of game, 2h. The score:

Washington........ 2 0 1 0 1 0 0 1—5
Brooklyn........... 2 0 1 0 1 0 0 3—7

Brooklyn had an easy time defeating Washington on Sept. 25, in a contest which lasted only six and one-half innings owing to darkness. Hughes pitched six innings for the home team, then Reidy was tried for an inning. The visitors made three safe hits, including a two baser by Freeman, off the pair. Hughes gave a base on balls, hit another batsman with a pitched ball and struck out two men. Reidy gave a base on balls. Washington tried three pitchers, but they all looked alike to the home team, who made twelve safe hits, including triple baggers by Keeler and Hughes, off the trio. Evans, who began pitching, gave three bases on balls. He was succeeded by Leith, who gave two bases on balls, hit another batsman with a pitched ball, made a balk and struck out one man. McFarlan, who relieved Leith, struck out one man. The visitors made six fielding errors and the locals made two. Time of game, 1h. 43m. The score:

Washington............ 0 0 0 1 0 0 0—1
Brooklyn................ 4 1 3 0 5 0 —13

New York vs. Boston.

New York defeated Boston in the first game of the final series between them, Sept. 23, at the Polo Grounds, this city. Seymour, of the local club, was in good form and pitched effectively, when all things are considered. He allowed the champions only six safe hits, including double baggers by Duffy and Meekin, gave six bases on balls, made two wild pitches and struck out six men. New York batted Meekin safely nine times, including a triple bagger by Woodruff and a two baser by Davis, while he gave two bases on balls and struck out four men. As Meekin was batted at opportune times, the home team had little trouble in winning. Boston made four fielding errors and New York made only one. Time of game, 1h. 50m. The score:

Boston..... 1 0 0 0 1 0 0 0 0—2
New York..... 0 0 1 0 2 0 0 2 —5

Out of sheer desperation and a lack of pitching material the Bostons tried a youngster named Ging against the New Yorks on Sept 25, and he was just the thing. That is, from a Boston standpoint. Anyway, he allowed the locals only five singles, gave five bases on balls and struck out two men. Doheny started in to pitch for the home team, but was forced to quit in the fifth inning because he injured a finger. Carrick succeeded him. Boston batted the local pair of pitchers safely nine times, including a triple bagger by Tenney. Doheny hit a batsman with a pitched ball and struck out two men. A sensational catch by Stahl, of the visitors, in the eighth inning, saved his team from a possible defeat. Boston made three fielding errors and New York two. Time of game, 1h. 50m. The score:

Boston............. 0 0 1 0 0 0 1 0—2
New York........... 0 0 0 0 0 1 0 0—1

Philadelphia vs. Baltimore.

The Baltimores appeared to be easy enough for the Phillies on Sept. 22, at Philadelphia, Pa. Nops was batted safely when hits were needed, the locals making nine safe hits, including a triple bagger by Flick and a two baser by Chiles, off Nops, who gave two bases on balls, hit another batsman with a pitched ball and struck out four men. Piatt was very effective when men were on the bases, and Baltimore had the unusual number of fourteen men left on the bases. The visitors made six safe hits, including a two baser by Keister, off Piatt, who gave five bases on balls, hit another batsman with a pitched ball and struck out five men. Lachance, the visiting first baseman, had several opportunities to bat in runs, but was not equal to the emergency. Each team made two fielding errors. Time of game, 2h. 15m. The score:

Baltimore...... 0 0 0 0 0 2 0 0 0—2
Philadelphia... 1 0 3 0 0 0 3 0 0 —7

Pitcher Orth proved a stumbling block in the Baltimore's way to a victory on Sept. 25. They batted him hard enough to get in one or more runs, but he was practically invincible when men were on the bases. The Baltimores made eight safe hits, including double baggers by Holmes and Smith, off Orth, who gave no free passes to first base, but struck out two men. The Phillies batted Howell safely twelve times, including two double baggers by Cross and one by Flick, while he gave three bases on balls and struck out two men. The only fielding error that was made was charged to the visitors. Time of game, 1h. 45m. The score:

Baltimore...... 0 0 0 0 0 0 0 0—0
Philadelphia.. 0 0 2 0 0 0 1 3 —6

St. Louis vs. Louisville.

The Louisville simply slaughtered the St. Louis team Sept. 25, at St. Louis, Mo. The game was dull and monotonous. At no stage of the proceedings did the locals have a ghost of a show to win. Louisville batted Sudhoff safely thirteen times, including a triple bagger by Hoy and doubles by Ritchey, Zimmer and Clingman, while he gave six bases on balls, hit another batsman with a pitched ball and struck out three men. St Louis made ten safe hits, including a triple and a double bagger by Blake and doubles by Donlon, Wallace and Tebeau, off Phillipe, who gave one base on balls, hit another batsman with a pitched ball and struck out one man. Louisville made one fielding error and the home team made seven. Time of game, 2h. 25m. The score:

Louisville..... 0 7 0 1 0 3 4 0 1—16
St. Louis...... 0 1 0 0 0 1 1 0 0—3

Standing of Clubs to Sept. 25, Inclusive:

Clubs.	Won.	Lost.	Per Cent.	Clubs.	Won.	Lost.	Per Cent.
Brooklyn	[illegible]	40	.697	Chicago	70	66	.515
Philadelp'ia	87	51	.63	Louisville	69	70	.496
Boston	83	53	.610	Pittsburg	67	71	.486
Baltimore	78	55	.586	New York	55	79	.410
St. Louis	77	62	.554	Washington	49	88	.358
Cincinnati	78	63	.547	Cleveland	20	125	.138

Frank Hough, of Philadelphia, the secretary of the new American Association, says: "We are going to give the public good 25 cent ball. We think that is enough to charge and that it will be profitable at that price. There are now so many expenses connected with going to a game of ball that before anybody gets through it will foot up to pretty near $2. This is too much. I believe it is the bleachers now which supports baseball. Getting players will be the least of our troubles. There will be no violations of contracts and no antagonism where it can be avoided."

Rain prevented the following major league games as per schedule: Sept. 19, Philadelphia vs. Louisville, at Philadelphia, Pa.; Baltimore vs. Cincinnati, at Baltimore, Md. Sept. 20. Boston vs. Chicago, at Boston, Mass. Sept. 21, New York vs. Pittsburg, at Manhattan; Brooklyn vs. St. Louis, at Brooklyn, N. Y.; Boston vs. Chicago, at Boston. Sept. 25, Chicago vs. Pittsburg, at Chicago, Ill.

The veteran Dickey Pearce, the famous old Atlantic short stop, will be tendered a benefit on Sept. 30, at Washington Park, Brooklyn, N. Y. An excellent game of ball may be expected on that day.

The Philadelphia Club has signed Al. Maul, recently released by Brooklyn, for next year.

Athletic.

THE CLIPPER ATHLETIC CLUB'S BOWLING CONTINGENT met at headquarters, Conrad Moeller's, Avenue A and Eighty-seventh Street, this city, last week, and elected the following officers: President, E. E. Wetherell; vice president, G. H. Young; secretary, John Keller; treasurer, F. Kleppe; captain, W. Lehmann. The club meets for bowling practice every Monday evening, at the place above mentioned, which boasts of several excellent new alleys, while the club's membership roll includes several capital twirlers.

Cricket.

INTERNATIONAL CONTEST.

The Visiting English Cricketers Commence a Game with the Philadelphia Junior Cricketers.

After a rather stormy and prolonged voyage, a team of English amateur cricketers reached this city Sunday morning, Sept. 24, on the steamer Etruria. The team included the following well known amateurs: K. S. Ranjitsinhji, A. C. MacLaren, C. L. Townsend, S. M. J. Woods, G. L. Jessop, A. E. Stoddart, G. Brann, B. J. T. Bosanquet, C. Robson, G. C. B. Llewellyn, A. Priestley and W. P. Robertson. The visitors were met in this city by a committee of the Associated Cricket Clubs of Philadelphia, and were escorted to Philadelphia, Pa., in a private car placed at their disposal by J. P. Green, vice-president of the Pennsylvania Railroad Company, being located at the Hotel Flanders during their sojourn in that city.

THE OPENING GAME.

The grounds of the Belmont Club, at Forty-ninth Street and Chester Avenue, Philadelphia, was the scene of the opening contest, Sept. 25, 26, 27, the English team then having as opponents twenty-one junior cricketers selected from the various clubs of that city and vicinity, and captained by F. L. Altemus. It was mutually agreed that the home team should use only fourteen men when in the field, but that all of the twenty-two should bat. The home team obtained the advantage of batting first and, making an unexpectedly good showing, they had compiled a total of 180 for the loss of fifteen wickets at the end of the first day's play. T. C. Jordan cleverly made 27, the highest score of the day, and G. R. White, C. H. Howson, W. E. Goodman and C. J. Allen batted in capital style for their respective contributions of 21, 19, 17 and 17, not out. A detailed account of the play on the two following days, and the full score, will be given in our next issue.

THE REMARKABLE batting feat of making two individual centuries in a match in first class cricket has been accomplished four times by members of the visiting English team. G. Brann scored 105 and 101 for Sussex against Kent in August, 1892. A. E. Stoddart scored 195, not out, and 124 for Middlesex against Nottinghamshire in June, 1893, carrying his bat through the first inning, and seeing five wickets fall in the second inning. K. S. Ranjitsinhji scored 100 and 125, not out, for Sussex against Yorkshire, Aug. 22, 1896, and A. C. MacLaren made 142 and 100 for the visiting English team against New South Wales in November, 1897.

THE METROPOLITAN DISTRICT Cricket League concluded its championship season Sept. 23, the two teams of the Knickerbocker Athletic Club then finishing first and second, respectively. The Manhattan team finished third, while the Staten Island and New York teams were tied for fourth place, and the Newark team brought up the rear. M. R. Cobb, of the Knickerbocker Athletic Club's champion team, ranks first in batting, having scored 853 runs in nine innings, in three of which he was not out. J. E. Roberts, of the New York team, leads in bowling in championship games, having captured twenty-two wickets at the cost of 119 runs.

K. S. RANJITSINHJI, who heads the visiting English team, scored 3,159 runs in fifty-eight innings of first class cricket games played in England during the past season, this being an unprecedented batting feat. He scored eight centuries in first class cricket, as also did C. L. Townsend. S. M. J. Woods and G. L. Jessop each scored three centuries and A. C. MacLaren and G. Brann each made two centuries, making in all an aggregate of twenty-six centuries scored in first class cricket in England by members of the English team now playing here.

A FATAL ACCIDENT occurred to a batsman in a game played early in August in London, Eng., William Weekes having been struck in the forehead by a bowled ball, which rose abruptly after striking the ground. He became ill and delirious, and died several weeks afterwards. No blame was attached to the bowler, it being said that the affair was purely accidental.

W. RHODES, bowling for an England eleven against an Australian team, Sept. 1, at Scarborough, Eng., captured no less than nine wickets at the cost of twenty-four runs, in the second inning. Three times during the game he took two wickets with successive balls, and he took the last seven wickets for only five runs.

SEVERAL GAMES were played last season at Yukon, Alaska, it being the first time that cricket had been played in that mining district, the pioneers of the game being members of the Canadian regular army located there.

AN ELEVEN of the East Boston Club made a total of 121 for five wickets before they declared their inning closed against the Everett team, Sept. 23, at Boston, Mass. Paterson scored 42, not out, and Neil made 39 for the East Boston team. The Everett eleven were retired for a total of 32.

JOHN BRIGGS, the English professional, who has been sick and in a very critical condition since the second day of the match between England and Australia at Manchester, Eng., is now reported to be much better and the doctors say that all hopes of recovery are not abandoned by any means.

THE SPECIAL MEETING of the Marylebone Club, announced to be held Sept. 1, to confirm alterations in the rules of cricket, was adjourned to Oct. 20, at Lord's, London, Eng.

A SOCIAL SEASON was inaugurated by the Philadelphia Club Sept. 21, at Philadelphia, Pa., a drama entitled "Our Late Lamented Uncle" then attracting a large audience.

The Ring.

TOMMY RYAN had a particularly easy thing of it when he encountered Frank Craig, "the Coffee Cooler," before the Coney Island Sporting Club, on Monday evening, Sept. 18. The latter, a darkey, who has been in England long enough to become very much conceited, was simply a playfellow in the hands of the clever Ryan, and it was salvation for him when Referee George Siler terminated the battle in the tenth round, when Craig was about helpless. The result of this fight will probably have the effect of opening the eyes of the much vaunted (on the other side) "Cooler" to the merits of Yankee boxers, as compared with the products of the Queen's domains.

JACK HAMILTON, the Troy, N. Y., boxer, was the unexpected victor in a glove fight with Oscar Gardner before the Broadway Athletic Club, in this city, on the night of Sept 22, the decision being given on the score of points by Referee John White at the close of the twenty-fifth round, the limit of the battle. Gardner failed to display his customary ability on this occasion, while Hamilton appeared to unusual advantage.

"KID" BROAD AND "CROCKEY" BOYLE were the principals in the leading boxing bout before the Waverly Athletic Club, of Yonkers, N. Y., on Thursday evening, Sept. 21, the bout being scheduled for twenty rounds, and Broad receiving the decision on the basis of points, a verdict well deserved.

CHAMPION JEFFRIES arrived at Boston, Mass., from his European trip, on Sept. 22, on the steamer New England, accompanied by his brother Jack and the English boxers Ben Jordan, Will Curley and Harry Ward. He expressed much pleasure with his treatment abroad.

CASPER LEON AND DANNY DOUGHERTY engaged in a twenty round bout before the Greenwood Athletic Club of Brooklyn, N. Y., on Saturday evening, Sept. 16, the weight limit being 111lb and the battle going to the limit, with a draw as the result.

TWO INTERESTING BATTLES were decided before the patrons of the Coney Island Sporting Club on Monday night, Sept. 25, but they were not witnessed by the usual large assemblage of sports, although a fair sized crowd was present. The opening bout enlisted the services of Tim Callahan and Johnny Richie, and was of twenty rounds duration, lasting that number and being cleverly won by Callahan, who proved the more scientific boxer and the better general, fairly outpointing his opponent throughout. The second meeting was between George Cole, the colored boxer, and Charley Johnson, and at the termination of the stipulated twenty-five rounds the dusky lad was proclaimed the winner by Referee George Siler.

"SPIKE" SULLIVAN found Billy Ernst an easy mark when they started in to box twenty-five rounds before the Greenwood Athletic Club, Brooklyn, N. Y., on Saturday evening, Sept. 23, the latter being clean knocked out in the second round of a fast fight, the end coming before two minutes of the last round was reached. The weight limit was 135lb. The unusually large crowd in attendance were much disappointed because of the speedy termination of the engagement, and the poor showing made by Ernst, who is a resident of the Eastern District of the City of Churches, and a popular favorite.

BILLY HANRAHAN, a member of the New West Side Athletic Club, of this city, distinguished himself when he encountered Tim Hurley at the Pelican Athletic Club, of Brooklyn, N. Y., on the evening of Sept. 23, he proving so much the superior boxer that Referee Frank Harald stopped the bout in the eighth round, and gave the verdict in favor of Hanrahan.

Aquatic.

Coming Events.

Oct. 2—Initial race between the Shamrock and Columbia, for the America Cup.

Ten Eyck Sr. Victorious.

James A. Ten Eyck, the veteran oarsman, father of Edward Hanlan Ten Eyck, defeated John Brennan in a single scull race for $200 a side, over the three miles course on Bedford Basin, Halifax, N. S., Sept. 20. The race was rowed in a storm of wind and rain and over rough water. Brennan protested against rowing under such conditions, but his objections were overruled by William Ross, the referee. At 5.30 o'clock the men got away. The first quarter mile was sheltered from the wind, and the water was smooth. At the end of the distance the men were abreast. When they emerged into rougher water Ten Eyck forged ahead, and at the end of the first half mile was half a length in the lead. This advantage he maintained to the turning buoy, where he secured the race, making a good turn. Brennan nearly swamped in getting around, and by the time the Halifax man was straightened out, Ten Eyck was four lengths away. Brennan settled down to hard work, and gradually lessened the gap, but he was not able to close it, and when Ten Eyck finished Brennan was half a length behind. The time was slow, 23m. 17s.

F. LANE, the Australian, defeated J. A. Jarvis, of Leicester, Eng., in a race for the quarter mile amateur salt water swimming championship of England, held at Blackpool, Aug. 26. The Australian took the lead from the plunge, was about two yards to the good at the end of one hundred yards, and going on comparatively easily, using the overhand stroke, eventually won by over five yards, in 6m. 50s. Wildgoose and Billington also started.

W. A. MCKENNA, the natator, on Aug. 30, in the swimming annex at the Royal Aquarium, London, Eng., walked four lengths of the bath under water, a distance of seventy-three yards, in 1m. $34\frac{3}{5}$s., beating all previous records.

Theatrical.

NEW JERSEY.

Elizabeth.—"Way Down East," with its wealth of pathos, flashes of real life, excellent scenery and strong cast, came to Jacobs' Theatre 20, to an audience that filled every niche and corner in the commodious house. The intense interest of the auditors and their wild burst of applause attested their approval. Irma La Pierre, as Anna Moore, quickly won the hearts of the audience, as did Ruby Bridges, as Kate Brewster. "The King of the Opium Ring" came 21, 22, with its wealth of scenery and startling denouements and queer characters, including the genuine Chinese woman and man, with two Chinese children, who formed a central figure on the stage. The audiences drawn by the company were very large both nights and the enthusiasm keen from orchestra to gallery. Stetson's "Uncle Tom's Cabin" Co., with Leon Washburn as manager, came 23, to very large matinee, with slight falling off in evening. The company proved to be strong, and gave general satisfaction to the usual "Uncle Tom" audience. To arrive: "Kelly's Kids" 25, "When London Sleeps" 28, "American Girl" 29, Vanity Fair 30, "A Royal Box" Oct. 2, "Pay Train" 3 (canceled), "The World Against Her" 4, "The Great Train Robbery" 6, Mme. Janauschek 9, "The Rising Generation" 11.

LYCEUM THEATRE.—"The Sporting Duchess" opened its regular season Sept. 23, matinee and night, to a very large audience at each performance. The play was well staged and a most excellent cast presented, with all the auxiliaries, including horses, etc. Agnes Proctor in the title role and Emily Rigl as Vivien Darville carried the honors of the evening, ably supported by a strong cast. To arrive: "An Easy Mark" 25, May Irwin 26, "A Lion's Heart" 27, "How Smith Met Jones" 29 (canceled), Lyric Stock Co. Oct. 2-7 (canceled), "The Highwayman" 10, "Hi Hubbard" 14, Sawtelle Stock Co. 16-21.

TIPS.—King Lee, his wife and two children, genuine Chinese, with the "King of the Opium Ring" Co., were secured in 'Frisco. King Lee does a small speaking part, but the women and children are silent. The woman's small feet, however, and her natural Oriental style, is quite an attraction to those who are acquainted with the fact of her originality...... The fact that Manager Jacobs, of Jacob's Theatre, has billed heavier than any of his predecessors, is in evidence in the increased business the theatre is doing since his inauguration as manager. Another possible cause is in the new scale of prices, fifty cents securing the best seat in the house for all comedies and melodramas. These prices appear to be popular, and as the theatre is large, especially on the orchestra floor, the public take advantage of them. Among the attractions booked at this house for next month are: "Secret Service" 16, Banda Rossa Concert 17, James-Kidder-Hanford Combination 19, "Zaza" 20, "Knobs o' Tennessee" 21, "French Maid" 23, "Blue Jeans" 24, "Moth and Flame" 26. ..... Manager Drake, of the Lyceum Theatre, has underscored "The Cherry Pickers" 31, and Bros. Byrne Nov. 2........ Manager Leon Washburn, who has been with his "Uncle Tom's" company for the past few weeks, will rejoin his minstrel company at Roanoake, Va., this week. He reports excellent business for both attractions, but thinks there is no show on the road that will knock out the Dewey show; and asserts that State and county fairs and circuses ain't in it with Dewey. Advance agents when in Elizabeth should make a careful canvass for accommodations for their companies, as boarding house and hotel fare is not over abundant, nor are rooms. It is not uncommon to see tired performers seeking a home while in the city, and at times with very little success.

Jersey City.—Charles Frohman presents at the Academy this week "The Cuckoo," The advent of this farce with its excellent cast, headed by Joseph Holland and Amelia Bingham, has kept Treasurer Hayden busy during the past week with a well filled advance sale sheet. To follow, "The Village Postmaster," with Archie Boyd as the Postmaster. "A Little Ray of Sunshine" received a warm reception week ending Sept. 23.

BIJOU.—"Devil's Island," with its wealth of spectacular effects and a strong cast, is the offering of Manager Holmes week of 25. Week of Oct. 2, Bros. Byrne, in "Eight Bells." Cole and Johnson, in "A Trip to Coontown," closed a prosperous week.

BON TON.—Lillian Washburn's Indian Maidens, presenting the operettas, "Pocahontas" and "Parisian Follies," and some clever turns in the olio, is Manager Dinkins' menu for this week. Reilly & Wood's Show to follow. "The Little Magnet" left in a happy mood 23.

NOTES.—The gallery at the Academy, upon which the present management placed but little faith as to patronage, has been agreeably disappointing. It is well occupied at every performance by an attendance both creditable and desirable to Manager Frohman...... Ed. H. Lester, who was connected with the Bon Ton, under the Aarons regime as a continuous house, is now with "A Trip to Coontown," as Manager Ed. Cook's representative. Bob Cole and Billy Johnson are backing the venture...... James F. Dillon, lately advance for Phil Sheridan, has secured control of King & Turner's vaudeville resort on Henderson Street, near the Bon Ton stage door...... Deets and Don were compelled to close with "The Little Magnets" on account of illness...... Ed. Rogers has signed with the company and last week at the Bon Ton sang a number of his latest compositions...... Kitty Wolff, of "Kelly's Kids," closed after the opening, 16, and left for Chicago to attend the funeral of her mother. Bonnie Farley took her place...... Arty S. King goes with the new Black Crook Burlesque Co. as advance. The outfit opens at Williamsport, Pa., Oct. 2...... The New York Floating Theatre Company, capital $100,000, was incorporated at Trenton, N. J., 22, by Osborn Congelton and John W. Avery, of New York, and Horace G. Thornton, of Cranford, N. J. They propose to do a general theatrical business.

Newark.—Business seems to be excellent here just now. Every house was well attended last week.

NEWARK THEATRE.—This week Charles Coghlan presents "The Royal Box." Such a dramatic treat as this will no doubt attract more than the usual amount of attention. A good audience appreciated the performance Monday night, Sept. 25. May Irwin scored a hit in her new piece, "Sister Mary," last week. It is the best thing she has presented here, and with a little polishing should be a big success. Week of Oct. 2, "A Little Ray of Sunshine."

COLUMBIA THEATRE.—Manager Jacobs' offering this week is "Alabama." The stock company is doing creditable work and the public fill the house nightly. Last week "Capt. Swift" played to good business, although not exactly suited to the company. The performance 25 was well attended. Next week "Shall We Forgive Her" will be the attraction.

EMPIRE THEATRE.—This week "A Grip of Steel," with its soul stirring climaxes, is the attraction. It was well received here last season, and began the present engagement with a good house on Monday night, 25. Geo. W. Monroe struck the popular fancy last week here with "Mrs. B. O'Shaugnessey." He put a big audience in good humor each night. For the week of Oct. 2, Paul Cazeneuve, in "Under the Red Robe."

WALDMANN'S OPERA HOUSE.—The name Hyde's Comedians has been synonymous with big crowds and popularity here for a number of years, and their appearance this week insures a good show and good business. The opening house, Monday night, 25, was packed to the doors. Helene Mora's singing was, as usual, the feature. The Rentz-Santley Co. played a good engagement last week, their business being above the average. The Australian Beauties is booked for week of Oct. 2.

TRILBY MUSIC HALL.—Under the new management this little house is making many improvements, not only in the character of the performance but in the appearance of the place, which is being altered and painted. This week's programme: Salva Lonsdale, Robinson and Sheldon, Wiltsie Sisters and Effie Brooklin, who is very successful with the illustrated songs, assisted by Frank Anderson.

Paterson.—At the Opera House Royer Bros.' "Next Door" had top heavy houses Sept 18-20. "Way Down East" played to standing room only 21-23, hundreds being turned away. The bookings: "The American Girl" 25-27, "A Lion's Heart" 28-30, Spooner's Repertory Co. Oct 2 and week.

BIJOU THEATRE.—Weber's Parisian Widows had splendid business 18-23. Due: Scribner's Gay Morning Glories, in conjunction with Terry McGovern, the pugilist, 25 and week. Harry Morris' Twentieth Century Maids Oct. 2-7.

EDEN THEATRE.—"A Husband on Salary" had only fair business 18-20. The "His Busy Day" Co. having failed to materialize, the management organized a house company which attracted fairly good houses 21-23. Bookings: Fisher and Carroll's "The Lobster" 25-30, "The Daughters of the Poor" Oct. 2-4, "Knobs o' Tennessee" 5-7.

Trenton.—At Taylor's Opera House, 18 and week, Waite's Comedy Co. had their usual big business. Coming: May Irwin Sept. 25, "The King of the Opium Ring" 26, "Way Down East" 27, 28, Stetson's "Uncle Tom's Cabin" Co. 29, 30, "The Irish Alderman" Oct. 1, Chas. Coghlan 3, "The Air-Ship" 4, "A Lion's Heart" 7, "Greet Train Robbery" 9, "The Gunner's Mate" 11.

CLARK GIBBS is home here after a successful tour through New York State, playing dates.

INTER-STATE FAIR.—The following vaudeville people will appear 25 and week: The Dunham Family, Calcedo, Andree and Golden, Jewell Brothers, Walter Stanton and his bantam rooster, Leon Morris' educated ponies, Farnum and Nelson, Gruet, Beers and Gruet, the Fredericks troupe of demon acrobats.

Plainfield.—Wm. A. Brady's traveling co., in "Way Down East" gave its second performance of the season, at Stillman Music Hall, Tuesday, Sept. 19, before a very large and fashionable audience. Irma La Pierre as Anna, Bartley McCullum as Squire Bartlett, H. B. Foreman as Professor Sterling, and Chas. Burke as Rube are especially worthy of mention. Stetson's "Uncle Tom's Cabin" Co., under the management of Leon W. Washburn, gave two performances Friday, 22—a matinee for the children at 3.15 P. M., and the second performance at night. The cars of the company failed to arrive here until after 2 P. M., but notwithstanding this drawback a fine parade was had and the matinee performance started on time. Both matinee and night shows were largely attended and greatest satisfaction expressed. Mr. Washburn has strengthened his company in many respects, and has also gotten out some beautiful printing for posting purposes. He reports his business this season to be the largest and best he has ever experienced. "The Hustler," came Saturday, 23. Manager Thomas H. Davis, who now directs the fortunes of the play, has engaged a clever company. Coming: "Kelly's Kids" 26, Weber & Fields' "Hurly Burly" Co. 30, "The Air Ship" Oct. 3, "The Great Train Robbery" 5, Gus Hill's Vanity Fair Co. 7...... George Roberts, formerly business manager of Harry Jacobs' Butterfly Burlesque Co., is temporarily in charge of his father's livery business at this place.

Hoboken.—"A Lion's Heart" closed a large four days' stay Sept. 24. The play was well received. Mr. Haswin's support, however, could be better. "When London Sleeps" opened with the customary attendance at the Lyric 25, for a three days' stay. "Lost in New York" 28-30. On Oct. 1 Quidore and Soulier open the season of "Knobs o' Tennessee." The cast embraces Frank Karrington, Geo. B. Miller, J. A. Simon, Randolph Murray, Lillian Allen, Edwin F. Clarke, Ernest J. Mack, Royce Alton, Enoch H. Lanagan, Frank McLean, Olivia Lowe, Alice Marble, Mamie Simon and Marion Grey. New and special scenery has been prepared for the four acts. A special souvenir programme has been prepared for distribution to the press and professional people. The play remains until 4. "A High Toned Burglar" 5-7, "The Air Ship" 8-11, "A Clean Sweep" 12-14.

Atlantic City.—The Academy of Music closed a successful week of vaudeville Sept 2, 3. Coming: "When London Sleeps."...... Auditorium Pier closed for season 23.

INDIANA.

Indianapolis.—At English's Opera House Frohman's Empire Theatre Stock Co., in "Lord and Lady Algy," Sept. 19-23, did a good night's business, but the matinees were light. Edwin F. Mayo, in "Pudd'nhead Wilson," 27, 28.

GRAND OPERA HOUSE.—The New Grand Stock Co. had a very successful opening week with "Jim the Penman." The company made a favorable impression and business was big. "The Nominee" week of 25, "East Lynne" week of Oct. 2.

PARK THEATRE.—Hanlon's "Superba" stood them up at every performance at advanced prices. "A Breezy Time" 25-27, "His Better Half" 28-30.

EMPIRE THEATRE.—"Moulin Rouge," 18-23, gave a clever show to good business. Rice & Barton Extravaganza week of 25.

NOTES.—Over fifteen thousand people attended Sousa's Band concerts at the State Fair Grounds evenings of 20, 21. The attendance at the State Fair, 18-23, was the largest in the history of the Fair association...... J. J. Murdock, who managed the Masonic Temple Roof Garden at Chicago during the Summer season, and who will manage the Grand Stock Co. here this Winter, was down to attend the opening 18.

Evansville.—At the Grand Opera House the Baldwin-Melville Co. is proving its popularity by tacking up the S. R. O. sign nightly. "Moths" was presented Sept. 18, "Forgiven" 19, "Little Lord Fauntleroy" 20, "The Signal of Liberty" 21, "A Celebrated Case" 22, "A Daughter of the Regiment" 23 for matinee and "Turned Out" for night. The company this season is as strong as ever and several of the old favorites are to be seen, among whom is Miss Lindon, who, as usual, is winning favor.

THE PEOPLE'S THEATRE was brilliantly illuminated 19, and one of the society events of the season was Lottie Groves', daughter of Manager Groves, musicale. Although Miss Groves had been ill, she covered herself with glory, and was the recipient of numerous bouquets. "The Buckeye" scored quite a hit 17, and during the performance many pleasing specialties were introduced. Morrison's "Faust" is booked Sunday, 24.

Marion.—At the Grand "Uncle Josh Spruceby" played three nights and matinee, Sept. 14-16, and filled the house at every performance. The play has been materially strengthened since last season, and was presented by a very capable company. A large audience witnessed the presentation of Lincoln J. Carter's "Under the Dome," 18. "A Hot Old Time," rewritten and funnier than ever, came 19, and was greeted by a packed house. Gideon's Big Minstrels, combined with the Nashville Students, gave an excellent performance before a large audience 22. The specialties of Robinson and McGee, Lizzie Taylor and Anna Wright were heartily applauded, and the comedy quartet, Harris, Vaughner, Williams and Worthington, won several recalls. Marie Lamour, in "A Wise Woman," comes matinee and night 28. "In Disguise" 30, matinee and night...... Robt. A. Finley, of this city, has joined the Harrison Comedy Co. for the season..... Manager Kinneman and family are visiting the State fair at Indianapolis this week...... Harter Bros., proprietors of the Opera House at Wabash, have leased the opera house at Huntington for the coming season. They are renovating the house and will open it about Oct 1.

ILLINOIS.

Chicago.—Exeunt the Summer gardens. The managers of nearly all the out door amusement resorts have recognized the almanac arrival of Fall, principally because they had visible evidence that hot weather was over, and the time had arrived for the entertainments al fresco to follow lawn dresses and straw hats. The Sans Souci and Chutes Parks closed last Sunday. The Ferris Wheel holds on for this week. The managers of the different resorts had hoped to be able to stick it out until after the Fall festival. This will undoubtedly be a golden harvest for amusement places—the greatest here since the World's Fair. Despite various hitches, there is no doubt that the city will be thronged, visitors being drawn from all quarters by the distinguished guests. The official festivities for the most part will take place in the day time, leaving the multitudes to amuse themselves in the evenings as they may desire. The result to theatre managers is obvious. But abnormal conditions are not necessary to insure a profitable business to the majority of places and attractions which merit it. There have been exceptions which prove the rule, but general prosperity has touched the amusement places with its magic wand, for the Chicago public is spending plenty of money in the pursuit of pleasure. There are three notable changes in the current bills. The Castle Square Opera Co. opens its Fall and Winter season at the Studebaker in "The Queen's Lace Handkerchief."; Roland Reed comes to the Grand in a comedy new to Chicago, "His Father's Boy." At McVicker's Chauncey Olcott also presents a play new here, "A Romance of Athlone." There are the customary number of changes on the various dramatic and vaudeville circuits.

STUDEBAKER.—The popular Castle Square Opera Co. opens its Fall and Winter season with "The Queen's Lace Handkerchief." This organization opened the house to opera last Spring, and, despite many dire predictions, did almost phenomenal business with its productions of opera in English until well into the Summer. During the interim the stage has been enlarged, a sunken orchestra pit put in, a new proscenium arch constructed, and other improvements made. The company includes some of the old members, with a number of new ones, and was rehearsing for three weeks before the initial production. The local company will work in conjunction with the New York organization, and the two will alternate at times. The cast for the production of Strauss' opera is as follows: King, Bernice Holmes; Queen, Mary Carrington; Donna Irene, Eloise Morgan; Marquis, Bessie Tannehill; Cervantes, Reginald Roberts; Count Villabois, William G. Stewart; Don Sancho, Frank Moulan; Minister of War, Charles W. Meyer; Count San Gregorio, John Barry; Don Diego, Charles Asmus; Dancing Master, Arthur Evans; Master of Ceremonies, Belle D'Arcy; Antonio, Pierre Young. "The Beggar Student" will be the offering next week.

MCVICKER'S.—Chauncey Olcott, in "A Romance of Athlone," is the current attraction. Mr. Olcott has not hitherto been seen in Chicago in this play of Augustus Pitou's, although he himself has built up quite a clientele in this city. The engagement is for two weeks, and after this is to come Manager Jacob Litt's production of "The Great Ruby," put on for the first time since he purchased it from the Augustin Daly estate. "Zorah" played to the capacity of the house during the third and final week of its stay.

GRAND.—Roland Reed, one of the "regulars" at this house, is here again for a week, in "His Father's Boy." The company includes a number who were seen here with Mr. Reed before. Isadore Rush is still his leading woman. Brandon Hurst, until recently a member of the Dearborn Stock, is in the cast, as are Lottie Alter, Alethea Luci, Mary Myers, Sheridan Tupper, Julian Reed, L. P. Hicks and James Douglas. A glance at the house any night last week, when Primrose & Dockstader's Minstrels were playing the first half of their fortnight's engagement, would give the lie to those croakers who say that the days of all minstrelsy are past. "Arizona" is coming back next, for a fortnight, including the festival period.

COLUMBIA.—"At the White Horse Tavern" has received a unanimously favorable verdict since its arrival here. The critics have all treated it kindly, and the public has done the same. The comedy has a wholesome flavor, and is withal bright and entertaining. The company does some clever work. Fred Summerfield, Frederick Bond, Charles H. Bradshaw, Annie Sutherland, Marion Nesbitt, and, in fact, the entire company, are fully equal to their various roles. The piece remains here for this week and then will come Charles Frohman's Empire Theatre Company, in "Lord and Lady Algy."

POWERS'.—Viola Allen, in "The Christian," enters upon her third week. The house has been packed at every performance.

GREAT NORTHERN.—"Who Is Who," third edition, comes here for a week. The cast in this farce comedy is headed by Charles E. Pusey and Tom Ricketts. There are plenty of specialties, and the production has been given a fresh mounting. Besides the principals the company includes: Eva Tanguay, Katherine Weston, Madge Maitland, Josie Ditt, Metta and Katherine Miller, the Whiting Sisters, Louise Gould, Madeline Winthrop, Ella Dunbar, Charles E. Adams, James Cherry, John P. Kennedy, Earl C. Way and Arthur Roach. "A Stranger in New York" fared well here last week. The audiences were large and gave ample demonstrations of their enjoyment. Hoyt's "A Texas Steer" is next.

DEARBORN.—That particularly joyful cat which has for years grinned from bill boards or the advertising columns of newspapers whenever "Charley's Aunt" was in town, is again "in our midst." This farce has been revived by the Dearborn stock for the week. "Lady Windermere's Fan" was given last week in an excellent manner, as is the custom with this company. Valerie Bergere has proved to be a valuable addition to the company, adding dash and spice to the performance.

HOPKINS'.—The bill this week is an elaborate revival of "Camille," which gives Mary Hosmer, the clever leading woman, a good opportunity more firmly to establish her claim on the admiration of the Hopkins patrons. Miss Hosmer is well supported by Frederic Bryton, as Armand, Robert Wayne as Count de Varville, and Adelaide Monola as Nichette. The vaudeville programme is headed by Little Fred, the animal trainer; Mr. and Mrs. Arthur Sidman, in a rural sketch, and the Hunting Trio. Last week, "Foggs' Ferry." Next week, "The Two Orphans."

LYRIC.—"Fritz in a Madhouse," with J. K. Emmett and Lottie Gilson as the features, is pleasing the audiences here. Last week "Natural Gas," with Eddie Girard at the head of the cast, drew quite well. Next week Paul Gilmore will appear in "The Three Musketeers."

HOWARD'S.—"Jessie James," a play of thrills and sensations, is holding forth. Sunday was the opening of the regular season and in future "Howard's" will be run under the management of Howard & Doyle. Oct. 1 Lorin J. Howard will appear in "Held by the Enemy."

BIJOU.—"The Great Northwest," a sensational melodrama, began a two weeks' run with the usual Sunday matinee. The company is a large one and there are plenty of accessories in the way of horses, scenic effects, etc. Last week "Chattanooga" did a thriving business.

ACADEMY.—Donnelly and Girard's farce, "Natural Gas," is drawing good crowds. Eddie Girard and Edward Garvey head the cast. The other principal roles are played by Mazie Molyneaux, Lew Sutherland, Jessie Gardner and James McDuff. The play is enlivened with plenty of bright specialties. Last week "A Rag Time Reception" did a good business. Next week, J. K. Emmett and Lottie Gilson, in "Fritz in a Mad House."

CHICAGO OPERA HOUSE.—The Brothers Rozini, Beatrice Moreland and her company, in "Taming a Husband," Gertrude Haynes, retained for a second week, and the Nawns in their sketch, "A Touch of Nature," are the leading features. The others on the bill are: Cheridah Simpson, Lieb, Suerle and Lieb, Clayto and Clarise, Mr. and Mrs. Stewart Darrow, George B. Alexander, Shaw Brothers, Baby Hudson, Clark and Bandy, Eva Brandt, the Black Jacksons, Wilson and Clayton, Beck, Elliott and Anderson, and Hettie Henton. Business continues to be highly satisfactory.

OLYMPIC.—Henry Lee, with a series of character impersonations, heads the bill, which includes Lillian Burkhart, in the sketch, "Our Soldier Boy;" the Three Marvellos, the Stewart Sisters, Martinetti and Sutherland, Fields and Lewis, Jack Symonds, Ford and Lewis, the Two Nibbes, Zavo and Mlle. Hilda, Claude Thardo, Rudd Brothers, May Brandon, the Lucados, and the Shadow Pantomime. The popularity of this house is constantly shown by the large crowds that frequent it.

HAYMARKET.—Milton and Dolly Nobles are the principal attraction. The bill also offers Harris and Walters, the Brothers Rossi, in "The Mysterious Sweetheart;" Mlle. Azara, Cosmopolitan Duo, Jack Norworth, Dick and Maud Garnella, Howard and Earl, McNulty and Blair, and the Arlington Sisters. Business is first class.

MASONIC TEMPLE THEATRE.—Adelaide Herrmann presents "A Night in Japan." "The Auburn Haired Girl" enters upon her seventh week. Tacianu, Drawee, the Carnallas Sisters, Florine and Stover are among the other performers. Despite the advance of the season the business continues to be large.

FERRIS WHEEL PARK.—This is the farewell week of the vaudeville, although the wheel will be operated until after the Fall festival. On the bill are Satsuma, Wartenburg Brothers, Mlle. Rosalie, Roscoe and Sims, Mlle. Raye, Foster and Williams, and Johnny Carroll.

TROCADERO.—Miaco and Fulton's Jolly Grass Widows, with Carrie Fulton in the leading role and Frank Evans as chief comedian, play two burlettas, "The Widow's Wedding Eve" and "Uncle Joshua's Birthday Party." Paulo and Dika, Hayman and Hayman, Pat and Mattie Rooney and the knockabout team of Wilson and Halpin do some clever specialties.

SAM T. JACK'S.—The European Sensation Burlesquers remain. Wieland, juggler, is one of the features of the entertainment.

MIDDLETON'S CLARK STREET MUSEUM.—The Midway Entertainers, a number of variety specialties, and Dick Riley's Comedy Co. appear in the theatre.

THE INCOMPARABLE
MLLE. SALINA,
ARTISTIC NOVELTY DANCER, Champion Lady Run and Jump Kicker of the World. Pronounced hit week of Sept. 11, at the New Grand, Washington, D. C.

TESTIMONIALS FROM WASHINGTON PAPERS:
THE POST.—An unusually good show is given. Salina, the contortion dancer, comes on the stage in a high kicking act, in which she demonstrates she is limber as a willow. Mlle. Salina makes nothing of jumping up and turning completely around in the air It makes one think she is made of India rubber.
THE STAR.—Another strong feature is Salina, who receives rounds of applause. Mlle. Salina is a wonder in her acrobatic feats.
THE TIMES.—Mlle. Salina's Spanish dances and acrobatic feats were great and caught the house in fine style.
THE TIMES.—Mlle. Salina is a wonder. Mademoiselle is the graceful possessor of a high kick that is quick as a flash of lightning, and she is quite proficient as an acrobat

REVIEWS:
THE POST.—Salina a graceful Miss, proved herself to be a clever dancer.
THE TIMES.—Miss Salina, as dancer and high kicker, is of more than ordinary merit.
THE STAR.—Miss Salina's work was especially fine.
THE POST.—Salina's dancing was a novelty that must be seen to be appreciated.
THE POST.—Their claim as premiers of the bill is shared by Mlle. Salina.
THE STAR.—A very interesting exhibition of Mlle. Salina, wherein she kicks a hat a couple of feet above her head, challenges admiration.
N. Y. CLIPPER.—Miss Salina's acrobatic and contortion feats were cleverly done.

AT LIBERTY FOR FIRST CLASS ENGAGEMENTS. Permanent address, HOTEL REGENT, Washington, D. C.

WHITE'S LONDON DIME MUSEE.—The bill is made up of Prof. King, the paper king; Wm. Creed, Indian club juggler; Prof. Miller, magician; Roger Danes, bag puncher, besides a specialty company and the Midway dancers.

GOSSIP.—Webb & Wachsner's German Dramatic Co. will open its regular season Oct 1, at Powers', with "Zwei Wappen." As in previous seasons, the company will pursue a policy of giving a German play every Sunday night, none of the English speaking companies that play this house regularly giving Sunday performances...... The management of the "Battle of Manila" cyclorama has offered prizes amounting to $200 for the best story of the battle, to be used in connection with the cyclorama.....Paul Gilmore is preparing for an early production of "The Three Musketeers" at the Lyric......Manager J. J. Murdock, of the Masonic Temple Roof Theatre, gave away souvenir spoons again at the Monday evening performance......The annual benefit of the Policemen's Benevolent Association will be held at the Auditorium again this year, during the week of Oct. 2. The attraction will be Johnstone Bennett, in "A Female Drummer."..... The owners of the Ferris Wheel are considering the advisability of moving the wheel to some other city......A temporary receiver has been appointed for the Great Northern Theatre and Office Building Company. The bill was filed by the Pittsburg Terra Cotta Lumber Company. This action will not affect E. D Stair's lease of the theatre proper, which will continue to be run with D. E. Russell as local manager......Manager Harry J. Powers, of Powers' Theatre, says that several forged passes to "The Christian" were passed last week...... Olga Nethersole will begin her American tour Oct 16, opening at Powers'......Walter Jones, the comedian, was not married, as planned, last Monday evening to Daisy Young, daughter of Otto Young, a wealthy jeweler of this city. After returning from an extended European tour the young lady broke the engagement...... Lena Stafford has resigned her position as press agent for the Grand, and will sail for Europe next month.

Peoria.—At the Grand "Hans Hanson," Sept. 17, played to fair business. Coming: Andrews Opera Co. 22, 23, "Dear Hearts of Ireland" 24, Ward and Vokes 28, Wm. H. West's Minstrels 30, "Faust" Oct. 1, "A Hot Old Time" 5, "A Bunch of Keys" 8, "A Royal Prisoner" 11, "Skipped by the Light of the Moon" 12, Paul Gilmore 13.

AUDITORIUM.—"A Merry Chase," 17, played to moderate house. Coming: "Uncle Josh Spruceby" Oct. 1, "The Missouri Girl" 8, "His Better Half" 15.

PFEIFER'S PALM GARDEN.—The Sans Pariel Orchestra and vocalists are booked for a two weeks' engagement, commencing Oct. 1.

CENTRAL PARK.—Cummings' Vaudevilles open for the week of Sept. 24. Business during the past week was very good.

NOTES.—The stormy weather of Sunday, 17, kept many away from the theatres, but in spite of all the houses were well filled......The Corn Carnival will open Oct. 9, for one week, and in addition to the corn exhibit there will be a number of free shows. The railroads are all advertising very low rates, and a large crowd is expected.

Rock Island.—At the Harper Opera House the formal opening occurred Sept. 18. The Andrews Opera Co. was the attraction, staying for two performances, and delighting large audiences. "Hans Hansen" had good business 20. Due: "Missouri Girl" 23. Week of 24, Gaskell Stock Co.; "Dear Hearts of Ireland" Oct. 1, Scott's Minstrels 2, "A Rag Time Reception" 4-6, "At Piney Ridge" 7, "The Pay Train" 8.

Decatur.—At the Powers Grand Ferris' Comedians, Sept. 18, broke all records for the opening night of popular price companies, and played the rest of the week to excellent business Coming: "A Stranger in New York" 26, "Uncle Josh Sprucby" 29, Ward and Vokes 30, Lewis Morrison's "Faust" Co. Oct. 2, "A Hot Old Time" 4, "Chattanooga" 7......Buffalo Bill's Wild West Show is billed for Oct. 10.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House the Neill Co. will play "Sweet Lavendar" and "The New Secretary" during the week 24. "Zorah" is underlined for Oct. 1. Wm. West's Minstrels drew well 17-20, and the Neill Co. had its usual cordial reception 21-23.

BIJOU OPERA HOUSE.—The Joseph Hart Specialty Co. began a week's engagement 24. "In Old Kentucky" will follow Oct. 1. "Mistakes Will Happen" had good houses 17 and week.

PALACE MUSEUM.—For 24 and week, in curio hall: Mlle. Olo, Harry Green and the Manila curios. On the stages are Randall and Randall, Nellie O'Houlihan, Pete Shaw, Walter Kent, in vaudeville, and Frank Murphy, David C. Broderick, Frankie Hall, Fernandez, Frank Scobey, Marie Weeks, Jessie Queen and Frank Rogers in the Comedy Co. Business fair.

HARMONIA THEATRE.—Commencing 24 there are: Mattie Vickers, Laredo and Blake, Tony Ryan, Arnolda, Smilax, Roberts and company, May De May, Le Clair and Hayes and pickaninny. W. T. Colburn is manager and Robt. Schuyler is booking agent. Business is good.

COLUMBIA THEATRE.—The attractions 24 and week are: McSorley and Atwood, Mamie Haswick, Peters and Tracy, Blondell and Kemp, Kate West, Adraine, Gracie Flynn, Three Perry Sisters, Frankie Hilt, Birdie Clayton, Gladys Cetur, Ollie Lamont and the stock. Good business is reported.

St. Paul.—At the Metropolitan Opera House the Neill Co. had big business in the "New Secretary" Sept. 17-20. Wm. H. West's Minstrels showed to a very large business 21. For week of 24 Jacob Litt's production of Edwin Arden's romantic play, "Zorah," will have its first production here, and from indications will do an enormous business. For Oct. 1 and the week, the Neill Co. will play a return and final engagement, producing "An Enemy to the King."

GRAND.—The Joe Hart Specialty Co. had big business all of week of Sept. 17, being one of the best specialty combinations that has ever shown at this house. "In Old Kentucky" comes week of 24, followed by "What Happened to Jones."

OLYMPIC.—Business was only fair week of 18. For week of 25: Sam and Ida Kelly, Effie Norris, Coyne Bros., Polly O'Neil, Amy Cameron, Ward Sisters, Edith Maretta, Bessie Gollen, Katherine La Four, Gordon Sisters and Chas. Ellsworth.

MANAGER LOUIS N. SCOTT, of the Metropolitan Opera House, is still absent in New York booking attractions, leaving Treasurer Beach in full control.

Duluth.—The Lyceum had only one attraction for last week, and that was "A Black Sheep." Sept. 18, which came to a large and well pleased audience. "Yon Yonson," 16, had S. R. O. business. "Mistakes Will Happen" 25, "My Friend From India," 28, the Grau Opera Co., 29. The business so far this season has been very good.

PARLOR THEATRE.—The business kept good for the week. The new faces for 25 are: Wainright and Tiffee, Nanna Cooper, Bernhardt and Raymond, Cody Sisters, May Loveland, Ada Rost, Rose V. Wentworth, Moore and Hart. Wm. J. Wells and the stock. The new farce for the week is called the "Lean Mr. Pork."

DELAWARE.

Wilmington.—At the Grand Opera House "The King of the Opium Ring" drew a fair house Sept. 19. "Two Jolly Rovers" gave a sparkling performance, to a good house 25. Coming: "An Easy Mark" 26, May Irwin, in "Sister Mary," 30; King Dramatic Co. Oct. 2-7, "The Real Widow Brown" 9, Creston Clarke 10, "Knobs o' Tennessee" 11, "Under the Red Robe" 12, Wm. Barry Jr., in "The Rising Generation," 13; Lewis Morrison 14.

DOCKSTADER'S THEATRE.—This cozy and popular little theatre was opened for the season 25, and more than half of those wanting to enter were turned away. Manager Dockstader was given a most cordial reception. The bill for the week is as follows: Annie Whitney, Willie Shelly and Baby Burbeck, William D. Hall, La Rean Trio, George Melville and Mamie Conway, Broadway Trio, Le Dazie, Patterson Brothers and the cineograph. Next week, Joe Flynn and his own company.

Miscellaneous.

NOTES AND ROSTER OF COL. FRANK GASKILL'S MIDWAY CO.—Colonel Frank Gaskill, who is the originator of street fairs, carnivals and midways as put on in this day and time, is scoring a phenomenal success. He has been out since May, and never missed a pay day. It is said that he is $50,000 to the good, and is figuring on embarking in circus and theatrical ventures. The roster of his present organization follows: Col. Frank Gaskill, owner and general manager; Fred Shields, assistant manager; Ed. Bender, director of midway and treasurer; Doc. Waddell, press agent, railway contracting agent and principal announcer; Will Gaskill, superintendent of main entrance; Chas. Fletcher, stenographer; Joseph Connolley, advance representative and superintendent of construction; Harold Bushea, advance contracting representative; Ed. Worthington, train master and boss canvas man; William Worthington, superintendent of arrival department. At the International Congress of Dancing Girls are found: Col. Harry Hill, director and lecturer; Ed. Williamton, ticket seller; Roy A. Bradshaw, musical director; Birdie Campbell, American dancer; Julia Gardner, Mexican dancer; Violet Boher, Cuban dancer; Mabelle Barnett, Spanish dancer; Alexina Costello, French dancer. Oriental Theatre—Mitchell Graham, director and lecturer; Fred Pearson, ticket seller; Auleta, Treta, Flora Duval, Rosa Bettere, headed by Rabe Riel, Queen of Midway, are the dancing girls; Sayd Rahgab Bros. Egyptian broad swordsmen; Garzonsa Bros., Egyptian musicians. Japanese Theatre—W. T. Nunan (Omaha Bill), director and lecturer; Mrs. Hattie Campbell, ticket seller; Mlle. Orturs, magician and sword walker; Thomas Sigamota, high slack wire; Kimura Sisters, foot jugglers and equilibrists; Tokeech and Kino, jugglers. American Theatre—H. Bradford McGregor, director and lecturer; Chas. Beeson, ticket seller; Malia Nunez, Anita Torrez, Josefita Valdez and Matilde Alvarezo, Philippine dancers; Zaldo Bros., the Hawaiian Four; Mexican Troubadours, with Prof. F. Jimenez, director, and Mrs. Florence Sherwood, pianist; Genevieve Dickinson, illustrated songs; Chas. Wilton, black face comedian, and the Cuba-Porto Rico Quartet. The Streets of India—Toby Mursie, director and lecturer; James Wilson, ticket seller; Queen, performing elephant; Prince Ishmael, Hindoo magician; Prof. Dickinson, high tight rope; Archie Taggert, trapeze and horizontal bars; Sie Hcosen Ben Ali's Arabs and the Gillette family combined; Abdella, strong man, supporting fourteen acrobats, aggregating 1,885lb. Wild Animal Show—W. E. Holmes, director and lecturer; Chas. Poorman, ticket seller; Flo Devery, snake enchantress; Leota, the lion queen; William Worthington, trainer; Harry Wimans, elephant handler; Dick Tarveak, Alizazaea, George Romey, and Maroof, camels; Frank Wilds, ponies and donkeys; Joon Sawer, Wm. Welsh, Ed. Cain, Chas. Valentine, James Muno, Dan Costen and John Quinby, animal men. Hindoo Theatre—Harry Mack, director and lecturer; Lawrence King, ticket seller; Ricardo, the man of mystery; Zatella, hypnotist; Vendo, trance medium, and living pictures. Scenery men are: Jack Smith, G. Velbreder, Rubrecht, Lou Baer; Cooks, Eddie Tressler, Jack Spain, Doc Blower; head waiter, Gus Wiedeki; steward, John Babbitt; night watchmen, Frank Delmaine, John Mansfield; chandellerman, Jesse Johnson; scenic artist, Geo. Clyde; baggagemaster, Joe Phelix; assistant boss canvas men, George Ezell, "Shorty" Eaton and Chas. Bresnan; canvas men, Chas. Clark, Ed. Brown, Will Green, Dave Miller, Patsy Coleman and John Freedman. The wagons, cars and scenery are being repainted. F. W. Kline has the privilege car. Kearney P. Speedy, high driver, is the crowning feature. The company will be out all Winter, playing the South. There are eleven cars in the train. THE CLIPPER is a welcome visitor, and is considered the company's mascot.

NOTES FROM RUCKER'S VAUDEVILLES.—We are making our last stand under canvas at Gas City, Ind. We came here from Marion, where we played to standing room nightly for three consecutive weeks, selling over $3,000 worth of Korak Remedies, besides making the door admission pay all expenses of the company and yield a profit besides. We are carrying twenty-three people all told, a band of twelve pieces and an orchestra of eight. Dr. Rucker claims to have the best medicine company and outfit extant, and claims to pay higher salaries than any competitor in the business. We proved this when two different companies playing against us tried to get some of our people, but found that they could not reach the salary limit. We have been extremely fortunate all Summer in having fine weather, no "blow downs," big business, not a case of sickness all season and everybody happy, while a feeling of good fellowship prevails all around. Our roster includes: Dr. Rucker, who accompanies the gentleman in white on his weekly perambulations; Prof. Woods, leader of orchestra; Carrie Woods, Edna Woods, Alfred Woods, Claude Lewis, Lee Adams, Ralph Bailey, Harry Haywood, Jno. A. Newman, Jack Edwins, Kittie Edwins, Edmond Parker, Harry Fetters, Burt Lancaster, Claude Clawson, Frank Wilson, Ed. Craig, Homer Sheridan, L. E. Jones, Jos. Dokes, F. A. Branson, the Wicheta Family, two dogs and a black cat. We open our opera house season in two weeks, and will confine our tour to Ohio, Indiana and Illinois. We have a standing rule with this company that everyone buys his or her own CLIPPER—no borrowing.

NOTES FROM CAPT. W. D. AMENT'S BIG SHOW. This finds the show all nicely stored away in Winter quarters. We closed our season Sept. 16, at Capt. Ament's house, after an absence of two years. Our closing week was the greatest week's business in the history of the show and every night found the big new tent tested to its capacity and everybody spoke in high praise of the performance. We have had a long season of seven months, having been out since March 1. It has been a most prosperous season and the little show has proved a big winner. Capt. Ament will enlarge the show next season to four cars, and will have special 74ft. cars built for the occasion. Six months of hard work and thousands of dollars will be spent fitting out show for the coming season. Every member of our company has secured Winter engagements; not a day was lost by any member of the company. Capt. Ament contemplates building a $30,000 opera house in Muscatine, Ia., this Winter. In the meantime he will take out three small midway shows for the Fall season, having engaged thirty people for the same.

MLLE. MORELLI, an animal trainer of the Hagenbeck Show, which is exhibiting at the National Export Exposition, Philadelphia, Pa., was injured severely on Sept. 20 in the cage of a leopard. The animals had been aroused by a storm a short time previous to her appearance in the cage, and the leopard sprang upon her after she had entered and attempted to put him through his paces. The animal was badly hurt in the fight, and may die. Mlle. Morelli was terribly lacerated about the chest.

ROBERT KNIGHT'S CYCLORAMASCOPE NOTES.—Our enlarged show is still doing a splendid business. At Parr we stood them up on the second night, and did the same on both nights at Fair Oaks. We met the Richards Family Show at Rose Lawn, where they did a fair business; also run across the F. H. Hutchinson tent show at Lake Village the next day. They report very good business. We will play Illinois until November, when we go into Kentucky and Tennessee. I made a three days' visit to Chicago last week, and invested in several good features for the show.

OGDEN'S "U. T. C." NOTES.—We have had good business all along. We have kept in Wisconsin, where Mr. Ogden is well known. We will close our season the last of this month.

E. ANDREWS' WORLD OF NOVELTIES opened at Oil City, Pa., under a new 80ft. round top with following roster: E. Andrews, proprietor; G. D. Mackey, manager and treasurer; Edwin Alvora, Prof. Reynolds, Madame Lamont, Miss E. Le Roy, Miss Etta Larow, Miss M. Missipra, Eddie Davis, Renoldo, firekiug; Nora Moran, Harry Kernell, Prof. Harry Micheil and his troupe of trained dogs, cats and monkeys, Charles Egolf, Princess Alvora and her troupe of six Oriental dancers, James Woodruff, boss canvas man, with fifteen men; Lew Byron, chandeleirs; Bert Chapman, master of transportation.

PROF. C. E. WILLIAMS has decided to give up the profession of an aeronaut, on account of injuries sustained by a fall in 1898, at Savannah, Ga.

B. W. FRANK writes: "I have closed a two weeks' engagement at the Wonderland, Detroit, Mich., the most successful I ever played. Next week I am a special attraction at Adrian, Mich., Fair, Middleton Museum, Chicago, to follow for three weeks, then to Minneapolis for three weeks, at the Palace Museum. I left the Pawnee Bill's Wild West Show at Van Wert, O., Aug. 22."

THE JAMES FAMILY, Swiss Bell Ringers, close their tenting season Sept. 23, to open in opera hoouse. They write: "We have been under canvas in Indiana for twenty two weeks, and close the most successful season in the history of this company. We will take two weeks' vacation, then open the opera house season. We expect to stay in Indiana. Young Loss and wife go home to Milwaukee, Prof. Powell to Lansing, Mich.; Gar Copfield to Ft. Wayne, Ind.; while Ned and Harlie James go direct to Chicago, where new printing, new costumes and instruments will be added for the coming season. All well. Good wishes to our friends and THE OLD RELIABLE. JAMES & LOSS."

LEO STEVENS writes: "I have the contract to furnish seven balloons during the Dewey celebration, Sept. 28, 29, 30; also, the contract to furnish the signal balloons for the Publishers' Press Association during the Columbia and Shamrock yacht race, Oct 6-11."

PUGGLEY BROTHERS write: "Lew Payton, Estella Brown, Neoma Brown and the Taylor Sisters joined us at Frostburg, Pa. Our Summer season closed in Cumberland, Md., which was profitable enough to strengthen our company with new paper and more novelties."

BESSIE M. GILMORE has closed a season with the German Medicine Co., No. 54. Doc. Geo. Oram, manager and lecturer, closed camp season Sept. 19, and opened for the Winter season with the Electric Comedy Co., No. 5, touring Southern Pennsylvania.

MISCELLANEOUS SHOWS.—Roster of the Kiowa Indian Med. Co.: Chief Rolling Thunder (L. B. Newell, Mrs. L. B. Newell, Mrs. Hulda Hager, Mrs. Garron, Master Harold Hager, George White, Mont Wakalee, Lawrence La Vaugn, Dorado (C. J. Perry), Will Frink and Red Bird's famous Indian Band of eight pieces. Indians Red Bird, Silver Fox and Strong Lion. Business has been better than ever this season. Our first and only accident of the season occurred last moving day, when one of our heavy wagons collapsed on a railroad crossing. The debris was cleared away after a hard struggle just in time for the morning express to whiz by. We have only two more weeks of tenting life, then the big top will be packed away for the season and shipped to headquarters, and we will go into opera houses for the Winter......Roster and notes Kickapoo Medicine Co. No. 11: Burt Imson, manager; Dr. Harry Brady, Dr. Hardy Newman, R. P.; Chas. Dorell, musical director; Burt Imson, C. F. Covell, Billy Wallace, Geo. Star; Indians—Black Eagle, Branded Helper. C. E. Kramer closed Sept. 11, to join Dr. Marlow's Kickapoo party. Harry De Mello closed 13, to join the Speddin Co......German Medicine Co. No. 66: Dr. R. M. Smith and Jack G. Reede, owners and managers, now touring Berne, Wisconsin: Dr. R. M. Smith, lecturer, expert dentist and king of rheumatic healers; Jack G. Reede, comedian, magician, musical act essence dancer and monologueist; J. C. Paul, Irish comedian, singer, musical act, marrionetts and shadowgraphs; Mrs. Alice Smith, skirt dancer, buck and Irish reels, also Rough Biddy turn; Mrs. Fern Reede, singing soubrette, old maid and illustrated songs; Reede and Paul, double musical act, introducing twenty instruments. Bob, the singing dog, makes a ten strike. Business only fair, but THE CLIPPER cheers us up on its weekly arrival......Roster and notes of Herbs of Life Medicine Co., No. 3, W. G. Rozell, manager: We have been touring Indiana all Summer to big crowds. We have not made a carload of money, but have got our share. We closed camp at Leesburg, Ind., and are now playing in halls. The complete roster: W. G. Rozell, tramp musician; Mrs. W. G. Rozell, lecturer and illustrated songs; J. C. Henry, black face comedian; Dewitt Young, juggler; Kansas, Roman battleaxes; Vick B. Neal, pianist; Charles Vuncannon, property man; Mrs. J. C. Henry and little Willie Henry. The ghost walks regular. Everybody is well and happy, and send best wishes to THE CLIPPER...... Umatilla Indian Med. Co., No. 41: Dr. M. Campbell, business manager; Dr. B. F. Holden, lecturer and office worker; Mrs. Elma Holden, second sight mind reader; Tommie Holden, stage manager; King Kelly, trombone solo and piano player; Mrs. J. Kelley, soubrette; Bob Marks, clubs and traps; Smith and Williams, knockabouts; all double in brass Indians—White Crow and Night Hawk, twin chiefs......Notes from Oregon Medicine Co., No. 32: We are in our fourteenth week under canvas. We have had a very good season so far. We had a blown down on our last night at Bangall just as the closing act was going on. The tent was packed at the time, but no one was hurt except Mrs. Morton, who was struck by the centre pole, but was not badly hurt. We closed our camping season about Sept. 20 to get ready to open in halls about Oct. 1, with an entire new company, of which Harry Morton will be sole proprietor and manager. The company at present consists of Ward and Ward, the Mortons, Ed H Ward, Fanchel and Howard, Burtha Wood, organist, and little Tutsie Morton. Harry Morton is doing lecturing and working office. We get THE OLD RELIABLE weekly........The Howard Curtis Medicine Co. opened Aug. 23. The party has been in Omaha for six weeks. The company consists of the following people: Dr. Howard Curtis, Mrs. Howard Curtis, Dave Jackson, Bily Clark and Prof. John Harranton........Herbs of Life Med. Co., No 13, closed their camping season Tuesday, Sept. 19, at Decatur, Ind., after twenty weeks through the Gas Belt. Dr. J. F. Williams and wife went to Springfield Ill.; Lew and Della Walters to St. Louis, Mo; the Senrabs to Canton, O., and Mons. Beasley to Lake Maxinkuckee, Ind. The same co. opens in opera houses through Illinois for the Fall and Winter season......Notes from Oregon Indian Medicine Co., No. 32: We have closed our camping season, reorganized company, and opened in halls for the Fall and Winter season. Harry Morton is now sole proprietor and manager. The co. consists of the following people: Harry Morton, lecturer and office worker; Mrs. Gussie Morton, treasurer; R. J. Wilson, magician, fire king and all around comedian; the Mortons, sketch team; Lew Strong, black face comedian, musical act and organist. The moving pictures and black art by Mr. Wilson, assisted by Mrs. Morton, are the talk of the towns. The first night black art was produced we played to one of the biggest houses of the season. Not the least one of our best features is little Tutsie Morton, who delights everybody with her new trunk specialty. We are all in good shape, and get THE OLD STAND BY weekly.

ARKANSAS.

Hot Springs.—At the Opera House Taylor's Vaudeville Co., week of Sept. 11, played to good business. Booked: "Have You Seen Smith?" 22, Richards & Pringle's Minstrels 23.

Little Rock.—At Capital Theatre Richard & Pringle's Minstrels are due 23. "Have You Seen Smith?" 25, "How Smith Met Jones" 27.

Under the Tents.

SCOTCH JOTTINGS FROM BARNUM & BAILEY, LTD. —The second week of our tour through the "Land of Burns" came to a close at Edinburgh. Despite the fact that it was our second visit to Northern Athens within a year, business was highly satisfactory, both afternoon and evening performances being attended by large and enthusiastic audiences. There was much to be seen in Edinburgh, and our people spent their leisure hours in taking in the beauties of the prettiest city of Great Britain. The mania for "kodaks" has struck the show, and turn where you may somebody is there ready to snap you, the results sometimes being most interesting. The Benevolent Order of Tigers continues to flourish and its membership increases every meeting. The association buttons, or badges, arrived last Thursday and are indeed handsome and attractive. The design is that of a tiger's head in gold, while a gold collar bears the initials in enamel, "B. P. O. T." These little buttons have attracted considerable attention everywhere, and while they actually stand for the name of the order, Benevolent Protective Order Tigers, some refer to them as meaning "Barnum's People on Tour," while others, thinking of the recently organized limited company, claim it means "British Public's Own Troupe." While in Edinburgh we were visited by large numbers of American tourists and the sight of some one from our own home caused us to forget for the moment that we were thousands of miles away. The result of the Dreyfus trial we received this morning and on every hand can be heard words of sympathy for Dreyfus, coupled with those of pity for the great French nation. The sentiment on this side is all in favor of Dreyfus, and it was the general opinion he would be acquitted. Alas, another travesty of justice! Next week we begin a series of new towns and if the words of our advance brigade are to be relied upon we will have our hands full to handle the crowds. Contracts for the continental tour are being signed by a large number of our people and many others who have never yet been enrolled under the B. & B. stand, and it is safe even now to predict that the show of 1900 will be the greatest ever organized. The Chinese Twins continue to prove a strong card for the side shows, and they are by long odds the most interesting freak of the kind ever seen. At Edinburgh, last Friday, they were subjected to a close examination by several of the most prominent medical men of that city, who gave it as their opinion that in the event of one of the boys becoming dangerously ill, a surgical operation could be performed, severing the two bodies, and thus the life of the other twin saved.

FROM THE LEMEN BROS.' ADVERTISING CAR NO. 1.—We will close the season about Oct. 10 in the Indian Territory. D. S. Ward, manager of Car No. 1 and his son goes to Cold Water, Mich.; C. Palling, W. E. Brown and J. W. Brown to Kansas City, Mo.; Ed. Gerber, Chicago, Ill.; H. Shafter and S. C Hoyt, Memphis, Ten.; Ben Hasselman, Burlington, Ia.; Gus Arnold, Ft. Worth, Tex.; Frank Woods and John Flynn, Dubuque, Ia.; J. Jackson, Joplin, Mo. Manager Ward received a beautiful umbrella with name engraved on handle on his birthday from the boys on the car.

ERNEST MELVILLE, a circus rider, for several years with the Barnum & Bailey Show, is in jail in Orange, N. J., on a charge of stabbing his father in law. The assault took place Sept. 24 at No. 141 Lakeside Avenue, and the father in law, George Heiffner, is in the Memorial Hospital with three severe wounds, one of which is in the back over the left lung. The two men have not been on friendly terms. According to Melville, they quarreled about Mrs. Melville's bicycle. He says his father in law knocked him down, and in self defense he grabbed a carving knife and stabbed Heiffner. The old man's injuries were not mortal. After the stabbing Melville boarded a trolley car bound for Newark. Bicycle Policeman Cronin caught him after a long run. Heiffner is sixty years old and weighs two hundred and fifty pounds. Melville is thirty years younger. Melville's wife, known in circus life as Josie Ashton, was for many years with the Barnum Show. Heiffner is her step father, and the two families have lived together since last Spring, when the Melvilles returned from Europe.

NEWS FROM MLLE. ROSINA'S TRIPLE ALLIANCE TENT SHOWS.—We opened our regular fair season at White Plains, N. Y., to good business on Monday, Sept. 18, following it up with business testing the capacity of our top. It rained Wednesday but we packed them in again on Thursday, to follow it with record breaking receipts on Friday, altogether a banner week. We are due in Newtown, Conn., week of 25, with Danbury, Conn., to follow. We have everything new and up to date, and are opening the eyes of the "wise guys." Every one pulls together and to the outsider we appear to be a red hot picnic party. Rosina's dancing makes a host of friends and the other numbers help to retain them.

BARLOW BROS.' REFINED SHOW closed at Syracuse, Ind., on Sept. 30. We had intended on running two weeks in October, but owing to the cool weather considered best to close. The show has done a fine business in the past two weeks, and returns home well pleased with the season, and commences to arrange for 1900, which will open the last of April.

LINES FROM THE CAP. STEWART BIG 10 AND 20 CENT SHOW.—We are still in the good old State of Ohio and playing to the capacity of our tent. This is the best season so far for six years. We have added three more horses and one more two horse wagon, another one horse wagon. Ed. Langley and wife closed at Riding and Jessie Somers and Frank Long joined. Our band, under Prof. Ed. Wagner, is a feature of our parade. Mrs. Cap. Stewart came last week to remain a couple of weeks on a visit. The show will close at Fort Wayne, Ind., Oct. 21, and Cap. Stewart's "Uncle Tom's Cabin" Show will take to the road about Nov. 15, travel by rail and show opera houses.

RHODE ISLAND.

Providence.—At the Providence Opera House, Sept. 18-20, "Trelawney of the Wells" came to this city for the first time. The company was very strong and gave a most creditable performance, but the attendance was not what it should have been. For the latter half of the same week James K. Hackett was here and presented "Rupert of Hentzau," to fair business. The present week finds another brand new play here, and presented by Wm. H. Crane. The piece Mr. Crane has selected is "Peter Stuyvesant." Following this engagement, which is for the whole week, comes "Sporting Life."

EMPIRE THEATRE.—Week of 18, "Under the Red Robe" was the offering, and proved to be a great drawing card. The cast was all that could be desired and the business was as large as the house could do, the S. R. O. sign being out every evening. If the first three weeks of this new house are anything to judge the business of this house by, it is most certainly all right. For the present week the attraction is "The French Maid," with a strong cast indeed. On the week to follow the Rays will be here, in "A Hot Old Time."

KEITH'S NEW THEATRE.—Ezra Kendall headed last week's bill, on which there was not a poor act. Business was great. For the present week the bill includes Emile Gautier, French equestrian; Sidney Wilber and Walter Vincent Comedy Co., Mr. and Mrs. Robins, Lew Bloom and Jane Cooper, Bogert and O'Brien, the American biograph with a lot of new pictures Geo W. Day, Henry Drew, Conway and Staats, the De Moras, Evans and White, Havens and Andrews, Joe Linder, Kinney and Monneck.

OLYMPIC THEATRE.—The Utopians, a new show here, gave a first class show in every respect. The show was well staged and elegantly dressed. The business was very good. This week finds Sam De Vere's show here.

WESTMINSTER THEATRE.—Sam T. Jack's Burlesque Co. came here last week with a good show. There was not a poor act on the bill. This week the New Broadway Burlesquers holds the boards and brings a lot of old time favorites, among whom are McEvoy and May, and Emma Carus. On next week comes a new show, the Little Magnets Burlesque Co.

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GEORGIA.

Atlanta.—At the Grand "Mlle. Fifi" comes Sept. 25. Eugenie Blair, in "A Lady of Quality" and "Divorcons," was the bill 18, 19. Large and fashionable audiences greeted Miss Blair and her capable company, and were most liberal in their applause. "The Telephone Girl" followed 20, 21. The play is in the hands of clever people and gave perfect satisfaction to large and appreciative houses. "Mr. Plaster of Paris" was booked for 23, but the date was canceled on account of a tragedy, which occurred in Chattanooga, Tenn., 22. Booked: Al. G. Field's Minstrels 26, 27, Frederick Ward 29, 30.

COLUMBIA.—Barlow Bros.' Minstrels gave clever performances 18, 19. This was the first minstrel show of the season, and packed houses resulted. Booked: "Remember the Maine" 25-27. The Lyceum will throw open its doors Oct. 2, and will be run at popular prices, under the management of H. E. Savacool. A stock company, headed by Edna Farrell, will be the opening attraction.

Augusta.—The Opera House has been occupied by the Woodward-Warren Co. all the week, to fairly good business, and generally pleasing to patrons. Coming: Whitman Sisters, with troupe of colored cake walkers, Sept. 25; "Mlle. Fifi" 26, Frederick Warde, presenting "The Lion's Mouth," 27; Al. G. Field's Minstrels 29.

LOUISIANA.

New Orleans.—The West End will close its season Sunday, Sept. 24, owing to the coolness of the weather. Prof. Geo. Earl, banjoist; Kittie Leslie, the vitograph and other novelties gave satisfaction last week, with Pologetti's Symphony Orchestra as the musical attraction.

CRESCENT THEATRE.—Leon Herrmann, magician assisted by Lona and the Lucifers, did good business throughout the week. "The Telephone Girl" is underlined for week of 24.

GRAND OPERA HOUSE opened its season last Sunday night, 17, to S. R. O., the attraction being "How Smith Met Jones." The company is a good one, and did big business all week, producing "The Captain's Mate." Jno. V. McStea joins the company here as business manager.

TULANE THEATRE.—This house, newly painted and renovated, will open its doors Sunday, 24, with Eugenie Blair presenting "A Lady of Quality." This star being quite a favorite here, she will no doubt be greeted by large audiences.

ATHENÆUM will have the great "Mesmeris," a lightning change artist, for a week, beginning 24.

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A DANCING GIRL.

BY OLIVE CONSTANCE.

Song cannot show with what strange grace
Dark daughter of a dancing race,
How do you weave your secret spells?
You lightly lift your frock of lace,
Sown thick with little silver bells.

You hold us with your haunting eyes
And in your hair so soft and long
Our souls are snared: yet, we are wise,
We know you through your gay disguise—
You are a witch-girl weird and strong!

A pagan creature, with the grace
Of the lost childhood of the world,
And in your pale fantastic face,
And in your smile we see to trace,
The fairy, with its bright wings furled!

A water nymph you may have been,
With heavy lillies in your hair;
Or mermaid swinging in the green
Deep sea—or dryad stretched unseen
Among frail leaves and blossoms fair.

Now, from a lighted stage you glance,
Smiling, Oh, Sorceress unknown!
And we who watch you in a trance,
Enchanted by your mystic dance,
Forget how sad the world has grown.

—*The Sketch.*

THE CLOWN'S STORY.

BY FREDERICK BOYD STEVENSON.

Will I drink? Yes. The rum warms my heart, but it cannot dull the memories there. I am nothing but a clown, a broken down clown, but I have the feelings of a man in me. A clown's a man, you know. I suppose you never thought of that, sir, when you have seen the poor fools in motley, with their painted faces and their grimaces, in the ring. My face is spotted red and yellow, but my heart is as clean as yours, sir. Yes, rum and water; thanks. Here's to your health, sir.

It's not much of a story—that is, to you, but it is to me. It is my life, sir; the story of a poor old, broken down clown. I remember the days, though, when they were all glad to speak to me—all of them in the ring, I mean. The ring, you know, is the world to us. We live, we breathe, we have our loves and our hates in this little arena beneath the canvas. Yes, yes, I lived in those days. There were Jack and I. Jack was my partner, sir—and no two men ever did a better act on a trapeze. We did what they call the flying act. Few did it in those days, and none did it so well as Jack and I.

I loved Jack like a brother. He and I were raised together as boys in the ring. The only playground we ever had was in the sawdust. We learned the same tricks together. We ate in the same tent, and we slept under the same blanket.

"Jack," I'd say, "what do you think of this?" and "Jack, what do you think of that?" It was "Jack, here," and "Jack, there" all the time, and Jack was the same with me.

Those were happy days, sir, happy days for Jack and me. When I look back and try to live them over again the sunshine creeps into my heart for a moment, and then the black cloud is over me, and there I am the clown—the old, broken down clown.

One night the oil lamps were sputtering and flickering around the big pole in the centre of the tent. Jack and I had done our turn, and we were standing near the entrance to the dressing tent. Ah, I can see it all tonight again. I see the heads of the spectators, rising one above the other, the gaping faces of the countrymen and the smart bonnets of the country girls, the farmers in their big boots and the children eating peanuts and candy, and the lads with the lemonade, and I hear the clown cracking his jokes and dodging the snaps of the ringmaster's whip.

Then, with a flourish of the ringmaster's arm, a low bow from the clown and a grand clash from the brass band, a cream white horse, richly covered with trappings and bearing on its back a woman in pink tights and short tarlatan skirts, dashed into the ring, throwing the dirt and sawdust into the eyes of Jack and me. She is not the first woman, sir, not the first woman who has thrown the dust into the eyes of honest men.

"Mademoiselle Rosinna," announced the ringmaster, and he cracked his whip. The clown threw kisses with both hands to her, and the horse and its fair rider went gaily around the ring.

"She is beautiful," whispered Jack.

"Beautiful," said I.

Then our eyes met, and for the first time in our lives we both knew we were no longer friends.

I tried the best I knew, sir, to be fair with Jack. If I could only live it over again I would go away from it all, but the dark eyes of the woman, they held me there. I lived on her smile, and all the time Jack was surly and avoided me. Once I followed him out after the show was over, and I said to him:

"Jack, you love the woman ——"

"What's it to you?" he growled, and he left me standing there.

I had intended to talk it out with him like a man, and with him leave it, like men should, to the woman herself. I was ready to give him my hand and say, "Jack, no matter which way she decides, here's the way I feel in the matter: if it's you she loves, I'll say 'God bless you,' though it breaks my heart; and, Jack, if it's I—say, Jack, will you be my friend, my brother still?"

But Jack would not stay. He left me there. I knew when it was all over that the ringmaster had been talking to him. He told Jack that I was not fair, that I was not his friend, and Jack believed him. And I knew that the ringmaster loved the woman, too, and she would smile at him and she would smile at Jack and at me.

If you have never been in love, sir, you don't know what it is. It may seem strange to you to hear an old clown, an old, broken down clown like me talk of love, but I told you I had a heart, sir, though I expect now it is dried and withered in my poor old body.

Day after day Jack and I—my dear old Jack—would go through our performances upon the trapezes, and never a word would we say to each other except to give the signals to jump.

One afternoon, just before the performance, I saw him—yes, I saw Jack—kiss the woman. Then I knew that she loved him. Then the evil entered into my heart; and there on the same trapeze with me was the man beloved of this woman—this woman whom I loved—loved better than my very life, and he with no love in his eyes for me who had been his friend.

I entered the big tent that evening. The dusk had fallen over the great space, the lamps for the night had not yet been lighted, ugly shadows were cast against the flapping canvas, shadows that seemed to take the form of demons, and a chill breeze blew through the open flaps. The place had a weird look. I thought I was alone, but I soon saw one was there before me. When my eyes became used to the darkening gloom I saw the figure of the ringmaster deftly climb the rope that led up to the short trapeze. I saw him fingering the strands, and a knife gleamed in his hands in the uncertain light. Like a flash it came across me: "He is cutting the rope. It is Jack's trapeze, the one he catches after his long leap over the ring."

I believe the folk who go to church say there is a good spirit and a bad spirit that watch over men and women. When I saw the ringmaster cut the rope the good spirit said to me:

"Get the villain by the throat; he would murder Jack." But something held me back, and the evil spirit said:

"Come, now, this is none of your affair. You didn't cut the rope. Suppose Jack falls and kills himself. Humph! That's none of your concern. He is no friend of yours. He has won the woman whom you love, and has insulted you—insulted you by refusing to listen to your pleadings. It's nothing to you, man."

And the good spirit spoke to me again, but each time the bad was there with an excuse. Have you ever struggled with the spirits, sir? It is a hard struggle when a man's soul leads him on to the good and his heart is filled with jealousy and hate.

The attendants came in. I saw the lamps lighted one by one, and they shone down on me like beady eyes. They winked and blinked, and the wind through the flaps seemed to whisper: "Murderer! murderer!"

And all the time the evil spirit was keeping my mouth closed.

When Jack came into the ring his face was bright with a smile of happiness. A man is happy when a beautiful woman loves him. Within my breast the two spirits were each fighting for the mastery.

"It's too late now," said the evil one. "If you tell them now, they'll think you did it. Pooh! It's nothing. It is none of your affair. If Jack is gone the woman will love you."

And the good spirit was saying:

"Do your duty. Do not let murder be upon your heart."

Jack looked so handsome, so full of life. The voices were talking, talking, all the time to me. We were hanging—Jack and I—on the short trapeze up there along the top of the tent, hanging as we had hung time and time before. I was holding the bar of the long trapeze, as I always held it, while Jack was making ready for his perilous leap. The ringmaster had announced the feat. I saw his face. The features were set like a plaster cast. I saw the upturned faces of the people on the wooden benches, and thousands and thousands of eyes seemed looking at me, looking into my soul, where seared and sunken were the words, "Thou Murderer!"

My brain was whirling and the tent poles were dancing a hornpipe. Jack was reaching for the trapeze. The good spirit cried:

'Duty! Duty! Duty!"

I saw a mass of humanity below me, and among the faces appeared the white, wicked face of the ringmaster, who raised his hand for the signal, and then—My God! I grasped the bar with both hands and made the leap myself instead of Jack. Like a rush of wind I passed over the sawdust covered ring. I loosened my hands from the long trapeze, and, as I turned in the air, I heard the half suppressed murmurs of the crowds. I caught the bar of the short trapeze on the other side and I felt the ropes give away. I heard a rumble of horror come from below—and then darkness.

No, I am not the man I was then, sir. I am nothing but an old, broken down clown. I never went on the trapeze again. You see I never got over the fall. It was many months before I saw the light of day, and Jack, they told me, was gone. The war had broken out, sir, and Jack fought for the flag of the Union. They left him down there in Gettysburg. Oh, if I could have only felt Jack's hand in friendship just once more. He came to see me, they said, when I had the fever, but I—I knew nothing of that.

The woman—ah, the woman? I searched for her—yes, I searched for her for years—and at last I found her sleeping beneath a green grave with the daisies growing over it, near her old home in France.

A drink? Yes, more rum. If I'd drink a sea of rum I could not drown my grief. I could not forget my Jack. I could not forget that green grave with the daisies in the North of France.

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—*London Daily Chronicle.*

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PARK VAUDEVILLE BILL—"Dangerous Mrs. Delaney" the Best of Good Things.—On a vaudeville programme, such as is given at the Park Theatre, there is always a fair chance that one number will be worth the price of admission. That number, on this week's programme at the Park, is a one-act comedy, called "Dangerous Mrs. Delaney," written by George M. Cohan and acted by the Elinore Sisters. The older Elinore sister, judging age entirely by personal appearance, is a monologue artist of marked ability. She adds to her cleverness of speech and manner by a facial expression which conveys a world of meaning beyond words, appears in a fearful and wonderful costume, and is possessed of a pair of arms which permit of her shaking hands with herself behind her back. She is, in short, that rare thing, a true comedian of the gentle sex, and the sketch, which is of the usual Cohan type, is well adapted to her peculiarities. The other sister is of pleasing appearance and sings. There was also a man in the comedy who is to be congratulated on his ability to maintain a sober countenance under difficulties.—WORCESTER EVENING TELEGRAM.

"The Elinore Sisters made their first appearance in Worcester in six years, but it is to be hoped their calls will be more frequent in the future. The elder sister is the fun creator, and her fearful and wonderful make up forms a study in burlesque art. It is rare that a woman gives herself up to comedy with such abandon, that being a custom generally confined to male performers, and either feminine vanity or lack of humorous talent standing in the way; but Miss Elinore rises superior to the one and is so richly endowed with the other as to fear no rivals in her unique line."—WORCESTER EVENING GAZETTE.

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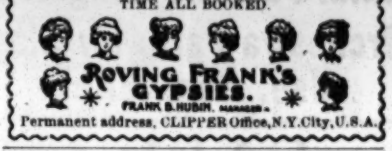

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Above songs are illustrated. Slides made by S. Lubin will be furnished at moderate prices.

DEATHS IN THE PROFESSION.

R. F. McCLANNIN, a veteran actor, died Sept. 18, at the City Hotel, Hartford, Ct., from apoplexy. He was eating supper with several members of the "Rupert of Hentzau" Co., of which organization he was also a member, when he suddenly fell from his chair and expired without a word. Mr. McClannin was born May 28, 1832, in Boston, Mass., and as a young man evinced a liking for the stage. With Daniel Setchell he founded the Aurora Amateur Dramatic Club in Boston. He made his professional debut Sept. 3, 1853, at Forbes' Theatre, Providence, R. I., as Lopez, in "Faint Heart Never Won Fair Lady." In 1855 he was engaged as first old man at Rice's Theatre, Chicago, Ill., and from 1861 to 1869 he held a similar position at the Boston, Mass., Museum. He was later for several years with Maggie Mitchell's Company, and was also with other well known road companies. This season he was engaged with James K. Hackett, and was to have made his first appearance with the company on the night he died. He was twice married, and is survived by his second wife and a daughter.

LOUIS SEIBERT, a musician, died Sept. 18, at Bayonne, N. J. He was born in Germany, but came to this country in 1851, and soon afterward secured an engagement with P. T. Barnum. Later he was for several years connected with Sanders' Orchestra, and finally became a member of Daly's Theatre orchestra, with which he remained for about ten years. He retired about five years ago, and had since made his home with his son, who survives him.

FRED BARTLETT, a high diver, with Byron Spaun's Vaudeville Co., died on Sept. 18, as the result of injuries received while making a dive two days previously. The deceased had been in the profession since 1895, and had appeared all over the country. He was also a clever slack wire performer. The remains were sent to Ironwood, Mich., the home of his parents, for interment.

GRACE WAGNER, a chorus girl with the Bostonians, was found dead in her bed at the Lincoln Hotel, Buffalo, N. Y., on Sept. 22. She was twenty-five years of age and started out with the company when it opened, two weeks ago.

"LITTLE" WILLIE GREEN (Edward Billings), a stilt walker and acrobat, died Sept. 1, at his home in this city, from Bright's disease. He had been connected with various circuses, among them the Ringling Bros.' and Walter L. Main's. His wife and two children survive him.

FRANK LEIDEN (Leidenheimer), an actor, was shot and killed Sept. 22 by Julia Morrison, also a professional at Chattanooga, Tenn. The deceased, who was about thirty-eight years of age, and had been in the profession for a number of years, and had been stage manager for E. H. Sothern and Thomas W. Keene. He had also been with Joseph Jefferson's and Edwin Arden's companies. Last season he was with Jean Mawson's Co., in "A Daughter of Cuba," and at the time he was killed was leading man with the "Mr. Plaster of Paris" Co. A further account of the tragedy will be found elsewhere in this issue.

JAMES M. NIXON, an old time circus manager, died Sept. 16, at the Putnam House, this city, aged seventy-nine years. Nearly half a century ago he was among the best known of the circus managers, and claimed to be the first one to take an American circus abroad. He made a great deal of money, but lost most of his fortune in endeavoring to fight P. T. Barnum. He retired about twenty years ago. He leaves two children.

ANNIE MOORE, an actress, died Sept. 16, in Baltimore, Md., from pneumonia. She was thirty years of age, and had been for several seasons a member of Glenn's "Rip Van Winkle" Co. She leaves four children, a mother and a brother, the latter also in the profession.

MRS. HARRY SLOAN, an actress, died Sept. 19, at the Jewish Hospital, Philadelphia, Pa., where she had been ill for several weeks. She was at one time a member of Joseph Jefferson's company. Her husband, also a professional, survives her.

AS WE go to press we learn of the sudden death in London, Eng., Sept. 24, of John Sleeper Clarke, the well known comedian. A sketch of his professional career will appear in our next issue.

ALABAMA.

Mobile.—The finishing up of the new Mobile Theatre is being done in rapid order, and the interior looks something like a modern opera house now. The first performance is expected the first week in October.

MONROE PARK.—With a benefit performance for themselves by the New Orleans Colored Troubadours, 18, this resort closed for the season.

MASCOT THEATRE.—The people at this place of amusement this week are: Jessie and Ed Foley, Frank Baldwin and Nettie Clinton, Blanche Freeman, Estella Howard, Grace Howard, Katie Lyons, Vesta Kelly, Nellie Cooley, George Thomas, and Gus Rogers, leader of orchestra. Lottie Ducournau, proprietor, and Joe Ducornau, manager of the Mascot, have just recovered from a spell of illness and have gone to Healing Springs for a two weeks' vacation.

NOTES.—Manager J. Tannenbaum, of the Mobile Theatre, has returned from New York, where he has been for the Summer.....James Bonham and Pete Betancourt, of this city, left 20, for Chicago, to join Duncan Clarke's Female Minstrels.

Montgomery.—Eugenie Blair and company gave "A Lady of Quality" and "Divorcons," to the two largest audiences of the season, Sept. 22-23, at the Montgomery Theatre. Both plays were well received. "Divorcons," being seen here for the first time, made a most favorable impression. The Chapman-Warren Co. begins a three nights' engagement 25-28, at popular prices.

Selma.—At the Academy of Music, Eugenia Blair, presenting "A Lady of Quality," played to a full house Sept. 21. Coming: George W. Monroe 29, Fredk Warde Oct. 3, "Mlle Fifi" 5.

WANTED—MAN FOR PUNCH AND SOME OTHER ACT SUITABLE FOR STORE SHOW FOR THE WINTER. Salary $5 and expenses. Join on wire. Rosella, write. VOLGA'S ORIENTAL AMERICANS, No. 32 Central Street, Lowell, Mass.

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Cholly sprang into the saddle, pressed a foot upon the pedal.
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From the tire the air went hissing, and Cholly now is missing
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A QUESTION OF DEGREE.

JUDGE A.—Well, Uncle Zeb, where are you going?

THE BENEDICT—I wuz jis' going to de cote, suh, to see you, suh, and get a remorse from dat yaller limb dat I married the yarder day.

JUDGE A.—Why, see here; that won't do. Didn't you promise me that you would take her for better or worse, and all that?

THE BENEDICT—Yas, sah; but den she am a sight wuss dan I took her fur.—*Harper's Bazar.*

A CHILD'S VAIN WISH.—*Little Edward*—I wisht I had whiskers like papa. *Mamma*—Why, darling? *Little Edward*—Then you couldn't always see when my neck needed washin'.—*Chicago Times Herald.*

A HOPEFUL SOUL.—"I hear that Dr. Squigham is going abroad for three months." "Yes, he starts next week." "What will your wife do while he is away?" "Get well, I hope."—*Chicago Times-Herald.*

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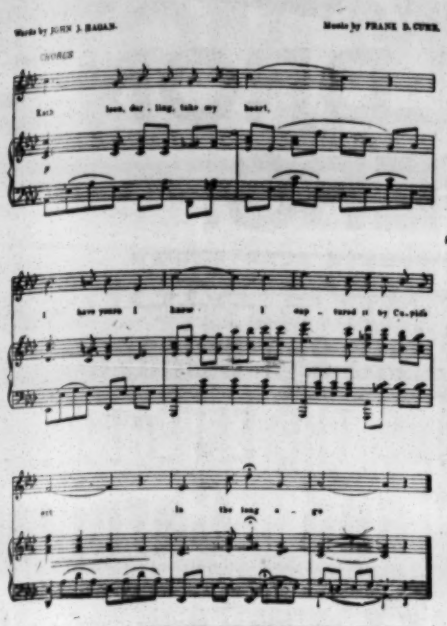

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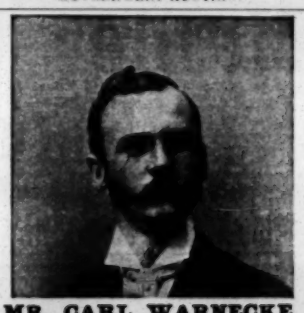

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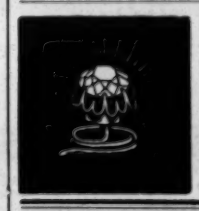

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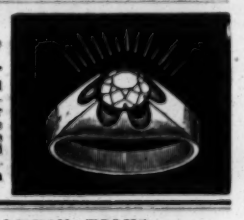

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